MARCH 2, 1929

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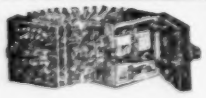

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March 23. 1929

Just by way of encouragement to those who may feel that this has been a long, hard winter, the spirit of spring waves his magic wand and lo immediately there are signs of the coming of spring

To the show world the unfailing sign that spring is not far off is the announcement of the early appearance of the Spring Number of The Billboard.

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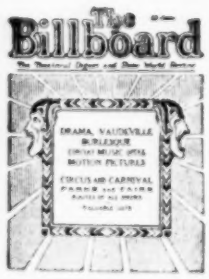

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"Amusement a Necessity"; Wisconsin Tax Killed

Theater Owners of State and Milwaukee Film Board of Trade Work Hard To Defeat Burdensome Measure

MADISON, Wis., Feb. 23.—The bill presented to the Wisconsin Legislature calling for a 5 per cent tax on the gross receipts of amusements was indefinitely postponed after a stormy hearing in committee on Thursday. Among the strongest weapons used in forestalling the measure was the argument that amusements are a necessity and a burdensome taxation would take them away from thousands of persons who cannot afford any other recreation.

A substantial group representing the Motion Picture Theater Owners of Wisconsin and the Milwaukee Film Board of Trade appeared at the hearing. Those appearing against the tax bill included Steve Bauer, president of the M. P. T. O. W., and Henry Staab, secretary of the organization; Ben Koenig, secretary and counsel of the Milwaukee film trade board; Senator Oscar Morris, Milwaukee; Henry Goldenberg, of the L. K. Brin Enterprises and Milwaukee Theater Owners' Association; C. W. Trampe, Milwaukee; C. L. Rosen, of the Al Ringling Theater, Baraboo; Ed Accola, Prairie du Sac; J. J. Handley, Wisconsin Federation of Labor, and others.

Point was made of the fact that Milwaukee schools are competing with theaters by showing pictures at as low as one cent a seat, and it was denounced as unfair to tax regular theaters to help support institutions which constitute such competition.

Koenig declared that with a 5 per cent tax on gross receipts a lot of theaters would be forced out of business.

Theater Finds Home For Deserted Baby

ATTLEBORO, Mass., Feb. 25.—The management of the Union Theater here has pulled a new one. It has created the "theater baby".

A pretty eight-month-old infant was deserted recently. Manager McAvoy, of the Union Theater, had movies made of the youngster and showed them on the screen, suggesting that some patron adopt the infant. Applications were received from many people, with the result that the little girl has found a new home.

Bridge Games Provided For Waiting Movie Fans

SEATTLE, Feb. 25.—Bob Blair, manager of the Seattle Publix house, has managed to swing a nifty after a lot of trouble with the city and other drawbacks.

On the third mezzanine floor he has installed a bridge playing room with 40 tables. Patrons, while waiting for shows, can play without charge, the cards and score cards being provided gratis. A local bridge club has booked the place for every Friday until next April.

Nickel Talkies In Houston

Will Horwitz Offers Sound Programs in Iris Theater at 5 to 15 Cents

HOUSTON, Feb. 25.—Setting a new precedent for talking picture houses, Will Horwitz, one of the most aggressive Texas showmen, has opened his Iris Theater as a completely equipped Vitaphone and Movietone house at the price scale of 5 and 15 cents.

Originally acquired a decade ago by Horwitz, the Iris has been the nucleus of a chain of theaters now under his control and is believed to be the first theater in the United States offering its patronage sight and sound shows at the regular 5-to-15-cent scale that has obtained since he took it over.

The opening feature attraction last week was *On Trial*. The program also included Pathe sound news, Vitaphone acts and a two-reel comedy.

License Bill Passes Nebraska State Senate

LINCOLN, Neb., Feb. 25.—Among the bills which have been passed by the Senate are measures providing for the licensing of amusement parks and dance halls.

The amusements bill is sponsored by Senator Griswold. It requires a $2 license fee for all dance halls, roadhouses and amusement parks outside of the corporate limits of any city or village. The license is to be issued by the county board.

Brown Dramatic Club Planning Long Tour

PROVIDENCE, Feb. 25.—An Easter vacation tour which may take the undergraduate actors as far as Chicago is planned by Sock and Buskin, the Brown University Dramatic Society, which next week starts to prepare Carlo Goldoni's *The Mistress of the Inn* for the road and for three evening performances here in Rockefeller Hall March 4, 5 and 6. In this celebrated comedy the society returns to the costume play.

The cast, which has been doing preliminary work this week under E. L. Herrick, assistant director, includes a number of students well known to Sock and Buskin audiences. F. H. Geisler is staging the production.

Censors Ban Popular Picture, So Citizens Ban the Censors

GREELEY, Col., Feb. 23.—The city council of Greeley has passed the censorship repeal ordinance on second reading. The case has an interesting history, and reveals how an up-and-up exhibitor put the kibosh on a municipal censor board.

The annihilation of the censor board of Greeley began with the banning of the Warner Bros.' picture, *My Man*. Manager Dave Morrison, of the Rex Theater, invited a group of representative citizens to see the picture privately and pass on it. Included in the public representation of invited guests were four city aldermen. All citizens expressed resentment against the ban and the board, and carried it to a public hearing to the council.

The upshot of Manager Morrison's action in going to the mat with the censor board by calling for an opinion of the public on the censor board, resulted not only in the censor board resigning, but in the council unanimously adopting a repeal ordinance, abolishing the snooping censor board, which has existed for several years, and leaving the authority to the Mayor and Chief of Police, where it should be, backed by existing laws against indecency.

LAST-MINUTE FLASHES

NEW YORK, Feb. 25.—An unconfirmed rumor has it that J. J. Ford may return to an executive chair in Radio-Keith-Orpheum.

W. H. Horton, of the Ringling-Barnum Circus, will arrive next week to direct billing for the local engagement. The show will be in here for two weeks. William J. Conway, contracting agent, is busy arranging details for the opening at the New York Coliseum. Next week a number of foreign acts from Germany, France and England will arrive.

Albert A. Kaufman, assistant to Jesse L. Lasky, is in New York looking over the legit. stage for talking picture material.

Reports have developed from authoritative sources that Warner Brothers are buying up all the Loew stock possible, and are going as far as to offer heavy stockholders to trade Warner shares three for one in an effort to gain control of the Circuit and M-G-M.

Irving Berlin and L. Ray Goetz have formed a legit. producing partnership. Their first production will be a musical, "Fifty Million Frenchmen", with book by Herbert Fields and music and lyrics by Cole Porter. It is slated for September, with another musical by Berlin to follow.

Radio Pictures will make the play, "Ringside", into a talkie.

Pawnee Bill (Major Gordon W. Lillie) is on his way to Washington with a carload of Indians from his ranch to participate in the Hoover inaugural ceremonies.

Albee Is Selling Canadian Houses

Paramount Reported Acquiring Imperial, Montreal, and Imperial, St. John

NEW YORK, Feb. 25.—E. F. Albee is selling his Canadian theaters, the Imperial, Montreal, and the Imperial, St. John, N. B. Negotiations are on with the Famous Players' Canadian interests to purchase the houses, but have not progressed anywhere near the completion stage, it was said today.

Senator J. Henry Walters, of RKO, and Edwin G. Lauder, Jr., Albee's personal representative, were in Canada last week and started the negotiations. Senator Walters could not confirm reports that other houses in Canada owned by RKO would be sold also to Famous, pointing out that the only negotiations under way were for the two theaters personally owned by Albee.

The RKO president also personally owns the Albee, Providence, and other New England theaters, but so far as could be learned these are not involved in a sale. Famous Players' Canadian Corporation owns a number of theaters in the Dominion that play RKO vaudeville.

Phila. Shubert Houses Have Central Box Office

PHILADELPHIA, Feb. 25.—The Shubert interests here have started a central box office to handle tickets for all their houses. The office is located in the lobby of the Chestnut Street Opera House, and Vincent Connelly, formerly tender of the cage at the Forrest Theater, is in charge of the combination service.

New Foreign Device Sends Movies by Wire

PARIS, Feb. 24.—A new device capable of transmitting motion pictures by wire has been developed by a Hungarian engineer, according to advices received here from Berlin, where a demonstration took place a few days ago in the laboratory of the inventor. By means of the apparatus, pictures were transmitted from one room to spectators in another room. The device, it is said, can send motion pictures by wire or wireless to several destinations at the same time.

Mastbaum Theater, Philadelphia, Last Word in Elegance, Comfort

$5,000,000 Movie Palace, Seating 5,000, Has Elevators to Balcony, Signal Seating System Thruout, Spacious Foyers for Waiting Lines

PHILADELPHIA, Feb. 25.—The newest ideas in beauty, comfort, luxury and efficiency of operation, surpassing anything heretofore known in theater construction, will be found at the new Mastbaum Theater, 20th and Market streets, the public inaugural of which is announced for Thursday afternoon, February 28. This new theater, by every conceivable measure of comparison the finest in the world, will be devoted to a policy of continuous performance, with the exclusive first-run showings of the very best of the newest photoplays, in conjunction with noteworthy stage presentations, together with the most attractive musical programs provided by a great symphony orchestra, under the direction of Charles Previn, considered by many the finest musical director in the country. It has one of the largest of theater organs, played by organists of earned reputation as musicians, including Stuart Barrie, who shares with Jesse Crawford the distinction of leading organist in the United States.

Modern de luxe photoplay houses often have been described as "palaces" and "cathedrals". In reality they are art galleries. Into them are designed literally hundreds of artistic ideas. And so it is in the case of the new Mastbaum, but, in this instance, on a scale never before attempted, either in Philadelphia or elsewhere. The Mastbaum is unique as it is wonderful. Outside and inside the theater is a thing of extraordinary beauty. The exterior stands like a splendid monument, as indeed it is. The building occupies an area of 220 by 180 feet. It has three fronts, Market street, 20th street and the new boulevard. It contains an eight-story dressing-room building, with separate elevators. The

(See MASTBAUM on page 89)

New Sunburn Effect Discovered by Dancer

Irene Vermillion, going over the RKO Circuits with her own act, an orchestra of girls, has found an effect, whereby mixing mercurochrome with fruit juices in her whitening, it gives the appearance of sunburn in the white spotlight. In the blue spot it gives a purple effect that is very pretty, especially with the abbreviated costume she wears, and her contortion number does not appear so nude with this effect.

Miss Vermillion, incidentally, has a trick she does in her Russian dance, a leaping split, that is different. She does not seem to know just how she does it. There is a trick in it, and it came to her accidentally.

The act plays the Uptown Theater, Detroit, week of February 24.

Juanita Chefalo In RKO Office Act

NEW YORK, Feb. 25.—Juanita Chefalo, who played the role of "Lavinia" in *Hit the Deck*, opened the last half of last week at the Tilyou, Coney Island, in an act sponsored by the RKO production department. Jack Wellington assists her at the piano. Miss Chefalo is playing this first half at the Regent.

Portsmouth, Va., Theater Has New Staff Members

PORTSMOUTH, Va., Feb. 25.—Sydney Gates is now manager of the Gates Theater, succeeding Harry D. Stearn. Mark Majette is the new assistant manager, while the publicity and exploitation is being handled by Will Haynes. The theater is now installing both Movietone and Vitaphone equipment and will be in a position to present a full talking bill on and after March 1.

State-Lake, Chicago, Installing Talkies

CHICAGO, Feb. 23.—As reported several weeks ago and denied at that time by circuit officials, the State-Lake Theater is preparing to install talking pictures. The work of wiring the house for Photophone equipment is now under way, and it is probable the first sound pictures will be shown the middle of March.

"My Girl Friday" Case To Be Decided This Week

NEW YORK, Feb. 25.—A decision on the *My Girl Friday* case will be handed down Friday afternoon, it was decided today. Members of the cast, the theater management and others concerned with the production appeared today before Magistrate McAndrew, who announced that he could not render his decision until he had read the script of the play himself.

Altho it has been almost two weeks since the *My Girl Friday* cast was arrested at the Republic Theater on charges of giving an obscene play, the actors and actresses were paid for last week even tho no performances were given.

This was done after Paul Dullzell, executive secretary of Equity, had conferred with Howard Schnebbe and Gerald Bacon, the producers, and found that the company had been rehearsing during the week in case the play was given a clean bill of health today. If such was the case the producers intended resuming the run tonight.

That the players have received a full salary for the week is unusual considering the nature of the law under which they were arrested. This law holds them equally responsible with the author and management in the performance of a criminal act. Therefore, the players could hold no contract claim against the management, since both were concerned in an illegal action. Dullzell argued that the players had shown themselves to be ready and willing to live up to their contracts when and if called upon to do so. The mere fact that the producers were holding the company together and rehearsing them showed that the players were still regarded as employees and therefore entitled to their salaries.

Much favorable comment has been heard thruout the trade on the manner in which Equity has handled this situation, and it has received great commendation for its stand in not allowing the players to continue in the piece until the management could show satisfactory proof that the police would not interfere further. The producers, too, have been applauded for their readiness to agree with Equity on this stand.

Gregory Hearing March 7

CHICAGO, Feb. 23.—Hearing in the Gregory-Bernasek receivership action concerning the string of theaters operated by S. J. Gregory and Ben Bernasek has been set for March 7 before Judge Fitch.

FRANK D. ORVITT, treasurer of the Tremont Theater, Boston, and known as the "fire-fighting" vice-president of the Treasurers' Club of that city. Orvitt belongs to the volunteer fire department of Rockland, suburb of Boston, and he hopes to have a chance some day to answer the call, "Fireman, save my child!"

Bernice and Madcaps In Los Angeles Houses

LOS ANGELES, Feb. 25.—Bernice and Her Madcaps, miniature musical comedy aggregation under the leadership of Bernice Foley, will go into McKinney's Regent and Temple theaters, independent vaude. houses here, beginning March 3, for an indefinite run. The troupe has been touring thru the State to good returns.

Film Exchange Managers Hurt

ALBANY, Feb. 23.—Kenneth G. Robinson, manager of the Albany exchange of Paramount, was one of five men injured in an automobile collision on the Schenectady road Wednesday night. He was taken to the Ellis Hospital in Schenectady with a fractured jaw and a possible fracture of the skull. Robinson was driving Marvin W. Kempner to Buffalo, where he is manager of the Paramount offices. Mr. Kempner was slightly injured.

Phila. Theater Co. Bankrupt

PHILADELPHIA, Feb. 25.—Involuntary bankruptcy proceedings have been instituted in the United States District Court by three creditors against the Arch Street Theater Company. The claims of the three complainants aggregate $1,360. The petition alleges that the corporate management is insolvent. The creditors taking action are Jacob Kabot, with a $200 claim; Rose Kabot, $500, and Jacob B. Hoffman, $660.

A. L. Easterly Goes West

CLINTON, Ia.—The Family Theater, old film house, for the last eight years managed by A. L. Easterly, has been closed indefinitely. Easterly plans to go to California, where he will make his home.

LONDON CABLES—Special to The Billboard

LONDON, Feb. 23.—*The Rumor*, by C. K. Munro, presented at the Court Theater yesterday, got a fine reception, proving to be the best of the war satires. Michael Sherbrooke acted brilliantly in a cast which included Stanley Lathbury, Charles Carson, Duncan Yarrow and Cecil Trouncer.

During Claire Luce's absence from the cast of *Burlesque*, owing to influenza, her sister, Polly Luce, replaced her successfully.

Isobel Elsom has postponed her American visit in order to play opposite Seymour Hicks in *Mr. What's His Name* at the Lyceum shortly, but she will sail June 8 for the New York season for which she is signed.

Following a violent attack on the attraction in Sunday's *Express*, Gillespie has withdrawn the Coney Island freaks from Fred La Reine's *English-American Revue* after the opening week at the New Cross Empire. Questioned in the House of Commons Wednesday, the minister of labor stated that the permit issued for the freaks to play here had been withdrawn, and the freaks will be repatriated immediately.

Herbert Commins, Mason and Booter, Hazel Van Valerals and "Sleepy" Harris made their English debut Monday in the new colored revue, *Darktown Scandals*, which was successfully tried out in Newport preparatory to being featured in the London music halls.

NEWS LETTERS—London, Australia and Paris, Page 44; Berlin, 46.

Shift Managers On Blank Circuit

Several Changes in Personnel Announced Following Des Moines Meeting

DES MOINES, Ia., Feb. 23.—Following a managers' meeting of the Publix-Blank Theater interests here this week, the following changes in personnel have been announced:

E. R. Cummings has been appointed district manager of Waterloo, Cedar Rapids, Davenport, Rock Island and Moline.

H. D. Grove, now manager of the Riviera, Waterloo, goes to the Capitol, Cedar Rapids, as manager, turning over the Waterloo house to R. F. Emig.

W. M. Gollner, assistant manager of the Capitol, Cedar Rapids, comes to the Capitol, Des Moines, as assistant manager.

Hubert Schrodt, manager of the Garden and Palace theaters, Des Moines, becomes assistant manager of the Capitol, Cedar Rapids.

Lionel Wasson, manager of the Des Moines Theater here, will take care of the Garden and Palace theaters here for a short time, or until the assignment to that position of W. E. Staude, now temporary manager of the Broadway, Council Bluffs.

John Krier, recently appointed assistant manager of the Capitol, Des Moines, goes to the Broadway, Council Bluffs, as manager.

One of the student assistant managers now in training at the Riviera, Omaha, will go to the Rialto, Omaha, with John Howard, manager.

Bill Would Allow Minors To Appear in Washington

WASHINGTON, Feb. 23.—Senator Pat Harrison, Mississippi, has introduced a bill into Congress permitting minors to engage in theatrical engagements within the District of Columbia.

Under the provisions of the bill, an amendment to the present Child Labor Act of the District, a child of any age may be employed as a participant in a theatrical performance or other entertainment at any hour, if the director of the Department of School Attendance and Work Permits has issued a work permit for such employment.

The bill further directs the work permit issuing official that such permits shall be issued only if the director is of opinion that such employment will not be prejudicial to the health, safety, welfare or education of the child.

Cleveland Theater Adopts New Policy

The New Princess Theater, Cleveland, has changed its policy, and opened last week as a first-run house. The theater was painted and redecorated. The opening attraction was *Why Girls Go Wrong*, which was held over for another week.

Frank Hartnett To Publicize Atlantic City Convention Hall

ATLANTIC CITY, Feb. 25.—Frank J. Hartnett, well-known resort journalist, has been appointed publicity director of Atlantic City's new Convention Hall, which will be opened this spring.

Nevada, Ia., Theater Firm Is in Hands of Receiver

NEVADA, Ia.—Charles I. Merrick has been appointed receiver for the Circle Theater Company on petition of the Ames Building & Loan Association, which asked this protection for the company's creditors.

Reserved-Seat Policy For Cleveland Movie

CLEVELAND, Feb. 25.—Beginning March 2, when *The Broadway Melody* opens, the Stillman Theater, movie palace, will adopt a reserved-seat policy. The scale is announced as 50 cents to $1 for matinees, and 75 cents to $2 at night.

Broadway Openings and Closings

APOLLO

Beginning Wednesday Evening, Feb. 20, 1929

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Ippy Jones ..... Hillis Walters
Mary Lou ..... Carmen Marshall
Roy Crowe ..... Billy Andrews
Briggs ..... Frank Badham
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Lee ..... Leah Chandler
Sandy ..... Ben Dalton
Tom ..... Robert Bramlett
Rose ..... Rosette Brown
Curly ..... Alberta Foster
Jim ..... Jimmy Young
Hot-Stuff Man ..... Bud Allen
Kid Vamp ..... Ernest R. Whitman
Dr. Voodeo ..... F. Barclay Trigg
Detective Sergeant Palmer ..... Arthur Hughes
Officer Sam ..... Nat Cash
Janitress ..... Ardelle Dabney
Janitress' Daughter ..... Malvina Dabney

ACT I—The Living Room of the Williams' Railroad Flat in Harlem. Saturday Night. Late February. ACT II—Roy's Apartment. One Hour Later. ACT III—Same as Act I. Immediately Following.

If *Harlem* takes its place among the Broadway commercial hits, which seems not at all unlikely, it will be due to the novel aspects of the production rather than any unusual merit the play, the players or the direction may hold. Here is a loud, crude and often vulgar drama of life among the Harlem negroes, played by a large cast of colored actors. There is nothing to get excited about in the play itself, either as an example of dramatic writing or as a faithful picture of life in the negro capital.

Indeed a good part of it is hooey, but it is presented with such rare good humor, utter abandon and absolute naturalness (qualities that mark most theatrical efforts of this race) that the obvious defects in the play, as such, are often shrouded. When it comes right down to the last analysis *Harlem* is a third-rate stock melodrama that becomes interesting thru its unusual subject and the novelty of being played by an entirely negro cast with one exception.

Much of the power that is inherent in the play and the characters is lost by a too deliberate attempt to be sensational. Frankness has its place, and as a medium for driving home a point it is not only admirable but vital. In *Harlem*, however, it would appear such a tendency has been overworked only for the sensational appeal it may have at the box office. It is too bad, for this play needs no such artificial stimulation and the authors have weakened the authenticity of their picture by stooping to such obvious methods.

Harlem is appealing and interesting because of several well-handled but disjointed scenes. In other words, the play itself means little, but there are a few moments in it that are worth carrying away. The "Rent Party" scene, in itself and not when it is vitally concerned with the action, is outstanding. It seems that these "rent parties" are wild, immoral orgies run by families as a means of raising money to pay the landlord. Such a background gives ample opportunity for displaying the inimitable humor of the negro, his slow, lackadaisical concern with life, his philosophic outlook. In itself this scene is worth more than all the other aspects of the play rolled into one. Otherwise *Harlem* is just another low, inexpert and stereotyped melodrama.

The story in itself is worth nothing and there is no need in going into it. Suffice to say that it has been done before and done better. The direction of the play is capable enough, altho it is lacking in the rhythm that distinguishes the true negro touch.

As far as the playing is concerned *Harlem* shows to excellent advantage. The natural ease, the utter lack of concern that marks the acting of these people is remarkable. The most finished and sincere performance is that of Inez Clough as a righteous, God-fearing mother, who is broken-hearted at the sight of her family disintegrating under the Harlem influence. Isabell Washington, as the loose, selfish daughter, is excellent, and Billy Andrews and Ernest R. Whitman make excellent villains. Collington Hayes gets in some deft and true negro comedy in the limited opportunities allowed him.

Arthur Hughes, the only white member of the cast, plays a stereotyped detective as well as the static nature of the part will allow. Nat Cash does a good job as a negro police officer. Lew Payton, Richard Landers, Frank Badham, Hillis Walters, Bud Allen and Elise Thomas also give credible performances.

The settings are perfectly in tune with the play. WILFRED J. RILEY.

MAXINE ELLIOT'S

Beginning Wednesday Evening, Feb. 20, 1929

THE BROKEN CHAIN

A drama of Chasidic life by William J. Perlman. Incidental music composed by Louis M. Frohman and Abram Elstein. Directed by Mark Schweid and Jacob Weiser. Settings designed by Louis Bromberg and executed by the Louis Bromberg Studios. Presented by Jacob A. Weiser, featuring Frank McGlynn.

Shifra ..... Angela Jacobs
Stranger ..... John Pote
Razele ..... Sara Biala
A Woman ..... Dorothy Raymond
A Young Wife ..... Sara Floyd
A Young Husband ..... Walter Geer
Second Stranger ..... Martin Noble
Samuel ..... Jess Sidney
Gabriel ..... Edgar Barrier
Esther ..... Mary Fowler
Benjamin ..... Alan Lowe
First Batlon ..... Max Von Mitzel
Second Batlon ..... Ralph Adams
Third Batlon ..... Douglas Krantzor
Fourth Batlon ..... George Bratt
Reb Velvele Slomner ..... Frank McGlynn
Beryl ..... Seldon Bennet
Noah ..... Maurice Cass
Isaac ..... Eugene Ordway
Daniel ..... J. Carrol Nash
Mordecai ..... Eduard Franz
Joseph ..... Harry Moss
Emanuel Sutro ..... Geoffrey Wardwell
A Chasid ..... John Pote
A Woman ..... Virginia Gregori
Second Woman ..... Elaine Fay
A Girl ..... Estelle Kamins
A Mother ..... Joy Douglas
An Old Man ..... Martin Noble
Hasidim, Batlonim and Guests

Scene: The Reception Room of Reb Velvele in the Ghetto, New York City. ACT I—Noon of a Jewish Holiday, Simchas Torah. ACT II—Saturday Before Sundown a Year Later. ACT III—On the Eve of the Sabbath. Three Months Later.

The Broken Chain is a good play and well acted, but because of its limited appeal its life on Broadway will probably be a short one. Dealing, as it does, with a certain sect in the Jewish religion, the Chasidists, there are times when a knowledge of the Jewish ceremonials is necessary to appreciate the meaning of what is going on, while at other times dramatic situations and good acting combine to give it power and intensity.

The theme of the play is an old one and a good one, and in this case it is enriched by its setting. Reb Velvele Slomner, an old rabbi steeped in the unforgiving religion of his ancestors, is looked upon as a prophet by his people, who come to him for advice and consolation. But he is broken-hearted because his son, Benjamin, instead of following the family tradition and entering the rabbinate, has become a prize fighter. Gabriel, a young man in the synagogue who is studying to succeed the rabbi in place of the wayward Benjamin, is in love with Esther, Reb Velvele's daughter. But Esther, too, has been brought up in a new world and is torn between her consideration for her father and her love for Emanuel, a friend of her brother's. Moved by pity for the old man, she marries Gabriel, but the marriage is, of course, not a success. A faction in the synagogue, led by the self-seeking Beryl, is working against Reb Velvele, and it holds against him the fact that his son has disgraced the family and that his second wife, Razele, has borne him no children. Some time after Esther's marriage they discover that she is still having secret meetings with Emanuel and they demand that her father relinquish his robes. Esther confesses to her infidelity and her father casts her out of his house and commands Gabriel to divorce her, according to the law of his faith. Beryl takes Reb Velvele's place as leader of the people, who soon realize that he wants only material profit from the office, and they return to Velvele, begging him to guide them again. By this time the old man realizes that he should not have forced his daughter into a loveless marriage, and since he considers his act a sin he refuses, but offers them Gabriel as their *tsadik* and revokes the curse he has put on his daughter.

The author has not tried to teach any lesson, but simply to portray the conflict between the younger generation and the old in the Jewish faith, and in this he has succeeded. The play never lacks interest, and seldom lags, and there are moments when it has caught the beauty of the Jewish ceremonials both in the script and in the incidental music. The play would be improved, however, with a little more humor, since the only laughs come when the audience does not understand the complicated ceremonies and thinks them funny.

Frank McGlynn does not play the role of the rabbi with the heavy-handedness usually given to such a part, but gives a true and moving performance, while Edgar Barrier, as Gabriel, and Mary Fowler, as the daughter, both play with restraint and sincerity and give him excellent support. Seldon Bennet intones his lines slightly more than is necessary, but otherwise gives a good characterization of the usurper. Sarah Biala has a rather colorless role, but makes the most of her opportunities, and Alan Lowe is pleasing as the son. Geoffrey Wardwell is poorly cast as "an orthodox Jew of Spanish extraction", since he does not look the part and speaks with a decidedly English accent which sounds badly out of place among the rest of the characters. Maurice Cass interprets his role well, and Jess Sidney, Eugene Ordway, J. Carroll Nash, Eduard Franz and Harry Moss are all good in the smaller parts. There are a number of extras in the play, and the mass direction is above the average. The setting and ceremonial costumes are effective, and the lighting is well handled.

In spite of its merits *The Broken Chain* will not be a popular play, but deserves a place among the really sincere productions of the season.

MORTON P. GUDEBROD.

LITTLE

Beginning Thursday Evening, Feb. 21, 1929

LET US BE GAY

A play by Rachel Crothers. Staged by the author. Settings designed by R. N. Robbins and executed by Cirker & Robbins. Presented by John Golden, starring Francine Larrimore.

Kitty Brown ..... Francine Larrimore
Bob Brown ..... Warren William
Mrs. Boucicault ..... Charlotte Granville
Dierdre Lessing ..... Rita Vale
Townley Town ..... Kenneth Hunter
Bruce Keen ..... Ross Alexander
Madge Livingston ..... Adele Klaer
Wallace Grainger ..... Gilbert Douglas
Whitman ..... St. Clair Bayfield
Struthers ..... George Wright, Jr.
Williams ..... James C. Lane

PROLOG—Kitty Brown's Bedroom. Some Place in California. ACT I—Mrs. Boucicault's Place in Westchester. Three Years Later. ACT II—Scene 1: Two Evenings Later. Scene 2: One Hour Later. ACT III—Next Morning.

Put this one down among the few thoroly engaging plays of the season. Rachel Crothers has contrived an adroit, enjoyable and swift comedy which, altho it says little that is new, says it lightly and well and thus succeeds in being a full-blown entertainment.

Not that *Let Us Be Gay* is altogether concerned with trivial things. Indeed this apt little comedy gives serious consideration to love, marriage, infidelity and youth, but it does so with such grace and good humor that its message becomes sharper and its observations clearer.

To be sure, there are moments, several of them in fact, when it all becomes more or less obvious, or there is a tendency to be repetitious, or one sees a glint of pure artifice, yet, withal, this comedy hangs together remarkably well and deserves support, which it undoubtedly will get. It succeeds in fulfilling the suggestion in its title, which is all that any comedy can do and considerably more than most of them accomplish. *Let Us Be Gay* is light but pointed, light-hearted but not frivolous.

Certainly much of the verve, the spirit, that dominates this piece is due to the excellent cast that plays it. Miss Crothers is fortunate in having the services of such capable actors, for many weaknesses in the script itself are almost indistinguishable because of the delicacy with which they are handled. Then again, the expert direction of her own story has worked wonders in keeping the piece even, lucid and sure.

The situations contrived by Miss Crothers are amusing and stand on their own feet without being propped by cheap gags, strained writing or overemphasis. The plot itself offers ample opportunities for effective theater in a serio-comic vein, as may be seen from a bare synopsis. Kitty Brown, an engaging and devoted wife, is broken-hearted because she has become aware of the infidelities of her husband. Her ideal has been shattered and she feels that she can never retrieve her belief in her mate. So she divorces him and takes custody of their children.

Three years later they meet at one of those Westchester house parties at which a lot of insipid and meaningless people talk much and say little. It seems that she was brought there by old Mrs. Boucicault, who had met her in Paris. This old dame's granddaughter is violently enamored of an older and wiser person, altho she is engaged to marry a clean and healthy young fellow whom her grandma favors.

The catch is that the old lady realizes that her charming young ward will be ruined if her amorous impulse is allowed any more rope, and so she resolves to break up the affair. She has asked Kitty Brown to the party solely because she believes the latter can lure the undesirable man away from her grandchild. Of course, it turns out that said roue is none other than husband Brown, and there is the situation.

This pair withhold their true identities until complications reach such a point where there is nothing left for them to do but disclose their relationship. They do, and not long thereafter they are happily reunited, altho Kitty insists almost to the very end that she can never believe in him again.

Francine Larrimore gives a particularly fine performance as the aforementioned Kitty. She has the vitality, the intelligence, the competency to play this role for every ounce of energy and force there is in it.

Notwithstanding the excellency of Miss Larrimore's work, however, the fact remains that the outstanding acting contribution is that of Charlotte Granville as the terse Mrs. Boucicault. Here is as fine a characterization as this season has revealed. Here is a part that is given individuality and belief only thru the magnificent interpretation of this actress.

Warren William is convincing as the foot-loose husband, and Ross Alexander is everything that could be asked for as the young lover. Rita Vale gives among the best performances as the grandchild, around whom most of the action revolves.

Adele Klaer is admirably cast in an overdrawn and totally unsympathetic assignment, and Kenneth Hunter and Gilbert Douglas make the most of their opportunities. The lesser parts are capably handled by St. Clair Bayfield, George Wright Jr., James C. Lane and Natalie Potter.

In giving credit where credit is due, Cirker and Robbins are to be commended on the excellent settings that are a feature of this production. They are simple, imaginative and in excellent taste. WILFRED J. RILEY.

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The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

New Producing Combine To Fight Salary Demands

Producers Believe Co-Operative Efforts Will Lessen Competition for "Name" Players and Force Down Figures—Not Concerned With the Road

NEW YORK, Feb. 25.—Further developments in the organization of the new producing combine which is expected to include several of the leading offices in the business were learned this week in an interview with Maurice Goodman, an executive of Arnold & Company, Broad street bond house, which is interested in the negotiations.

Altho Goodman was guarded in his statements he dropped the fact that plans are fast nearing completion and that definite announcement of the combination will be made within the next two weeks. Questioned regarding the identity of those concerned he was reluctant to talk, but finally disclosed the fact that Edgar Selwyn, Arch Selwyn, Sam H. Harris and Jed Harris are among those actively engaged in drawing up the plans. In addition, he said, there are five other producers who are expected to join the combine.

Goodman stated definitely that the activities of the group will be confined to the New York theater and that no efforts will be made to revive the road or promote legitimate theatricals outside the metropolis.

In discussing the plans and objects of the proposed organization, Goodman said that the producers were moved to action because of the exorbitant demands made upon them by "name" players. This, Goodman said, is considered to be one of the major evils of the producing business and the leading producers finally realized that they could not hope for relief until they organized and took steps for eliminating the competition and salary-boosting among themselves.

Inasmuch as this group, which is to be financed by Wall Street interests, includes some of the largest and most active of the Broadway producing offices those concerned will agree not to compete with each other in attempting to secure the services of actors. Financially the members will be underwritten by the same interests, but the productions will bear the name of the individual producer, as under the present system.

However, if one member of the combine is casting a play the other members agree not to seek the services of any players concerned, no matter how essential they may be to their own productions. In this way the group hopes to keep salaries down and, at the same time, to stimulate the development of better players. It is also intended that such a system may tend to destroy the present policy of associating certain actors with definite types and paying fabulous salaries for their services if in great demand.

Phillips Has New Play

NEW YORK, Feb. 25.—Murray Phillips, who is at present rehearsing *The Suicide Club*, has another play, called *An Emergency Lover*, by Arthur Stern. It is Stern's first play, and Phillips will produce it immediately, opening in Jackson Heights, N. Y., on March 11.

Faragoh With Pathe

NEW YORK, Feb. 25.—Francis Faragoh, just signed by Pathe as a writer, left for the Coast last Wednesday. Faragoh was at one time dramatic editor of *Pearson's Magazine* and has written a number of plays.

"When We Dead Awaken" New Goodman Production

CHICAGO, Feb. 23.—The current revival of *Dear Brutus*, at the Goodman Theater, is to be followed by *When We Dead Awaken* on February 26. The piece will be directed by B. Iden Payne, who also will play Prof. Rubek, the sculptor. Others in the cast are Joan Madison, Katherine Krug, Friendly Leon Ford, Donald Willson and Bernard Ostertag.

Cloyd Head, manager of the Goodman, states that this will be one of the most important productions of the theater's season.

Belasco's Plans for Fall

NEW YORK, Feb. 23.—Next season's plans at the Belasco office include a new play in which June Walker and Geoffrey Kerr will be costarred. It will be the work of some American playwright not yet selected. The two stars are at present on the road with *The Bachelor Father*, which will continue until late in the summer.

Change in Touring Company

CHAMPAIGN, Ill., Feb. 23.—The Kenneth Frederick Players, at present touring Illinois and Eastern Missouri in Shakespearean repertory, will be known in the future as the Frederick-Clark Players, since Harold F. Clark has become associated with Kenneth Frederick in the company, which is playing school auditoriums and theaters, carrying complete scenic equipment. The plays are presented at popular prices.

Juvenile Actors Give Play

LOS ANGELES, Calif., Feb. 25.—The Juvenile Players of the Children's Theater of the Wallis School of Dramatic Art presented *The American Republic*, a six-act dramatization of the political history of the United States of America by C. W. Wallis at the W. C. T. U. Home Saturday, February 16. The cast was composed of Herndon Myers, Honor Race, Richard Caskey, Dorothea Phillips, Dobal Kellar, John Myers, Herndon Myers and Charlotte Fluke.

Wm. A. Brady Rehearsing "Men and Angels"

NEW YORK, Feb. 28.—With *Street Scene* one of the biggest dramatic moneymakers on Broadway, William A. Brady is starting rehearsals this week on a new production, *Men and Angels*, the first play by Fred Whitney, an English author. Grace George will head the cast, which includes Walter Connolly and Melvin Douglas. Melville Burke is directing the play, which is scheduled to open in Atlantic City, N. J., previous to its Broadway appearance late in March.

VIOLA ROACHE, who plays the part of Kate Trent in David Belasco's production of "The Bachelor Father", by Edward Childs Carpenter, now playing the principal cities outside of New York. Miss Roache, an English actress, entered the Belasco fold after six years of stock in Boston, where her ability won her a large following.

Gilbert Miller's Plans For London and New York

NEW YORK, Feb. 25.—Before returning here from London on March 19, Gilbert Miller will sponsor a presentation of *Berkeley Square*, by John L. Balderston. The date set for the reopening of the play, which has already been produced in London, is March 11. Leslie Howard and Jean Forbes-Robertson will have the leading roles. After its run in London, Miller will bring the company to New York and present the play on Broadway some time in October.

Another play which Miller may produce in New York next season is *A Hundred Years Old*, by the Quintero brothers, translated by Helen and Harley Granville-Barker. Otis Skinner recently saw this play, which is at present playing at the Lyric Theater in Hammersmith, Eng., and negotiations are under way for his appearance in the New York production.

Ethel Barrymore's Next

NEW YORK, Feb. 23.—When *The Kingdom of God* closes, Ethel Barrymore will do a play called *The Love Duel*, a foreign play, adapted by Zoe Akins. Casting is to start soon, but it is indefinite as to when rehearsals will get under way, since *The Kingdom of God* is still doing good business at the Ethel Barrymore Theater.

Frisco Groups at Odds

SAN FRANCISCO, Feb. 23.—The lease or agreement entered into between the Players' Guild and the Community Theater has been canceled. Hereafter the Women's Club plans to control the rental of the theater.

A meeting is to be held next week to determine the future policy of the house. At present the Theater Arts, Inc., is presenting its plays there.

'The Copy' for Spring Tryout

NEW YORK, Feb. 28.—Thomas P. Robinson, author of *Be Your Age*, which is playing at the Belmont Theater, has written a new play called *The Copy*, which will be given a spring tryout.

No Plays for Road Public

Some Responsibility for Ills of Theater Laid to New York Producers

NEW YORK, Feb. 25.—With widespread interest being shown in the different suggestions made by various New York producers to revivify the road, it is interesting to note that the men vitally interested in restoring the theater outside of Broadway see little hope in any of the plans unless plays are aimed to satisfy a road public. In other words, it is intimated that it is the lack of vision in the selection of plays in New York that is, in a good measure, responsible for poor conditions outside the metropolis.

Sex plays, aimed at a sophisicated New York public have no appeal in the smaller communities, even tho they may have the reputation of being long-run Broadway hits or hold the added lure of having a prominent star at the head of the cast.

Such a condition was hinted at last week by Henry Duffy, prominent Pacific Coast producer, now in New York viewing current plays with the intention of purchasing the Coast rights to those adapted to his needs. At the time of the interview with Duffy, that producer said that he had seen some 15 current plays and had found but two that would prove appealing to his audiences. Neither of these is a hit, as Broadway counts them, and, indeed, one of them is folding after a run of four weeks. A third production for which he is dickering, is still playing the try-out towns.

Duffy believes that if the legitimate theater is to regain its feet and offer tangible competition to the movies, the producers will have to return to the melodramas and clean themes that were popular when the stage was at the height of its glory. He says that the only plays that have made big money on the road are those that are not based on sex themes and, in many cases, those that were poo-pooed by New York theatergoers and critics.

What is more, the New York producers are killing the chances of keeping the drama alive in the hinterland because even the stock companies are finding it more and more difficult to find plays that are suited to their need. They are having to resort to the old-timers, often to their own detriment, for the movies with which they are in direct competition, are educating the public to an appreciation of the more modern things.

Hatch To Direct "Octoroon"

NEW YORK, Feb. 23.—Frank Hatch has been selected to direct *The Octoroon*, which the Adam Goode Stock Company will present in New York as the first of its series of revivals of dramatic classics. Hatch directed this same play in San Francisco in 1897 and in Philadelphia and Milwaukee in 1899.

Huston for Film

NEW YORK, Feb. 25.—Walter Huston, Broadway star, who made his screen debut in Paramount's *Gentlemen of the Press*, is to make a two-reel dramatic sketch for the same company. The new Huston vehicle, which is to be made at the Paramount Long Island studio, pertains to an incident of the Civil War.

The Week on Broadway

NEW YORK, Feb. 25.—Last week marked the peak of the current season and the main pastime now seems to be discussing what the future will hold. . . . At any event last week was a good one and most of the shows reported encouraging business. . . . The extra matinees on Washington's Birthday were well supported and the hits did capacity business. . . . In fact, the holiday business was favorable all over town and materially assisted in lifting the weekly grosses to a good figure. . . . As far as general situation is concerned, the new arrivals of the week failed to show anything startling that might alter the scene. . . . *Kibitzer*, the Jo Swerling, Edward G. Robinson comedy featuring the latter, which Patterson McNutt brought into the Royale, got off to a good start and looks good for a run. . . . The critics, at least the first stringers, were about divided between it and the Shuberts' *Pleasure Bound*, a musical, which opened on the same night. . . . The same reviewers were kind to *Kibitzer* and the second stringers were inclined to join in. . . . This is the one that was tried out last spring by John Golden and then shelved. . . . It has been almost entirely rewritten since then. . . . Looks as if McNutt has got a moneymaker. . . . Laura D. Wilck, the play broker, brought *Flight* into the Longacre. . . . Not given much of a chance, altho not an uninteresting piece. . . . *Airways, Inc.*, the second effort this season for the New Playwrights' group, was panned all around. . . . *Harlem*, the colored drama at the Apollo, and Frank McGlynn in *The Broken Chain*, Jacob Weiser's piece at the Maxine Elliott, were not given a wide chance. . . . *Let Us Be Gay*, a late arrival at the Little, is given a chance.

FROM NOW ON it is expected that the season will slowly taper off. . . . Of course there will be an active week immediately following Easter. . . . Outside of that, however, no outstanding activity is seen. . . . Certainly there has been a feeling along the street that things have been slowly picking up during the past four weeks. . . . At least as far as the dramatic situation is concerned. . . . *Street Scene* is the marvel of the season to date. . . . Brady announced last week that there would be three matinees weekly up until July 4. . . . There will be a daily matinee during Easter week. . . . Still the Playhouse can't handle the crowds that are flocking to the Elmer Rice hit. . . . Belasco's *Mima* also is a heavy gross getter and the agencies have renewed their buy. . . . Business is capacity despite the panning the show received on the opening. . . . The Theater Guild has a smash in *Caprice*, which has broken all records for the Guild Theater. . . . Jed Harris' *Serena Blandish*, at the Morosco, is proving a surprise and is up among the leaders. . . . On the other hand, *The Front Page*, at the Times Square, which was the first outstanding hit of the season, has been falling off. . . . Still showing a profit, however. . . . *Wings Over Europe*, at the Alvin, is not proving as heavy a draw as expected. . . . On the cut rates. . . . Will be leaving shortly to make room for the new Aarons & Freedley musical. . . . Alice Brady in *A Most Immoral Lady*, at the Cort, is proving more and more popular. . . . The show has built up remarkably after a comparatively poor start. . . . Undoubtedly the ranks, especially among the dramatic attractions, will start thinning from now on. . . . The cut-rate list continues long and competition is keen on that score. . . . Also the strength of the musicals is increasing rather than diminishing and there is little relief in sight on that angle. . . . Most of the leading producers are out of the city. . . . The leading dramatists are in California working for the talkies. . . . The newcomers among the producers have the field to themselves from now on.

DAVID BELASCO last week definitely called off production on the new Beth Merrill vehicle, at least as far as this season is concerned. . . . He paid the cast two weeks' salaries, as stipulated by the Equity contract. . . . The piece will be done in the fall as one of the first things on the schedule for the new season. . . . Robert Gleckler is among those in the cast. . . . It is said that he will be seen in a new play before this season is finished. . . . *Harlem*, the negro melodrama at George White's Apollo, appears to have a chance of landing. . . . It was none too well received by the critics, but the novelty to angle may get it by. . . . At the second performance they were standing up in a house that is considerably larger than the average dramatic theater. . . . Revisions having been completed on *Scars*, the Warren Lawrence drama, the show again has been placed in rehearsal and will arrive on Broadway early in March. . . . Peggy Allenby still heads the cast. . . . Edward Sargent Brown, represented early in the season with a production that failed to hit the mark, is about to try again. . . . The new opus, untitled, is being placed in rehearsal this week and is slated for New York around the middle of the month. . . . *The Suicide Club*, which Murray Phillips is readying, is expected in town some time around April 1. . . . It will play Philadelphia before trying the main stem. . . . Irving Lande, who used to be associated with Al Lewis, is a newcomer to the independent producing ranks. . . . He has placed a new play by William Doyle in rehearsal. . . . *Carnival* is the title. . . . The Theater Guild is having a little trouble with *The Game of Love and Death*. . . . Originally slated to open at the Biltmore Theater on March 4, it has been set back a week. . . . Morris Gest will bring Alexander Moissi back again next season. . . . He will present a season in English for the first time. . . . The Moissi engagement this season has been unusually successful.

ERIC KALKHURST, whose playing in "Paris", at the Music Box Theater, drew favorable comment from the New York critics. Last season he was seen in the cast of "Restless Women".

Engagements

Ruth Easton, James Bell, Nydia Westman, Beatrice Nichols and Violet Dunn for *Buckaroo* (Hamilton MacFadden).

Dorothy Guthern, Ryder Keare, Theodore Newton, Olive Burgoyne, Jack McGraw, Kathleen Terry, William Holly and P. G. McMahon for *Solitaire* (Edward Chodnov).

Peggy Allenby, Dennie Moore, George Meeker, Edward Arnold, Seth Arnold, Frank McHugh, Jack Mead, Mabel Allyn, Jack Bennett, Joseph Boland and Charles Scott for *Sears* (Spad Producing Company).

Georgette Cohan for *The Devil's Mistress* (Brandon Barrett).

Helen Spring, Alan Devitt, Ela von Buelow, Hugh Thompson, Gordon Hamilton, Trevor Burdett, Corbett Morris, Helen Kingstead, John Dolan, Robert Blake and Nat Davies for *Penthouse* (Elenby Productions—Harry Bliven and Armand Lubetty).

Jessie Royce Landis for *Young Alexander* (John D. Williams).

Berton Churchill and John Marston for *Fallen Leaves* (Bernie-Ra'off).

William Faversham, Jr., for *An Emergency Lover* (Murray Phillips).

Cast Changes

W. Fforeduk has replaced Demetrius Vilan in *A Most Immoral Lady*, at the Cort Theater.

William Norton and Philip Rhodes Thorn have replaced respectively Frederick Rudin and Milton Krims in *Zeppelin*, at the National Theater.

Personals

FRITZI RIDGEWAY retired from the cast of *The Bad Woman*, at Egan's Theater, to fulfill a motion picture contract. Lois Corbett assumed Miss Ridgeway's role.

GLENDA FARRELL, leading lady of *Skidding*, at the Bayes Theater, New York, has returned home from the hospital, where she was operated on three weeks ago, and expects to take up her role again in the very near future.

HARRY HERVEY, author of *Congat*, in which Helen Mencken is starring at the Sam Harris Theater, New York, has gone to Charleston, S. C., where he expects to finish his new novel, *Black Banquet*.

HUMPHREY BOGART and Mary Phillips are playing RKO dates in *Three Rounds of Love*, by William E. Barry. Rosalie Stewart is their sponsor. Kenneth McKenna and Katherine Wilson appeared in the piece recently for several weeks.

ALBERT LEWIS is returning to Broadway with a new play by Willard Robertson, called *This Man's Town*. He will open it out of town this spring and will bring it to New York early next season.

IRVING LANDE, who has been in vaudeville with Albert Lewis and also on the legitimate, is now producing a play by William Doyle called *Carnival*, which went into rehearsals last week.

HERBERT DRUCE, who appears in *The Perfect Alibi*, at the Charles Hopkins Theater, New York, has written a mystery story called *By Special Delivery*, which is soon to be published.

RUTH DRAPER will continue her recitals at the Comedy Theater, New York, during this month.

GORDON MULLEN, in the cast of *East of Sunrise*, collapsed during the last act of the play when it was playing a tryout at Werba's Brooklyn Theater, Brooklyn, N. Y., recently. He is now in St. Vincent's Hospital. His illness is the result of injuries received while he was serving with the Canadian Army in France.

WILLIAM CHALLEE, who last appeared in New York in *Judas*, has been given a long-term contract by Brady & Wiman.

WALTER HAMPDEN lectured on "The Stage" at Wesleyan University, Middletown, Conn., last week. The lecture was one of the Bennett Lecture Series.

EUGENE BONNER, composer and music critic, composed the incidental music for *Young Alexander*, which John D. Williams brings to New York soon.

B'way Openings and Closings

FEBRUARY 25

Meet the Prince, a play by A. A. Milne, featuring Mary Ellis and Basil Sydney. Presented by Lodewick Vroom at the Lyceum Theater.

Katerina, a play by Leonid Andreyev, translated by Herman Bernstein, featuring Alla Nazimova. Presented by Eva Le Gallienne at her Civic Repertory Theater.

FEBRUARY 26

Playing With Love, a revival of the play by Arthur Schnitzler. Revived by the Players' Co-Operative at the Cherry Lane Theater.

FEBRUARY 28

The Earth Between, a play by Vergil Geddes, presented by the New Playwrights, Inc., at the New Playwrights' Theater. *Before Breakfast*, a one-act play by Eugene O'Neill, will be presented as a curtain raiser.

Closings Saturday night, February 23, included *Hedda Gabler*, at the 49th Street Theater (25), and *The Subway*, at the Theater Masque (23).

The Whispering Gallery moved February 25 from the Forrest to the 49th Street Theater; *Zeppelin*, from the National to the Forrest, and *S. S. Glencairn*, from the Provincetown to the Garrick Theater.

'She Got What She Wanted' Is Farce on Companionates

PHILADELPHIA, Feb. 23.—*She Got What She Wanted*, offered this week by George E. Wintz at the Broad Street Theater, where the same producer's company of *The Wooden Kimono* closed a two weeks' engagement last Saturday, is a farce comedy by George Rosener on the subject of companionate marriage. It proved very amusing. In the cast are Galena Kopernak, Franklyn Ardell, Alan Brooks, William Pike and others. The piece is scheduled to play here two weeks.

Wintz's production of *The Vagabond King* comes into the Erlanger Theater next week for a fortnight.

Hal Skelly Is Signed For "Burlesque" Film

NEW YORK, Feb. 25.—Hal Skelly, one of the stars of *Burlesque* as a stage play, has been signed by Paramount for a role in the picture version of the George Manker Watters-Arthur Hopkins success. Skelly is the fourth member of the original New York cast signed for the picturization of *Burlesque*.

Gest Conferring on Fair

CHICAGO, Feb. 23.—Morris Gest arrived in Chicago yesterday for a conference with Samuel Insull and other members of the Chicago World's Fair committee on important matters connected with the fair.

Mr. Gest stated that Alexander Moissi, European dramatic star, will play *Hamlet* in English at a Chicago theater during the coming year.

Stockholders in Show Held Liable for Salaries

CHICAGO, Feb. 23.—Master Pollock in a hearing this week entered a finding in favor of Thomas Diggins against the stockholders of the *Do Me a Favor* Company, which closed recently in Milwaukee, for two weeks' salary. The master held that stockholders of the defunct company were individually liable. This is the first time the law has been tested in a case of this sort and the decision establishes an important precedent. Arthur Feigan, Bertha Feigan and Evan Lloyd were held liable for the judgment.

Flora Le Breton Doing Talkie Act

NEW YORK, Feb. 25.—Flora Le Breton, musical comedy and stage star, opened this first half at the Riverside in an act titled *The Photophone Girl*. She presents her own act in which she talks, sings and dances in synchronization with her image in "talkies" on the screen. Miss Le Breton's last appearance here was in *Present Arms*.

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18 Musicals Are Getting Bulk of Broadway Trade

Altho There Are 56 Attractions on View, Dramatic Shows Fail To Cut in on Steady Business—Nine of Song and Dance Pieces Are Big Moneymakers

NEW YORK, Feb. 25.—Altho there were 56 productions playing in Broadway theaters Saturday night, of which 18 are musicals, it is the minority representation of the song and dance pieces that is getting the biggest percentage of the money. Within the past few weeks several strong dramatic attractions have made their bow and started off to trade that warrants them being classified as hits, yet the musicals continue at capacity unaffected by any cut-ins at the box office.

According to those close to conditions, this has been the best musical season in years and to confirm their statements they point out that half of the musicals on view are playing to capacity with grosses bettering $30,000 weekly. This, they say, is the reason why musical comedy production for this season is at a standstill and the leading offices are now concerned with completing preparations for next season's schedules. The quality of the musicals this season has been so high that most of them have not begun to exhaust the draw and are good to continue thru the balance of the season.

In surveying the situation it is interesting to note that *Animal Crackers*, at the 44th Street; *Fioretta*, at the Carroll; *Follow Thru*, at Chanin's 46th Street; *Hold Everything*, at the Broadhurst; *Pleasure Bound*, at the Majestic; *Show Boat*, at the Ziegfeld; *The New Moon*, at the Imperial; *Three Cheers*, at the Globe, and *Whoopee*, at the New Amsterdam, are playing to capacity with the agencies getting the bulk of the business at just about any prices they ask. Four of this group are survivors from early in the season, while *Show Boat* is in its second year.

Of the balance of the musicals, four are showing big profits, but their grosses are limited by house capacity. *Blackbirds*, at the Eltinge, will soon round out a full year; *Lady Fingers*, at the Vanderbilt, is considerably to the right side of the ledger, altho among the most recent arrivals, and *This Year of Grace*, at the Selwyn, is doing a big business. The *Chaure-Souris*, in for a limited engagement of four weeks at Jolson's, is getting a class draw and has been extended two weeks.

Boom-Boom, at the Casino; *Good Boy*, at Hammerstein's; *Hello Daddy*, at the Cohan; *The Red Robe*, at the Shubert, and *The Houseboat on the Styx*, at the Liberty, are playing to a cut-rate patronage and relying on theater parties, two-for-ones and other similar means of exploitation.

Princess Theater, New York, Is To Be Demolished Soon

NEW YORK, Feb. 25.—The Princess Theater, one of the most famous musical comedy houses in the country, will be demolished in the near future to make way for a 10-story office building. Since last fall the theater had been known as the Lucille LaVerne Theater, having been taken over by that actress for her production of *Sun-Up*, which is still running there.

The Princess is best known as the home of the Comstock & Gest series of intimate musical comedies, which included *Very Good Eddie; Oh, Boy; Oh, Lady, Lady*, and *Leave It to Jane*. In recent years it has been a dramatic house.

Nyra Brown Taken Ill; Understudy Does Well

ATLANTA, Feb. 23.—Nyra Brown, leading woman with George E. Wintz's *Rio Rita* Company, suffered an attack of ptomaine poisoning during the show's opening performance at the Erlanger Theater Sunday night and was forced to retire at the end of the first act in favor of her understudy, Kathleen Chrisman, who acquitted herself admirably in the role of Rio Rita.

The largest crowd that has assembled in the Erlanger since the house first opened, three years ago, greeted the company Sunday night. Business has been topnotch all thru the South, C. E. (Gene) Yarnell, company manager, announces.

The company recently made a record run by rail from Jacksonville, Fla., to Savannah, Ga., covering the distance in two hours and 40 minutes. The usual run, a distance of 150 miles, by express passenger trains is three hours and 39 minutes. The show arrived in Savannah at 2:10 p. m., broke its own hanging record and was ready to go on at 4 p. m.

French Musicals for B'way

NEW YORK, Feb. 25.—J. A. Gauvin, who sponsored the New York engagements of Cecile Sorel and Maurice de Feraudy several seasons ago, is bringing a French company to present a repertory of Parisian musical comedies at the Jolson Theater. They will appear for a limited engagement, beginning March 4. Featured in the company are M. Servatius and Sonia Alny. The company, which is at present playing in Montreal, will present musical shows written by French composers, such as Yvain, Hennequin and Messager. Another French composer represented will be Paoul Moretti, whose *Trois Jeunes Filles Nues* probably will be the first presentation.

"G. V. Follies" Folding

NEW YORK, Feb. 25.—The *Greenwich Village Follies*, the Shubert revue which has been touring all season, will fold Saturday night in Springfield, Mass. The show has been a consistent moneymaker since taking to the road, but the closing was deemed advisable since several of the principals must report for rehearsals for *A Night in Venice*, the next in the Shubert "Night" series.

Fred Stone Off Crutches

SEBRING, Fla., Feb. 25.—Fred Stone has laid aside his crutches and is playing golf. Stone is a guest here at the home of Rex Beach, the novelist. The comedian is improving rapidly and seems on the road to complete recovery. He has dispensed permanently with the crutches.

MARJORIE WHITE, the clever comedienne whose playing is the outstanding feature of "Lady Fingers", at the Vanderbilt Theater, New York. She was previously seen in New York in the "Ballet Moderne" last April, and in 1926 she appeared in "Hello, Lola".

Erlanger Musical Stock Moves to Court Theater

BUFFALO, Feb. 23.—Joseph V. Tierney will move his musical comedy stock company from the Erlanger Theater, where it has been showing for several weeks, to Shea's Court Street Playhouse Monday evening, February 25. Kathleen Mulqueen and Gardiner Hart will continue in the leading roles. Joseph Daniels will also continue to direct and Charles Nicholas will do the scenic effects.

The Erlanger will be dark next week, but soon after that road shows will appear in it again, until the summer stock season comes. To date six stock companies have bid for the Erlanger, but no decision has been made yet as to who shall show in it. Charles L. Wagner, who intended to take over the Erlanger April 1 for summer stock, will not do so, Manager George Otto stated today.

Gantvoort To Produce New Viennese Operetta

NEW YORK, Feb. 23.—Herman Gantvoort, former concert singer and composer, will enter the musical producing field with a Viennese operetta, *The Silver Swan*. The composer is Maurice Jacquet, who wrote the score of *Spanish Love* and *Le Poilu*. The book is by William S. Brady and Alonzo Price, and Brady also is author of the lyrics. Suzanne Keener, formerly of the Metropolitan and the concert stage, will have the leading role, supported by Florenz Ames, recently in *Angela*. Georgia Caine also will be in the cast.

'The Wishing Well' in Frisco Harriet Bennett Heads Cast

SAN FRANCISCO, Feb. 23.—Harriet Bennett, San Francisco musical comedy prima donna, in the new operetta, *The Wishing Well*, is expected to follow *The Silent House* into the Curran about the middle of March. It is now being rehearsed in Los Angeles by Miss Bennett and members of the original London cast, with a company of 70. It will be Miss Bennett's first American appearance since her British and Australian triumphs lasting more than four years. Macfarland Productions, Inc., which was organized here, is presenting the star.

Helen Morgan For New Show

Quitting Ziegfeld Management To Star in Hammerstein-Kern Operetta

NEW YORK, Feb. 25.—As was forecast in *The Billboard* two months ago, Helen Morgan is leaving the Ziegfeld management after her run-of-the-play contract for *Show Boat* expires June 1 and will be starred next season under the Arthur Hammerstein banner.

Oscar Hammerstein II is at work on the book for the show and Jerome Kern is writing the music. The piece is scheduled to go into rehearsal late in the summer with the Broadway opening set for immediately after Labor Day. Altho no other definite casting has been done as yet, several prominent players are in line for the leading roles and have been consulted regarding parts. At the present time it looks as if Charles Butterworth, featured in Hammerstein's *Good Boy*, at Hammerstein's Theater, will be the featured comedian.

With this production set, the Hammerstein office then will start work on the Oscar Hammerstein II-Rudolph Friml operetta, which is slated to arrive around Christmas time. *Good Boy* will be sent on the road and, of course, there will be a company of *Rose-Marie* touring the hinterland.

Thus, Hammerstein is definitely limiting his production efforts for the new season to two musicals and two touring companies. The two new shows will be lavish costume productions with the Morgan vehicle groomed for the Hammerstein Theater.

Playreader Writing Musical

NEW YORK, Feb. 25. — Caroline Francke, who wrote *Exceeding Small*, which the Actors' Theater, Inc., offered as its first production of the season, is writing the book for a satirical musical comedy. She formerly was playreader for Jed Harris.

Peggy Wood for Talkies

NEW YORK, Feb. 25.—Peggy Wood, another stage favorite, has temporarily deserted the footlights to try her luck on the screen. Miss Wood, late of *A Play Without a Name*, has been chosen by Clarence Brown, M-G-M director, for the leading feminine role in *Wonder of Women*. No other members of the cast have been announced.

Vitaphone Signs Eleanor Painter

NEW YORK, Feb. 25.—Eleanor Painter, prima donna, has been signed by Warner Brothers to appear in a Vitaphone presentation to be made at the company's Eastern studio in Brooklyn. Miss Painter has also been engaged to take part in the program arranged by the National Inaugural Committee for its concert at the National Theater, Washington, Sunday, March 3.

Benny as Indefinite M. C.

NEW YORK, Feb. 25. — Jack Benny opened yesterday at the Orpheum, Los Angeles, for an indefinite run as m. c. In addition he will do his own act.

The Week on Broadway

NEW YORK, Feb. 25.—The week was a cleanup for the musicals. . . . Just about every song and dance show in town did capacity on the week, with the holiday matinee adding considerable to the grosses. . . . The same old leaders continue to get the bulk of the business. . . . However, *Pleasure Bound*, which the Shuberts opened at the huge Majestic last week, looks as if it can take its place among the top-notch business getters. . . . The show got the best break from the papers of any Shubert piece this season and, inasmuch as it has a great comedy draw, should find a ready place among an already long list of musicals. . . . *Whoopee*, at the New Amsterdam, continues to top the list and is playing to standees at practically every performance. . . . *Fioretta*, at the Carroll, also doing better than capacity. . . . *Follow Thru*, at the 46th Street, is conceded by those in the know to be the most consistent draw, however, and is given the preference for the long-run choice. . . . Nothing in sight for this week. . . . Indeed there is nothing in line until late in the month when Aarons & Freedley bring in *Spring Is Here* to the Alvin. . . . Musicals have got the town sewed up and there isn't a musical running that is showing on the red side of the ledger. . . . The cutrates are keeping the weak sisters at capacity, altho there are comparatively few that have to resort to this means of exploitation. . . . Theater parties also are giving strong support to some of the lesser lights. . . . *Hello, Daddy*, at the Cohan, is becoming stronger as it continues at that house and has almost doubled its business since moving to the Times Square location. . . . *House Boat on the Styx*, at the Liberty, is getting a theater-party draw.

INTEREST IN THE Shubert office is now centered in preparing *A Night in Venice*, the next production on the list. . . . Also this one just about winds the Shuberts' schedule for this season. . . . It is being groomed for a summer run, as were its predecessors, *A Night in Paris* and *A Night in Spain*. . . . There is also an unconfirmed rumor going the rounds that the piece will be booked into the Winter Garden. . . . This house has been dark to legit. all season, having been the scene of the Jolson talking picture, *The Singing Fool*. . . . However, the picture moves to another legit. house, the Harris Theater, which keeps things even. . . . Leon Spachner, general manager for Lew Fields, whose *Hello, Daddy*, is current at the Cohan, is the latest recruit to the ranks of the producers. . . . He has acquired *Man Mad*, a play by Cecilia Mathey, and will offer it before the curtain rings down on the season. . . . The musical comedy producers are showing great interest in the musical talkie, *The Broadway Melody*, at the Astor. . . . Altho the picture has received glowing notices and is packing them in, leaders in the trade feel that the musical comedy stage is the one field that the talkies cannot replace. . . . However, some of the dailies have been editorializing that pictures like *The Broadway Melody* spell doom for the flesh-and-blood musicals. . . . Jules Bledsoe, the colored singer in *Show Boat*, at the Ziegfeld Theater, has written an operetta which he plans doing himself after his current engagement is finished. . . . He says the piece bears some resemblance to *Deep River*, which Arthur Hopkins presented several seasons ago, but which was a commercial failure. . . . They say that the end of the lane is in sight for *Show Boat*, as far as New York is concerned. . . . The Street hears that the outstanding long-run leader will move on as soon as the musical *East Is West* is ready. . . . Boston is next in line for the Ziegfeld hit. . . . The Colonial Theater there will, of course, get the booking.

MILTON RAISON, general press representative for the Schwab & Mandel office, hopped off last week for London, where he will make arrangements for the production there of *Follow Thru*. . . . Contrary to published reports, *Animal Crackers* will not vacate the 44th Street to make room for a talkie. . . . The dope had it that the Marx Brothers' hit would take to the road. . . . The show is doing capacity and is certain to finish out the season. . . . Earl Carroll is going to London to make arrangements for presenting the *Vanities* there. . . . The Sam H. Harris office is now concerned with the Owen Davis-Richard Rodgers-Lorenz Hart musical, which will be their first production of the new season. . . . The Barney Gallant musical, which will mark that night-club operator's debut as an independent producer, also is in the cards for early fall production. . . . Gallant originally planned doing it this spring, but the preponderance of outstanding musicals and the adverse publicity on the season in general scared him off. . . . Grace Brinkley, prominent in *Pleasure Bound*, at the Majestic, and seen earlier this season in *White Lilacs*, has renewed her contract with the Shuberts for another three years. . . . There is a possibility that *Yo-Ho* may be among the summer arrivals. . . . This is the musical show that Gordon M. Leland, former dramatic editor of *The Billboard*, is lining up. . . . He also is coauthor of the book. . . . The Actor-Managers are concerned with the new *Grand Street Follies*. . . . The dailies have it that Albert Carroll and Dorothy Sands, favorites of the annual revue, will be in *A Night in Venice*. . . . Shubert office says it is unlikely, which means that they will once more be seen in the Grand Street show. . . . The Shuberts have a tieup with the Actor-Managers, which would seem to confirm such a possibility.

EMILE de TRAMONT, who plays the role of the hotel manager in "Lovely Lady", starring Mitzi, at the Garrick Theater, Chicago. De Tramont has had wide experience in this country and abroad. He created many parts in Brussels and Belgium, and has played in South America. He is best known on this side for his character of the priest in "Lilac Time".

Engagements

Thelma White for *Spring Is Here* (Aarons & Freedley).

Trini, Ted Healy and Marjorie Peterson for *A Night in Venice* (Shubert).

Cast Changes

Alexander Callam and Mabel Elaine have joined the cast of *Whoopee*, at the Casino Theater.

Eddie Rector has been added to the cast of *Blackbirds of 1928*, at the Eltinge Theater.

Eva Puck has returned to *Show Boat*, at the Ziegfeld Theater.

Billy Milton, already in cast, temporarily replaced Noel Coward in *This Year of Grace*, at the Selwyn Theater.

Personals

BILLY MILTON, of *This Year of Grace*, is doing all of Noel Coward's numbers in the show during the latter's absence. Coward is convalescing from an operation, and altho his condition is improving, it is still uncertain as to when he can go back into his show.

THE SHUBERTS are going to offer *The Red Robe* in England this summer, and will start casting soon for the London company.

JANET VELIE, prima donna in *Three Cheers*, has been selected by the American Modiste Association as a representative American woman, and will be sent by it to London, Paris and Berlin next summer to exhibit America's latest styles. Last year she was elected "America's Most Stunning Mannequin" by the same organization.

EDDIE CANTOR will be the guest of honor at a dinner at the Hotel Commodore, New York, on March 10. The dinner will be given by the Jewish Theatrical Guild, and a meeting of that association was held last week to stimulate the sale of tickets. The proceeds will go to the Guild's charity fund.

ETHEL SHUTTA, who in private life is Mrs. George Olsen, and who is appearing in *Whoopee*, gave a birthday party last Sunday for her son, George Olsen, Jr. Eddie Cantor attended the party, which took place at the Olsen home in Great Neck, L. I.

FAY MARBE will appear at the Booth Theater, New York, on Saturday, March 3, in a recital sponsored by the Actor-Managers called *A Continental Night*.

EARL CARROLL will sail for London soon, where he will complete arrangements to have his *Vanities* produced there this spring, after which, if plans work out, the show will also be put on in Paris. Next fall the *Vanities* will go on tour in the States.

LEW LESLIE will offer a musical version of *White Cargo* next fall, with Adelaide Hall in the leading role. The play will be retitled *Tondeleyo*.

SHAW AND LEE, the comedian team appearing in *Pleasure Bound*, at the Majestic, New York, have written a musical comedy called *Please Send Check*, which the Shuberts have accepted for production, and it will be put in rehearsal some time this month.

MARGARET IRVING, of *Animal Crackers*, at the 44th Street Theater, New York, has signed a contract to record for Banner records.

NINA OLIVETTE, playing in *Hold Everything!*, has been signed by Fox to make a talkie comedy in the East. She is planning to go to Fox's West Coast studios after the run of her present show.

SAMMY LEE, having finished revising some of the ensemble numbers in *Lady Fingers*, has left New York for California, where he will direct a new Charlie King talking picture.

TOMMY HAYNES, 14 years old, who appears in *This Year of Grace*, is said to be the youngest British actor to come to America.

GLADYS BISHOP, who left the road company of the *Greenwich Village Follies* about four weeks ago on the advice of her physician, is now trying to regain her health at Saranac, N. Y. She would like to have her friends correspond with her at 10 Baker street, Saranac.

CARL HUNT AND STANLEY LOGAN, of the Shubert producing staff, have written a play in which Irene Purcell will be featured.

THE THREE MUSKETEERS is listed to follow *Rosalie* at the Illinois Theater, Chicago, in the near future, and in all probability *Show Boat* will appear at the same house before the present season closes.

NELLYE McBREEN, known professionally as Joan Bernardi, former prima donna with the *Blossom Time* Company, is being featured with the *American Legion Follies*, being presented in Norwood, O., Thursday and Friday nights of this week by the Legionnaire boys.

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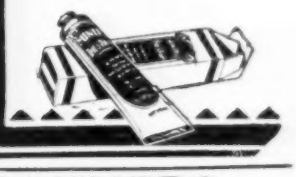

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Artistes Win First Arbitration Cases

Godfrey's Decisions Indicate RKO Is Giving Acts Every Break Possible—Betty Blythe and Dalton Craig Are Artistes Involved—Boyar and Bostock, Agents

NEW YORK, Feb. 25.—Artistes have won and agents have lost in the first two cases of disputes between the two. George A. Godfrey rendered the decisions in accordance with agreement by all agents that he be the judge in all controversies involving artistes and agents following the abolition of the Association of Vaudeville Artists' Representatives and the Arbitration Board that was a part of it.

In both cases the artistes won almost on mere technicalities, indicating that the RKO Circuit in general and Godfrey, as judge, in particular, is giving the vaudevillian every break possible. This does not mean that Godfrey is in any way disfavoring the agent, but illustrates plainly that the artiste in case he or she has any doubts, is not to get the short end of things.

The artistes in the first two cases are Betty Blythe, former picture star, and Dalton Craig. Both cases are similar and involve payment of more than five per cent commission to agent-producers who were collecting more than this amount because they either owned or assisted in the production of the acts in question.

Miss Blythe claimed Ben Boyar, her agent (he is usually known as a producer), was charging her more than five per cent and Boyar's defense was that he was doing this because he helped Miss Blythe arrange her act and assisted in the engagement of people and buying of scenery. He was instructed, as it might be well for other agents and producers to note, that he can do this but not collect for it in weekly commissions.

The other case was that of Craig vs. Claude Bostock. It appears that Bostock wrote and partially owned the act that Craig has been doing for eight years and that he has been collecting during this entire time commissions in excess of five per cent to cover.

He objected vigorously to Godfrey's decision and it was decided that the artiste should pay a nominal sum to cover the part ownership of the act and its authorship amounting to one-half of what Craig has been paying, this including the customary five per cent agency commission.

Rycroft-Perrin Activities

NEW YORK, Feb. 25. — Among the vaudeville placements made by the Rycroft-Perrin office last week were John Wellington, pianist, with Juanita Chalala, opening at Proctor's 86th Street this week; Walter Owen, tenor, with the *Woodland Revue*, on the Pan. Time; Jack Hilliard, pianist, playing in a two-piano combine with Paul Humphrey for Bradley & Millership, and Ramon Ricalde, tenor, with a new Ike Weber act. This office also placed Myrtle E. Clark for a role in Herman Gantvoort's operetta, *The Silver Swan*, now in rehearsal.

Carol Weston and Dora Blaney To Return to Europe in 1930

SAN FRANCISCO, Feb. 23.—Carol Weston, violinist and the first woman orchestra conductor in this city, has returned from a six months' engagement in England and France. She returned with Dora Blaney, her accompanist, who has been with her on her European tour. They have secured return contracts in England and France for the year 1930. Both girls will fulfill radio contracts here before returning abroad.

Lubin Denies Agent Cutting

NEW YORK, Feb. 25.—J. H. Lubin told *The Billboard* today that reports spread last week that there are due impending cuts in the personnel of Loew representatives are entirely untrue and without foundation.

"I have not the slightest intention of cutting down on agents. I am fully satisfied with how things are now from the agents' angle. I cannot see how anyone got the impression that we intended to cut down."

Certain Loew agents declared that the reports were spread maliciously, altho they could not nail down the name of anyone who would be interested in hurting their standing with the Loew office.

Coming and Going

NEW YORK, Feb. 25.—W. Leo Fitzgerald left recently for Florida. It's on business and will be a short stay. Harry Rogers, RKO representative, is expected back this week after a visit to Chicago to attend to show business interests there. Rogers was originally from Chicago, but has been operating on Broadway the greater part of this season.

Petchings Come East

NEW YORK, Feb. 23.—Mr. and Mrs. Paul Petching brought their musical novelty act back to the East last week after an absence of more than a year. They had been playing for RKO in the Middle West and previously toured for Publix. Joe Rieder, of the Paul Durand office, is negotiating for further Eastern dates.

Kitty O'Dare Single

NEW YORK, Feb. 25.—Kitty O'Dare broke away from the three-act she had been doing with Frankel and Davis. She was booked last week into Fox's, Brooklyn, in her own spot, doing singing and dancing specialties.

Schultz Returns; Remains With RKO

NEW YORK, Feb. 23.—John Schultz has returned from Arizona, where he has been recuperating from a recent serious illness.

He is looking much better than when he went away and is expected to be entirely well soon. He will continue his association with the production department of RKO, with which he has been identified for some time.

O'Neils Flood Stage At State, White Plains

NEW YORK, Feb. 23. — This is O'Neil Week on the Loew Time generally and at the State, White Plains, in particular.

There are three acts on the time with the name "O'Neil" in their billing, all of which are on the White Plains bill. The O'Neilized acts are Clark and O'Neil, O'Neil and Manners and O'Neil and Casper.

Yes, there are two other acts on the bill: Perez and Marguerite and Chanticleer and Chicklets.

May Change Report System

NEW YORK, Feb. 23.—A readjustment of the system by which house managers report to the RKO office on their shows is probable as a result of a varied list of complaints and the attitude of many bookers, now that these reports mean nothing.

The bookers have come to know that in some cases the managers are poor judges of act, in others that the managers allow personal prejudice to guide them in making their reports.

Acts thus caught and reported suffer very often as a result of this weak link in the vaudeville exchange operation chain, and it is believed that RKO officials will look into this phase of the system bearing on the booking department in a short while. A checkup on the managers to determine which are reporting acts correctly, it not unlikely and, in fact, was suggested not long ago when the matter came up.

One manager recently blew into the RKO booking office to vigorously bawl out one of the bookers for having given him a poor show. The booker consulted the reports sent in on that show by the complaining manager and discovered that of the five acts on the bill in question, the manager reported four as excellent and one as very good.

This particular booker, as well as others, who now do not take much stock in reports when it comes to booking acts, pointed out that all he wants is audience reaction and that he cares nothing about manager's personal prejudices.

Loew Gets "Mixup"

NEW YORK, Feb. 25. — *The Mixup*, four-people comedy sketch comprising Don Sherwood, Kathryn Claire and Gardner Sisters, opened today for Loew at the Lincoln Square. This act, produced by Harry Sauber, was previously playing several weeks of break-in dates.

Don Santo Joins New Comedy Revue

NEW YORK, Feb. 25.—Don Santo, who split with Katie Pullman, is now doing a comedy revue with Exie Butler and Her Synco-Maniacs. The act, subbilled as *The Nuisance*, is under the direction of Greenwald & Weston.

Johnny Brown Back

NEW YORK, Feb. 25.—Johnny Brown has rejoined the act of Lucille and Carmen's *Doll Shop Revue*, now playing Gus Sun dates. He left the act to attend his mother's funeral in Montreal.

Agents Are All Doubled

Combine Mostly With Each Other — Burke, Gerber and Golden Exceptions

NEW YORK, Feb. 25.—Stirred out of their lethargy by the ultimatum issued last week by George A. Godfrey that they must combine by March 4 or relinquish their franchises, the 13 RKO representatives asked to double up when the major circuit underwent its latest reorganization completed their tieups several days after the Godfrey order was issued.

The final lineup of the "double-up" agents has them organized thusly:

Bernard Burke with Charles Wilshin (who was retained as a Fifth Floor representative).

Paul Durand with Jack Lewis.

Norman E. Manwaring with Maurice Rose.

Dave Sablosky with Phil Morris.

Henry Bellit with Sam Shannon.

Ben Boyar with Dave Gordon.

Alex Gerber with Edward S. Keller (who was retained as a Sixth Floor representative).

An unusual privilege has been granted to Meyer Golden, one of those ordered to double up. His office will be permitted to produce its own acts for RKO, but will be required to sell them to the booking office thru an accredited representative.

The Blanchards, among the Sixth Floor producers announced in the first shuffle as being out, will do business with RKO thru the Rose & Manwaring office, with which they are now tied up.

Crossbay as Vaudefilmer

NEW YORK, Feb. 25.—Will Green, who books indies with one and two-day acts, starts buying vaudeville this first half for the Crossbay, Brooklyn. Green supplied the house with presentation-type acts last season.

Ann Clifton Booked

NEW YORK, Feb. 25. — Ann Clifton, double-voiced artiste, will open on the Pantages Time March 3 in Niagara Falls. She will be routed to the Coast.

C. M. Blanchard Goes to the Coast

NEW YORK, Feb. 25.—C. M. Blanchard left Saturday for Hollywood, where the Blanchards have developed a lucrative business in booking people for talking pictures and providing big-time vaudeville tours for artistes from the films.

Blanchard may not return before July 1, but has to be here by that time to prepare for a big vaudeville production program for RKO. In association with Rose & Manwaring, RKO artistes' representatives, with whom he has tied up, he will launch at least three big units for the new season.

Before leaving for Hollywood, Blanchard gave up the office he has had in the Bond Building as a result of his combination with Rose & Manwaring and their rental of a large office as the headquarters of all.

Blanchard announced that he would produce for vaudeville next season on a much larger scale than ever before.

Agents Are Violating RKO Five P. C. Rule

Brown and Godfrey Meant Well, But Necessity Is Forcing Agents To Boost Charges Above Maximum Allowed —Smaller Circuit Agents Getting Bigger Money

NEW YORK, Feb. 25.—Agents can be led to the altar, but it requires apparently more coercion than rules laid down by President Hiram S. Brown of RKO and Booking Chief George A. Godfrey to wed them to Miss Commission Restrictions. If the word of more than a mere handful of acts playing in the RKO houses can be accepted as fact, representatives of the major circuit are working out their commission problems in accordance with their own office overhead rather than booking office rules accentuated in importance by unveiled threats of disenfranchisement if violation of them is clearly proven.

Not only certain RKO representatives, it has been found by extensive investigation, are throwing into discard the Golden Rule of "not over five per cent." The general charge of vaudeville agents in the immediate present falls somewhere between 7½ to 10 per cent. As always there are still agents aplenty who show little discrimination between acts, dispensing fairness all around by charging all their acts a round sum of 25 per cent. Fortunately, these are not agents of recognized circuits. They fall into the class of booking go-betweens making as much and more money than RKO, Loew or Pantages representatives and doing business indirectly with any and all circuits. In their second-hand dealings those with whom they work in order to enter booking offices thru the back door charge the legitimate fee, with the excess going to the middle man, as unnecessary in the transaction as a snack of parsley on a salad.

When President Brown first made his well-meaning clamor against RKO representatives who had been extracting more than the official two and one-half per cent from acts he was listened to by those affected with respectful silence, several putting in the polite suggestion, however, that five per cent would be more like it. The five per cent arrangement was duly authorized (not discounting the slight charge of the newly instituted "at-cost" collection agency), but still whispers among the older and wiser of the representatives could be compounded into a statement amounting to: "It looks all right on paper, but no agent who really goes out and plugs in behalf of his acts can get along on less than 10 per cent." As the boys predicted so has the thing worked out.

With work still as hard to obtain as early in the season before the revolutionary changes in RKO were put into effect, even the acts which now admit to paying more than five per cent to agents are not disgruntled over it. Performers appear to feel that commission charges are the least to worry about now. "Give us work, pay us well and make us stop worrying about where the next split week is coming from. Commissions will then take care of themselves." That's how a w. k. single puts it and in this he is in accord with numerous of his confreres.

Performers, according to a long-established and highly respected agent, present entirely different psychological pictures when they are working and at liberty. "The vaudevilian being kept busy on well-paid dates is usually willing to pay his agent a generous fee, realizing that it is thru the agent's efforts in his behalf that he is so well off. A performer out of work and down to his last penny sees everything hazily thru the maze of his troubles and invariably comes to the easily reached conclusion that all his bad breaks emanate from exorbitant commission charges of agents. He appears to forget that when his agent got him plenty of work and kept him well supplied with money he had no idea of protesting about a little thing like paying 10 per cent commission."

On the smaller circuits, Pantages for example, certain agents are not only charging more than the accepted five per cent, stipulated in their artistes' contracts, but are trying to bridge over the exceedingly dull season by coercing acts into paying them exorbitant commissions in bulk long before opening on the time. Since the local Pantages office has been booking acts on vague opening dates thru necessity—the books being clogged up for various reasons—these agents harp on this angle in order to make the acts come across in bulk. Several instances have arisen recently in which acts slated on verbal okays for Pantages routes were finally dropped because of bill-routining difficulties which arose at a later date. Several of these acts already made bulk payments to Pantages agents. Some got their money back, others are being stalled along on the promise that the "money is good" and that it's only a matter of a short time before their spot will be returned to them. Meanwhile all the Pan agents are shaky as Jello, wondering how soon and in what form the oft-repeated merging of Alexander Pantages and Kennedy-Murdock-Casey will take place.

Strand, Niagara, Cuts Down Acts

NEW YORK, Feb. 25. — The Strand, Niagara, goes part talkie this week, dropping to three acts, which will be booked direct by Eddie Milne from the Pantages office here instead of thru the Coast-to-Coast road show. Running time of former stage bill will be divided between canned and stage acts.

Opera House Oscillating

NEW YORK, Feb. 25. — Jack Linder took the Opera House, New Brunswick, from A. & B. Dow two weeks ago. Now the house is back in the Dow office, continuing with its five on a split policy.

LUISE SQUIRE, statuesque blond, teamed with Bert Gordon in a new version of the Yid. comedian's standard act, "The Boy Scout". They are playing in the Eastern houses of the Loew Time. Miss Squire is best remembered as the former partner of Billy Shone. She also did a single.

Lubin Is Back: Schenck Leaves

NEW YORK, Feb. 25.—J. H. Lubin, Loew's booking chief, returned last week from his annual winter vacation in Cuba. He looks well and said he felt even better. He was away more than three weeks and in his party were Mrs. Lubin and Mrs. Marcus Loew.

With Lubin back on deck, Marvin Schenck, his booking manager, left Saturday on the James J. Corbett Special for the Stribling-Sharkey bout in Miami.

Simon Agency Moves

Chicago, Feb. 23.—The Simon Agency, long a tenant of the Woods Building, has joined the exodus to the State-Lake, where many of the agencies doing business on the association floor are moving.

Irving Cooper Believes Vaude. Needs Greater Competition

NEW YORK, Feb. 25.—The lack of healthy competition is doing much harm to vaudeville from every standpoint. This is the summation of the views expressed by Irving Cooper, veteran agent, and remembered by the trade as one of the original Empire City Quartet, when interviewed by *The Billboard* for its symposium on *What Is Wrong With Vaudeville?*

Cooper added as an afterthought that next season will be the biggest in the history of vaudeville, following what is in his opinion as the bitterest and most chaotic.

He stated conditions were better 30 years ago, when Poli and other operators would pick up acts on the curb at 14th street and Fourth avenue, than they are today.

"Even 15 years ago, when acts were obtained only after considerable competition among bookers, conditions in the vaudeville field were exceedingly better. Today RKO and Loew swap acts continuously and you have the ludicrous situation of a figure like James Barton playing houses for both circuits interchangeably in one season. The constant shuffle of executives within the booking field has led to the price-fixing of acts or a price being placed on the heads of all worth-while performers. As a result acts are labeled at so much per and there is no competition. No industry can attempt to exist without considerable competition.

"Musical comedies, too, have taken away much of the spice from vaudeville by robbing it of its best talent. The result has been a dearth of really good acts. The industry was better off in the old days when William Morris owned and booked the old American and Plaza theaters as well as the American Music Hall in Chicago. At that time when he wanted an act he wanted it—and would raise the ante in order to get it. When Poli wanted an act he'd spot it at the old 14th street hangout and nail it for a meager $60—real money in those days.

"When RKO finishes reorganizing and perhaps merges with Publix, competition will be started all over again and we are going to witness the finest season in history. Then Warner may merge with Loew and Fox with Pantages. The throat-cutting that will ensue will tear up all the old contracts that have been growing moss around the booking offices and the health-giving competition, which the industry requires, will reign again."

Alex Gerber, major circuit producer, on the other hand, stated that opposition (of a different character) is hurting vaudeville incalculably. Gerber is of the opinion that as soon as vaudeville swings away from battling the super-picture houses it will be on the road to a real new era.

"Another fault with vaudeville today is that bookers are buying acts in accordance with their own tastes and not that of the public. If they don't like an act they refuse to have anything further to do with it, altho it may possess untold possibilities of pleasing audiences."

Gerber decried the lassitude of vaudeville executives in building up vaudeville attractions. He believes that if an act is proven to be a winner it should be played for returns at least three times in a season, creating public interest in it.

RKO Agents Now Ethical

Arbitration Board Gave Them Idea—Not Swiping Acts Any More

NEW YORK, Feb. 25.—If the Arbitration Board of the Association of Vaudeville Artists that was formed recently and almost as quickly abolished, did nothing else, it established a code of ethics among the agents that works to their own as well as the artistes' benefit.

This has to do with the changing of agents and the alleged tactics of some in the past of luring acts away from competitors by various subterfuges.

The rule laid down by the Arbitration Committee that an agent getting a new act account must confer with the last agent the act had to learn if everything was o. k. and a release had been obtained properly is being enforced voluntarily.

There has been no change in the right of the artiste asking for a release from his agent, and no reasons are necessary, it is understood, but the checkup between agents avoids any difficulties or ill feeling, if nothing else.

The artiste having any complaints about agents will have to go to George A. Godfrey, head of the bocking department of RKO, there being no agents' association now to appeal to to settle any disputes that may arise.

As a result of Godfrey's reorganization of the agency group and his attitude of co-operation toward them, the agents are feeling more gleeful than ever before, most exuding a satisfaction that is in striking contrast to the grumbling that has characterized their general behavior in the past.

Loew Manager Switches

NEW YORK, Feb. 25.—Several switches in the local house executives' ranks of the Loew Circuit are being made this week due to the resignation of William Nolan from the resident managership of the Prospect, Flushing. William Porte moves from the Woodside (straight pictures) to the Flushing, succeeding Nolan. Porte is being replaced by Robert Seckel, who has been first assistant at the Metropolitan, Brookyln, for several seasons. Other switches among assistant manager are forthcoming in order to fill Seckel's vacated post at the Metropolitan.

Three Dakotas Open for RKO

NEW YORK, Feb. 25.—Three Dakotas, who recently arrived here after a five-week run at the Olympia Circus, London, opened for RKO the last half of last week at the Hamilton and are splitting this week between the Regent and Tilyou. They do a routine of roping, whip-cracking and sharpshooting. In the act are Buck Warren, Chic Cooper and Phil Dobbins. Albert Lewis is their major circuit representative.

Schwartz in Miami

NEW YORK, Feb. 25.—A. H. Schwartz, executive general manager of the Century Circuit, a string of 21 houses in Long Island and Brooklyn, is in Miami, Fla., enjoying his annual month's vacation and is expected back next week. In the meanwhile, his assistant, W. H. Applegate, is in charge of the home office.

LeQuorne Tied Up With Canadian Firm

NEW YORK, Feb. 25.—A new enterprise, formed for the booking of talent in Canadian territory for practically every branch of the amusement field, opened offices last week in Montreal under the name of the Metropolitan Vaudeville Agency. Fred LeQuorne, artistes' representative of this city, has been appointed as New York representative. He will place talent thru the Canadian office with theaters, clubs, entertainments, parks, fairs, celebrations and indoor circuses.

Gyping Club Bookers Are Killing Own Game

Scarcity of Vaude. Work Makes Performers Dependent on Profiteering Agents—Government Reports Indicate Size of Field—Honest Showmen Won't Bother

NEW YORK, Feb. 25.—Performers who are turning to club work in ever-increasing numbers, due to lack of work and poor salaries on regular vaudeville dates, are being gypped indiscriminately of fair salaries justly do them. The offenders are certain so-called entertainment bureaus and itinerant club bookers, who pay acts coffee and cake for odd society dates, and pocket huge sums all out of proportion to the intentions of those fostering the improvised shows. It's a double gyp game that these club-work entrepreneurs are playing, since the artiste, as well as those who use him, but are unable to reach him direct, are being done out of service and money.

A case came to light last week wherein an entertainment bureau charged an organization $1,000 for a vaudeville show, while its total expenditure in salaries to acts playing the date was slightly less than $300. This is an example of the manner in which actors are throttled of their desserts by unreliable club-booking agents who misuse the trust which the entertainment chairmen place in them. It is necessary for club representatives to place full confidence in these entertainment bureaus, because they are in most cases green as to the quality and the price of acts.

The business of furnishing entertainment for social affairs is not a meager one. It is, in fact, becoming one of the biggest businesses on the map, and should revert favorably, if honestly handled, to the interests of the vaudeville actor. Last year more than $1,000,000 in taxes was paid by social clubs in New York City, according to a report of the Bureau of Internal Revenue. On this basis it may be estimated that these clubs do a billion-dollar business annually in this city alone. Of this amount, how much is actually paid the performers, who form the biggest expense item usually of every elaborate social function? It is safe to say that, while there are more than 100 entertainment bureaus here, and as many additional individual club bookers, the bulk of the enterprise satisfies the agencies rather than the artistes.

Entertainers are usually kept ignorant of the prices paid for their own acts, especially since the bureau or agency usually arranges to charge the club a blanket sum for the entire program. Thus there is no way of actually computing the amount which each act is gypped, unless one could resort to the itemized budget, which is impossible.

The more reliable club bookers are satisfied that the exorbitant practice of charging 1,000 per cent instead of the generally accepted 15 per cent is limited to a mere handful of unscrupulous agencies among them, but are not willing to help to alleviate the situation, maintaining that it is primarily a serious problem which the performer himself must tackle.

Detroit Agency Booking Unit

DETROIT, Feb. 23.—Henry H. Lueders, manager of the United Booking Association, is booking a new stage presentation, *Blue Heaven*, thru Pennsylvania, Ohio and Indiana. The unit has 11 people. The acts are the Six Rainbow Girls, Andrey and Francis, Ray Cameron and George La Marr.

Lueders is booking four-act unit shows at present on the circuit. All shows are opened at the Lasky Theater here. Lueders says that a branch of the United Booking Association may be opened in Pittsburgh in about 60 days.

Mandel & Rose Acts

NEW YORK, Feb. 25.—The sister act of June and Jo has been dissolved, and Jo Reilly is now continuing the tradition with Dolly Gale as her new partner. They are billed as Reilly and Gale and are opening for Loew today at the American, going to Yonkers the last half. Mandel & Rose, who are representing the new team, are also starting two other acts on Loew engagements this first half. *New England Steppers* and Marguerite and Jean are opening at the Commodore.

Delmar May Rejoin RKO

NEW YORK, Feb. 25.—Jules Delmar, for many years a booker of the so-called Delmar Time and more recently associated with the Charles A. Bierbauer office, may shortly join the RKO office. Since Bierbauer became assistant to George A. Godfrey, Delmar has been handling Bierbauer's acts, but this is regarded as a makeshift arrangment.

Delmar's secretary, Lois Strauss, joined Harry Weber's office force today, and Delmar stated that his office will be given up at the end of this month. As to the report recently circulated that he would be given an agency franchise, Delmar advised a *Billboard* reporter that he knows nothing at all about that angle. He did say, however, that he had several conferences with RKO executives about a position in that organization. When queried as to what capacity he was to assume, Delmar was non-committal.

Kanes and Corday

NEW YORK, Feb. 25.—Lew Kanes and Ottilie Corday are teamed in a comedy and singing act, which is opening on the Loew Time this first half at the Commodore. They are booking direct with J. H. Lubin.

JACKIE TERRIS, juvenile singing specialist, featured several seasons with Layton and May and Company over the major circuits and now making a bid for fame as a single. Jackie is but 17 years old and has been an entertainer for more than five years. He is playing break-in dates in and around New York.

Lauder Denies Wall St. Tieup

NEW YORK, Feb. 23.—Edwin G. Lauder, Jr., smilingly denied this week that he was going into the stock brokerage business, as reported.

He declared that he is to look after the personal business and affairs of E. F. Albee and his estate, and pointed out that this in itself is a big job for any man.

Hab and Denton on Orph.

CHICAGO, Feb. 23.—Hab and Denton, formerly minstrel favorites, were in Chicago this week preparing to open on the Orpheum Time.

Overhead Hits Davis' Policy

NEW YORK, Feb. 23.—Vaudeville of the mixed policy character is holding its own, but with the exception of the Palace here, things are not so optimistic for straight two-a-day ventures. The Davis, Pittsburgh, launched some weeks ago on an experimental straight vaude. policy, is reported to be rolling up big grosses, but there seems to be good reason to believe that RKO will revert the house to a vaudefilm policy in the next several weeks. Unusually expensive shows have been the rule at the Davis since the inauguration of straight vaude. there and it has been found, according to report, that the combined show and house overhead is too great to make the present policy a consistently profitable one.

This week's show at the Davis comprises Lottice Howell, Art Landry and orchestra, Cullen Landis and Company, Parisian Four, Brown and Whitaker, Ann Codee and Frank Orth, Nathal and the Turner Brothers.

Among acts booked in for next week are Nina Gordani, Babe Egan and her Redheads, Chamberlin and Himes, Howard Charles and Kendrick, Lathrop Brothers, Julius Tannen and Rin-Tin-Tin.

Winners Named In "Wings" Tourney

NEW YORK, Feb. 23.—Winners of the first local RKO managers' contest for the best exploitation work in behalf of *Wings*, as announced by Major L. B. Thompson, are Chris Egan, of the Fordham, for Manhattan, the Bronx and Westchester, and James Fotheringham, of the Madison, for the Brooklyn and Long Island groups. This is the first of a series of three contests to determine who shall receive a large prize plaque to be given to the manager who wins the contest three times. Winners of each contest are getting small plaques.

These contests will be held monthly hereafter, beginning with exploitation work on *Interference*, which is current at the Hipp. and opens at the other New York houses tomorrow for a split-week run. It will play in Brooklyn March 3 to 6.

Mark Luescher, Floyd B. Scott, Abe Brin, Harry Mandel, J. R. Allen, John Cassidy, Joe Cullin and Joe Thall are the judges in the *Interference* contest, their decisions to be based chiefly on advance and current exploitation and box-office gross and net.

Report Freihofer Considering Sale

NEW YORK, Feb. 25.—William Freihofer, wealthy Philadelphia operator, according to an unconfirmed report, has been approached by the Stanley-Warner interests to turn over to them his several houses in the Quaker City. The report has it that Freihofer has not acquiesced yet because he is dissatisfied with terms offered. His holdout is said to be boiled down to the statement that he wants money not paper for his houses. Freihofer is said to have an interest in the Nixon and operates six other houses on his own.

Chic Stanley Teamed Now With Tom Healy

NEW YORK, Feb. 25.—Chic Stanley, formerly teamed with Eddie Franklyn, is now paired in a new act with Tom Healy. They are being handled for independent dates by the Mandel & Rose office. They do a "long and short" comedy, singing and dancing act.

Billy Maskoff in Hospital

DETROIT, Feb. 23.—Billy Maskoff, of the Three Harmony Gypsies, is in the Shurly Hospital suffering from ulcer of the stomach. The act closed at the Keith-Albee Uptown on December 5. Maskoff was injured in a bus accident recently.

Feeling in Trade Against Band Musicians' Invasion

NEW YORK, Feb. 25.—Is a band musician an accredited vaudeville artiste? On the answer to this query hangs the status of musicians, either as a harmful influence against others suffering from the current dearth of work at decent money or as one of those deserving of sympathy for being ensconced in an overcrowded field. Certain performers of non-musical caliber and producers dealing in comedy, singing and dancing commodities are complaining that one of the greatest causes of extensive unemployment in vaudeville is the comparatively recent invasion of the field by novelty stage band acts.

If the band musician is an outsider, who by his entrance into vaudeville deprives genuine performers of work rightly due them, the plaints are fully justified. A checkup of 299 bills of major circuit shows for this week is fairly convincing proof that band acts are becoming serious contenders for the little work left to vaudeville performers. This checkup covers a country-wide area and shows that out of the 299 bills examined, 40 of them are using band acts. When one considers that band acts employ anywhere from 10 to 16 musicians and thereby equal, if not exceed, in personnel all the other acts on an average bill, the figures become impressive enough to warrant serious attention.

Those who hold a brief for the cause of unemployment against the band act vogue declare that besides being an influence for the bad against other acts by weight of numbers, band acts are hurting the field by underselling competitive acts. It is claimed that because of their adaptability for doubling into night clubs, society dates and the like band musicians are content to receive coffee and cake for vaudeville work, thus making it exceedingly difficult for other acts to bid against them for important spots on shows. It goes without saying, according to the coterie of performers sworn to oppose band acts, that a booking office that is offered a band act with 15 players at $1,000 would rather buy this attraction than a far superior singing and dancing act carrying five people at $600. Band acts, they add, have influenced bookers into thinking along lines of quantity rather than quality.

It is a singular coincidence that while sing-dance artistes are inveighing against band acts as being of nonprofessional character, officials of the American Federation of Musicians are supporting the whispering band act opposition by their activity in Washington. Joe Weber, the AFM president, and others in his official entourage are making a courageous fight to have the labor laws revised so that a new construction may be placed on the classification of a musician as an artiste. Loosely interpreted, the Weber idea is that the average musician is not an artiste, but a laborer engaged in a competitive trade. Artistes, according to Weber, are those whose services, in the theatrical lingo, are "unique and extraordinary", this applying only to big concert and opera "names". The obvious idea of Weber and his associates is to place the average musician under the same Federal and State protection that is afforded plumbers, carpenters, bricklayers and others working in skilled manual trades.

Australian Bookings Double in Five Years

Harald A. Bowden Attributes Increase to Friendly Feeling Between U. S. and Antipodes—He Regrets British-American Strife Over Alien Actors

NEW YORK, Feb. 25.—The number of American acts booked yearly in Australia has increased about 100 per cent within the past five years. Harald A. Bowden, who came from Australia five years ago to represent the J. C. Williamson interests here, is authority for that statement. "There has been a steady increase in the flow of variety material from the States to the Antipodes," he declared. "Starting with 30 to 40 in 1923, the number has increased, until today from 70 to 80 acts are imported from this country.

"Perhaps this is due to the extremely kindlier feeling that exists between Australia and America, as compared with that between England and the United States. At any rate, Australia has become a stamping ground for American artistes, even as much as America has shown an increasing hospitality to our actors from abroad.

"In fact, one of America's leading theatrical producers, recognizing the friendly spirit between the two countries, has said to one of his proteges going to Australia to perform, that putting money in Australia is akin to putting it in the U. S. Treasury. We consider that a high compliment, indeed, and one that should prove the wholesomeness of the spirit of co-operation that undoubtedly exists."

Bowden, who is the first Australian to represent the Williamson interests here, expressed the wish that England and America, by studying the feeling between Australia and America, where there are no labor laws involved or in conflict, will benefit by the example and give up their strife over so-called alien actors in each country.

Among the American acts now playing in Australia—and doing well—are *The Ingenues* (girl band); Harry Kahne, "the Mental Marvel", and Flo Lewis, comedienne. Many acts playing RKO Time in this country today have just completed Australian tours, including such headliners as Olsen and Johnson, Herb Williams, Edith Clifford, Irene Franklin, Frankie Heath, Ruby Norton and Henry Santrey's Orchestra.

Some of America's favorite stars are Australians by birth. Judith Anderson, Leon Errol, O. P. Heggie, Allan Prior, John Quinlan, Ara Gerald, Bob Greig, Hilda Spong, Cyril Keightly, Ethel Morrison, Robert Chisholm, and the late Jerome Patrick, emerged from the "world's smallest continent". On the other hand, many Americans have earned prestige in Australia. Margaret Anglin, Nance O'Neil, Margaret Lawrence, Guy Bates Post and Pauline Frederick are among the favorites here who are similarly esteemed abroad.

"The progress of Australia from a one-horse country to its present position in theatricals has been swift," continued Mr. Bowden. "It is only 20 years since Willie Collier passed that famous remark that Melbourne was like Newark on a wet night. At that time he had playing with him John Barrymore and Mabel Taliaferro. The big Australian houses were then not suited to the intimacy required with plays like *The Dictator*. That has all been altered, and Australia now has houses for all varieties of attractions, from opera to burlesque."

Ruth Cortell Injured

NEW YORK, Feb. 25.—Ruth Cortell, according to a letter received here, is in the Jersey City Hospital, suffering from a broken leg and body lacerations as a result of an automobile accident. Miss Cortell asks that friends in the vicinity should write or call on her.

Fields Girls Preparing For Vaudeville Debut

NEW YORK, Feb. 25. — Maxine and Lillian Fields, daughters of Solly Fields, vaudeville producer and agent, are rehearsing a vocal and instrumental act in which they will open next month. Maxine, who is the composer of *'Cause You're in Love With Me* and lyrics for other songs, plays the violin, and her sister, the piano. Fields had earlier objected to their appearance on the stage.

Brown Back From Key Center Trip

NEW YORK, Feb. 23.—Hiram S. Brown, president of Radio-Keith-Orpheum, returned to New York yesterday from the country-wide tour of RKO key centers. He spent considerable time on the West Coast looking over the situation and conditions there and as a result of his trip is understood to be thoroly satisfied with the general outlook.

Joseph Plunkett, general manager of theaters, recently appointed by Brown, preceded him on a tour and returned last week.

A number of important decisions are expected to be reached with the return of the RKO president, among them what will be done about the N. V. A. benefits and drive this year. If it is to be conducted as usual, it will be essential that the advance work get under way as quickly as possible. The drive is usually climaxed in collections during Easter week, with the New York benefit shows held two weeks' later.

The circuit in past year has started its campaign work at least three months in advance, but has done nothing to date pending decisions.

Rutledge and Waldin Close Their Two-Act

NEW YORK, Feb. 25.—Pliny Rutledge and Eve Waldin have closed their act, *The Hick and the Chick*, after being out a season and a half. They just returned from the Middle West and were forced to fold up, due to Miss Waldin's illness. They may resume in several months.

Doc Baker Goes to Loew

NEW YORK, Feb. 25. — Doc Baker, protean actor, heading a three-people act, is opening for Loew this first half at the Prospect, Flushing. He will hold forth the last half at the Bay Ridge, Brooklyn.

RUTH GIBBS, of Raymond and Gibbs, who recently showed for RKO bookers at the Orpheum, Brooklyn. The act is subbilled "Getting Him Told" and consists of comedy and singing.

Patrons To Cast April 2 RKO Hour

NEW YORK, Feb. 25.—Vaudeville fans have been asked by RKO to vote for their favorite artistes whom they should like to hear on the air on the RKO Hour of April 2. Lists of their favorite entertainers will be solicited by a ballot box to be installed thruout the chain.

The names receiving the largest number of ballots will be heard over the national NBC network thru Station WEAF. Votes will be accepted until March 21.

New Miller Act

NEW YORK, Feb. 25.—Alice and Lou Miller are a new act for Loew, opening this first half at the Oriental, Brooklyn. Lou formerly played for the major circuits in an act billed as the Miller Brothers. Opening on the same bill are Kramer and Boyle with their new afterpiece, Kramer and Boyle and Gang. The black-and-white pair are booking direct, as per usual.

Charles Williams In Lardner Piece

NEW YORK, Feb. 25.—Charles Williams, formerly featured comedian with big musical comedies and operettas, is trying vaudeville in a new act written for him by Ring Lardner called *See My Lawyer*. Williams says he was out last with *Rio Rita*.

Unsuited, Stereotyped Shows Broke Former "Solid South"

NEW YORK, Feb. 23.—What was formerly the "Solid South" not only in National politics, but as a perennial dumping place for the products of the act-buying activities of local bookers is no more. A w. k. showman recently returned from a business trip thru the district below the Mason-Dixon Line reports that in conferences attended by representative Southern theater operators who have been gradually dropping vaudeville for straight picture and sound policies the most impressive fact among the barrage of figures hurled at him to prove that vaudeville died a deserved death in their houses is the lack of discretion used by Broadway bookers in buying acts for them.

Altho several of the major circuits have learned by now that certain "name" acts of powerful appeal in the Eastern cities are not fitted for Southern consumption, others were blinded to this state of affairs. As a result they booked dialect acts into houses catering to a patronage that frowns on rather than becomes amused at dialecticians. The Southern showmen proved conclusively by submitting their books for inspection that their business fell off in proportion to the recurrence of the ill-suited show layouts. A graphic example of business falling off due to stereotyped bills was provided by one of the Southern exhibitors. He produced bill layouts of last season wherein everyone of the split-week shows was closed with a flash along the unvarying personnel lines of an adagio team, male or female pianist, hoofer and harmony singing sister team. Business fell down to the point where he found himself in the red to the tune of $500 the eighth week of the flash closing act booking. He gave up the next week and has since been operating on a fairly good margin with straight pictures, taking in much less, but making far more—and steadily.

The South-going showman says there is but a slight possibility of vaudeville being revived in the South. Exhibitors are still skeptical of the idea and will be sold only by the individual who can guarantee shows that will be distinctive in layouts and will include acts particularly suitable to the Southern type of patronage.

Godfrey Turns To Contracts

NEW YORK, Feb. 25.—Another phase of reorganization that comes under the head of greater efficiency and economics and should have been done long ago, is occupying the present attention of George A. Godfrey, the RKO booking department chief.

This pertains to the contract department. It is being condensed by combining the two contract department units—one for the old Orpheum Circuit houses, the other for the Eastern (former KAO) houses—which have operated more or less separately tho not independent of each other ever since the K-A-O and Orpheum merger more than a year ago.

All contracts, as a result, will go thru one source and all entries will be made in one book instead of in two as in the past. In this way there will be no possibility of confusion in the event an act is booked for the West, but not East, altho under the old system one book might not show anything but the other would.

Eddie Katz, who was in charge of the old Orpheum Circuit contract department, has been appointed assistant booker to Jack Dempsey.

In the reorganization of the contract unit of RKO, some personnel, including clerks and stenographers, is eliminated. Some of this personnel may be switched to other departments.

James Aloz and Mrs. M. E. Boyd are to be jointly in charge of the new combined contract department.

Gus Smith Undergoes Major Limb Operation

NEW YORK, Feb. 25.—Gus Smith, of the colored team of Smith and Boatner, is confined to the Hospital for Joint Diseases, where he recently underwent an operation. He will be unable to resume work for several weeks. Meanwhile Leo Boatner is sojourning in Detroit waiting on his partner's full recovery.

"Harmonists" in Hub

NEW YORK, Feb. 25.—The Frisco Harmonists, featuring Lead Warwick, are playing several weeks of RKO Boston Time, booked thru Russell Decker, of the Harry Weber office. Paul French is manager of the act.

Met. Booking Offices Open Chicago Branch

CHICAGO, Feb. 23.—A branch of the Metropolitan Booking Offices, Inc., of New York, has been opened here in the Butler Building, on State street. G. J. Connelly was sent on from New York to open the offices, and will have charge of them permanently. Associated with him will be E. J. Eagen, formerly of the firm's Boston office, and Beatrice Gould, formerly of the Harry Rogers office here, will be secretary.

Mr. Connelly states that the Metropolitan will handle all classes of bookings here, including fairs and other outdoor events.

Flushing Retains Vaudefilm Policy

NEW YORK, Feb. 25.—Loew executives have changed their minds about dropping vaudeville from the Prospect, Flushing, this week. Acts will continue to be used in the house indefinitely, altho it is understood that stagehands and musicians are still working on a week-to-week basis. While vaudeville remains the booking office has been ordered to make the best of it in order to fight the new RKO house in Flushing with the result that the Prospect will have the gravy of attractions bought by J. H. Lubin in the next several weeks to come.

Reports, denied by the Loew home office here, are being circulated that the Temple, Birmingham, dropped from the Loew road show last year, may return to the Loew office for acts. The Temple is operated by local fraternal interests.

New Stage Policy At Palace, Canton

CANTON, O., Feb. 23.—After more than two years of vaude-film policy, the Palace Theater, local Keith house, Sunday inaugurated a new stage policy with Sunny MacDonald as master of ceremonies. The Palace pit orchestra has been augmented to 15 pieces and is now on the stage and the five RKO acts are presented as a unit. The first week of the new policy has met with hearty reception. The management has announced that the house will use sound within another month.

New Rogers Acts

CHICAGO, Feb. 23.—Harry Rogers has launched two new acts that are being broken in around Chicago. Jimmy Allard, who made a hit in the sketch *Cheaters' Inn*, is appearing in *Journey's End*, and Bordine and Carroll are presenting an aesthetic dance act.

Carrell Gets Ohio House

CHICAGO, Feb. 23.—The Tivoli Theater, Lorain, O., is now on the books of the Carrell Agency, and is using three acts, splitting Monday and Wednesday. John Bentley, of the Carrell office, is now in Ohio, where he expects to line up other houses.

The Tivoli Theater is one of a string of houses owned by McGinn & McClintock, in Lorain, Mansfield, Marion and Elyria, O.

Association-Diamond Negotiations Still On

CHICAGO, Feb. 23.—Whether Billy Diamond, long the Chicago representative of the Gus Sun Booking Exchange, will give up that position and go over to the association, as has been reported for some time, is still in doubt. Negotiations with RKO are still in progress, and it looks as if the deal might be consummated shortly.

Dolly Kay Opens For Loew in B'klyn

NEW YORK, Feb. 25.—Dolly Kay is returning to Loew this first half for the first of a string of Eastern dates at the Palace, Brooklyn. She was booked thru Irving and Charles Yates. Jack King assists her at the piano.

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AT LIBERTY MARCH 20. Will consider any legitimate attraction or road picture. Drive car. MRS. J. E. LEWIS, St. Marys, O.

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Young, good-looking Chorus Girls, Novelty Musical, Fast Dancing Acts, Principals and Soubrettes at all times as added features.
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NEW YORK — BOSTON — CHICAGO

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Swain Building, New Orleans
WANT Top Tenor for Quartette. State age, weight, height and all you do. Also intelligent Bill Poster who can do some contracting. Must drive Ford Car. $40.00 per week. Transportation after joining.

John Agee Does Bally for Palace

NEW YORK, Feb. 25.—Even an animal act can be employed to boost the box office. John R. Agee, whose steeds and "full-blooded bull" opened the show at the Palace last week, stepped out and did a little ballyhooing on his own during the engagement.

Astride the massive body of the bull, Agee rode along Times Square, carrying a sign reading:

I'm a Bull
The Palace Show Is Great
That's No Bull

The Palace show was good last week—and so was business.

Rudy Vallee Makes Big Hit in Vaude.

NEW YORK, Feb. 25.—Rudy Vallee and his Connecticut Yankee Orchestra, at the Palace this week, have been given a blanket contract by RKO, this being the first time the major circuit has granted permission to an act to make records and broadcast while playing vaudeville dates. Vallee is being hailed as one of the most sensational band-leader successes in many seasons.

Billy Diamond Duped By Clever Impostor

CHICAGO, Feb. 23.—Billy Diamond, manager of the Chicago office of the Gus Sun Booking Exchange, was the victim of a clever impostor last week in the person of a man who claimed to be the owner of several theaters in Ohio.

The supposed theater owner appeared at Diamond's office and announced he was in the city to arrange for booking acts for his houses in Elyria, Lorain, Mansfield and Marion, O. Diamond, has charged up his loss of time, money and peace of mind to experience, and wants to forget it.

Darling Reported Connecting Abroad

NEW YORK, Feb. 25.—Eddie Darling, who lost out on a return to the RKO booking department thru his demand for a contract—something RKO gives no one now—is in Europe, looking further, according to reports, into the project Reeves & Lamport planned some time in opening a Paris office with Darling in charge.

Laid Up

DAYTON, O., Feb. 25.—Lita Grey Chaplin was forced to cancel her booking at Keith's here this week. She is seriously ill, threatened with pneumonia, at the Van Cleve Hotel. Two doctors are attending her.

CHICAGO, Feb. 23.—J. A. McMurtrey, steel guitar player and manager of the Makahea troupe, is in a Detroit hospital, according to word received from Joseph Lorenz, and he was obliged to undergo an operation for appendicitis. His condition is reported as critical. The act has been closed for an indefinite period.

NEW YORK, Feb. 25.—Smilin' Mack writes that he is laid up in the Crouse-Irving Hospital, Syracuse, suffering from an infected foot. An amputation may probably be resorted to in order to save his life. The infection resulted from an injury sustained in a fall while doing a tango exhibition. He would like to hear from professional friends passing thru Syracuse.

"Undercurrent" Booked Until End of Summer

NEW YORK, Feb. 25.—Fay Ehlert's prize-winning playlet, *The Undercurrent*, has been booked solid over the RKO Time until next August. It is being headlined over the major circuit, this being the first time such a distinction has been heaped on a sketch without a "name" player. On July 21 the act will open at the Palace, Chicago, this being a return engagement in little over a year, this by itself an achievement.

For those who dance!
Capezio Duo-Type, Tap, Step and Street wear. Black Kid $6.75; Patent Leather, $6.75. Postage prepaid. Supreme Taps, 60c per pair, 85c per pair attached.
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BIG TIME ACTS
Songs and Monologues written to order. Prices reasonable, and references furnished. EDW. MADDEN, 113 Michaels Ave., Syracuse, N. Y.

WANTED, ACROBATIC DANCER
Must do One-Hand and Head-Stand. First-class, experienced, only. Write or wire me to M. B. A., care G. N. V. A. Club, 46th St., New York.

WANTED AT ONCE—Hot Sousaphone for traveling Vaudeville Orchestra. Salary, $35.00 a week and transportation. Must be young, neat, absolutely sober, reliable. Have Tux. Fake a lot, read some, play from sheet music and home-made arrangements. Memorize quickly. Don't come if can't cut it. Wire H. C. HORTMAN, Eufaula, Ala.

ACTS — PLAYS, TABS., MINSTRELS. Complete Minstrel Show, $3. 24 Parodies and Recitations, $1. 6 Acts and Monologs, $1. 50 One-Act Plays, $5. Speaker's Library, $4. Tab. Bits, $3. Tabs, $3. Comedy Collection, $3. Toby Play, three acts, 1 set, 5 and 3. "TOBY'S OWN CHOICE," $30. Season. C. O. D., subject to examination, for $1 deposit. Order now.
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10 Clicking Parodies, $1.00
On late Song Hits. List includes Parodies on "Sonny Boy", "Ramona", "Sweethearts on Parade", "Blue Heaven", and other late hits.
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Playing Stock Burlesque, one change per week.

WANTED
To open April 2 in New York State, Harmony Singers, Team or Singles who play instruments. Real Blackface Comedian, strong Novelty Man. All must be young, good appearance, sober and reliable. Opera house show, change for two weeks. Tell all when answering. Long season. EDWARD WHITE, Sarasota, Fla.

WANTED QUICK
For Repertoire, full acting Cast—Piano Player, tall Leading Man, Heavy, Character, General Business Men, Character Woman, Second Business Woman. MUST have wardrobe, experience, ability, good study, specialties. Houses all summer. State all and LOWEST first letter. CAN USE Tack Scenery. MANAGER STOCK CO., 165 Folger Avenue, Buffalo, N. Y.

WANTED FEATURE COMEDIAN
With Specialties. Prefer one doubling in Orchestra. To join on wire. Will consider Team. Also Character Woman with Specialties. Wire, don't write. PORTER'S COMEDIANS, Wasco, Calif. Other useful Rep. People write.

WANTED
FOR "VAUDEVILLE MAIDS" CO.
Fast young Soubret, Comic strong enough to feature, Chorus Girls at all times. Join on wire. State all. JACK CROOM, Lyric Theatre, Ft. Dodge, Ia.

WANT QUICK
Young, clever Juvenile Man, some Leads. Prefer one over 5 ft., 10 in height. Make salary right. Join on wire. Others communicate. Wire quick. CHAS. CONAWAY, Coshocton, O.

WANT PEOPLE
Uncle Tom and Ten Nights, Band Musicians. WILL BUY Scenery and Dogs. Agent. Write
JOHN HUFTLE,
General Delivery, WASHINGTON, D. C.

THIS WEEK (FEB. 24th) RETURN TO
PALACE, NEW YORK
JOE WESTON AND COLLETTE LYONS
Thousands Have Enjoyed the Antics of This Clever Comedienne and Artistic Foil
Direction HARRY FITZGERALD and DANNY COLLINS

Vaudeville Notes

LEW WHITE, featured comedian and dancer on big-time circuits, is now located at Fort Worth, Tex., where he is affiliated with the Mellanay School of Dance. Several of Mme. Mellanay's former pupils are in Broadway revues.

SUZETTE AND JOSE, dancers, have been booked by Arthur Friedman for his revue, *Presentations Classique*. They opened last week at the Venetian, Racine, Wis.

THE JOYCE SISTERS, composed of Marion Hale and Silvia Esmonde, recently opened with Lew Wilson's Band act on the Loew Southern Time at Norfolk, Va. Marion Hale formerly was one of the Lynn Sisters, of the Ryan and Lynn Sisters act, and Silvia Esmonde is late of the *Greenwich Village Follies*.

KAIAMA'S NATIVE HAWAIIANS, featuring Princess Lei Lehua, are playing their second season thru the Southern States. In the company are Willie Kaiama, steel guitar soloist; Ernest Kamiki, tap dancer, and the Tryon Sisters, Fleeta and Doreen, Hawaiian champion juvenile acrobats. The latter team is a recent addition to the Kaiama troupe, and the sisters are under the training of Princess Lei Lehua. Kaiama's Native Hawaiians, on their last trip to the Hawaiian Islands, received special recognition from the Matson Navigation Company and the Hawaii Tourist Bureau, which furnished the company with motion pictures and equipment of *A Complete Trip to Hawaii*. Princess Lei Lehua and Willie Kaiama conducted a music and dance studio in Jacksonville, Fla., two years ago. The studio is now under the competent management of Mr. and Mrs. J. M. Keller, former pupils.

JACK MILLER, black-face single, is to play the RKO Circuit assisted by Little Young Caruso.

LEWIS BELMORE, at present sojourning in Los Angeles, will return to New York in the near future. Belmore turned out several songs for the talkies during his West Coast stay, also a three-act comedy entitled *Our People*.

LYONS AND LORRAINE, vaude. dance team, have been added to the specialty show supporting Ben Pollack and his orchestra in the Florentine Grill at the Park Central, New York.

PAT AND JIM KEARNEY were placed last week with *Dancing Husbands*, unit fostered by Greenwald & Weston. Belle Brooks, who effected this placement, also arranged for the engagement of Jack Holiday, straight man, in the same unit.

DE VILLA AND RUARKE, who are alternating between night clubs and vaudeville in and around Florida, were forced to cancel two weeks' work recently thru the illness of Mary Ruarke. She is now fully recovered and the team is at work again.

MARION MURRAY has retired from the stage and writes to friends that she is associated with Kitty Gordon in a style creation enterprise. Miss Murray is best remembered thru her association with Solly Ward in the acts called *Babies* and *Off to Maine*.

GEORGE MacFARLANE is returning to vaudeville the last half of this week at the Hamilton, New York. MacFarlane is a baritone and has already attained great popularity in the varieties. He played last season in the Arthur Hopkins play, *Salvation*.

ETHEL MURRAY, dancer, was placed last week with Hubert Kinney and Company. Belle Brooks effected the engagement.

SAMMY DUNCAN, subbilled as *The Jolly Scot*, was launched recently in the New York houses of the Proctor Time, sponsored by Roger Murrel. He sings character songs and tells stories.

BILLY BARNES is doing a new comedy act entitled *Oh, Mr. Bird*, which opened two weeks ago in the New Jersey houses of the RKO Time. Paul Poole is handling the act, which carries three men and three women. Another Poole act okayed for preliminary RKO dates is Bobby O'Neill and Gertrude Manners in *The Gas Man*, offered in one with special scenery.

HOWARD PADEN and Buster Edwards are doing John A. Murray's sketch piece, *She Certainly Could*, under the sponsorship of the Lee & Rosalie Stewart office. In their support on impending RKO dates are Edith Peyton and Buddy Emmett.

DON AUSTIN AND MARIE, the former a. w. k. newspaper cartoonist, recently opened for RKO, booked direct into several Pennsylvania stands. The girl's full name is Marie Cole. Austin put Andy Gump and his family into animated form for the movies.

THE MUSICAL CARRS are playing several dates out of the Mike Shea office before going to Clifton Forge, Va., to produce another of their now famous Elks' minstrels for the local organization. They recently put over their second annual home-talent show at Mount Pleasant, Pa.

EARL DANCER has been selected to head an all-colored unit being sponsored by the Lyons & Lyons office. Cora Green will be featured in the offering, which will carry 25 people.

HUB WHITE, now on the West Coast, is doing a new act, which includes his 10-piece band and two specialty girls. After a tour of the Coast White expects to bring his offering East for major circuit dates.

AL VON TILZER and Seymour Brown recently teamed up for vaude. and were accepted for Eastern dates by the RKO office.

ANNETTE KELLERMAN expects to return to England late in the spring and will go later to Italy, where she never performed. Next season the Diving Venus will undertake a tour of South America, the only continent on which she has never played.

WILLIAM SEABURY and Company opened for RKO last week at the 81st Street, New York, in a band flash, *The Treasure Ship*. In the supporting company of specialty people are included Dennis McCurtin, Helen O'Shea, Miss Harriett, Viola Blaney, Skeeter and Ray and Charles Hathaway's Buccaneers.

M. S. BENTHAM, RKO agent, will return from Miami, Fla., this week after several weeks' sojourn there on business and pleasure.

IVAN BANKOFF, who formerly toured in his own act, *The Dancing Master*, opened the last half of last week in a new comedy act which he has produced, entitled *Mr. Sokoloff*, at the Queen Anne Theater, Bogota, N. J. Beth Cannon and Cliff Adams are his assists.

FRANK LA MARR has added a new skit in his act, *Aristocrats of the Dance*, which is called *Poor Butterfly*, and tells the story of *Madame Butterfly* in song and dance. His partner, Betta Clark, was formerly with Anna Pavlowa. The act is being booked thru Solly Fields, who has arranged for a foreign tour in London and Paris, beginning the latter part of March.

SOL HUROK, who has been touring with the German Grand Opera Company for the past few weeks, will return next week to direct his attention to vaudeville activities.

CUBY AND SMITH, male comedy pantomime balancing act, opened this first half at Loew's National in the Bronx.

CARNEY AND BAYER, singing team, opened this first half at Loew's State, Yonkers, agented by Joe Michaels.

CAITES BROTHERS will open May 20 at the Palladium, London, for a six-week engagement. Nancy Decker, wife of Lew Caites, will work on the bill with them. After the London engagement they will play in Paris.

BERT FITZGIBBON, who opens for RKO this week in New York at the 125th Street and Fifth avenue, was given an additional date the last half of last week at the Hamilton, New York. He is agented by Paul Dempsey, of the Frank Evans office.

BABE MONTANA'S REVUE, 14-people black-and-white flash featuring Newallis Sisters and Dixie Lawrence, opened last week on break-in dates for the Jack Linder office.

MARKO AND JEROME, in *Another Piece of Silk*, have been laying open at Detroit, filling in two weeks by booking out of the Stein office, Toronto, after closing at the Uptown Theater, Detroit. They are scheduled to open on the Pantages Circuit.

HARRY ANGER, of Anger and Fair, has fully recovered from his recent illness. His first date, after his short layoff, was last week at the Keith-Albee, White Plains.

HONEY BOYS, five-act, are doing a new act, subbilled as *Evolution of Black Notes*. They are to get a showing date for RKO soon, agented by Thomas Fitzpatrick.

HARRY KRIVIT is preparing a 24-girl act, to be known as *Harry Krivit's All-Girl Revue*. This offering, which will open on Eastern dates March 4, is featuring an orchestra, comprising Morine Murphy, Margaret Ellis, Flo Davis, Marie Dandy, Irma Paul, Kay Ballinger, Ida Wardman and Marie Worrell. Most of the girls were formerly with D'Andrea and Walters.

BEN MARKS AND ETHEL have taken over a new act, written for them by Eugene Conrad, tagged *Not So Dumb*. They are playing break-in dates, and anticipate beginning May 27 on a string of Australian dates for Williamson-Tait, on the same bill as Joe Marks, brother of Ben.

JIM McDONALD, nut comedian, formerly of McDonald and Boles, and Eddie Dayton, late of Bennington's Harmonica Band, have teamed up and opened recently on the RKO Time at Evansville, Ind., for a tour to the West Coast. Guy Perkins is the agent.

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NEW MODEL TRUNKS
IN TWO COLOR COMBINATIONS—FOR MEN AND WOMEN
BEAUTIFUL DURABLE, SPACIOUS, DISTINCTIVE, LIGHTWEIGHT
WITH OPEN TOP. FULL SIZE XX WARDROBE TRUNK $75.00
AN ACTOR'S TRUNK
Listed below are just a few of the prominent theatrical folk who have purchased the new Taylor Trunk in the past week:
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MARTESANTO. JEANETTE HEIDT. MADELINE GIBSON.
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7 SURE-FIRE PARODIES $1.00
Surprise punch lines at the finish make them strong enough to stop a show on "Laugh, Clown, Laugh," "That's My Mammy," "Without You, Sweetheart," "Together," "Mary Ann," "Sunshine" and "Ramona."
Stick a dollar in an envelope and get this sure-fire material now. HARRY C. PYLE, 530 W. 166th St., New York City. Near Audubon Theatre.

WANTED
To hear from Acts in need of clever Comedy Material. Reasonable. GEO. C. MACK, 1658 Broadway, New York City.

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Post Cards and Lobby Photos of high quality at the right prices. Price List free. B. & B. SERVICE CO., Box 219, Davenport, Ia.

Carol and Irene
THOSE FAST-STEPPING GIRLS.
Booked solid with BOB OTT MUSICAL CO. till June, 1929. Agents write for open time.

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"LEGPADS" MAKE SHAPELY LIMBS. DEFY DETECTION.
Also Rubber Busts with Shoulder Straps, $6. Opera Hose $3 pair; 2 pair, $5. Service Weight Silk Hose, $2.25; 3 pair, $6.25. Reducing Rubber Garments, Magic Hair Curlers, Wigs, Charm Braids and Transformations, Tights, Leotards, Theatrical Supplies. SHERMAN P. CAMP, 225-C Fifth Ave., New York.

VENTRILOQUISM
For fun and glory learn Ventriloquism. Give friends and public a REAL THRILL, a REALTY LAUGH, a BIG SURPRISE. Complete Mail Order Course, $50, including hand-carved, little "Irish Boy." Call or send for catalogue giving my experience with Ventriloquism while abroad. MARIE GELLE MacDONALD, 2828 Madison, Chicago.

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By an Experienced Writer of Hit Songs. Terms reasonable. Write today.
EVANS LLOYD
8 South Dearborn Street, CHICAGO, ILL.

New Acts

Watson and Byron

Reviewed at Loew's American, New York. Style—Comedy. Setting—In two (special). Time—Fifteen minutes.

This is a rather disjointed skit in which a detective aims to persuade a woman to reform, altho there is no indication that she herself is a malefactor. The set shows a magazine stand on one side and a blind-pig drug store on the other, the whole set, by inference, in a hotel lobby. The man, a big heavy-set fellow, comes on the scene and enters the drug store, after which there is the ringing of a cash register, which brought a laugh. The woman enters and talks over the telephone, her conversation indicating that her husband has been shot attempting to escape from prison. She also learns that the man, who has been going in and out of the drug store to the accompaniment of the ringing cash register, is a detective.

Thereupon ensues one of those dialogs in which the detective tries to persuade her to reform and go west with him as his lawfully wedded wife. A murky love scene and the woman goes off stage, telling the detective as she goes that she had just promised to marry the jail warden.

The pair drew a number of laughs when caught. However, much of the effectiveness of the lines was lost by the man's too great deliberation of manner and delivery. His purposeful pause for a laugh becomes too obvious after the first few lines. His pauses also beg to convey that he is going to say the reverse of the expected. J. G.

Gilbert and Avery

Paul Bernard at the Piano

Reviewed at the Jefferson, New York. Style—Dancing. Setting—In one and full stage (specials). Time—Fourteen minutes.

Bob Gilbert and Arvil Avery were starred in flash acts before they joined *Cross My Heart* as one of its features. They're back in a three-act. When caught were in the opening spot; considering limited personnel and consequent monotony of numbers this seems the ideal position for them. Pretty good team. Miss Avery is not so forte on figure curves, but she as well as Gilbert is there with the adagio technic and speed in others of their bits.

They open with an adagio and Gilbert thence remains for a fast solo. She's out for a toe number and opens way for the Bernard (pianist) song-talking bit, this followed by announcement of adagio to *St. Louis Blues* rhythm. The couple go thru with it nicely, altho there is nothing in their interpretation to stamp it as fitted distinctly to the chosen rhythm. Just an adagio—and a good one. Piano boy does a fantasy and Gilbert and Avery finish with a whirlwind session, ending up in a sensational neckhold whirl. A good act for the opener in these houses. Great hand at this show. E. E. S.

Gordon and King

Reviewed at the Palace, New York. Style—Dancing. Setting—In one. Time—Eight minutes.

So many phenomenal hoofing teams have filled the Palace deuce spot this season that at this late period it is impossible to draw accurate comparisons in technic and repertory. In regard to this clean-cut pair—Bob Gordon and Harry King—two things are certain: they're close to the best and they have the most ingeniously routined act of its genre that we have ever caught. They are on but eight minutes; no allowance for audience wear and tear. Open with a lightly tapped accompaniment to *Rock Me in the Cradle of Love*. Deliveries are better than just fair; the whole effect is great, cinching the act ere the real stepping gets started.

To a *St. Louis Blues* rhythm one steps as the other blows a clarinet before a baby spot. Again in duo they do a corking routine of taps and then begins a cycle of whirlwind single and duo limb eccentricities. One couldn't expect hotter and more rhythmic work from a pair of glorified duskies. The breakneck stepping stopped this show cold. They had to breeze out for four bows. Let it be again recorded that they also stopped a show cold at Loew's American some five years ago. Not so new to the apron at that. E. E. S.

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George Rosener

Reviewed at the Jefferson, New York. Style—Character impressions. Setting—In one. Time—Seventeen minutes.

This George Rosener is the Jack of all trades for the Shuberts, having appeared in recent seasons in *Artists and Models* and *My Maryland* and credited with writing and staging much of the material that has gone into Shubert musicals. Not a single suggestion in his sequenced talk in this act about his Shubert connections. Sold himself perfectly to this mob on the strength of a four-character visible-change routine. Philologically, Rosener is a protean actor, but he takes his time about making the dress and make-up changes, thus lifting himself out of this vaudeville classification.

This act needs exploitation—and plenty. Yet it's that kind of an attraction that holds up on its own; lack of exploitation hardly hurts its entertainment value. It's just a matter of how to link the box office with a "name" that really means something when it comes to producing the goods.

He's on first, almost straight, as a ham tragedian who has seen—or claims to have seen—better days. Good bit and couldn't be better as a curtain raiser. Then he does a small-town idiot. Material is somewhat lopsided for the "idiot" appellation, but at this show he knocked 'em dead. This is not a laff impression; to the contrary, it's sadder than a traditional beggar piece. His comedy wow is a schoolboy on graduation day, with lines also distorted from the character angle, but full of sure-fire material and perfect from standpoint of business. He closes with an impression of a G. A. R. man, as funny as it is sobby, and strong on both points. Hokum aplenty here, much of which may not appeal to class audiences, but where are these found in vaudefilmers in 1929? All said, the act is worth good dough and great for any bill. What the three-sheets would deservedly herald as a distinct novelty. E. E. S.

Buddy Walker

Reviewed at the Grand Opera House, New York. Style—Comedy, singing and whistling. Setting—In one. Time—Nineteen minutes.

Buddy Walker is a clever black-face single with a thoro knowledge of how to effectively sell his chatter, songs and whistling bits. He has an easy-going style of familiarizing himself with an audience. Walker is primarily a warbler and a good one, but he is also there with the goods in selling his chatter and whistling bits. He displays a tendency toward a too-free use of blue gags, this hurting him considerably in his angling for a class rating.

Walker has an amusing opener. A falsetto voice is heard offstage and on he comes attired in one of these heavy collegiate outfits. Losing no time, he starts right in wisecracking with the palm pushers and more or less puts them in a receptive mood. The warbling fit that follows is delivered in a manner a la Jolson. Walker employs the old gag on late customers, rapidly going thru the routine they missed. More talk and songs complete the routine, with the pipes work outstanding. He is a great whistler, working in this item for his bow-off business. On third he received loud and prolonged applause. S. H.

Ethel Davis

With Earle Brown

Reviewed at the Palace, New York. Style—Singing impressions. Setting—In one (special). Time—Nineteen minutes.

Vaudeville, according to Mark Luescher, is more than 100 years old and it still has growing pains, even tho many say it's dying of old age. Witness Miss Davis' case. When she played the ace house in 1926 they billed her as late of the *Greenwich Village Follies*. They're still doing it—and *Billboard* records have it that Miss Davis' last and only appearance in a musical was in the *Greenwich Village Follies*—back in 1921. This girl is clever, has a great little song-chatter act and, all things considered, is as good a showman as ever singled it for RKO. Why, we ask, can't vaudeville claim her as its own and forget about the Jones & Green episode in her record? It's misleading billing, this "late of *The Greenwich Village Follies*," and as big a knock at vaudeville as its sponsors would stand for—coming from the outside. The Tuckers, the Bakers, the Brices and the Samuelses were brought up on a two-a-day diet and vaudeville need hardly blush at mention of their names. This goes for Ethel Davis too.

The preachment over, Miss Davis has made several changes in material since three seasons ago. She keeps that corking number anent wives going out on strike and uses as an opener a special (they're all specials) on borrowing a husband. A clever item has the middle spot, this concerned with a dame shopping, and there is also a beaut woven around the theme of "old days" are no more. She pulled a strong hand when caught and did for an encore what we thought was the cleverest number of the act. It's a "hay fever song" and as realistic a thing as Pete Michon's falls. Miss Davis hardly warbles; it's something of a fast rhythmic chatter she uses. In her case the method of delivery employed is better. She is thus able to make the all-important lyrics more audible and swing audience attention more closely to her gesticulatory business. Vaudeville needs Miss Davis; a little exploitation on its own account won't hurt. E. E. S.

Bing-Bang-Boom

Reviewed at Keith's Orpheum, Brooklyn. Style—Comedy and singing. Setting—In one and two (specials). Time—Fifteen minutes.

Three men provide a bit of novel travesty that is good for laughs thruout. The whole skit is a bit cockeyed, the burlesque being funny enough for showing anywhere.

They open in Russian costume and sing something that means very little except for the laughs provided. The curtain then rises, disclosing a drop showing the entrance to a monastery. One of them dressed in the costume of an abbot comes out to herald a scene from Shakespeare, using a long horn which gives the sound of the well-known razz.

The other two, one of them being grotesquely garbed as a female, do a travesty on Romeo and Juliet. At times their burlesque is delicious, tho at others it descends to ordinary broad comedy.

Bing, Bang, Boom should prove a welcome novelty on any bill. The comedy is broad enough for the neighborhoods and hilariously distorted for more sophisticated audiences. J. G.

Lew Lehr and Nancy Belle

With Ed Borrell

Reviewed at Loew's American, New York. Style—Comedy and singing. Setting—In one. Time—Fifteen minutes.

Lew Lehr is a natural as a funster; he has a manner, something which is distinctly individual. He takes trifles in lines and business and makes them count heavily. His character bits are continuously funny.

Lehr's partner is a pretty girl, Nancy Belle, who helps him materially in a baby skit and sings satisfactorily in a couple of numbers on her own. Ed Borrell, the piano player, works with Lehr in a bit in which the latter impersonates a frowsy girl, and also does a number with Miss Belle. Borrell has a weak voice and at times his words fail to carry well, giving the effect of mumbling. However, the act runs along smoothly and carries a laugh in almost every line because of Lehr.

Too much cannot be said in praise of Lehr. His work is not yet the finished product perhaps that it will become. But he shows unmistakable signs of quality and should ultimately enter the legitimate. His sense of comedy would be priceless in a musical comedy book permitting his type of comedy. J. G.

Frank McCormack and Pals

Reviewed at Keith's Orpheum, Brooklyn. Style—Band revue. Setting—In two and three (specials). Time—Fifteen minutes.

A seven-piece band assisted by five girls who work in line, except for two who do specialties. The band is an aggregation of pleasant young fellows who work in the collegiate manner made popular by Waring's Pennsylvanians. Their playing, tho not extraordinary, will pass muster. There is a pianist who does a couple of comedy bits with McCormack and a banjoist who sings in a pleasant voice. McCormack himself does a couple of dance routines, one of them being used for the close to the act. The specialties done by the two girls are weak. Nor is McCormack strong enough as a dancer to finish the act, his work lagging at times to the advantage of the whole ensemble.

They open in two in a set showing an athletic field, with the five girls dancing and the seven boys behind them providing the music. This drop rises to reveal a regulation band setting, and the routine proceeds in the usual manner of band revues. J. G.

Baron Lloyd and Edna

Reviewed at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Sixteen minutes.

This mixed team of hobo comic and feed should take on the fam. time. They held the audience every minute of the time they were on, and tho their gags were more of them old than new, they begged off to a severe measure of hand-clapping.

The "Baron" is attired as the customary hobo comic, with frock cutaway, cane, unlit cigar and mammoth safety pins in his clothes. He goes along confiding his personal affairs to the girl, being embarrassed in each instance by her innocent, but disturbing queries. She warbles a brace of numbers in a virile soprano which is just good enough to get a hand. He puts over *Take Me Back to Caroline*, which got a heavier response. Edna, in imitating a maniac, accomplishes her only special, outside of her songs and straight chatter. They got a good round of applause. A. E. S.

Fields and Wells

Reviewed at Keith's Orpheum, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

Two men in flannels, the comedian working with a slight German accent, show signs of having been in burlesque. They gag for a few minutes and then go into a narrative song leading from the gags, the procedure being the same thruout the act. Some of their material is double entendre, but not flagrantly so.

Their gags and songs show signs of age, the whole routine seeming lifted from past burlycue connections. They work with assurance, but seemed to lack punch when caught. The comedian, however, got his laughs in most cases, and, tho their voices are poor, the two sold their songs moderately well.

The type of comedy handled by Fields and Wells should sell well in the neighborhoods. J. G.

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Jeanette Hackett

Assisted by Jose Shalitta, Dan Hurwyn and Wally Davis

Reviewed at the Palace, New York. Style—Dancing and singing revue. Setting—In one, two and three (specials). Time—Fourteen minutes.

After a tieup extending with Harry Delmar over seven consecutive seasons, during which they were starred at the head of their own revues, the once-Jeanette Hackett (now unmistakably Janette) continues the tradition by her lonesome. Her debut in this act is an altogether noteworthy one. She is said to have staged it, designed her own costumes and settings, as usual, and stands as its sponsor. Adding the excellence of these factors to her own work in the act, Miss Hackett has, indeed, achieved something out of the ordinary. This act is one of the most appealing affairs booked into the ace house in many months. It is packed with talent and life; from the time the audience gets its view of the impressively factored front drop—embellished with a huge tassel centerpiece—until the beautifully staged finish there is not a movement or gesture that goes amiss. Big-time vaudeville need ask for nothing better in this line; it couldn't get it.

Miss Hackett, retaining more than a vestige of the talent and sparkling personality that carried her buoyantly thru the long and fruitful seasons with Delmar, has chosen excellent support in her male trio; one is a tenor with a splendid delivery, and among the remaining duo is her dance partner and a hoofer who carries on by his lonesome. The various bits are knitted together solidly. One slides into the other with a minimum of interest diminution. There is a "Dance With Death" number that leaves one breathless thru its beauty of staging and, interrupted by the hoofer's solo in one, a sequenced number, best described as a "Flame Dance", follows, bringing the body of the dancing action to a close. Miss Hackett and her male trio take part in this bit. At this show Miss Hackett was given a deafening reception; the demonstration may have signalized the excellence of her current vehicle as well as her popularity with the Palace clientele. E. E. S.

O'Neill and Casper

Reviewed at Loew's American Theater, New York. Style—Black-face singing and talking. Setting—In one. Time—Fifteen minutes.

The pit orchestra plays a heavy selection before the black-face men are spotted, which gets a laugh and sets them off to a good start. They engage in comedy dialog, barnyard clowing, ol' darky stuff, shuffles and soft-shoe work. But their best bet is the rendition of *You've Got No Idea* by one of the twain. It is safe to say that this fast-aging song is injected with monkey glands when sung by him.

There is something futile in their routine, but otherwise there is nothing to stop this pair from achieving exceeding marksmanship on the big time. Casper is undoubtedly the same Emil Casper who, five years ago, was caught by *The Billboard* at this house in a two-act with Dolly Morrissey. What this act needs is material to work with. Give it to 'em and they'll be rippin' the acoustics. At first they did not take too well, but after a while they gained momentum and dashed off to vociferous acknowledgment. A. E. S.

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Jimmy Carr and Orchestra

Reviewed at Fox's Academy, New York. Style—Musical, singing and dancing. Setting—In one and full stage (specials). Time—Twenty-eight minutes.

After having been away from vaudeville for some time, Jimmy Carr is back again at the head of a corking 13-piece outfit. This outfit looks like the same bunch he had at the Colony Theater for a long run. While Jimmy fails to come up to the standard as a personality leader, he certainly knows how to pick his men and routine an act. Several of the boys are versatile and contribute pleasing specialties. The act moves fast and is entertaining thruout.

A harmony singing novelty, with three boys inserting their heads and hands in a special drop in one, serves as a good prolog for the ensuing band routine. Carr sings in fair voice, plays the clarinet in hot style and also delivers comedy recitations. One of the best bits of the act is his travesty on Kipling poems, with interruptions by the band. Among the specialties, all of which are above average, Sidney Hawkins takes the honors for his sweet warbling of *The Song I Love*. Jimmy O'Brien, tenor, sings two Irish songs, a comedy number and a ballad. The banjoist more than pleased with his amusing comedy warbling. A blond saxophone lad plays a mean tune and also does a pleasing legmania number. Clicked solidly here. S. H.

Dobbs and Howell

Reviewed at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Fifteen minutes.

This is one of the speediest male comedy teams on display. Gorged with the usual line of drummed jokes, this act could easily become a tiresome piece of machinery in less capable hands. As it is, the comedian of Dobbs and Howell, whichever it is, pushes the lambent gags along like a perambulator going downhill. When he asks, "How much mud in Hoboken?", the audience is with him and laughs in advance.

One of them enters as a sandwich man, while the other, the straight, carries a cane. He is stout, the other slim. One is short, the other tall. The straight sings *Rosie O'Ryan* in a good old Irish tenor, and the pair concludes the turn with songs. Their exit was so hasty that the audience hardly had time to applaud before the following number was on. The reception was far below what the act deserved. A. E. S.

Dance Frolics

Reviewed at the Grand Opera House, New York. Style—Dancing and singing. Setting—In one and full stage (specials). Time—Eighteen minutes.

Composed of several dance numbers that are pretty, but not unique, and done in a way not destined to bring the house down, this song and dance and revue is, nevertheless, pleasing. Four women and two men engage in this tabloid panorama of rhythm, including tap dancing by two girls in tight-fitting orange velvet outfits, the same duo becoming a duet, singing *My Pet*. They team well and enunciate clearly, these petite youngsters.

An apache follows, after which the above team returns for another *That's My Weakness Now* type of choruses. One of the men, as a Spaniard, tenors *In All My Dreams I Dream of You*, following which a Spanish dancer surprises him by appearing before the folds of the rear drapes. Enter the Spanish male partner and they do a series of steps together. At the close, three girls, neatly attired in blue, are singing in front, while just behind them the two men are swinging the special dancer by her limbs forward and back as the curtain falls. Got a fair hand. A. E. S.

Lio Hoi Tsehn

Reviewed at the Grand Opera House, New York. Style—Acrobatics and juggling Setting—Full stage (special). Time—Nine minutes.

Two Chinese men and a woman engage in the most usual line of tricks generally attributed and accredited to the Orient that vaudeville is capable of presenting. They juggle plates at the end of sticks. The woman dropped a plate in the skirmish, but was assisted in the recovery by one of the companions, who was at the time busy with two plates of his own. Whether this was a gag to force applause or not, the audience did not wince.

The woman contorts her body. She is unlike most contortionists in that she is not lithe, but is, on the other hand, of good breadth. Routine includes also knife-throwing and aerial acrobatics. Suspended from ropes by their queues, the Chinamen are seated, while swinging across the stage, on chairs, which they hold underneath them by their feet, at the same time also sustaining a table between them. This is their scoring number, and they derived a pretty good hand for it. A. E. S.

La Veen and Cross

Reviewed at the Grand Opera House, New York. Style—Acrobatic and dancing burlesque novelty. Setting—Full stage. Time—Eight minutes.

The two men have in this act the makin's of a sure-fire laughgetter, if they polish up somewhat on their routine. They have the knack and the stuff with which to work, but are clearly lacking in one respect—their act is not clean-cut, their material fades because it is shaggy, and they let the act run away from them by never seeming to have it under perfect control.

They begin with a Roman gladiator burlesque, in which one of the hefty males revolves over the complete stage in a mad effort to appear a danseuse. Dressed as a femme, with a red wig, he captivates. Together they do a terp, followed by a series of statue tableaux in a rear inset, closing with a burlesque series of turns on horizontal bars. They were given a good hand, but they should shine up their sequence. A. E. S.

Ted Healy and Company

Reviewed at Fox's Academy, New York. Style—Comedy. Setting—In one and three (special). Time—Nine minutes.

Ted Healy is our idea of a knockout of a comedian. Altho musical comedy has prior claim on his services, he is essentially a vaudevillian and should frequently grace the variety boards. He gets them with intimate delivery and sure-fire material, both harnessed to their best advantage. Healy isn't doing much in his own spot, contributing chatter and a Broadway revue blackout, but as usual bears the brunt of supplying comedy for the entire show. Shemp and Moe Howard and a pretty girl dancer capably assist Healy. Shemp is an excellent comedy foil and a first-grade funster in his own right.

Effective chatter between Healy and the Howard boys starts the offering off in real laugh-getting style. Shemp scores also in low comedy business with Healy. This business is followed by the peach of a blackout, supposedly in a photographer's studio with Moe Howard as proprietor. Healy as his friend and the pretty girl as the model. The blackout cue is Healy's mistaking the girl's long black skirt for the camera cloth. Among other of Healy's clicking comedy bits is a rib-tickling session with a canine wrestling with Shemp and the girl, and more clowning with the Howard boys. S. H.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Feb. 24)

Frankie Heath and Will Mahoney are a tie for top honors on this week's bill. Harry Carroll's unit carries some mighty clever people and takes up the entire first half of the show, but it's the versatile Frankie and the wild Irishman that make the show a knockout.

Appearing here and there thruout the Carroll unit's performance, William Demarest, in a sort of master of ceremonies role, puts across an occasional nifty bit of comedy, along with a lot of weak and outworn gags. The Eight Rangers are the highlight of the unit. Voices splendid, numbers surefire, their harmony vocalizing nearly stopped the show.

The Donovan Girls are not Tiller girls by any means, but their stepping and warbling earned a fair hand. Following them Vera Marsh, with Harry Carroll at the piano, clicked with an eccentric comedy bit. Then the California Collegians came on and for 20 minutes made merry to riotous applause. The seven boys sing, play, dance and clown in approved collegiate fashion and the audience ate it up. Estelle Collette was entertaining in a violin number, with William Demarest clowning with a cello. Closing the first half, the unit offers a typical tab. conglomeration, using bits familiar to every veteran tabster. Some of them were in use before Harry Carroll wrote his first song. There were pleasing dances by Catherine O'Neill, Dillian Drew and Vera Marsh.

On after intermission, Frankie Heath was as refreshing as ever in a quartet of vivid character songs and was given a wonderful reception.

Will Mahoney, remarkably clever both as singer and dancer, and a master of comedy, bowled 'em over with his excruciatingly funny *She's My Lillie* and a tap-stepping session that was a riot.

The Four Valentinos, talented aerial gymnasts, held them in nicely.

NAT S. GREEN.

Pantages, San Francisco

(Reviewed Sunday Afternoon, Feb. 24)

Willie Richie and Company, tramp comedy cyclists, mixed hokum and comedy for several rounds of applause. The company, a girl, got a big hand for hoofing on roller skates.

Fox and Rowland, in the *Two Stayouts*, offer a patter act which got across in fair shape. Two songs, *That's My Mammy*, and *Together*, were well received.

Jean Schwartz and Compaany, in dance presentations, with three girls and two men, a well-staged song-and-dance revue. Fast dancing, with the adagio as the special feature, was put over in an entertaining way. Song numbers by two of the girls and a solo by the pianist were well rewarded.

Moran and Mack, headline attraction, staged their offering in three parts—in the jail house, plantation days and their burlesque boxing bout. A sprinkling of new material and a generous portion of their old stuff got over but mildly. Their chatter did not arouse the same enthusiasm as when they were here last, and considerable of it was inaudible and missed fire. Their boxing bout got plenty of laughs, and a revue brought one of the partners back for some loose-jointed stepping to the accompaniment of music via a tin plate in the hands of their warden assistant. Lottie Gue, a sweet-voiced singer, put over Southern melodies while changing sets, and was rewarded with a generous hand.

E. J. WOOD.

Loew's State, New York

(Reviewed Monday Afternoon, Feb. 25)

Lohse and Sterling, acrobatic mixed team, start off a fast-moving bill with a maze of tricks on rings and the horizontal high bar, finishing with an accordion solo by the boy while seated on a chair upon which he is swinging from the lower horizontal bar.

Liora Hoffman sings four high solos in a high-powered soprano and created an anxiety in the audience for more. Her numbers included *Sail, Baby, Sail*, and *When Summer Is Gone*.

Renard and West hit the trey in a novel aeroplane comedy act that involves a Hebrew aviator comic and a sprightly good-looking girl feed. They gag and sing, the male going in for parodies of the songs she puts over. They end with a plant in the audience singing two songs, which take well but paralyze the applause rightly due them.

Milo? begins with an off-stage solo in thin soprano and proves to be a tramp comic with a falsetto voice. His specialty is whistling and mimicry of everything from departing trains to the tuning up of an orchestra. He closes with a whistling number and was greeted by a mighty good hand.

Sam Kaufman and His Band Show, comprising 20 in the aggregation, and featuring Tommy Wonder and Adelaide Morrison, take the audience by storm in half an hour of heterogeneous entertainment, of which Tommy took the strongest palm. His Russian dance and his two numbers with a life-size doll mark the high spots in an act chock-full of entertainment. In quantity and versatility Sam deserved the powerful applause his act received.

AARON E SINGER.

The Palace, New York

(Reviewed Monday Afternoon, February 25)

After riding this space over waves of raves over ace-house shows the last several months, spotting this top-notch layout and according it due critical mention is a job we wouldn't wish on a ventriloquist's dummy. Take a dolesome reviewer's word for it, that a better show hasn't yet been booked into the 47th street hitching post this season. Let them take care of the rest of the time as they do the Palace and major vaudeville's worries will be things of the past.

DANNY SMALL, ebony-colored boy, who warbles and steps, tore down the surprised house in the opening spot, but not he alone; fully half the credit is due a willowy high yaller gal, who is as perfect a partner as a Siamese twin. She's not billed by name, and that's a shame. Small is a mammy singer par excellence, spared the expense of buying cork by this time kindly nature.

MAURICE COLLEANO and his acrobatic family also stopped the show, twice, in the deuce spot with sensational work by all of the six. Maurice, as customary, carried the heaviest burdens of stunts and comedy and left one sensational spot for Carol Colleano, who stimulated a fresh outburst of applause with her triple mid-air somersault.

JOE WESTON AND COLLETTE LYONS kept up the record pace of laughs and applause in their meaty conglomeration of hoke, chatter and character comedy. Joe registered evenly but kept his wowing until the new version of his old Bowery bit in the encore. Miss Lyons was made to order for the Monday afternoon mob. Supplementing her comedy forte is rare warbling ability, put over to her own uke accompaniment. An altogether pleasing team.

ELLA SHIELDS was greeted as an old favorite and went far beyond expectations in her male warbling numbers, wherein is featured her trade-marked favorite, *Burlington Bertie*, following the bows with a nice number a la fem, and walking off to a show-stopping reception. There's a boy pianist, overloaded with sight personality.

ROSETTA AND VIVIAN DUNCAN are by the most conservative estimate a pair of names fully deserving of all the fireworks exploded for them. They delivered the genuine goods and were easily the most entertaining personalities on the laurel-trimmed bill. They harmonized as only Duncans can, clowned with Rosetta at the powerful throttle and indulged in other bits typical of them and hinged to their fame. After a great *Gay Caballero* finish they encored with a *Strange Interlude* burlesque, which probably made ensuing acts thankful that intermission was sandwiched in between.

RUDY VALLEE AND HIS CONNECTICUT YANKEES, broadcasting "names" of unsurpassing local drawing power, opened the second half in a clever routine of novelty band entertainment. Just eight melodically gifted youths, but carrying a Dempsey punch and other things. Vallee is a guiding spirit rather than a band leader. Plays the sax. and clarinet and whispers songs in show-stopping delivery. Pleasing comedy bits interstice ensemble numbers. They had to beg off.

GEORGE ROSENER also rolled up a dizzy score in a trio of character impressions, changes being made in full audience view. One is dipped deeply in pathos, and the remaining are 50-50, with the clever artiste drawing sobs and laughs at will. One number used in local family houses, a comedy schoolboy bit, is omitted. Both the audience and Rosener are the losers.

JAMES BARTON, on his second week here, has a revamped routine, with several new morsels, but mostly the Bartonisms remembered from his former engagements here. He found them perfectly attuned to his brand of fun and individualistic style of hoofing.

THE WESTERGARDS, male trio of posing and balancing acrobats, were long past due in the closing spot. Their work satisfied thoroly.

ELIAS E. SUGARMAN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Feb. 25)

The Franchelli Brothers, three in number, opened with an acrobatic act that has a spectacular touch. The trio go thru a varied assortment of stunts, which seemed to please at the opening matinee.

Roy Sedley and mob kept things moving for the half hour in which they held the spotlight. Sedley makes an excellent master of ceremonies, with a funny line of wise cracks. The four girl principals and the male hoofer gave Sedley excellent support. The comedian has a way of putting his horseplay across that kept the house in high spirits during his sojourn on the stage. For real merit, this offering would be hard to beat, and it was noisily received at the Academy.

Jay C. Flippen and his frolic, with Hazel Shelley, completed the three-act bill slated for the first half. Flippen monopolizes the stage for more than an hour with his large company of shapely girls and Class A entertainers. The little blonde singer, altho unbilled, really steals the play from Miss Shelley. Several black-out sketches are introduced that have a wealth of good comedy material. For a flash revue, the Flippen offering is excellent entertainment.

JIM E. POWERS.

Grand Opera House, N. Y.

(Reviewed Monday Afternoon, Feb. 25)

Almond and the Grey Sisters, classy dancing turn, started the show off on the right foot. This lad and sister team display some neat footwork, featuring taps. Act uses two gorgeous drops. The man's triple taps on hockey ice skates, accompanied by dancing of one girl and musical work by the other, sent the act off to a stirring finish.

Rose Rosalie, assisted by Miss Del'Mosier at the piano, opened in the deuce spot at a slow pace, but gradually warmed up to a loud and prolonged sendoff. Her high pipes, aided by pleasing personality, sold her foreign, popular and operatic numbers in great style. Good piano accompaniment.

Charles Gill and Company, four-people sketch, made it a weepy afternoon for the patrons. Idea of the act concerns a Christmas Day backstage, with heavy sentiment about kids. The four men, including Gill as the stage carpenter, handled their roles real well. Heavy applause was the reward.

Wilson and Godfrey had every opportunity to bring the audience out of the lobby mood brought on by the receding act and their hokum succeeded fairly well in doing so. Man is burlesque type of clown and does pantomime comedy, hooding, acrobatic falls and what-not. Girl is a good feed and her voice, altho not used much, sounds great. Well received at the bowoff.

Envoys, featuring Andy Potter, capably demonstrated in the closer what a four-man band could do. Assistance is pleasingly given them by the little personality miss, Ruth Love, in song and dance numbers. A lad, probably Potter, introduces a novelty by playing the xylophone with his fingertips only. Finished strong.

SIDNEY HARRIS.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Feb. 24)

Kafka and Stanley and Mae opened with a thrilling trapeze offering that gained an excellent hand.

George McLennon, black-faced singer-dancer and cornet artiste, held down the deuce spot in masterful style. His soft-shoe work was the most appreciated bit of his offering. Excellent hand.

Claire Vincent, with Frank H. Gardner and Marjorie Stanbury in their dramatic playlet, *An Etching From Life*, based on a husband's unfaithfulness to his wife, were given a tremendous hand. Each of the players showed unusual dramatic ability, and it was thru their efforts that the skit fared so well.

Fannie and Kitty Watson, with their wisecracks and singing, brought down the house. This team, with their personality and unusual ability, must be classed as one of the best sister teams to play here for many months. Extreme difficulty closing.

The Foy Family, with their age-old act, gained a fair hand for their efforts. Without Eddie, this act would be extremely boresome, as his comedy work is really humorous and entertaining. They need new material and need it badly.

Marion Harris, in her second week, stopped the show as usual. Her sweet voice and personality have won her a home here. Her routine is practically the same, with exception of wardrobe. Applause was plentiful.

Jack Benny, with the same line of chatter and bits of humor he has had for years, gained an excellent hand. Another act that needs material for the benefit of all concerned.

Natacha Nattova, with V. Gueral, N. Daks and G. Bogdan, held over from last week, closed with their same dance offering. They were successful in holding them in and gained an excellent hand.

CLYDE C. COOK.

Four Van Rippers Linger in Boston

NEW YORK, Feb. 25.—The Four Van Rippers are playing dates in the Boston sector for the RKO office while waiting for a promised opening on the Interstate Time. They were to have opened south December 29, but the date was set back. This week they are splitting between Portland and Lowell.

New NTG Girl Act

NEW YORK, Feb. 25.—Nils T. Granlund (NTG) has readied a new girl act for Loew, called *Broadway Eyes*, which is opening this first half at the Commodore. The act carries 16 girls from Broadway night clubs and is similar to his last season's *NTG Revue*.

CHARLES PURCELL opened for RKO this first half at the Fordham Theater, New York, following a run on the road with *Hit the Deck*. Marty Forkins is his agent.

Bernie Is Busy Boy; Gets Inaugural Ball

NEW YORK, Feb. 23.—There are few orchestra maestros busier than Ben Bernie these days. The last half of this week Bernie and his boys doubled between the Palace and Proctor's 86th Street, tripling later each evening into the Hotel Roosevelt grill. Yesterday Bernie came near breaking a record in the number of shows played. He did four innings at the 86th street stand, the usual two at the Palace and wound up the perfect day with his nightly stunt at the Roosevelt from 10:30 to 2.

While grinding out shows in record numbers, Bernie has not been too busy to promote other things. The height of an orchestra leader's aspiration, being chosen to play for the Inaugural Ball in Washington on the night of March 4, will be realized by him. Next Tuesday Bernie will be on the RKO hour program and the last half he will get in trim for the president's shindig by playing the Coliseum.

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Last-Half Reviews

Loew's Grand, N. Y.

(Reviewed Thursday Evening, Feb. 21)

France and La Pell, mixed team in Spanish regalia, open the show pleasingly in a well-routined perch and trapeze novelty. The girl, featured thruout, works daringly atop the poles supported by the lad and also performs nicely on a stiff trapeze. Well received.

George Du Franne, assisted by Marie Johannson at the piano, failed to register in the deuce spot with his tenor singing. Effectiveness of his repertoire of sentimental popular numbers was spoiled by noticeable foreign diction and gestures. Miss Johannson is a pretty and capable accompanist.

George Wiest and Ray Stanton, supported by three girls and two boys, got many laughs and a strong hand in their hodgepodge offering tagged *A Little Rhyme and Less Reason*. Routine comprises blackouts, several lifted from Broadway revues; dancing, singing and comedy chatter.

Renard and West, hebe comedian and pretty girl feed, are suitable next-to-closers with their clever aviation skit. The hebe as the aviator makes a nonstop flight to Spain, where he is greeted by the King's page. They then engage in exceedingly funny repartee, following with straight singing by girl and parodies by the lad. Prolonged applause.

Convey Twins and "Johnny" proved to be a corking closer, due solely to the hoofing merits of "Johnny". The sister team show little song and dance ability, but go in more for a display of costumes. The lad gained a tremendous reception every time he employed his rubber-legged footwork. At the bowoff, he was rewarded with a heavy hand.

SIDNEY HARRIS.

Proctor's 86th St., N. Y.

(Reviewed Thursday Evening, Feb. 21)

It becomes increasingly difficult for a reviewer to pick at random in a chosen locality a healthy five-act bill. Wonder how the family-house patrons feel about it? Here, in Yorkville, Loew's Orpheum is down to three acts with the picturization of *Abie's Irish Rose* as the reason, and this Proctor house trims down its vaudeville to four acts for no good reason. Running time that would have been absorbed by another act is filled by Bailey and Barnum in a canned short and one of Will Rogers' travelogs, *Reeling Down the Rhine*.

Perry and Covan are a mixed colored quartet of pretty good steppers. Great as an opener at any rate. All neatly attired and showing up best in ensemble work, particularly a military drill routine. Strong hand at bows and went into an encore of Russian numbers without obvious jockeying.

Ben Bernie and his Hotel Roosevelt Orchestra, doubling here this last half from the Palace, were spotted thru necessity in the deuce and came off with a great reception. The act is essentially the same as presented at the ace house, but cut down in places. Betsy Rees and Estelle Fratus did their clever specialties to good returns, but Helen Lynd did not appear at this show. Some of Bernie's quips, wows at the Palace, barely got by here, another example of Gotham cosmopolitanism. Could have stopped, but reception was abruptly curtailed.

Manny Besser and Dorothy Balfour clicked in their comedy skit, *Cigars vs Cigarets*, by Claude Bostock, with Besser sparkling in his hebe comedy part. Miss Balfour feeds cleverly and makes a nice showing in brief warbling bits. They worked up to a strong song finish. Bowed off to an indulgent hand.

Maharana and Big Rosie close this insufficient bill with clever stunts by the blond bull and daring postures by its mistress. Act is artistically mounted and staging denotes painstaking attention to even the smallest details. A stronger attraction, however, should have been spotted here.

ELIAS E. SUGARMAN.

Orpheum, Brooklyn

(Reviewed Thursday Evening, Feb. 21)

Mayole Trio, two girls and a boy, opened in a muscle display and balancing routine. One of the girls does the highlight bit, balancing the male member, who does a slow-motion handstand on her chest.

Kirk and Lawrence, mixed team, play around rigged up as cowboys riding broncho sparkplugs. Their dialog and ditties are the same that Kirk formerly used with a partner named Marlo.

Reynolds, Pinto and Gautier comprise two female harpists who have no personality and the youthful Gautier, who has personality and a voice that is saccharine. Someone ought to be able to make a genuine act out of this.

Barton and Raven, mixed comedy team, are of big-time caliber. Each puts across a specialty number that is positively convincing of their technique. Received a good hand, which was a handsome reward from this cold house.

Billy Barnes and Company is the same act that Barnes has been feeding for at least a year, but which nevertheless delights generously by the way he swims thru his situation gags. He is assisted by another boy and three girls who sing and dance.

Billy Day achieved the only encore in a single that melted his audience. The piano in the act is used by him for only his first song and is really unnecessary. He encored with *I'll Get By*.

In the Patio, Latinized flash offered by six men and four girls, gives plenty for the money in a routine that is replete with beautiful Rivera melodies, sung plaintively. This company needs direction. The men especially gawk and laugh awkwardly during their routine. Dancing and instrumental music are included.

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Paramount Leads In Talkie Output

Sound Films Released Since November 1 and Those Completed to Date Total 17 for P.-F.-L., 13 for Pathe and Warner, 11 for U.

NEW YORK, Feb. 23.—Paramount leads all big producers in the number of talking pictures completed and released since November 1, in a comprehensive survey made by *The Billboard* of the product of the leading companies. The pictures included in the survey are those only that have been released since November 1, together with those that are entirely completed on this date, and as a result will doubtless be scheduled for spring release or quite possibly within two months, excepting specials. The exhibitor, by this compilation, will get a first-hand, accurate and complete list of dialog pictures, together with names and the companies that will distribute them. No pictures that are only synchronized or have musical numbers are included.

In leading the field, Paramount has a total of 17 pictures, Warner Brothers and Pathe have 13, Universal has 11 and several of the other companies are tied with 10 for fourth place in the race of the producers to get out their talking product as quickly as possible.

It is significant to note that six months ago only Warner Brothers had any talking product to supply the field, but that within a comparatively short space of time other companies have prepared themselves, Paramount, according to this survey and the results from talkies already out, having done the biggest wonders.

Considering everything and without any favor involved in the opinion, the Paramount group of dialog pictures included in this survey looks like the easiest pushover for the salesmen.

The companies and their product under the survey are as follows, with "A. T." standing for all talkies and "P. T." for part talkies:

Paramount

Already released since November 1—*Interference* (A. T.), *The Doctor's Secret* (A. T.), *Wolf of Wall Street* (A. T.), *The Carnation Kid* (P. T.), *Wolf Song* (P. T.), *Shopworn Angel* (P. T.) and *Varsity* (P. T.).

Completed but not released—*The Letter* (A. T.), *Wild Party* (A. T.), *Innocents of Paris* (A. T.), *Gentlemen of the Press* (A. T.), *Nothing But the Truth* (A. T.), *The Dummy* (A. T.), *Close Harmony* (A. T.), *Chinatown Nights* (P. T.), *Canary Murder Case* (A. T.) and *Night Club* (A. T.).

Warner Brothers

Already released since November 1—*Conquest* (P. T.), *The Redeeming Sin* (P. T.), *On Trial* (A. T.), *Home Toumers* (A. T.), *Little Wildcat* (P. T.), *Caught in the Fog* (P. T.) and *My Man* (P. T.).

Completed but not released—*Noah's Ark* (P. T.), *Stark Mad* (A. T.), *Queen of the Night Clubs* (A. T.), *Desert Song* (A. T.), *Honky Tonk* (A. T.) and *Sonny Boy* (A. T.).

Fox

Already released since November 1—*In Old Arizona* (A. T.), *Captain Lash* (P. T.) and *The Ghost Talks* (A. T.).

Completed but not released—*Hearts of Dixie* (A. T.), *Making the Grade* (P. T.), *Not Quite Decent* (P. T.), *Speakeasy* (A. T.), *Thru Different Eyes* (A. T.), *The Valiant* (A. T.) and *Movietone Follies* (A. T.).

Metro-Goldwyn-Mayer

Already released since November 1—*Broadway Melody* (A. T.), *Alias Jimmy Valentine* (P. T.) and *The Bellamy Trial* (P. T.).

Completed but not released—*Duke Steps Out* (P. T.), *Bridge of San Luis Rey* (P. T.), *A Man's Man* (P. T.), *Hallelujah* (P. T.), *Voice of the City* (A. T.), *Trial of Mary Dugan* (A. T.) and *Our Modern Maidens* (P. T.).

Universal

Already released since November 1—*The Girl on the Barge* (P. T.), *Give and Take* (P. T.) and *The Last Warning* (P. T.).

Completed but not released—*The Shakedown* (P. T.), *Clear the Decks* (P. T.), *Cohens and Kellys in Atlantic City* (P. T.), *The Charlatan* (P. T.), *Scandal* (P. T.), *It Can Be Done* (P. T.), *Show Boat* (P. T.) and *Broadway* (P. T.).

First National

Already released since November 1—*The Barker* (P. T.) and *Weary River* (P. T.).

Completed but not released—*Man and the Moment* (P. T.), *The Captive Woman* (P. T.), *Prisoners* (P. T.), *Hot Stuff* (P. T.), *Broadway Babies* (P. T.), *House of Horror* (P. T.), *Saturday's Children* (A. T.) and *The Squall* (A. T.).

Pathe

Already released since November 1—*Sal of Singapore* (P. T.), *The Spieler* (P. T.) and *Strange Cargo* (A. T.).

Completed but not released—*Geraldine* (P. T.), *Shady Lady* (P. T.), *Noisy Neighbors* (P. T.), *The Leathernecks* (P. T.), *Office Scandal* (P. T.), *Square Shoulders* (P. T.), *Godless Girl* (P. T.), *Listen, Baby* (A. T.); *High Voltage* (P. T.) and *The Flying Fool* (P. T.).

United Artists

Already released since November 1—*The Iron Mask* (P. T.).

Completed but not released—*Coquette* (A. T.), *Alibi* (A. T.), *She Goes To War* (P. T.) and *Lady of the Pavements* (P. T.).

Because of the reorganization of FBO, now RKO Pictures, brought about by its control by Radio-Keith-Orpheum, its production activities have been delayed. *Syncopation* is the only talking picture it has ready.

All of the pictures of these companies, save a few specials that will get runs, will be in the exchanges of the country sometime this spring.

Fox Using P. A.'s As Courtroom Extras

NEW YORK, Feb. 25.—Out on the West Coast the Fox Company has found an added use for the members of its publicity department. The boys who provide the press thruout the country with stories pertaining to Fox pictures have been pressed into service as "extras" in *Thru Different Eyes*, starring Mary Duncan.

As most of the p. a.'s are former newspapermen, they fit in nicely as the court reporters in the big courtroom scene of the production. Jack Francis and other former Manhattan scribes will be seen in the completed film as the atmospheric correspondents covering the cinema trial.

Radio Claims Rights To "Hit the Deck"

NEW YORK, Feb. 25.—Radio Pictures, thru William Le Baron, production chief, endeavors to correct the impression that the company has only partial rights to *Hit the Deck*, musical comedy success, which is to be made into screen entertainment.

"Full rights for *Hit the Deck* have been obtained by Radio Pictures," Le Baron declared. "We have already arranged for staging the play, the numbers and the music as a Radio Pictures superfeature."

"Redskin" Doing Good

NEW YORK, Feb. 23.—Altho *Redskin* was not given the hurrah by the critics and trade, the picture, according to A. Griffith Grey, in charge of road shows for Paramount, says that it is holding up well and doing around $12,000 a week, which is not far from capacity.

The picture will stay at the Criterion at $2 for the full eight weeks scheduled, altho it was not expected it would be kept this long. Jeanne Eagels in *The Letter* succeeds.

Grey declared that interest aroused among teachers over the social problem involved in *Redskin* is having a great deal to do with its good business and that this angle will quite probably provide excellent exploitation for it on general release.

Spot News Making the Deadline

SABLOSKY AND McGUIRK, inseparable showmen team of years' standing, and allied with the Stanley Company, are reported holding an option on the purchase of the Loew interests, this thru Stanley connecting any possible deal up with the Warner Bros. Major Albert Warner denied to "The Billboard" that even any negotiations are on.

VAUD-A-TONE, which will make canned acts only and release them for the East thru the Big 3 Exchange, has several finished, with distribution scheduled to begin in a few weeks.

WESTERN ELECTRIC is making a cut on service charges to theaters it has equipped, making the reductions effective after six months' operation of the machines.

RUTH CLIFFORD, who made her debut in pictures in 1917, has been signed for Columbia's "The Wildcat", to play a vamp role.

COLUMBIA will start production shortly on its canned shorts, to be made at the Victor plant in Camden, N. J.

RADIO PICTURES is said to favor the sound-on-film system of reproduction, and is thoroly satisfied with results from RCA Photophone.

36 Rayarts For '29-'30

Marks Increase of 16 for Independent — 12 as Specials

NEW YORK, Feb. 25.—A substantial increase in its season's program has been planned for 1929-'30 by Rayart, ranking independent.

The company will nearly double its output, doing 36 pictures for the new year. This will be made up for 24 regular program releases and 12 specials, some probably of road-show caliber.

Last year Rayart had 20 pictures, all of which are being delivered on time to the exhibitor. Of these, four were specials.

The print of the latest Rayart picture, *Shanghai Rose*, is in New York and may be talkified for the wired houses.

"Doctor's Secret" Does $161,000 in Two Weeks

NEW YORK, Feb. 23. — *The Doctor's Secret*, starting out as one of the biggest money-making potentialities on the Paramount program and the first picture to be held for two weeks at the Paramount, did in round figures $161,000 for the fortnight.

The first week it came within a few dollars of breaking the record for all time, doing $82,200, while the second week showed a very small letdown, the picture grossing $78,800.

In the future Paramount will make it a general practice to hold over pictures which in their first week's run justifies it.

Up to this month, it has been the only Broadway de luxer that has never held pictures over.

Gallup Makes Bosses Of Men in Department

NEW YORK, Feb. 25.—Bruce Gallup, who succeeded Victor M. Shapiro as publicity director of United Artists and has merged these duties with his own as advertising director, has worked out a system of individual authority and responsibility under his general supervision.

Fred Schaefer is to be responsible for exploitation, Edward Finney for press sheets and Warren Nolan for publicity.

Gallup's theory is that each man is trained in his own line and only requires supervision as it arises from interrelation of departments and activities.

Roland Young With M-G-M

NEW YORK, Feb. 25.—Roland Young has been signed by M-G-M to play his original stage role in the screen version of *The Last of Mrs. Cheyney*. He left for the West Coast last week. Sidney Franklin is directing the all-talking version of the stage play, with Norma Shearer in the starring role.

Mack Talkie Ready

NEW YORK, Feb. 25.—*The Voice of the City*, in which Willard Mack both portrays the leading role as well as directed for M-G-M, has been finished on the West Coast.

U. Lone Big Company To Continue Westerns

Signs Maynard on Options for Five Years—Gibson Other "Horse Opera" Star—U. Contends Westerns Are Good Money Makers

NEW YORK, Feb. 25.—That Universal intends to continue in the production of Westerns regardless of the ostracization other big-line companies have evinced towards the lowly "horse opera", is evidenced by the signing of Ken Maynard to make six outdoor pictures for this season's program. Maynard until recently has been making his Westerns for First National.

The new Maynard contract with Universal is understood to be one of those gentlemenly agreements whereby the picture company is free to use the star for five years if it sees fit—or cancel it at the conclusion of his six-picture program. The former First Nationalite is rated as a good draw at the box office for his particular type of picture and is expected to gross well by Carl Laemmle's official family.

Maynard joins Hoot Gibson as one of Universal's stellar performers.

At the present time U. is the lone outfit listed among the bigger fry to stick to the production of Westerns. All the other companies, Fox, M-G-M, Paramount, RKO and First National, have placed thumbs down on the horse picture.

At the Universal home office they contend that these cheaply produced "operas" are good money makers and have a surprising appeal in the smaller towns.

Hale Houston To Handle Logansport, Intl., Houses

LOGANSPORT, IND., Feb. 23.—The Fourth Avenue Amusement Company, of Louisville, Ky., has announced that Hale Houston will have charge of the properties of the company in Logansport, which include the new Logan, the Luna and Grand theaters. Before becoming active in the managerial end of the theater business, Houston was representative in the Kentucky district for Warner Brothers, and later handled the booking of state-right productions.

T-S Sales Changes

NEW YORK, Feb. 25.—L. J. Duncan has been appointed manager of Tiffany-Stahl's Atlanta office, replacing Tom Colby. Other changes in the T.-S. organization: W. G. Smith replaces Charles Weiner in the Cincinnati office; Abe Fisher goes to the Minneapolis branch, with L. J. Miller's transfer to Omaha. R. A. Morrow also assumes supervision as Southern district manager with headquarters in Atlanta.

German Newsreel To Enter Field

NEW YORK, Feb. 25.—The Ufa and Emelka German newsreel services are to have a competitor in the field with the decision of the Deutsches Lichtspeil Syndikat, an exhibitor renting organization, to try out a newsreel on its own account. This makes the third film service of its kind functioning in Germany.

It is possible the newsreels will be distributed here, following the successful experiment of Russian newsreels designed especially for "arties".

Art Theater for Boston

BOSTON, Feb. 23.—Boston is to follow the leadership of New York in establishing a model picture house for unusual films. The Screen has been chosen as the name for the project of the Artkino Guild to be erected on Huntington avenue near Massachusetts avenue. Bogner & Billings are the architects. A building fund campaign will be started shortly for $50,000, of which $10,000 has already been subscribed thru memberships.

The organization has decided to forego offering special films for the remainder of the season at its temporary quarters, the Fine Arts Theater.

Loew Office Booking Hit

NEW YORK, Feb. 25.—*Broadway Melody* will not get to the general run of exhibitors for some time, according to indications. The picture is being road-showed by the Loew organization, the first time that road-showing of a $2 special has been handled thru this source.

The first indefinite run opening at advanced prices outside of New York is the Stillman, Cleveland, (Loew house) next Saturday. Later the picture opens a similar run at a B. & K. house in Chicago.

E. A. Schiller and Joseph Vogel are in charge of the road-showing.

Fox Circuit To Take Over Ascher Houses March 15

CHICAGO, Feb. 23.—What probably will be the final hearing in the receivership of the Ascher Bros.' chain of theaters has been set for February 28. The receivers are trying to have everything cleaned up at that time in order to sell all the theaters before March 15, at which time Fox is expected to take over the string.

The Sheridan Theater, a North Side Ascher house, is to close Sunday, remaining dark for two weeks, then reopening with Fox pictures and a Fanchon & Marco stage show. This would indicate that there is a possibility of Fanchon & Marco shows going into several of the other Ascher houses when they are taken over by Fox.

Star in Publix Houses

NEW YORK, Feb. 25.—Anita Stewart has been booked thru the William Morris organization for Publix dates. She plays the Denver, Denver, this week, and the Riviera, Omaha, next week, appearing with the unit, *Oh, Teacher*. She played Portland and Seattle for Publix recently with this show, but did not appear with it in San Francisco and Los Angeles.

Lloyd's General Mgr. Becomes Bank's V.-P.

NEW YORK, Feb. 25. — William R. Fraser, general manager of the Harold Lloyd Corporation since 1922, has been named vice-president of the California National Bank, Beverly Hills. Fraser has been prominent in Los Angeles financial circles for several years, serving on the board of directors of the California Trust Company as well as the California National.

E. W. HAMMONS, president of Educational, who believes the talkies are to revive the two-reel comedy field and put new life into the shorts field. Hammons is enthusiastic over the way the first of the talking product, including Mack Sennett's comedies, are getting across, and points to theaters that are advertising this product for the first time in 24-sheets as an indication of the assurance of a strong comeback.

U. A. All Set On 9 Releases

NEW YORK, Feb. 23.—United Artists, usually not able to announce distribution of pictures far ahead, has scheduled nine of its this year's productions for release between now and August 3.

In the group are three all-talkies, *Coquette*, *Alibi* and *Lummox*.

Those with part talk are *Queen Kelly*, *She Goes to War*, *Lady of the Pavements* (soon to open) and *The Iron Mask*.

Eternal Love and *Three Passions* are the pictures with only synchronized scores and sound effects.

Missing from this schedule, and apparently not expected ready by August 3, are the new Vilma Banky talkie, the next Chaplin picture, *Hell's Angels* (in the making more than a year), and the announced Harry Richman picture.

Columbia Talkie To Play Broadway

NEW YORK, Feb. 25.—*The Lone Wolf's Daughter*, Columbia's next picture being groomed for Broadway, and a sequel to *The Lone Wolf*, will probably go into one of the Broadway houses early next month.

The picture is a part talkie and is the first release of dialog product by Columbia.

Lombardo Draws $70,000

CHICAGO, Feb. 23.—The engagement of Guy Lombardo and his orchestra for one week at the Chicago Theater, for which it is understood $6,000 was paid, was a highly profitable investment for Balaban & Katz, as Lombardo drew enormous crowds thruout the week. Total receipts for the seven days passed the $70,000 mark.

$5 Preview For Miami

"Show Boat" To Play Capitol March 17—Society Angle

NEW YORK, Feb. 25. — Miami has been selected by Carl Laemmle as the ideal spot for the world premiere of *Show Boat* on the screen. The picture goes into the Capitol Theater there on March 17 at $5 top. Florenz Ziegfeld, musical comedy producer and financially interested in the screen treatment of his current stage success, is to work in conjunction with U. officials in making the premiere a notable occasion.

The length of the run will be decided upon by the pull the picture displays at the box-office during its first week's engagement.

The Miami showing is planned in order to cut in on the social swim. Plenty of publicity for the production in other cities is expected to accrue from the premiere among the social registerites.

Previews "Bachelors' Club"

NEW YORK, Feb. 25.—*The Bachelors' Club*, Oscar Price's first independent Movietone synchronized feature, starring Richard Talmadge, was previewed last night at the Carman Theater, Philadelphia. The musical score is the work of Erno Rapee and his Roxy Theater Orchestra.

Eagels' Next March 4

NEW YORK, Feb. 25.—Jeanne Eagels, star of Paramount's talking picture, *The Letter*, soon to be released, will start work again March 4 at the Paramount Astoria studio on a talking version of the dramatic success, *Jealousy*. While but two characters, Fay Bainter and John Halliday, appear in the stage cast, the film cast is expected to contain six or seven well-known players.

New Sound Device

ROCHESTER, N. Y., Feb. 23.—Metotone, a new sound synchronization device, designed especially for small theaters, made its debut here last week under direction of Carol Fenyvessy, operator of the Strand and Family theaters and inventor of the device. The device, operating on the disk plan, has been installed in the Strand, Lyndhurst and Thurston theaters.

New RKO Art Head

NEW YORK, Feb. 23.—Max Ree, artist and designer, associated with First National for the last year or more, has been signed as art supervisor of Radio Pictures. No present departmental heads will be affected by the change.

RKO Music Department

NEW YORK, Feb. 25.—A complete musical and orchestral department is to be established immediately at the RKO studios in Hollywood, with Jacques Grunberg in charge. The department will handle the synchronization of all Radio pictures. A new building is now being constructed on the lot for housing the new musical branch.

Independents Now Booking Product Week-to-Week Basis

NEW YORK, Feb. 25.—As a result of the upset condition of the industry thru talkies and the uncertainty over product, many of the independent operators and chains are not signing up contracts far in advance.

Some of the independents are booking practically from week to week, buying in an open market and with the field flooded by foreign product are dating some of the better pictures of this type.

Independents in the East are being wired by the big sound equipment people, while others are using non-synchronous devices and cuing and effect services. In this manner accompaniment of some kind is provided for all pictures, including those from Europe.

Exhib. Body Presses Interchangeability

NEW YORK, Feb. 25.—The Motion Picture Theater Owners of America are still working on the interchangeability situation in the interest of their exhibitor members, a situation that is still fraught with difficulties and problems in leading to a final solution.

The organization has spent considerable time on the interchangeability since the last convention and in spots has been able to gain concessions for theater owners with independent equipment.

Para., M-G-M Merger Out--Zukor Reasons

Thinks Combination Would Stifle Trade and Competition, Hurting Both—Other Reasons Augment—Companies Not So Close Since Loew's Death

NEW YORK, Feb. 25.—Aside from any other reasons that he may have and is said to have, Adolph Zukor would not favor a tieup between Paramount and M-G-M beyond the working agreement that was effected several years ago, but heard of little now, because he thinks a merger of these—the two largest companies—would tend to stifle trade and competition.

The question of why Paramount and M-G-M would not tie up with each other, if they were to tie up at all, has arisen in the trade as a result of rumors of mergers involving these companies individually. While M-G-M is variously reported in negotiations with Fox, United Artists and Warner Bros. individually, Paramount has been linked in rumors of a deal with Radio-Keith-Orpheum.

The trade naturally asks why Paramount and M-G-M doesn't talk business with each other, if they must merge.

Zukor's reason concerning the stifling of trade is said to be entirely sincere. Were M-G-M and Paramount merged, with United Artists in a working agreement with the two, as this company has had for the past few years, the triumvirate would be so powerful that it would defeat its own purpose and possibly become involved in other trade difficulties.

Zukor is said to be confirmed to the theory that Paramount has to be in opposition to M-G-M no matter what companies each ties up with, his contention being that this is the best plan for both.

From inside sources, it is understood, augmenting reasons are that Zukor is not as close to the M-G-M and Loew organizations since the late Mr. Loew's death. They were personal friends of years standing and this made their business bonds closer.

It it not known what has happened to the 10-year working agreement framed between M-G-M, Paramount and United Artists before Mr. Loew's death, but it is said to have been forgotten about almost entirely on the eve of possibilities of these companies merging with others and thus changing the relations of each to each other.

New York Landmark Passes

NEW YORK, Feb. 25.—The final curtain will be rung down at the famous Plaza movie house at Madison avenue and 59th street next Thursday. The old landmark is to be demolished to make room for a more modern commercial structure. Receipts of the last five days of the house's existence will be devoted to a benefit fund for veteran employees.

T-S Has 7 Talkies

NEW YORK, Feb. 25.—Seven singing and talking productions have been finished by Tiffany-Stahl and will be released within the next month. The septet include *Molly and Me, Lucky Boy, Whispering Winds, My Lady's Past, Midstream, Two Men and a Maid* and *New Orleans.*

Big Advance Sale On 'B'way Melody'

NEW YORK, Feb. 23.—The success of M-G-M's first musical and talking production, *Broadway Melody*, is best evidenced by the tremendous advance sale at the box office. It is understood that the house is sold out for eight weeks in advance. The picture had its premiere at the Astor Theater two weeks ago.

At the M-G-M home office it was declared that the advance sale exceeded even that enjoyed by *The Big Parade* the week following its opening. Harry Beaumont, who directed *Broadway Melody*, has returned to the West Coast after attending the New York premiere of the production.

The big ticket speculators are handling seats for the picture.

Whiteman Starts Picture June 1

NEW YORK, Feb. 25.—Paul Whiteman is quitting his engagement at Ziegfeld's *Midnight Frolic* on May 18 and will go to the West Coast immediately to start production of his picture for Universal, *The King of Jazz*, scheduled to get under way June 1.

The picture was postponed from February 15 thru an agreement between Ziegfeld, the Old Gold cigaret people and Carl Laemmle.

It is figured it will take Whiteman about eight weeks to complete the picture, after which he plans a vacation and possibly a trip to Europe in the early fall.

Paramount May Build In San Francisco

SAN FRANCISCO, Feb. 23.—A revival of the talk of Paramount building another big house in this city was occasioned this week by the purchase of additional frontage on Market street adjoining the St. Francis Theater. Herman Wobber, acting for Paramount, bought a site which, with the present St. Francis frontage, gives them 185 feet on Market street.

The plan is at some future date to construct a new Publix Theater to supplant the present St. Francis Theater, formerly known as the Strand.

Brill Distributing Acquires 8 Acords

NEW YORK, Feb. 25.—Besides its regular Ufa product for the East and a few Affiliated European Producers' pictures, Ufa Eastern Distributors (Brill) will offer a series of Art Acord pictures.

Eight pictures—new Westerns and action pictures—are being taken for distribution. A new picture with Noah Beery, entitled *False Fathers*, has also been taken over by Ufa Eastern Distributors for its territory which covers the entire East.

SALLY BLANE, who with Olive Borden and Betty Compson forms the nucleus of the new stock company being gathered together by Radio Pictures. Sally is a graduate of the Paramount school for screen players that had its heyday a few years ago. With Buddy Rogers and Jack Luden she was one of the few graduates to make the grade. Since then she has been kept busy as a screen actress. As a contract player for Radio Pictures it is expected that she will attain even greater prominence in the future than she has enjoyed in the past.

Baby Cinephone Tags W. E. Cut

NEW YORK, Feb. 25.—Forced to cutting because of the introduction soon of a junior Western Electric equipment, P. A. Powers is planning to put out a smaller Cinephone, designed as the junior W. E. machines, for the smaller houses. Being an independent, the price will be below that of the W. E. smaller equipment.

Cinephone is installed in between 50 and 60 houses now. Only one theater in the Greater New York area is using the system, this being the Olympia, at 107th and Broadway (an indie).

There are some in Pennsylvania, a few in upper New York State and some in New England.

Star of "Dawn" Signed by T-S

NEW YORK, Feb. 25.—Sybil Thorndyke, English actress, has been signed by Tiffany-Stahl to play the lead in the first British Tiffany-Stahl, Ltd., production, *To What Red Hell*. Miss Thorndyke was seen in this country last summer as one of the principals in *Dawn*, British-made picture.

M. P. T. O. A. Fighting 150 Bills in 20 States

NEW YORK, Feb. 23.—The Motion Picture Theater Owners of America, with the co-operation of its various units and outside exhibitor groups as well, is now engaged in battling adverse legislation in about States. Altogether there are approximately 150 bills that are unfavorable to the motion picture industry in some way or another, but of this number a minority presents serious dangers.

An interesting angle of the M. P. T. O. A. fight to down bad bills is that the independent exhibitor's outfit has the whole-hearted co-operation of the affiliated theater chains, such as Publix, Fox, Loew and others, and also has the co-operation of C. C. Pettijohn, of the Hays' office.

Perhaps the most dangerous bill is one introduced in Pennsylvania that would extend the authority of the censors to all posters, billboards and ads in connection with performances. M. J. O'Toole, secretary of the M. P. T. O. A., has gone to Pennsylvania to look into this and other opposition measures, including the extension of censorship to talkies.

TRENTON, Feb. 23.—Two theater regulatory bills were put thru the House this week. The first, House 23, makes it a misdemeanor to present "any obscene, lewd, indecent or immoral play, exhibition, moving picture show or entertainment which tends to debauch the morals of the people." The bill would place equal guilt upon producers, distributers, owners, managers, directors, agents and actors, as well as the owners or lessees of theaters or places where such entertainments might be given.

The second bill, House 94, reduces from 16 to 14 years the age minimum for children who attend moving picture theaters unaccompanied by adults.

Both measures now go to the Senate for action.

Plan To Beat "Melody" Out

Denying Para. Musical $2 Run To Get to Exhibs. First?

NEW YORK, Feb. 25.—*Close Harmony*, new Paramount all-talking musical comedy which home office executives naturally compare with *Broadway Melody* and think is as good, if not better, may not get a special run at $2 but be put into the Paramount or Rialto for pop. showings and shot out quick to the exhibitors to beat *Broadway Melody* to the market.

All of the Paramount talking product now ready is being sized up carefully for release and certain pictures scheduled.

Several of the $2 quality pictures, which ordinarily would get advanced runs, will go into the Paramount for two weeks, if strong enough for two weeks. *The Dummy*, first all-talking comedy for this company, follows *Carnation Kid* into the Paramount, and the *Canary Murder Case* comes in two weeks later. *Chinatown Nights* and *Nothing But the Truth* are future possibilities, but if not switched to $2 runs may go into the Rialto instead of Paramount.

The Letter and *Innocents of Paris* are among those certain to get $2 runs, the former following *Redskins* into the Criterion.

Innocents of Paris stars Maurice Chevalier, who is being groomed by Paramount and has been loaned to Florenz Ziegfeld to increase his popularity in this country. Paramount imported Chevalier originally for only this one picture, but is so satisfied with the French star's work, it has signed him up under a long-term contract.

Mayer Due East For Inaugural

NEW YORK, Feb. 25.—Louis B. Mayer is expected in the East this week. He is coming on mainly to attend the inauguration of President-elect Hoover, a personal friend of his, but continues to deny that he has political ambitions that will cause him to quit M-G-M.

While East Mayer will confer with various M-G-M officials on production and plans.

Seitz To Make "Meller" for Fox

NEW YORK, Feb. 23.—George B. Seitz, director of *The Vanishing American, The Blood Ship, The Last Frontier* and other big outdoor productions, has been engaged by Fox to write and direct a modern version of the famous stage melodrama, *The Fatal Wedding*. Seitz started his directorial career as the megaphone man on Pathe serials. He made a large number of these thrillers before entering the feature field.

Darmour Remains As RKO Producer

NEW YORK, Feb. 25.—Larry Darmour, two-reel comedy producer, will make 26 short subjects for RKO Productions, Inc., on the company's 1929-'30 program. H. C. Witwer has been signed to write 13 of the stories. The remaining 13 will be known as *Mickey McGuire Comedies*. This is the third *McGuire* series to be produced by Darmour.

Scoredisc Plans Releasing April 1

NEW YORK, Feb. 25.—Scoredisc, cuing system for non-synchronous devices, has started to build up its library, making records and cues for all pictures made by the big companies and the leading independents since last August 1.

It is estimated that Scoredisc will be ready to begin releasing about April 1.

Acts Being Road Shown

Northcote Playing One-Nighters With Portable Canned Vaude. Show

NEW YORK, Feb. 25. — Sidney W. Northcote, who has hit upon the idea of a "canned" vaudeville show of five or six acts to play one-night stands, augmenting the regular picture shows of theater owners, has his first showing in this territory at the Roosevelt, Jackson Heights, L. I., Wednesday. Last week Northcote booked the road show for a day's stand into the Opera House, Hancock, N. Y.

He is booking one-night stands only with exhibitors who wish to play sound attractions but do not have their houses wired. Northcote, with men in the field (he is operating in Pennsylvania and New York only), books regular picture houses and comes in with the road show, using portable sound equipment, to play the dates. The idea is similar to one-night-stand vaudeville road shows that have played smaller theaters in the East successfully in past years.

Northcote's show runs approximately 35 minutes, each act averaging 200 feet. The portable system used is by the disc, and the acts are produced in St. Louis, headquarters of the company from which Northcote has Eastern rights exclusively. Talent is obtained mainly from Chicago.

The road show is booked with exhibitors on a percentage basis, usually 60-40. Northcote is planning on developing a regular tour of theaters which he can come in to play once a week, as vaudeville road shows in the flesh have done.

Synchronizing Cuts Down M-G-M Shorts

NEW YORK, Feb. 25.—The M-G-M Eastern studio has been forced to cut down its average production of sound acts to three or four a week to allow for the synchronizing of features customarily getting their first-runs at the Capitol. When a feature is being synchronized it is impossible to do any other production, there being only one complete system of production, wiring and equipment.

This week the studio is synchronizing *Desert Nights*. The acts it is planning to make are Happiness Boys; Maria Kurenko, concert soprano, and Clyde Doerr, saxophonist. College Capers, a novelty, may also be squeezed into the schedule.

Foreign CineTone Agents

NEW YORK, Feb. 25.—J. H. Hoffberg Company, Inc., New York, has been made exclusive European agent for the sale and distribution of CineTone in the Far East.

Dowling Back East

NEW YORK, Feb. 25.—Eddie Dowling has finished his first talking picture, *Rainbow Man*, on the West Coast. Lillian Fitzsimons, a member of Dowling's staff, returned to New York last week with the completion of the picture.

Film Track Only For Christie Films

NEW YORK, Feb. 25. — All Christie Talking Plays to be released by Paramount during the coming season will have the sound on film and not on disk. This decision was reached following extensive experiments with both film and disk recording. All pictures are being made on two films, one for the camera shots and one for the sound track, this being the method which the Christies maintain proved to give the best results in developing for the best qualities of tone and the picture.

Da-Light Screen Now

NEW YORK, Feb. 25. — Western Electric has placed a large order with the Da-Lite Screen Company of Chicago for a new improved type of screen that has been developed during the past year with the assistance of Western Electric engineers. The new screen is said to have particular lighting qualities that make it especially adapted to the projection of sound pictures. The new screen will be included as part of its sound equipment for the larger houses

Fox Leads In Theaters Owned

NEW YORK, Feb. 25. — With deals completed for acquisition of many new theaters and plans for building of others, Fox now claims the distinction of being the largest individual theater operator in the world.

Figures just compiled show that Fox now has under control in this country a total of 619 picture theaters, built or soon to be opened.

While other chains boast more than this number of theaters, they are including affiliated theaters which they merely operate or in which they have a minority interest.

Saunders Quits Paramount Post

NEW YORK, Feb. 23.—R. W. Saunders resigned as comptroller of Paramount-Famous Lasky Corporation this week to assume the presidency of the Associated Metals, Inc., a holding company for several hundred productive mines in the West and Canada.

Fisher Theater, Detroit, To Have New Policy

DETROIT, Feb. 23.—A new policy will be inaugurated by the Kunsky management March 2 at the Fisher Theater when a new unit act, *Cadet Days*, billed by the Kunsky organization and booked thru Lew Kane, manager of the Co-Operative Booking Office, will be opened. Future acts at the Fisher will be produced by the Kunsky organization, instead of being brought in from the outside as in the past. Howard O. Pierce is now in the South buying up scenery for use in the productions.

Lupe Velez in New York

NEW YORK, Feb. 25.—Lupe Velez arrived here this morning on her first visit to Broadway. She comes east at a time when she seems to be crowding her rival from South of the Rio Grande, Dolores Del Rio, from the spotlight the latter has held unchallenged for the past few years.

Matthews Sales Chief With Scoredisc Outfit

NEW YORK, Feb. 25.—George I. Matthews has been appointed sales manager of Scoredisc by Arthur J. Abrams, president.

He will serve also as vice-president of the company. Matthews plans a sales tour of the country in the near future to arrange for sales representatives in the various key centers.

Working Out Columbia List

Cohn on Coast — Program Will Be Bigger Than Last Season

NEW YORK, Feb. 25. — Jack Cohn, vice-president of Columbia, is working out the new program for the company for 1929-'30. He is on the West Coast laying out the schedule.

It is expected Columbia will offer a much bigger program this year. It has been spurred on by results during the past year, with *Submarine* putting the company over the top nicely. In addition, Columbia is the only independent licensed by Western Electric for sound and has a tieup with Victor on talent and production.

Talking product, with several specials of a $2 nature on the program, will dominate, it is understood.

"Valentine" Listed For Capitol, N. Y.

NEW YORK, Feb. 25.—*Lucky Boy*, the Tiffany-Stahl talkie getting its Broadway baptism at the Capitol this week, goes out Saturday to make room for the initial showing of M-G-M's *Alias Jimmy Valentine* at popular prices here. The crook melodrama, with William Haines as its star, recently closed at the Astor to be succeeded by *Broadway Melody*.

Greta Garbo's latest production, *Wild Orchids*, is slated for the Capitol on April 6. John Gilbert's *Desert Nights* goes into the same house on April 22.

The Duke Steps Out, another Haines vehicle, and *The Bridge of San Luis Rey*, two of M-G-M's big pictures now being prepared for release, are also tentatively booked into Major Bowes' picture palace. The first mentioned will be released nationally on March 16 and the latter on March 30.

Tide of Empire, the picturization of Peter B. Kyne's magazine serial, is scheduled for national release on March 16 and moves into the Capitol the same day.

Gottschalk for Sono-Art

NEW YORK, Feb. 25.—Louis F. Gottschalk, composer and conductor, has been signed by George W. Weeks, vice-president of Sono-Art, to synchronize the music and conduct the symphony orchestra for its all singing-talking production, *The Rainbow Man*. Gottschalk has in the past written the scores for some of the biggest screen productions, including *The Four Horsemen*, *The Three Musketeers*, *Prisoner of Zenda*, *Orphans of the Storm*, *Stella Dallas*, *Broken Blossoms* and *Intolerance*.

The Four Synco Pets In New Vitaphone Act

NEW YORK, Feb. 23.—The Four Synco Pets, who have toured the Publix, Stanley and RKO houses, have just completed a Vitaphone recording of their act. It will be released within a week. Leighton E. Cook, soprano and arranger; Jeanne Angelo, cellist and harmonist; Beatrice Malatesta, soprano, and Robert Nalle Thompson, violinist, are the members of the act.

New Use for Stage Artiste

NEW YORK, Feb. 25. — Sammy Carr, banjoist, is being used as an attraction in the lobby of the Paramount Theater, Brooklyn, to entertain patrons awaiting seats. Managers in other cities are said to be considering the innovation for their houses.

After Exchange Installations

NEW YORK, Feb. 25.—Some of the sound equipment firms are beginning to go after the exchange business, the bright thought being that exchanges will have to be equipped the same as theaters in order to show exhibitors and others the new sound and talking product.

The field is not considered small. Every big distributor has between 30 and 35 branch offices thruout the country, and most of the big key centers will average five or six independent exchanges.

It is figured that there are close to 1,000 exchanges thruout the United States. There are also studios and home office projection rooms to be equipped.

The big companies licensed by Western Electric will doubtless use its equipment, but independents, including Powers' Cinephone, are out to get the exchange business.

The price from all companies, it is expected, will be lower than to theaters.

Lawyer in Charge Of CineTone in N. Y.

NEW YORK, Feb. 25.—Max H. Salzer, prominent Brooklyn lawyer, has been placed in charge of CineTone's New York headquarters, it is announced by Harry Segal, president of S. & S. Enterprises, of Boston, who controls the new non-synchronous device.

Japan Distributor Here

NEW YORK, Feb. 23.—K. Tanaka, of the Tozai Eiga Company, Tokio, Japan, and leading distributor in Nippon, arrived in New York this week and has purchased from Oscar A. Price the Richard Talmadge series he is releasing.

Tanaka stopped at Hollywood on the way east.

Gilks Short Producer

NEW YORK, Feb. 25. — Alfred Gilks, Paramount cameraman, has been assigned to the production of short features. Gilks organized the camera staff at the Astoria studio last summer when it reopened, and during his camera grinding has photographed 40 features for Paramount, including *Old Ironsides*.

Contract for Barraud

NEW YORK, Feb. 25.—George Barraud, who had an important role in Paramount's all-talkie, *Interference*, and more recently a principal in Pathe's *Ned McCobb's Daughter*, has been placed under contract by M-G-M. His first assignment will be as a principal in *The Last of Mrs. Cheyney*, starring Norma Shearer.

Sheehan's Pet Yarn To Be Done at Last

NEW YORK, Feb. 23.—*Behind That Curtain*, pet story of Winfield Sheehan's, is about to go into production at Fox Movietone City on the West Coast at last. Production on the Earl Der Biggers story has been hanging fire for more than a year, due to the difficulty in obtaining the desired Chinese actor to portray the principal role. Altho it has not been announced, it is presumed that the Oriental thespian has been located.

Irving Cummings, who codirected *In Old Arizona* with Raoul Walsh, has been chosen by Sheehan to direct *Behind That Curtain*, which is to be released as a 100 per cent talking film.

M-G-M Has 13 in Production

NEW YORK, Feb. 25.—Thirteen pictures are now in various stages of production at the Culver City studios of M-G-M. Some of these are in the cutting rooms, others in preparation and the remainder before the camera.

Hallelujah, King Vidor's all-negro picture, should be ready for release soon. Fox stole a march on Vidor in this instance by completing its all-colored offering first and setting it for an early release.

The 13 M-G-M's now receiving attention are *The Bridge of San Luis Rey*, *Hallelujah*, *Pagan*, *Dugan*, *Madame X*, *Where East Is East*, *Bugle Sounds*, *Trader Horn*, *The Last of Mrs. Cheyney*, *Wonder of Women*, *Mysterious Island*, *White Collars* and *The Gob*.

Bugle Sounds is a John Gilbert starring vehicle.

Several months will be consumed in the filming of *Trader Horn*. A director, cameraman and technical staff left New York last Saturday en route for Africa, where the original locale of the story will be photographed.

Broadway Film Reviews

"The Iron Mask"
(UNITED ARTISTS)
At the Rivoli

The advent of talkies has not caused Douglas Fairbanks to reflect and as a result decide that acrobatics no longer had a place in pictures. The United Artists star is also apparently convinced it is not necessary to have the characters speak their lines in order to get the picture across.

In *The Iron Mask* the only talk offered is in the nature of a prolog spoken directly to the audience, but in spite of this and the inescapable stunting of the redoubtable Fairbanks, the picture is one of the most interesting seen in a long time and the best that Fairbanks has turned out in recent years. That it will please most all patrons, old and young, and make money is almost certain.

Episodes in the life of the gay adventurer of the 17th Century, D'Artagnan, leading up to the final chapter of his life when he is killed, form the subject matter for the French costume drama. As D'Artagnan, Fairbanks is everything that the character of Dumas suggests, and then some. His ready wit, his skill with the sword and his faithfulness to King Louis XIV are ever in evidence, and the manner in which the picture has been produced, these and other elements are brought out effectively and entertainingly. Action and comedy are commingled with pleasing results, while the settings and costuming are pretentious and impressive.

The love interest of *The Iron Mask* is disposed of rather early in the picture, but it isn't missed at all. It will be a relief possibly to a lot of audiences that it has been handled the way it has. The picture is sufficiently strong in appeal without the continuance of a love interest to carry it thru to success.

Among those supporting Fairbanks and doing it well are Belle Bennett, Marguerite de la Motte, Dorothy Revier, Rolfe Sedan, William Bakewell, Gordon Thrope, Nigel de Brulier, Ulrich Haupt, Leon Bary, Stanley Sandford and Gino Corrado. The last three are the "three musketeers" who are separated from D'Artagnan and reunited toward the end only to lose their lives in coming to his and the King's aid.

A pleasing score and sound effects that are unobtrusive have been provided.

In directing *The Iron Mask* Allan Dwan pins another feather in his cap.

"Object—Alimony"
(COLUMBIA)
At the Stanley

Here is another story of a poor shop girl and a wealthy lad falling in love with each other, held off for a time by the young lady's understanding of their class difference, and their marriage eventually broken and reunited by his wealthy mother. Altho the idea is a simple one, the cast and photography help considerably in lifting this film out of the dumping grounds. Lois Wilson capably handles her role.

Going more into the plot, the shop girl marries the rich youth and causes an upset in society circles. The wealthy mother of the lad objected strenuously to the marriage, but after a lapse of several months sweetly, but slyly, plays up to the young couple. She induces her young and handsome lover, who is trying to get as much money from her as possible, to have her son find him and the shop-girl wife in an embarrassing position. The plan works out smoothly, with the result that the couple separate.

After the unhappy parting the girl goes to a cheap rooming house tenanted by hospitable people, where she sobs away the weary hours. At the birth of her boy she sobs out her stories to the sympathetic ears of her landlady and another tenant, who is a novelist. The latter writes a successful book about it, gets paid for dramatic rights and splits 50-50 with her. The wealthy mother, realizing her wrongdoing, begs her to take the son back, which she does for a happy fadeout.

Elmer Harris wrote the story, Scott R. Dunlop directed, and others in the cast besides Miss Wilson include Hugh Allen, Ethel Grey Terry, Douglas Gillmore and Roscoe Karns. S. H.

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"Wolf Song"
(PARAMOUNT)
At the Embassy

Altho the title may indicate it, there is nothing about *Wolf Song* that would have given Rin Tin Tin a chance to add another starring vehicle to his collection. The new Paramount picture costarring Gary Cooper and Lupe Velez is a quaint, delightful romance of the West in the '40s, with its background divided between the southwest of New Mexico and the Rocky Mountains to the north. Its admixture of Spanish love and mountain adventure provides a frame for a picture that is always appealing to the eye.

The drama and conflict between the love of a mountain man and trapper for his beautiful Spanish wife, and his love for the trail he has assiduously followed for years, builds up into a striking climax when he leaves her only to be mocked by her memory and crawls to her finally on his knees after suffering for days from an attack by Indians and starvation. The ending, of course, is a happy one.

It is the originality of the story and direction, together with the character study that is embodied in the subject matter and treatment that goes a long way toward making *Wolf Song* the highly interesting picture that it is.

There is considerable excellent comedy relief, lent mostly by Louis Wolheim, and theme songs that are sung by Miss Velez and others that add immeasurably to the entertainment value of this, a $2 picture. Miss Velez sings beautifully in her languorous Spanish way, altho her pronunciation of English lyrics is sometimes not so clear. Cooper also is heard in vocal work, but in a minor way, while others, in groups, do numbers at various stages of the action.

The chief theme song, *Wolf Song*, carries out the idea of the lure of the mountains, where the ululations of the wolves provide the music. Victor Fleming directed. Should have a good run on Broadway and do much better than the average $2 picture on general release. R. C.

"At the South Pole"
(POLE PICTURES)
At the Lyric

At the South Pole is similar in nature and fully as interesting as Fox's special, *Lost in the Arctic*, which also showed at $2. That picture was an authentic record of a North Pole expedition which found evidence of the journey and final disaster of an expedition that had gone out years before, while *At the South Pole* is made up of official pictures of the ill-fated Scott expedition to the opposite pole.

Scott and his small party did not return after discovering the South Pole, but a rescue party with camera filmed the snow-covered tent which it found and which told the story of the grim struggle against the fierce cold.

The picture covers the expedition from the time it left the civilized world until it reached the Great Barrier and crossed the expansive snow fields in Antarctica and set up supply stations in making possible the great adventure and scientific discovery. The picture's interest is greatly heightened by shots of the animal life in the antarctic regions and in one sequence in which remarkable closeups of penguins have been taken, an element of unusually effective comedy has been injected.

At the South Pole winds up effectively with photographs of the last entries in the diary of Explorer Scott.

Vilhjalmur Stefansson edited and titled the picture, which ties up at the beginning with the present expeditions of Byrd and Wilkins to the South Pole.

Besides being very engrossing entertainment, *At the South Pole* is a historical document in celluloid of great educational value that should be seen by everyone.

A synchronized musical score and some talk accompanies the picture. The reproduction is by Columbia Phonograph and is thoroly satisfactory. Toward the end of the picture an unseen speaker's voice is heard explaining the action. R. C.

"The Carnation Kid"
(PARAMOUNT)
At the Paramount

This is Douglas MacLean's first picture in more than a year, and while it is probably not as hilarously funny as some that he has made in the past, nevertheless it is surefire with the average audience.

MacLean is a typewriter salesman who is mistaken for a well-known Chicago gangster, the Carnation Kid. His experiences among the small-town racketeers that have imported the bona fide kid to bump off the district attorney are funny because of their tragic setting. The talkies need hold no dread for MacLean. He has an excellent talking voice, as he proves in the frequent talking sequences. His hesitating speech makes the most ordinary line seem humorous.

Frances Lee, who has the feminine lead, was conscripted from the Christie two-reelers for the part. Unfortunately, Miss Lee is more pleasing in the shorts than she is as a leading lady in features. Her voice does not register well for one thing, and she overacts for another.

E. Mason Hopper, who directed, has scored a bull's-eye, not so much thru directorial genius as thru having a star of MacLean's caliber to work with.

The rest of the cast, William Davidson, Lorraine Eddy, Charles Hill Mailes, Francis McDonald, Maurice Black, Bert Swor, Jr., and Carl Stockdale, provide adequate support. J. E. P.

"Hardboiled"
(FBO)
At Loew's New York

Arthur Somers Roche wrote a magazine story some time back which he called *Hardboiled*, and which in story form made excellent reading. FBO brought it to the screen and a good story becomes just so much blah.

Unfortunately, Sally O'Neill was hardly the type to portray hard-boiled Pat O'Dare. Sally was great a few years ago in her first big role in *Sally, Irene and Mary*, but somehow seems to have slipped considerably since then. As the gold-digging chorus girl, who gets her millionaire's son and then becomes the sacrificial wife—when she learns to love her meal ticket—Sally is not very convincing.

Donald Reed in the male lead is good at times but too frequently reverts to an actor playing a role. In the first place he is too weak for the role, as originally written by Roche. He overcomes this handicap now and then during the film story and because of these occasional flights manages to steal the picture from its star, Miss O'Neill.

The plot is simple. The hard-boiled chorus girl becomes the doting wife to a disowned millionaire's son too weak to make the grade on his own, when his father disowns him. In the end she endeavors to give him up for his own good, but the unrelenting father then steps in to conceive a full appreciation of his daughter-in-law whom he had previously condemned.

In magazine form the story had a decided appeal. On the screen it loses this. For grind houses the picture will probably prove a filler. J. E. P.

"The Million-Dollar Collar"
(WARNER BROS.)
At Loew's New York

The Million-Dollar Collar is typical of the usual dog picture in which a canine is the star. Rin-Tin-Tin goes thru all the recognized stunts that are part and parcel of a doggy screen star.

There is nothing out of the ordinary in the picture that might be apt to label it as different. Even the story is trite.

A band of crooks steals a necklace valued at several thousands of dollars and secretes it in the collar of Rin-Tin-Tin. Consequently the title of the picture, *The Million-Dollar Collar*.

The dog being gifted with human intelligence—at least on the screen—realizes that he is being used as a tool by the crooks and resents it.

Matty Kemp and Evelyn Pierce have the romantic leads in support of the four-legged star. Kemp is good-looking and tries. Miss Pierce is rather attractive but tries too hard. She overdoes it in the scenes in which she is supposed to be dramatic.

Ross Lederman directed and insofar as dog pictures are concerned undoubtedly did a fair job of his assignment. Where Rin-Tin-Tin is popular and has box-office draw, this picture will probably get by. J. E. P.

"Secrets of a Soul"
(UFA)
At the Fifth Ave. Playhouse

This is a picture in which a case of knifephobia, treated and cured by the Freud method of psychoanalysis, is brought to the screen. The idea may have been excellent in its original inception, but in being transferred to the screen by Ufa it is horribly mangled and instead of being an interesting piece of entertainment reverts into a boring treatment of a powerful subject.

Warner Krauss, as the husband who from ungrounded jealousy of his wife suffers a mental disorder and is obsessed with a desire to slay her, is terrible in his portrayal. The wife, played by Ruth Weyher, is equally disappointing. Both overact and the action of the script is jerky and tiring. The players never seem to complete a scene they start.

Considerable footage is allotted to the symbolism which forms the basis of Dr. Freud's theory. Crazy photography which is supposed to depict the mental disorders of the jealous-crazed man plays an important part in the production. This, like the acting, is overdone. A little of this would have gone a long way, but the director apparently felt that in excessively large doses it would lend to the spectacular quality of the picture.

All in all, *Secrets of a Soul* is hardly a picture one would recommend for an hour's entertainment. It is badly photographed, badly treated and badly acted. Possibly "art" theaters on the type of the Fifth Avenue Playhouse may find it o. k. J. E. P.

"Must We Marry"
(TRINITY)
At the Tivoli

The slenderest kind of a story, and then without any particular interest, combines with poor acting to make *Must We Marry* third-rate product. It is even below average for the "quickie" producers and, badly directed by Frank S. Mattison, isn't to be considered seriously for anything but the box office. The title gives it some chance in this direction.

Must We Marry is the story of the rivalry of two young women in landing a rich young bachelor, played by Bud Shaw, and the failure of one who really in her own heart loves another. The other young lady, prodded on by her mother, succeeds in marrying the lad and finds she truly loves him. Then the situation of his indifference, because he suspects her motive, arises to enable the picture to proceed a couple of more reels.

Shaw is fourth-rate as the hero and rankly amateurish in some of the love scenes. Pauline Garon, who is starred, rates little better, altho looking attractive, but Vivian Rich, her rival, makes an ingratiating quasi-heroine and if names hadn't mattered, should have been the star.

One-half of double feature program here, but weaker product than this house usually offers. R. C.

"Lucky Boy"
(TIFFANY-STAHL)
At the Capitol

For those who remember George Jessel's weak debut in pictures two years ago as a Warner Brothers' star *Lucky Boy* should prove a welcome surprise.

The talkies apparently were made for Jessel, for with the introduction of sound he is able to depend more on his talking and singing voice than as a pantomimist. His delivery in the dialog sequences shows the finish of the polished stage star.

There is nothing different or unusual in the theme of the story. The same subject has been used time and again, but with dialog it takes on a new touch.

Jessel is the boy—a la Al Jolson—who overcomes innumerable obstacles to reach the heights of Broadway stardom. As in his stage work, he works the "momma" angle. Rosa Rosanova is his screen "mommer" and gives a satisfying performance. Margaret Quimby, Gwen Lee and Richard Tucker are all excellent in their supporting roles.

The Photophone reproduction is particularly good, the voices of the various players sounding sort of natural.

Norman Taurog and Charles C. Wilson split directorial credit, and as the picture has all the earmarks of a box-office attraction they can afford to divide honors.

Tho not a great picture, *Lucky Boy* should please. J. E. P.

"The Vagabond Cub"
(FBO)
At the Stanley

Before the first reel of *The Vagabond Cub* is over you know that the old prospector suspected of an old murder is innocent; that he will be found so in the end; that young Buzz Barton will do the trick, and that the villain is the partner of the hero, the murder of whose father gives the story reason for existing.

This all being known to even the casual observer, the balance of the footage is taken up with the business of piling "menace" onto the trail for the old prospector and the hero until the aforesaid villain is finally trapped.

The kid star, Barton, does his usual riding and other "men's" business, saving his old prospector friend. The picture, it must be said, gathers interest in spite of the giveaway at the outset and develops some suspense.

It stands up as a Western and, technically, is fairly well done. In directing *The Vagabond Cub* Louis King held to conventional steps, turning out what will probably be a fair bet for the "grind" houses using Westerns.

Sam Nelson is the average hero, and Ione Holmes the average heroine. The latter in this one, however, gets less footage than most. Frank Rice, Al Ferguson and Milburn Morante are others in the cast. R. C.

"Wild Blood"
(UNIVERSAL)
At the Arena

Where Universal finds an outlet for pictures of this type is one of the mysteries of the film industry. Even when used as part of a double feature at a two-bit grind house, these horse pictures featuring Rex, the learned nag, are pretty mediocre entertainment for the least discriminating of audiences.

Supporting Rex, which seems to be living an overlengthy screen life by virtue of killing a couple of persons some years ago, are Jack Perrin and Ethlyne Clair. They take care of the love interest, which is wishy-washy as to theme.

Theodore Lorch does his best to portray a very villainous "heavy" and in his big scene is trampled underfoot by Rex and all his horsy friends, who combine to promote an avenging stampede. This Rex, judging by the subtitles, is quite some horse. Aided by a flowery title writer he conceives some very human ideas. They are so human at times that they are funny.

For a change the scenarist has used a gold strike as the big idea. This is a variation, to say the least, from the customary mortgage on the ranch or the cattle-rustling gentry. Suffice to say that the hero locates the gold and gets the girl back from the "heavy" after one of those gripping movie fights.

Wild Blood is atrocious entertainment to offer in any house—grind or otherwise. Henry McRae directed. J. E. P.

"The Redeeming Sin"
(WARNER-VITAPHONE)
At the Warner

More of a 50-cent than a $2 picture, *The Redeeming Sin* is only a fair program feature that will not turn any exhibitor's head when he sees it, altho the title may attract crowds to his theater.

Dolores Costello is the star and again she attempts to play an underworld role with a Park avenue voice. She gets by in spite of this, but only by the very narrowest margin and then would not weren't the atmosphere of the picture such that it creates an effective illusion in itself. Conrad Nagel, opposite the charming Warner star, this time plays the part of a doctor, object at first of the vengance of the beautiful Fleurette (Costello) and later her love nemesis. He speaks better, more distinctly and with a greater ease than he has in previous pictures, offering a rationally good account of himself.

Georgie Stone's voice is not altogether topnotch, but the dialog of Phillipe De Lacy, kid actor, and Lionel Belmore, playing a priest part, is satisfactory. Warner Richmond, the heavy, speaks rather unclearly at times.

The action of *The Redeeming Sin* is laid in the Latin Quarter of Paris and concerns a band of thieves. Miss Costello, a member, vows vengence on a doctor (Nagel) who couldn't save her little brother's life, but as in all good little pictures since 1903 or thereabouts, she falls in love with him instead and nothing will do but that they shall be wed.

The customary snags pop up in their already troubled waters, but for the fadeout the usual calm arrives. There is considerable melodramatic action in the picture, but none of it is entirely original or impressive.

Howard Bretherton obviously did all that was possible with the story that was handed him and the fact *The Redeeming Sin* can't ever be one of the 10 best pictures during 1929 is not his fault. R. C.

"The Girl on the Barge"
(UNIVERSAL)
At the Colony

Talking pictures most certainly saved *The Girl on the Barge* from the limbo of forgotten dreams. Without the occasional dialog and the synchronization, this picture would undoubtedly merit shelving. They have taken Jean Hersholt, probably one of the screen's best character actors, and submerged him in a love romance that is far from convincing.

Sally O'Neill and Malcolm McGregor handle the love interest, and McGregor so monopolizes the picture that he takes all the play away from the star, Miss O'Neill. In recent pictures—or since leaving M-G-M—Sally has never lived up to her performance in *Sally, Irene and Mary*, but in *The Girl on the Barge* she proves that at least she possesses a remarkably good speaking voice.

The story that some scenario writer ruined in his adaptation was taken from Rupert Hughes' magazine story, accounted one of the most interesting in printed form. For melodrama, this picture will click in the average house, but for Broadway it is not the sort of picture that gets its advertising from word of mouth. J. E. P.

Short Subjects

"The Parasol Ant"
(M-G-M)

This is an interesting screen study by German scientists of the parasol ant. The ants are greatly magnified in being photographed, which gives an insight into their existence. Altho but short in footage, this short qualifies as an interesting piece of entertainment.

It was made by Ufa, which makes it a point to grind out reels of this type treating with interesting subjects. The busy little insects are shown scurrying about, storing up their food supplies and constructing their ant-hill abodes. This is a short suitable for any bill. J. E. P.

"Orienta"
(FBO)

This is a Futter's *Curiosities* of unusual interest and educational value. It consists of shots of strange people in strange lands and of their quaint and uncivilized customs. What is purported to be actual pictures of the burning of priests who have defied the spirits of the gods are included in the short.

The subject matter is similar to that of a newsreel, but the sort of thing newsreels never show. R. S.

"Uncle Tom"
(PATHE)

Squeezes mild laughter out of the most elementary situations. The picture was made by Mack Sennett before he left Pathe to tie up with Educational and is a burlesque on *Uncle Tom's Cabin* as presented by an amateur organization to raise funds for a children's playground.

Mary Ann Jackson is featured and Phil Whitman directed, adding no laurels to his present reputation with the megaphone.

Seen in a daily "grind" where it just gets by. R. C.

"Tige's Girl Friend"
(UNIVERSAL)

Typical Stern Bros.' product featuring Buster Brown, with the famous film bulldog enjoying the spotlight most of the time. The dog, as happens in most of these pictures, is the best "actor" of the lot.

The usual hoke and slapstick has gone into the making of the two-reeler and houses accustomed to playing this sort of thing will find it about par. R. C.

"Wandering Hills"
(UFA)

Poor photography keeps this from being a rather entertaining short. The reel was filmed in a picturesque village of sand called Courland that juts into the Baltic, and attempts to show the fury of the whirling desert sands in their devastating onslaughts upon the natives.

Just why folks with the use of reason should be satisfied to live in such a horrible place is one of those curious human traits that at best are unexplainable. There is a fair amout of interest interwoven in this reel. J. E. P.

Sound Shorts

Frank Orth and Co.
In *MEET THE WIFE*
(VITAPHONE NO. 2710)

Reviewed at the Warner, New York. Style—Comedy sketch. Setting—Clubrooms and boudoir. Time—Nine minutes.

In Frank Orth's second Vitaphone act to be released the well-known two-a-day comedian with the infectious manner of speaking lines is seen and heard to excellent advantage.

The act opens in a clubroom with Joseph Bernard telling his friend (Orth) that he has just been married that day. It is now 4 o'clock in the morning and the friend, finally thinking he might go home, invites his friend to meet the wife. The action switches to the boudoir where the wife carries out further the idea of the playlet that she is more than the ideal wife. Finally, unable to believe his eyes longer, Orth shoots the wife the "tag line" being that she's "too good to live" or words to that effect. Florence Vernon does the "wife" part favorably.

The offering is a clever satire, brimful of farce comedy that can't fail to miss anywhere. R. C.

Bobby Folsom
(VITAPHONE NO. 2839)

Reviewed at the Warner, New York. Style—Comedy, singing turn. Setting—House interior. Time—Seven minutes.

A very entertaining act and one of the best comedy offerings to come from the female contingent thus far. Miss Folsom has been a favorite in big-time vaudeville for years and her act, transferred to the can, is quite as interesting, if not altogether so, as it has been on the variety stage.

Miss Folsom does *A Modern Priscilla*, offering a special number addressed to John Alden, topped by another in which she does the character of Priscilla somewhat inebriated.

More than a laugh a minute is provoked by the act, and theater owners desiring smart, sure-fire comedy for their shows will not pass it up. R. C.

Donald Ogden Stewart
(PARAMOUNT)

Reviewed at the Paramount, New York. Style—Comedy novelty. Setting—Drops. Time—Six minutes.

One of the smartest comedy things done thus far in talking pictures. Donald Ogden Stewart, famous humorist, now playing in *Holiday*, Broadway hit, appears in closeup to "explain how to get to this theater under present traffic regulations."

His is a cleverly done satire on the question that ends with his illustrating on a large map the roundabout manner in which a theater patron would go from a speakeasy at 46th street and Sixth avenue to the Embassy Theater, a block away at 46th and Broadway, finally landing there the next day.

Besides telling the sorry story of how a mother's third son was lost trying to get to the theater and has not been heard of since, Stewart finds the new traffic system an excuse for a lot of other smart comedy cracks.

Altho the traffic plan is local, theaters in other cities will find the short amusing because of its adherent comedy. Other cities anyhow know of the traffic situation in New York and the map explains the streets. R. C.

Three Brox Sisters
DOWN SOUTH
(VITAPHONE NO. 2571)

Reviewed at Loew's Greeley Square Theater, New York. Style—Harmony singing. Setting—Studio interior. Time—Seven minutes.

These three girls have pleasing harmony voices that record well for the talkies. Using a background of the South, they offer a trio of Southern melodies, well harmonized and pleasant to listen to.

The only trouble is that the girls appear camera-shy—especially the blond member of the trio—which detracts somewhat from their efforts. However, there is nothing wrong with their voices and each of the three numbers is rendered excellently.

The exhibitor using "canned acts" will not go wrong in booking the Three Brox Sisters. The act will fill in suitably on any bill.

The Paragons
in *IN THE TROPICS*
(VITAPHONE NO. 2883)

Reviewed at the Warner, New York. Style—Revue act. Setting—Cafe interior in tropics. Time—Eight minutes.

This act starts out promisingly, but after it winds up the spectator does not feel that it has quite "clicked". An unbilled singer opens with *Come On, Baby*, doing the number in A-1 floorshow style and getting across nicely. She is followed by a quartet of soldiers who offer *Winter Son* and another number. Their voices are only fair and their appearances none too good. One of the singers actually looks funny in a soldier's uniform, his obesity not going very well with Uncle Sam's suit.

The Paragons has atmosphere, but the entertainment value is considerable below the Vitaphone standard. In spots it looks as tho it was badly cut. R. C.

Jay C. Flippen
(VITAPHONE NO. 2381)

Reviewed at Loew's Greeley Square Theater, New York. Style—Singing and comedy. Setting—Studio interior. Time—Five minutes.

Jay C. Flippen, minus his blackface, holds the spotlight for about five minutes in this Vitaphone offering and succeeds in getting a fair measure of laughs when caught. Along with his wise chatter he sings a couple of numbers that get over mainly on his style of delivery. In the warbling his voice does not register any too well.

His monolog is rather good, with a collection of gags a little more humorous than those offered by many other performers in their Vitaphone comedy shorts. On the average bill this Flippen "canned act" should please. J. E. P.

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Presentation Bills

Paramount, New York

The stage presentation at the Paramount, *Harvest Time*, is elaborately staged, with a wealth of talent combined in the persons of Ted Marks, the Stanley Twins, the Varsity Four and the Dave Gould Girls. Ted Claire, master of ceremonies, handles his task in a workmanlike manner, adding greatly to the individual artistes' work. The stage setting increases the attractiveness of the offering this week and helps to prepare the onlooker for the film presentation.

The Gould Dancers turn in a set of dance routines that enhances the stage flash. J. E. P.

Capitol, New York

With an Old World background this week's stage show makes up in brilliancy what it may lack in individual talent. Under the title of *Versailles*, the stage is set in the 15th Century.

Emil Boreo, billed as the star of the stage offering, seems to be vastly overrated. His work was not overly appreciated at the opening matinee performance, and he received but a weak hand for his singing and dancing numbers.

The Rodion Trio of adagio dancers, a man and two girls, have a pleasing routine that was well received. Yvette Rugel and the Chester Hale Girls round out the bill. J. E. P.

Colony, New York

Alex Hyde, recently introduced master of ceremonies, helps make an ordinary show look unusually good.

The dancer with the limber legs—name unknown, as it is impossible to hear from the stage—was exceptionally good. Martha Moore, toe dancer, received a nice hand as she left.

The Colony still lacks the flash of other Broadway houses in chorus. It should either give programs or have the master of ceremonies announce more clearly. J. E. P.

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Presentation Notes

EDWARD V. MEYER, flutist, and Charles T. Thetford, clarinetist, both soloists of the Capitol Grand Orchestra, were the featured artists on Major Edward Bowes' Capitol (New York) "Family" program Sunday evening. They played a duet, composed for them by Dr. Billy Axt, of the Capitol.

JOE BESSER, who is now appearing with the Publix unit, *Carnival Cocktail*, closed a tour of the circuit three weeks ago in *Main Street to Broadway*.

REINE VALERIE, formerly of Les Ambassaduers in Paris, is now in her second week at the Roxy, New York. She is doing an organ specialty, assisted by Emil Velazco.

S. L. ROTHAFEL, familiarly known as "Roxy", has been advised by National Commander Paul V. McNutt of his appointment as chairman of the National Radio Committee of the American Legion for 1929.

THE NEXT PUBLIX unit getting under way this week at the Olympia Theater, New Haven, goes out on the road under the billing, *Rainbow Trail*. The personnel includes Marie White, Bud Carrell, Jean Boydell and the Gluck-Sorrel Girls.

THE LETT SISTERS and Louise join *Bars and Stripes*, Publix unit, in Denver, on March 4. They succeed the Dennis Sisters.

THE THREE SWIFT Sisters were added to the *Happy-Go-Lucky* unit last week at the Olympia, New Haven. Bobby Agnew, Aubrey Sisters, Moore and Pal and the Foster Girls comprise the rest of the talent.

SAMMY GLUCK, who in the past has worked with his wife, Felicia Sorel, in training the various Sorel Girls' units, is now cutting in on the billing. In future the choruses will be called the Gluck-Sorel Girls.

GEORGE GIVOT goes into *Cooling Off*, Publix troupe, opening in Washington this week.

THE ROXY THEATER celebrates its second anniversary on March 9 and for the occasion an elaborate screen and stage program is being arranged by S. L. Rothafel and his staff.

JACK OSTERMAN opened Monday at the Oriental, Chicago, as master of ceremonies. He is booked for eight weeks and an option.

RUSSELL MARKERT, dance impresario, has just purchased a new yacht, which he has christened The American Rocket after one of his dance units.

EDDIE QUILLAN, Pathe star and former vaudevillian, made personal appearances last week in Phoenix, Ariz.; Scramento and Santa Ana, Calif. Quillan was originally plucked from vaudeville by Mack Sennett.

THE EDGECOMBE FOUR are leaving the Chicago B. & K. unit at the Fisher, Detroit, with the end of the engagement this week.

PAUL REMOS' MIDGETS, dumb act novelty, is touring the Middle-Western Publix houses.

TOM MIX plays Shea's Buffalo, Buffalo, this week and the Eastman, Rochester, the coming week.

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Send Diagram for Reserved Seat Coupon Ticket Prices. State number of sets desired, serial or dated.
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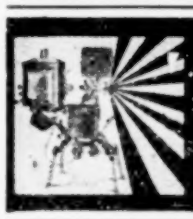
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Everything for the Theatre.
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Talkies Mean Rebirth Of Two-Reel Comedy Field

By EARLE W. HAMMONS, President Educational Exchanges, Inc.

While critics are arguing about how much sound may help (or hinder) the average feature picture, I would tell you, if you should ask me, that it means the rebirth of the two-reel comedy.

The entertainment value of short feature comedies to the public, and their exploitation value to theaters show a very marked improvement as a result of the proper use of sound.

This has been due to a considerable extent to the high standard set by the pioneer producers of short all-dialog comedies among whom may be prominently included Mack Sennett and Coronet Comedies, Inc., whose dialog product is being distributed most successfully by this company.

Perhaps the most noteworthy evidence of how this improvement in short feature product is bringing about an entirely new importance to the two-reel comedy in the mind of the exhibitor is

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Film Notes

J. M. SCHWARTZ, formerly with First National and Fox, has joined the Chicago sales force for Columbia Pictures. J. C. White has been added to the company's Charlotte branch and A. Berry has been made a salesman out of the Atlanta office.

WALLACE MacDONALD is playing one of the featured roles in the Tiffany-Stahl production, *Midway*, starring Joe E. Brown.

SAILOR BILLY VINCENT, a Los Angeles "pug", has been given a short-time contract by Paramount to appear in the prize-ring story, *The Man I Love*. Richard Arlen and Mary Brian have the featured roles.

HENRY MILLER'S stage success, *The Great Divide*, is to be made into an all-talkie. First National has obtained the screen rights to the play.

M-G-M has corralled the screen rights to Eugene O'Neill's play, *Anna Christie*. This is not the first trip of *Anna Christie* to the screen. It was made as far back as November of 1923 as a silent by First National.

FIRST NATIONAL has added four more directors to its staff, William Beaudine, Irvin Willat, Reginald Barker and John Griffith Wray.

FRED FISHER, songwriter, has signed a contract for an indefinite period with M-G-M under the terms of which he will adapt and arrange musical scores as well as write original music and lyrics.

ARIEL L. VARGAS, M-G-M News cameraman abroad, is back in New York for his first visit in five years. He went abroad first as a Hearst cameraman 14 years ago and in this time has paid but two visits to the United States. He is assigned to Russian territory.

LEATRICE JOY has been placed under contract by First National.

BILLIE DOVE, First National star, will next be starred in a German stage play, *Karriere*, which has been adapted for the screen under the title of *Careers*. At present Miss Dove is enjoying a short vacation following the completion of *The Man and the Moment*, which George Fitzmaurice directed and which has Rod LaRoque in the male lead.

WILBUR MACK, recruited from vaudeville, has finished a supporting role with H. B. Warner and Lois Wilson in Warner Brothers' *The Gambler*.

RALPH THEODORE, who created the role of the cattleman in the stage version of *Burlesque*, will have the same part in Paramount's talkie production of the play.

JAMES DELANEY, former electrician at the Pathe studios in New York, has been made sound engineer by the company.

KEN MAYNARD, First National Western star, has taken out a $10,000 insurance policy on Tarzan, his horse.

ALICE WHITE will next be starred by First National in *The Girl From Woolworth's*. This goes into production immediately following the completion of her current vehicle, *Broadway Babies*.

CARROLL NYE has been assigned the male lead in First National's *The Girl in the Glass Cage*.

JOE E. BROWN is being starred by Tiffany-Stahl in *The Midway*, being directed by Albert Ray. It is a story of carnival life.

BOBBY CLARK and Paul McCullough have finished their latest Movietone short comedy and have started to work on *The Medicine Man*, with Norman Taurog directing.

SALLY EILERS has been assigned an important role by First National in *Broadway Babies*, starring Alice White.

THE AIR PICTURE, *Zeppelin*, which Tiffany-Stahl is making, with Reginald

(See FILM NOTES on page 33)

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Presentation Bills

Paramount, New York

The stage presentation at the Paramount, *Harvest Time*, is elaborately staged, with a wealth of talent combined in the persons of Ted Marks, the Stanley Twins, the Varsity Four and the Dave Gould Girls. Ted Claire, master of ceremonies, handles his task in a workmanlike manner, adding greatly to the individual artistes' work. The stage setting increases the attractiveness of the offering this week and helps to prepare the onlooker for the film presentation.

The Gould Dancers turn in a set of dance routines that enhances the stage flash. J. E. P.

Capitol, New York

With an Old World background this week's stage show makes up in brilliancy what it may lack in individual talent. Under the title of *Versailles*, the stage is set in the 15th Century.

Emil Boreo, billed as the star of the stage offering, seems to be vastly overrated. His work was not overly appreciated at the opening matinee performance, and he received but a weak hand for his singing and dancing numbers.

The Rodion Trio of adagio dancers, a man and two girls, have a pleasing routine that was well received. Yvette Rugel and the Chester Hale Girls round out the bill. J. E. P.

Colony, New York

Alex Hyde, recently introduced master of ceremonies, helps make an ordinary show look unusually good.

The dancer with the limber legs—name unknown, as it is impossible to hear from the stage—was exceptionally good. Martha Moore, toe dancer, received a nice hand as she left.

The Colony still lacks the flash of other Broadway houses in chorus. It should either give programs or have the master of ceremonies announce more clearly. J. E. P.

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61 Sproat Street, DETROIT, MICH.

ROLL TICKETS
10,000, $5.00; 20,000, $6.50; 50,000, $11.00; 100,000, $16.00.
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Extra Colors, 25c each; Copy Changes, $2.00 each. Orders accepted, half cash, balance C. O. D. for tickets printed to order. All F. O. B. New York.
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EDWARD V. MEYER, flutist, and Charles T. Thetford, clarinetist, both soloists of the Capitol Grand Orchestra, were the featured artists on Major Edward Bowes' Capitol (New York) "Family" program Sunday evening. They played a duet, composed for them by Dr. Billy Axt, of the Capitol.

JOE BESSER, who is now appearing with the Publix unit, *Carnival Cocktail*, closed a tour of the circuit three weeks ago in *Main Street to Broadway*.

REINE VALERIE, formerly of Les Ambassaduers in Paris, is now in her second week at the Roxy, New York. She is doing an organ specialty, assisted by Emil Velazco.

S. L. ROTHAFEL, familiarly known as "Roxy", has been advised by National Commander Paul V. McNutt of his appointment as chairman of the National Radio Committee of the American Legion for 1929.

THE NEXT PUBLIX unit getting under way this week at the Olympia Theater, New Haven, goes out on the road under the billing, *Rainbow Trail*. The personnel includes Marie White, Bud Carrell, Jean Boydell and the Gluck-Sorrel Girls.

THE LETT SISTERS and Louise join *Bars and Stripes*, Publix unit, in Denver, on March 4. They succeed the Dennis Sisters.

THE THREE SWIFT Sisters were added to the *Happy-Go-Lucky* unit last week at the Olympia, New Haven. Bobby Agnew, Aubrey Sisters, Moore and Pal and the Foster Girls comprise the rest of the talent.

SAMMY GLUCK, who in the past has worked with his wife, Felicia Sorel, in training the various Sorel Girls' units, is now cutting in on the billing. In future the choruses will be called the Gluck-Sorel Girls.

GEORGE GIVOT goes into *Cooling Off*, Publix troupe, opening in Washington this week.

THE ROXY THEATER celebrates its second anniversary on March 9 and for the occasion an elaborate screen and stage program is being arranged by S. L. Rothafel and his staff.

JACK OSTERMAN opened Monday at the Oriental, Chicago, as master of ceremonies. He is booked for eight weeks and an option.

RUSSELL MARKERT, dance impresario, has just purchased a new yacht, which he has christened The American Rocket after one of his dance units.

EDDIE QUILLAN, Pathe star and former vaudevillian, made personal appearances last week in Phoenix, Ariz.; Scramento and Santa Ana, Calif. Quillan was originally plucked from vaudeville by Mack Sennett.

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ARIEL L. VARGAS, M-G-M News cameraman abroad, is back in New York for his first visit in five years. He went abroad first as a Hearst cameraman 14 years ago and in this time has paid but two visits to the United States. He is assigned to Russian territory.

LEATRICE JOY has been placed under contract by First National.

BILLIE DOVE, First National star, will next be starred in a German stage play, *Karriere*, which has been adapted for the screen under the title of *Careers*. At present Miss Dove is enjoying a short vacation following the completion of *The Man and the Moment*, which George Fitzmaurice directed and which has Rod LaRoque in the male lead.

WILBUR MACK, recruited from vaudeville, has finished a supporting role with H. B. Warner and Lois Wilson in Warner Brothers' *The Gambler*.

RALPH THEODORE, who created the role of the cattleman in the stage version of *Burlesque*, will have the same part in Paramount's talkie production of the play.

JAMES DELANEY, former electrician at the Pathe studios in New York, has been made sound engineer by the company.

KEN MAYNARD, First National Western star, has taken out a $10,000 insurance policy on Tarzan, his horse.

ALICE WHITE will next be starred by First National in *The Girl From Woolworth's*. This goes into production immediately following the completion of her current vehicle, *Broadway Babies*.

CARROLL NYE has been assigned the male lead in First National's *The Girl in the Glass Cage*.

JOE E. BROWN is being starred by Tiffany-Stahl in *The Midway*, being directed by Albert Ray. It is a story of carnival life.

BOBBY CLARK and Paul McCullough have finished their latest Movietone short comedy and have started to work on *The Medicine Man*, with Norman Taurog directing.

SALLY EILERS has been assigned an important role by First National in *Broadway Babies*, starring Alice White.

THE AIR PICTURE, *Zeppelin*, which Tiffany-Stahl is making, with Reginald

(See FILM NOTES on page 33)

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Tom Timothy Opens At Parody Club

NEW YORK, Feb. 23.—Tom Timothy and his orchestra, record and radio artistes, opened Tuesday night at the Parody Club, where they succeeded Jimmy Carr's ensemble.

Timothy comes to the Parody from the Frivolity Club, where his orchestra has been featured for the last two years. This is considered a record on Broadway, inasmuch as no other orchestra has played at any straight night club for a similar period of time.

Cotton Pickers Please Swiss Garden Patrons

The Cotton Pickers' Orchestra, seven-piece organization under the direction of Ed Kling, is in its fifth week of an indefinite engagement at Swiss Garden, Cincinnati, where the outfit is going over nicely and drawing its share of the local night-club business, which at present is just so so. When the weather breaks and business begins on the upward move Kling expects to augment his present unit to 11 men.

Sunday night Kling and his boys inaugurated a round-the-world series at the Garden, in which a different country will be "visited" each week and the music of that country featured in dance rhythm. The Cotton Pickers opened the series with Mexico City, with a burlesque bull fight and the proper musical background. The presentations will be personally staged by Ed Kling.

The roster of the outfit is the same as when the orchestra opened its Swiss Garden run with the exception of Mort Clavner, banjo, who closed several weeks ago. The present lineup includes Ed Kling, piano and leader; Mark Davisson, reeds; Gus Wietharm, reeds; Hollie Todd, trumpet; Irving Payne, trombone; Bob Sherwood, drums, and Henry Driessen, violin and banjo.

Tommy Tyson Unit on Tour; Band Makes New York Debut

Tommy Tyson and his Morning Glories are now on a two-week tour of New York and Pennsylvania after several weeks' work in the metropolitan district, where Tyson and his music makers fared well.

The aggregation made its New York debut at the Arcadia Ballroom, where the unit played opposite the Billy Murphy and Kennedy orchestras. Other engagements in the metropolitan territory included a run at the Rosemont Ballroom, Brooklyn, where they played opposite the Berney Stevens unit, and the Rochester Theater, Rochester, N. Y., where the outfit closed Saturday.

The Tyson combo, a Coakley attraction, expects to return shortly for a return engagement at the above places.

Howard Fordham Band At Wichita Night Club

WICHITA, Kan., Feb. 23.—Howard Fordham's Orchestra is furnishing the melodies in the Hotel Broadview's new night club, which opened recently. Acts will be featured with the band from time to time, the Broadview management announces.

In the personnel of the Fordham aggregation are Charles McConnell, bass; Al Sefton, trumpet; Vic Harris, violin; "Shorty" Coburn, drums; Floyd LePorin, sax; Howard Fordham, piano and director; Don Long, sax; Chet Willey, trombone; Merle Fugate, sax, and Harold Zerkle, banjo.

"Fatty" Arbuckle Leads Own Band at Plantation

LOS ANGELES, Feb. 23. — Roscoe (Fatty) Arbuckle, rotund owner and manager of the Plantation Club here, is now directing his own musical combination at the place. "Fatty" himself is officiating at the drums. Arbuckle organized his own orchestra recently at the expiration of Henry Halstead's contract at the Plantation Club. Eddie Cox has been engaged as assistant master of ceremonies.

Jack Simonds Engaged For Brooklyn Restaurant

BROOKLYN, N. Y., Feb. 23.—Jack Simonds' Orchestra, which recently concluded a two-year engagement at the Hotel Van Curler, Schenectady, N. Y., has been contracted for an indefinite run at the Monte Carlo Restaurant in this city. The outfit also will play vaudeville in the metropolitan district during its Monte Carlo run.

University Prom Dates For Leading Orchestras

CHICAGO, Feb. 23.—The leading university proms of the country nowadays demand the best music procurable for their gala affairs, with the result that there is keen rivalry among them to obtain the leading orchestras. The list for this year so far announced is as follows:

Ray Miller and his Brunswick Recording Orchestra, for the University of Wisconsin; Jimmy Green and his WBBM Orchestra, Marquette University, Milwaukee; Coon-Sanders Original Nighthawks, University of Michigan; Buddy Fisher and orchestra, University of Michigan; Fred Hamm and his Collegians, Notre Dame; Zez Confrey and his Victor Recording Orchestra, University of Iowa; Ted Weems and his Victor Recording Orchestra, Washington-Lee University; Keyser and his orchestra, Yale prom; Ted Weems and orchestra, Pennsylvania University; Jack Crawford Victor Recording Orchestra, State College, Lansing, Mich.; Coon-Sanders, Indiana University ball and University of Illinois.

JERRY JOHNSON AND HIS ORCHESTRA, now playing an indefinite engagement at the Texas Hotel, Fort Worth. In the combination are Jerry Johnson, director and violin; Leon Paris, piano; Audrey Stewart, drums; Whitey Myrick, bass; Carl Cochran, Pete Bye and Jerry Allbright, saxes; Bob Hill, trumpet, and Travis Pirtle, trombone. Recent engagements include the El Patio, Los Angeles; the Hussman Hotel, El Paso, and the Plaza Hotel, San Antonio.

Canned Music in Paris

PARIS, Feb. 23.—High prices of installation have been a serious drawback to the introduction of sound pictures and mechanical orchestras in France, but present indications are that next season will see a marked change in the situation, in Paris at least.

Apart from the motion picture houses, which are in rapidly increasing numbers installing sound picture apparatus, several theaters and music halls have been experimenting with various types of mechanical orchestras. The Olympia and Cigale music halls have been the pioneers in this movement, but now the Pathe firm has opened a Panetrophone Theater on the Boulevard with a daily change of program. Admission prices are low and the performance continuous.

Cabarets and night clubs also are turning to mechanical music as a filler and to keep the late stayers amused when the regular orchestras call it a night. The popular Music Box, in Montmartre, has installed one of the Panetrophones, and the innovation seems to be meeting with favor.

De Villa-Ruarke Head Show at Miami Club

MIAMI, Fla., Feb. 23.—Ralph DeVilla and Mary Ruarke, Argentine dancers, are heading the revue being presented thrice nightly at the Show Boat, Miami's newest night club, moored to the county causeway docks. The Show Boat opened Friday night of last week to a big crowd.

Appearing on the bill with DeVilla and Ruarke are Genevieve Hays, dancer; Frances Loveland, Ealonar McCrory and the Newell Sisters. Doc Sanderson and his Show Boat Syncopators provide the music.

Jack Wright To Begin Tour of One-Nighters

LA CROSSE, Wis., Feb. 23.—Jack Wright and his Ohioans, for the last three months featured at the Winter Gardens here, will shortly wind up their run to begin a string of one-night stands thru Wisconsin and Illinois before going on location for the summer.

Lawrence Fuller To Open Spring Season April 1

TRAVERSE CITY, Mich., Feb. 23.—Lawrence Fuller, well-known Michigan orchestra leader and band contractor, will open his spring and summer season April 1, when one of his units, Curly Posen and his Seven Canadians, is slated to begin a three-month tour of Michigan before going on location at the Moonlight Gardens, Charlevoix, Mich.

Fuller this coming summer again will occupy the stand occupied by him for the last three seasons at Johnson's Rustic Dance Place at Houghton Lake, Mich. He will lead his 10 Chicagoans at that place thruout July and August. Fuller's Music Masters, a smaller unit, will be kept busy at the resorts and pavilions in and around this city. The latter aggregation will be in charge of Robert Feuse.

This will be Fuller's ninth season in the orchestra game.

Ted Lewis Orchestra At Floridian, Miami

MIAMI, Fla., Feb. 23.—Ted Lewis and his Merry Musical Clowns, with Eleanor Brooks and Arlene Langan, were featured in the La Mariposa Grill of the Floridian Hotel Tuesday night. Joe Reichman, whose band is a regular feature at the Floridian, acted as master of ceremonies and mapped out a snappy program for the occasion. The Reichman organization furnished the dance numbers during the Lewis engagement.

Others who appeared on the Tuesday night program were Dulce Mooman, soprano; Jean Geddes, singer; Jean and Jaqueline, ballroom dancers, and "Flea" Madden, comedian; Wayne Fletcher, singer; Jack Aronson, pianist; Bud Hassler, violinist, and Hugh Jones, trumpeter, featured entertainers with the Joe Reichman Band.

Dexter's Pennsylvanians Land Extended Contract

MADISON, Wis., Feb. 23.—Fred Dexter's Pennsylvanians, now in their sixth week at the Green Circle Inn here, have been contracted to remain over until June 1. The management of the Green Circle Inn reports good business and is arranging to redecorate and remodel the resort at an expenditure of several thousand dollars.

The personnel of the Dexter band includes George Krumm, manager and sousaphone; Alvin Krumm, reeds; Arthur Baumgartner, piano and arranger; Fred Steil, reeds and voice; Leslie Beigle, trumpet and arranger; Duke Wood, trumpet and voice; Rex Jenkins, trombone and arranger; Earl Roberts, banjo and arranger; Carl Staetzel, drums, entertainer and voice, and Tommy Miller, reeds, voice and arranger.

Paul Kleinke Band Joins New Vaude. Act

NEW YORK, Feb. 23.—Paul Kleinke and his Recording Orchestra, who recently closed a tour of the RKO Time in Wheeling, W. Va., are back in New York and this week joined the Krammer and Boyles act, handled by William Morris, which opened Monday in this city.

The Kleinke orchestra recently was augmented by three men. One of the additions is Al Nielson, banjo, guitar and piano artiste and popular radio entertainer. He also is a talented vocalist and will be featured as such with the Kleinke combination.

Melody Mart Notes

ANOTHER new song in the Triangle Music Company catalog is *President Hoover March*, written by William Spencer.

N. E. CHOTAS, of Atlanta, has succeeded in placing his latest number, *Memories of You*, waltz number, with the firm of Kendis, Gusman & Samuels. The song will be released shortly.

PHI DELTA KAPPA SWEETHEART, a new frat song by Harry Baxter and Stark Paget, has been recorded on Columbia records by Eddie Thomas' Collegians.

GEORGE ROBERT WILSON is the writer of a novelty fox-trot, *You Don't Have To Rub, Rub, Rub (On the Old Wash Board Any More)*. He will announce two new waltz ditties in the near future.

JACK MILLS, of Mills Music, Inc., left last week for Havana. He expects to take in the Sharkey-Stribling fracas in Miami on his return journey. Before his departure for Havana Jack arranged for the publication rights to the *Ziegfeld Frolics* and *Hello, Daddy*, and also purchased the American rights to the *Monte Carlo Song* and *Mistakes*.

FOREVER (That's a Long, Long Time) has been heard frequently recently over Stations WSM, Nashville; WAPI, Birmingham; WPG, Atlantic City, and WFAA, Dallas. *If I Had You* also has been getting considerable play over the latter station.

DAVE BLOOM, Cleveland, has succeeded Eddie Janis as head of the San Francisco office of Irving Berlin, Inc.

BUDDY DE SYLVA, of DeSylva, Brown & Henderson, Inc., New York, was a recent arrival in Los Angeles. He will collaborate with Ray Henderson and Lew Brown, his partners, in knocking out theme numbers for Fox films.

OWEN FALLON and Wolf Silverman are the writers of *Shanghai Rose*, theme song to the picture of the same name produced by the Rayart firm. The number will be published by Al Piantadosi.

LOUIS NAPOLEON GUILBAULT, French-American composer, reports a heavy demand for his latest number, *Dance of the Pickaninnies*, novelty piano solo. An orchestral arrangement of the number in a snappy fox-trot rhythm is in preparation, Guilbault announces.

FRED FISHER has been engaged to compose the music for Clarence Brown's forthcoming M-G-M production, *Wonder of Women*.

JOE DAVIS, head of the Triangle Music Company, New York, reports that *Wednesday Night Waltz*, written by Spencer Williams, is breaking big for his firm. Altho released in sheet music form only two months ago, the Columbia and Okeh firms already have recorded the ditty, and a Victor record of the number, recently recorded by Bud Billings and Carson Robison, will be released shortly as a special. Davis announces that he will shortly launch a campaign on the new Williams song.

TELL TAYLOR, well known as the composer of *Down by the Old Mill Stream*, is laying out a golf course east of Findlay, O., and will operate the Sunnybrook Golf Club there.

JUST AFTER SUNRISE, new fox-trot by Mary Zoller, composer of *Pretty Little Betty*, has just been released by Al Piantadosi, publisher. The number is supplied with a catchy melody and a keen set of lyrics and is being featured by several leading dance bands.

A SONG which is rapidly forging its way into the front ranks of popularity is *If I Had You*, the Ted Shapiro-Campbell-Connelly song, published by the Robbins Music Corporation. The number, a foreign importation, has enjoyed a sale of 60,000 copies during the first 40 days in America. The second edition of 100,000 copies is just off the press.

EDWARD B. MARKS Music Company has just secured a new fox-trot ballad, *Nobody's Fault But My Own*, written and composed by Vee Lawnhurst, well-known recording pianist. The Marks concern is making this plug number immediately.

"A HIT FROM EVERY ANGLE" is the slogan that has been adopted by the Edward B. Marks Music Company for one of its leaders, *The Toymaker's Dream*, which has reached the big-hit class since it was first issued at Christmas time. The number is by Ernie Golden, and he is featuring it four times a week with his orchestra over one of the national hookups.

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Ballroom Notes

HAMMOND, Ind., Feb. 23. — The Granada Ballroom, under the management of Robert H. Moebus, closed its season recently with the third annual ball of the I. A. T. S. E. and M. P. M. O. Close to 3,000 persons attended the festivities. The ballroom will not reopen until fall, Manager Moebus announces, due to the State Theater's negotiations for rebuilding, which will include the redecorating of the danseant. The ballroom is located in the same building with the theater.

FT. WAYNE, Ind., Feb. 23.—Arnold Frank's Recording Orchestra is the new feature at Trier's Minuet Ballroom in this city.

WICHITA, Kan., Feb. 25.—Harrison's Texas Orchestra opened the new Ritz Ballroom here. The Ritz has been completely remodeled and refurnished throughout.

BUFFALO, N. Y., Feb. 23.—Floyd Mills and his Marylanders Orchestra have just completed a successful engagement at the Arcadia Ballroom, and are now playing one-night stands thru Ohio, Pennsylvania, New York, Virginia and West Virginia. The Mills unit was heard regularly over WGR during its Arcadia run.

BUFFALO, N. Y., Feb. 23.—Harold Austin and his New Yorkers are in their fifth week of an indefinite engagement at the Ritz Ballroom. The outfit is heard over the air nightly.

SIOUX CITY, Ia., Feb. 23.—Lawrence Welk's Orchestra succeeded in drawing a capacity crowd to the Rigadon Ballroom Sunday night. The Welk combo will be brought back later in the season. The band is a prime favorite thru here, and is booked solid for the next six months. The boys are regular features over Station WNAX, Yankton, S. D.

SIOUX CITY, Ia., Feb. 23.—T. H. Archer, formerly associated with Harry Jones in the Rigadon Ballroom, is now sole owner of the pavilion. He also owns the Arkota Ballroom, Sioux Falls, S. D. He will make his headquarters here, giving the Rigadon his personal supervision.

MADISON, Wis., Feb. 23.—Hollywood Inn, a dance place, just outside of Madison, operated by Rudolph Reha, Leroy Anderson and Jennie Reha, has filed incorporation papers for $5,000.

Musical Musings

WELCH'S AMBASSADORS are back in the New England territory after a successful tour of the Middle West. Negotiations are now under way for the Ambassadors to open one of Boston's newest night clubs.

HENRY DRIESSEN, violin and banjo with Eddie Kling's Cotton Pickers, playing an indefinite engagement at Swiss Garden, Cincinnati, last week was featured in the Swiss Garden floor show in *(See MUSINGS on page 31)*

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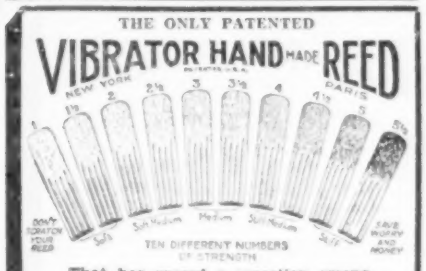

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DeVere Changes Show's Policy

WACO, Tex., Feb. 25.—C. M. DeVere, veteran tent rep. show owner and manager, who for the last 15 years has operated thru the Middle West and Southwest with a dramatic show, is this season changing the policy of his show and in the spring will launch a 35-people musical comedy company under canvas. The show will be known as C. M. DeVere's Musical Revue.

The canvas musical comedy troupe will be transported on nine trucks and three passenger cars and will open in this city April 1. A calliope truck will be carried for the bally. Manager DeVere has added another middle piece to the big top, making it a 60 by 150, and the stage has been enlarged to a 30-foot opening and 15 feet deep. The top will have a seating capacity for 1,000 persons.

New scenery and a new light plant just have been added and the Klein Costumers, Boston, and Wallace, Chicago, are designing the costumes. Featured with the troupe will be a six-piece jazz orchestra. Olive DeVere will handle the feminine leads and C. M. DeVere will hold down the chief comedy.

Others in the company will include Buddy DeVere, Myron Heath, Joe Reis, Jim Mackintyre, Jack Burns, Charles Heitkamp, Billy Trainer, Zoa Reis, Peggy Burk, Lillian Spiess, Zela Larson, Grace Heffren, Lula Pearson, Jean Blake, Ruth Land-Kimmer, Dot Mack, Louise Mack, Vera Olson, Beulah Olson, Clara McTier and Beth McDonald.

The orchestra will be made up of Robert Hunt, leader and piano; Fred Vance, trombone; George Speiss, sax and trumpet; Billy Hull, drums; Jack Smith, banjo and piano-accordion, and Joe Becker, clarinet and sax. Six workmen will handle the canvas.

Harry Crabtree will pilot the show, with one assistant.

Edw. DeGroote Engaged To Dramatize Story

WASHINGTON, Ill., Feb. 23.—Charles A. Snyder and Ira A. (Moose) Kenyon, joint owners of the rights to *The Homestead on Papal Creek*, have commissioned Edward DeGroote, well-known repertoire playwright, to dramatize the story into play form by the opening of the coming tent season.

Messrs. Snyder and Kenyon expect to have three companies out the coming season, presenting the play. It is their intention to present the stage version of the story in all the larger towns of Wisconsin, Northern Michigan and Minnesota.

It also is planned to have an independent company make a State right picture of the piece. DeGroote will write the scenario and also will direct the picture. Charles A. Snyder will handle all the business of the shows and picture. Ira A. (Moose) Kenyon, author of the story, is a former newspaperman and during the World War made an enviable record as captain of the 32d Infantry Regiment.

Fred Brunk Show Ends Tucson Run

TUCSON, Ariz., Feb. 23.—Fred Brunk's Tent Repertoire Company closed a profitable engagement in this city Sunday. The company opened here January 22 for one week's stay and the show was so well patronized that Manager Brunk saw fit to extend the engagement to four weeks.

Billy Florer, comedian, and wife joined the Brunk Show during its run here.

BEBE WHITE, of the White Trio, who recently concluded a four-year engagement with the Mildred Austin Stock Company. Miss White, with her parents, Bob White and Nelly Henley, is now appearing with the Colonial Players at the Colonial Theater, Indianapolis.

Hillman Stock Company Has a Busy Schedule

The Hillman Stock Company, under the leadership of F. F. Hillman and Harry Sohns, which has been touring Idaho in circle stock, will remain in that State until April 1, when the show will move into Wyoming to play a circuit of towns for a full month. Following the Wyoming tour the show will play three weeks of one-nighters thru Utah before opening its tent season in Monte Vista, Col.

The personnel, which remains practically the same as when the company opened its present season, includes Gertrude Ewing, Vilma Castner, Billy Nash, Blanche Brewer, Robert Bayley, Don Muckel, Harold Gauldin, Harold Fry, F. P. Hillman and Harry Sohns.

Bert Melville Players Enjoying Ideal Run

WEST PALM BEACH, Feb. 25.—The Bert Melville Associated Players are in their fourth week of an indefinite engagement in West Palm Beach. The Melville tent is ideally located at Narcissus and Clematis streets and is surrounded by three picture theaters. The big top makes a flashy appearance and the show's lobby display ranks with those of the local theaters.

In the present Melville cast are Bert Melville, Buster Doyle, Chic and Estelle Pellette, Harry W. Lee, Dot Reno, the Lee Sisters, Livingston and Addison and Calvin Gwinn. A nine-piece presentation band is one of the features.

Vaudeville specialties are offered by Buster Doyle, the Lee Sisters, Dot Reno, Livingston and Addison, Bert Melville and Chic and Estelle Pellette. There are seven automobiles on the show and the ideal weather in this section makes the work appear in the nature of a winter vacation.

Berney Smuckler, promoter with the Rubin & Cherry Shows and brother to Estelle Pellette, made the arrangements for the Melville Players to show here.

Lewis Family Ends 17,000-Mile Tour

WINCHESTER, Ind., Feb. 23.—The Lewis Family Show has closed its 21st consecutive season as a road attraction and now is vacationing in this city.

During the season just concluded, the Lewis company covered 17,000 miles by motor from Coast to Coast on one to three-day stands, playing in 23 different States. The show enjoyed a profitable season, especially in the Western States, where Mr. Lewis was one of the first to launch a motorized show.

In the Lewis Family Show are Thayer and Della, singers and dancers; Lewis, the "man of mirth and mystery"; Berdie Lewis, ventriloquist, and Harry Lewis, comedy character impersonator.

For the 1929 season the show is being equipped with a new home on wheels and a Tangley calliaphone for bally purposes.

Musical Vaughns Enjoying Fair Business in West

The Musical Vaughns, who since leaving their headquarters in Thompsonville, Ill., April 1, 1927, have played thru Illinois, Iowa, Minnesota, the Dakotas, Montana, Idaho, Washington, Oregon, Wyoming, Colorado and Nebraska, are now working in Kansas and are booked ahead for two months, Jerry Vaughn, advance and manager of the troupe, announces.

"Business at any time has not been anything to rave about," Manager Vaughn reports. "Circle stock in this section seems to have the edge, in fact we have seen but two vaudeville attractions in these parts, but those that do turn out eat up good musical acts. It seems that they just need to be educated to vaudeville around here."

The Musical Vaughns are a seven-people unit revue, presenting four acts, together with their regular musical and dancing turn. The company plays two and three-day stands, with a complete change nightly. They play in conjunction with pictures, or put on the whole show themselves. They will play south to Texas for the spring and summer season, heading back to their old-established territory in the Dakotas in the early fall.

Aulger Bros. Finish Fort Dodge Engagement

FORT DODGE, Ia., Feb. 23.—The Aulger Bros.' Stock Company will wind up its stock engagement in this city tomorrow night, after which the members will take a well-earned vacation before the show opens its regular season Easter Sunday in Fairmont, Minn. The company's engagement here has been very successful, it having been necessary to hand out the S. R. O. on several occasions.

Kansas City Ripples

KANSAS CITY, Mo., Feb. 23.—The Harriett Stuckey Players, which Monte Stuckey and Ben Reynolds are putting out, are rehearsing in Coffeyville, Kan., and are slated to open in Oklahoma next Saturday. There are 10 people in the company, including a six-piece orchestra.

OSCAR V. HOWLAND has been in and out of the city for the last several weeks. He will again be with the Allen Bros.' Comedians this spring.

ARTHUR CLARKE ELTON has returned here after two weeks in Omaha.

MARION RAYMOND, after a several weeks' visit in the city, left the first of the week for Nebraska to rejoin the Chick Boyes Players.

GEORGE AND JIMMY ALLEN are with Les. E. (Skeeter) Kell and His Gang at the Landers Theater, Springfield, Mo., and are doing fine.

LESTER (BOZO) AYRES is making a short visit here, his home town.

JEANETTE REESE, leading woman on the Allen Bros.' Stock Company, under the management of Jack Vivian, is in the city waiting for the opening of the company early in March.

MRS. HOWARD R. BRANDT, wife of the president of the Gordon-Howard Company, and Mrs. Verba Cross, who went to New Orleans recently to attend the Mardi Gras celebration, will return here early in March.

P. C. PANNELL and wife passed thru here last week en route to California to visit Mrs. Pannell's sister. Pannell recently concluded a two years' engagement with the Billy Fortner Comedians.

MR. AND MRS. L. C. ZELLENO post card from Los Angeles that they will start home soon.

BOB AND JEAN BIEBER were recent visitors here, en route from Jefferson City, Mo., to Fort Scott, Kan. They are with the Ted North Players.

HUGH ETTINGER is reported to be enjoying good business with his "opry" in the South.

MR. AND MRS. JACK WRIGHT (Ann Johnson) were recent arrivals in town. They closed recently with a stock company in Hamilton, O., with which Wright was director, and Miss Johnson, ingenue.

FRANK LUSTRE and wife, who closed recently with the Herb Walters Stock Company, are now with the Harve Holland Company in Texas.

JOHN B. WRIGHT was in the city last week on his way to Rich Hill, Mo. He closed recently with the Ingram Players in Iowa.

R. J. McOWEN was here last week engaging people for the World Players doing circle stock in Nebraska.

FRANK NORTON'S COMEDIANS are playing a three weeks' engagement at the Ritz Theater, Ardmore, Okla.

Rep. Tattles

WILLIAM VETO VALENTINE, owner and manager of William J. Harvall's *Uncle Tom's Cabin* Company, this season has three companies playing the smaller towns thru Wisconsin and Minnesota with a singing and talking picture. Clyde J. White, who for the last four seasons played Uncle Tom with the Harvall Show, is managing one of the companies for Valentine.

PAUL ENGLISH and his family, while playing Biloxi last week, was entertained by J. N. Wisner, former showman, who now takes life easy at his beautiful estate, "On the Beach", at Bay St. Louis, Miss. Col. Wisner is very enthusiastic over the Paul English organization and over the prospects of tent-show business in general. He says this branch of the business has just started to make progress, and predicts that eventually English will have a whole string of companies working. The Gulf Coast is jammed with winter tourists this winter and the Paul English Players did nicely at their Biloxi stand.

AL AND OCTA STEVENS, who recently finished eight years with the Myers & Oswald Comedy Players, will open the tent season with the J. Doug. Morgan Show at Jacksonville, Tex., soon.

LOLA E. PAINTER, repertoire leading woman, is spending the winter season producing amateur shows thru Virginia. She is at present located in Charlottesville, Va., where she has just finished producing a program for a church, and is now busy on another for the I. O. O. F., to be held March 12 and 13.

CHIC AND ESTELLE PELLETTE are back with the Bert Melville Associated

Players, at present playing an indefinite engagement in West Palm Beach.

COL. M. L. BAKER and wife and four-year-old daughter, June Trinkle, expect to be with Holt's Show this coming season. They will do their novelty act, consisting of contortion, trapeze, leaning perch, comedy juggling, slack wire, rope spinning, fancy shooting, magic, Punch and Judy, knife throwing and other novelties. They were with the Downie Bros.' Circus last season.

FRANK MILLER'S *The Gumps* Company, recently played to big business at Asbury Park, N. J. Hank Brown is featured as Andy Gump;, Bert Gary as Chester, and Frankie Farrell as Min. The following specialties also appear with the company: Danny Simms, Swan and Farrell, Bert Gary, Hank Brown and Madalyn Fisher, Ed Morris, and a chorus of 10 young girls. Frank Miller is owner; Ed. Morris, stage manager; Jim Swafford, carpenter, and Ed Newman, leader.

MR. AND MRS. LEW HENDERSON are spending the balance of the winter in Minneapolis, where they are sending the children to school and training them for the profession. The show's headquarters are still at Hutchinson, Minn., and not at Viroqua, Wis., as stated in a recent issue. The Lew Henderson Players closed a satisfactory 38-week season January 26, when the severe weather and heavy snows forced Manager Henderson to discontinue. The show's summer season will open in May.

VERNON CALLICOTTE and wife, Peggy Williams, who went to the West Coast a year and a half ago, due to Mr. Callicotte's health, wish to be remembered to all their friends in stock and repertoire, and state that they will accept an engagement for the summer with a well-known tent repertoire organization. They are at present making their home in Tucson, Ariz., where friends can write them in care R-3, Box 430.

MONTE STUCKEY and Ben Reynolds, both well known in Western and Mid-Western repertoire circles, are organizing a company to be known as the Reynolds-Stuckey Players, to play eight weeks of stock in the Griffith houses in Oklahoma. The company will go under canvas with the arrival of the warm weather.

THE NEIL SCHAFFNER Players are carded to follow the Aulger Bros.' Stock Company at the Princess Theater, Fort Dodge, Ia., beginning March 4. The Aulger company closed a successful stock run at the Princess Sunday.

RUSSELL MURDOCK is a recent addition to the cast of Dude Arthur's Comedians, now touring Texas under tent, after a successful two months' stock run in Corpus Christi, Tex. Murdock took Jack Bell's place.

JIMMY LEONARD and Flo Wandas will be with the Fontinelle Stock Company the coming season. They played last season with the George Sweet attraction.

MARY AVERY, until recently with the Dude Arthur company, is confined at the Robert B. Greene Hospital, San Antonio. Friends are urged to drop her a cheery letter.

BARNES AND EDWINS, character team, and Walter Price, comedian, have been engaged for the coming season with the Roberts Players, who will open their season early in April. Wes Young, boss canvasman, will be assisted by three working men in the handling of the big top. The show will carry a line of special paper this season and Manager Bob Roberts will rely to a great extent on newspaper advertising in each town.

AGNES GEYER has been engaged for the J. Doug Morgan No. 1 Show, which will open its season soon. Miss Geyer was formerly with the Bybee Players.

PAUL BROWN PLAYERS, who during the summer months play thru Ohio and Kentucky under the name of Brownie's Comedians, are enjoying a profitable rotary stock season in Ohio, playing New Lexington, Crooksville, Logan, Circleville, Lancaster and Corning. Manager Brown will put his outfit under canvas late in May. The present company is made up of 10 people.

JACK McDONALD was an arrival in Cincinnati last week from New Bern, N. C., where he closed with the Burns & Caldwell *Parade Revue*, which folded up there after a slim season in the South. En route north, Jack stopped off for several days with the Paul Brown Players, playing circle stock out of New Lexington, O. In a visit to the rep. desk Saturday, McDonald stated that the Brown outfit is enjoying a very pleasant and profitable winter season.

THE MILDRED AUSTIN Stock Company will remain over at the Ritz Theater, Flint, Mich., for four weeks longer before leaving for Asheville, N. C., J. Henry (Jack) Kohler advises.

EUGENE ROBINSON states that the new show boat which was slated to be launched at Kuttawa, Ky., in the spring, will not attempt to open this season. Robinson and Melba have contracted with the Sangnatone Players for the coming season in a dancing and magical act.

C. L. TOWNE, of Mason City, Ia., who for the last 16 years has had a moving picture and dog show under canvas, will open the 1929 season at Hays, Kan., April 6 with a new copy of *Uncle Tom's Cabin* in six reels. A dog act will be used for the concert. He will show Kansas the first half of the season and Northern Minnesota the last half.

T. R. M. P. A. Notes

By HARRY A. HUGUENOT

Secretary

On March 1 the term of office of all present officials of T. R. M. P. A. expires. It is regrettable that a meeting could not be held this year, and while many encouraging letters were received, it appears that most of the interested managers would not be able to attend. However, as mentioned in this column so repeatedly, T. R. M. P. A. will continue to exist. Your secretary will prepare this week a complete statement of the association's activities since last March and will mail a copy to every member in good standing, with a request to continue with the organization. There are two plans whereby T. R. M. P. A. may continue, and both of these plans will be suggested.

MUSINGS———

(Continued from page 29)

a female impersonation bit, billed as Mme. Henrietta. This was Henry's debut in that capacity, and he made a cracker-jack job of it. He will be featured in future floor shows at the Garden, by virtue of his success in his initial stab.

BILLY MICHAELS' ORCHESTRA, featured at the Parthenon Theater, Hammond, Ind., is composed of the following: Henri Waxman, violin; Armand Huss, piano; Lawrence Gindl, banjo and cello; Olin Trogdon, bass and tuba; Frank Linhart, flute and saxes; Jack Rapier, first trumpet; C. A. Huenger, second trumpet; Glen Scheidt, sax. and clarinet; Charles Boschek, saxes and clarinet; Ted Goss, trombone; LaRoy Wells, tymps., xylophone and drums, and Billy Michaels. Warren Johnson is organ soloist at the Parthenon, and Zora Swingley is assistant organist.

FRED COAKLEY, general manager of the Coakley Attractions, Youngstown, O., is back at his office after a 10-day business trip to New York.

A. LEE HINCKLEY, who has been wintering in Ft. Worth since the death of his mother recently, would like to hear from Musical Simpson Jeters, Tommy Brenan, Kent Keyes, Joe Fisk, Cecil Kenyon and the rest of the oldtimers he has trouped with for the last 20 years. "Haven't been with a railroad show since 1922," writes Hinckley. "I spent the last six years with a truck show and like it fine. Will have the band with one of the best truck shows in the business this season, and am going to try a new 'wrinkle' for up-town concerts—a presentation band along the lines of a vaude. presentation band. Will use 11 men, most of them doubling on other instruments. The wife will have the banners on the same show." Mr. and Mrs. Hinckley recently figured in a serious automobile accident when their car overturned after striking a bridge abutment. The auto was completely demolished. Mrs. Hinckley escaped with three broken fingers, and Lee pulled out uninjured. They have purchased a new benzine buggy and are all set for the coming summer.

VICTOR L. MILLER is the new orchestra leader at Loew's Theater, Syracuse, N. Y., succeeding Bruce Brummitt, who is now playing clarinet in the Loew orchestra.

JAMES SMITH and his Cotton Pickers, colored aggregation, are now in their fifth week of an indefinite engagement at the Park Theater, Erie, Pa., stock burlesque house. In the band are Harry Bigson, piano; James Smith, drums; James Watson, sax. and clarinet; Eugene Smith, trumpet, and Sammy Harris, violin and banjo.

MACK O'CONNELL, Southern orchestra leader and manager, passed thru St. Louis last week, en route from Chicago, where he just closed a long engagement with orchestra, to points south. He expects to close a long-term contract in one of the larger Southern cities.

PHIL McMASTERS has reorganized his unit from one of the hoot and holler variety to a rhythmic, whispering orchestra. There is not a particle of brass in the new combination, the ensemble consisting of two violins, two banjos, drums and piano. Gordon Nichols is doing the vocal work, and Waldo (Abe) Lincoln is directing and arranging. The outfit is now in its fourth week at Joyland Dome, St. Petersburg, Fla.

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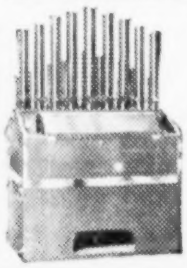
P. S.—Have the following Diamond Dye Drops for sale: One Colonial House and two Legs, $15.00; one Garden Drop and one Landscape, $15.00 Each; Landscape with Webbed Leg Cut Drop, $20.00; one Interior Cycke, fancy, $20.00; one Adobe Cycke, Interior (Flashy, for Western Play), $20.00; and others. All A-1 condition. Sent on receipt of $5.00, balance C. O. D., subject to examination. Write for list of other tack-on stuff. Size, 14x30 on all above.



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Tabloids

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Honey Harris in Stock At Broadway, Muskogee

MUSKOGEE, Okla., Feb. 23.—After finishing a successful eight weeks' tour of the Dent theaters in Texas, Honey Hank Harris and his Honey Girls are now playing an indefinite stock run at the Broadway Theater here. The 18-people show is playing all script bills, with special scenery, wardrobe and lighting effects for each.

The personnel includes Honey Hank Harris, owner and comedian; Rose Harris, character comedienne; L. V. Herndon, soubret; Herman Lewis, leads; Bob Willard, juvenile; Dolly Lewis, ingenue; Zoe Frazell, prima donna and blues singer; Fat Haughton, general business; Fred Caudle, general business. The Honey Girls are Lou Mason, Irene Doyle, Katie Haughton, Fern Mason, Kelly Nored, Carmen Navarro and Pat Henry. Blanche McMican is musical director.

The show features a male and female quartet. The male aggregation is composed of Fat Haughton, tenor; Herman Lewis, lead; Fred Caudle, basso, and Bob Willard, baritone. The girl quartet is made up of Kelly Nored, basso; L. V. Hernden, leads; Dolly Lewis, tenor, and Lou Mason, baritone. Other specialties include the Mason Sisters, song and dance team, and Willard and Henry, double piano act.

Manager Harris states that the company has not lost a single day in the last four years, with the exception of the time spent in traveling.

Earle Reorganizes; Show Heads Southwest

Billy Earle's *Laffin' Thru* Company, which closed on the Spiegelberg Time at Pensacola, Fla., the last week in January, has been reorganized and reopened recently in Hammond, La., moving from there to the Anderson Theater, Hattiesburg, Miss., week of February 11. Business at both stands was good, Manager Earle states, and the manager of the Anderson held the company over for another week. After several more dates in that section, the *Laffin' Thru* troupe will move into Texas and Oklahoma, Earle reports. Appearing as an added attraction with the outfit is Nervo, mechanical man.

In the roster are Billy Earle, black and light comedy; Bosley and Manning, singing specialties and parts; Lew McCann, musical specialties and parts; Charlotte Earle, ingenue and dancing specialties; Genevieve Grey, soubret and toe dancer; Phillips and Hodge, song and dance team, and Don Phillips, musical director. There are five girls in line.

Jack Lord in 12th Month; New Faces in Roster

ROCKFORD, Ill., Feb. 23.—Jack Lord's *Musi-Girl* Company has just entered its 12th consecutive month at the Star Theater here, and altho opposition is very strong, the company has been getting its share of the business.

Two bills a week are presented, one script and one bit bill, and the company does one show nightly, with a special matinee on Sundays. A midnight ramble is staged every Saturday night.

Recent additions to the Lord roster include R. Gay Burgess, straights; May Lorch, general business; "Nig" Shope, comedy and coproducer; Dot LaMonte, Phyllis Vaughn, Billie Hanson and Mildred Charles. Dorothy Lord is chorus producer.

Among the ex-tabsters who played the Palace Theater, local vaude. house, recently, are Jimmy Allard, "Slim" Timbling, Howard Paden, Curly Burns, Hooper and Gatchet, Larry Rich and Sunny Zenk.

B. BESSIE HALE (right), prima donna with the Margaret Lillie Company, and her daughter, Mary Cecilia, chorister with the same show. The Lillie troupe is enjoying a successful run over the Sun Time.

New Policy Increases Colonial's Business

INDIANAPOLIS, Feb. 23.—The Colonial Theater, which recently changed its policy from stock burlesque to stock musical tabs., is enjoying brisk business under the new plan and from present indications the Colonial Players are in for a long run. Sunday was a banner day, the house doing the biggest business since it opened several months ago.

The Colonial Players are under the personal direction of Leo H. Burke, who last Sunday also placed a new company in the Rialto Theater in this city. Paul Workman is featured comedian at the Colonial and Burke has surrounded him with a capable cast, including Bob White, characters and stage director; Tim Moore, leading man; Buddy Woods, juvenile; Lou Gordon, characters and general business; Johnny Flicks, general business; Bebe White, ingenue leading woman; Daisy Due, soubret; Nelly Henley, characters, and Mary Gray, characters. There are 16 girls in line.

Bob White, Nelly Henley and Bebe White, until recently with the Mildred Austin Stock Company, joined the Colonial company Sunday.

St. Clair in 24th Week At Ramona, Phoenix

PHOENIX, Ariz., Feb. 23.—Walter (Bozo) St. Clair and his company of 18 musical comedy singers and dancers are now in their 24th consecutive week at the Ramona Theater here for the Rickards & Naze Amusement Company, Inc. Business is good and the show will remain intact until June 1, Manager St. Clair reports.

In the cast, besides "Bozo" and "Red" St. Clair, are Bill Englehart, comedy and straights; Jack Long, straights and characters; Don Carl, characters and general business; Vic Gateman, general business; Valdo Parsons, ingenue-prima donna, and Dorothy Cannon, soubret.

In the chorus are Vivian Vance, Lenora Dunnigan, Joilie Bennett, Mary King, Phyllis Cannon, Eilene Englehart, Billie Rodman, producer, and Audrey Martelle. Chuck Rodman is leader of the company's jazz orchestra. Jim Rutlege is house manager, with Earl Hudson as assistant. A male trio, made up of Messrs. Long, St. Clair and Gateman, is featured with the show.

Seattle Tab. House Closes; Franks Co. Moves to State

SEATTLE, Wash., Feb. 25.—The Palace Hip Theater, home of musical comedy tabs., is scheduled to close Friday night, when Al Franks and his company will move to the State Theater here, where they will remain for 10 weeks before returning to the Hip. During the closing period, the Hip will be renovated, redecorated and remodeled.

Frank's company consists of himself, Clarence Wurdig, Bob Ingersoll, Billy Due, Morris Franks, Rose Smith, Lola Lamond and 12 girls in the line.

Season a Winner For "Teddy Bear" Co.

Bill Leicht's *Teddy Bear Girls*, after a two weeks' run in the Cincinnati Sun houses, left the Queen City last Saturday night for New Kensington, Pa., where the company opened a week's run at the Ritz Theater with a midnight show Sunday.

In a visit to the tab. desk last week, Manager Leicht reported that the present season has been a highly successful one for his outfit. "Tabs. are not thru by a long shot," say Leicht. "Keep your show up to date and give the show managers and patrons a run for their money and you're bound to come out on the winning end. If you have the goods, you'll get the dates, but you can't blame a house manager for not wanting an attraction that has a reputation of being consistently bad."

During the company's recent stay in Springfield, O., all of its members were the guests of Manager Russo, of the Arcade Hotel, at a "swell" chicken dinner in one of the hotel's private dining rooms. It is little incidents like that that help to lighten the performer's burden, and that Mr. Russo's kindness was appreciated is attested by the fact that the Leicht folks are still talking about the banquet.

Schell Sisters Draw Crowds in Savannah

SAVANNAH, Ga., Feb. 23.—The Schell Sisters' Musical Comedy Company played to capacity crowds at the Savannah Theater here last week. The opening bill, *It Can't Be Done*, took well with the locals, and the troupe offered a keen array of vaudeville specialties. The local press termed the outfit one of the largest and best shows ever to play the house.

In the Schell Sisters' lineup are Betty and Caroline Schell, Luther Smith, George Bartlett, Frank Long, Nicke Wilke, Helen Long and Babe Pritchard. There are six girls in line.

Bad Business Closes Gossett-Umpleby Show

Gossett & Umpleby closed their show, the *Melody Garden Revue*, at Plymouth, Ind., recently, due to poor business, sickness and a scarcity of dates. Business was fair for the troupe until the last two stands, South Bend and Plymouth.

Harry Gossett motored to Tulsa, Okla., to visit relatives and Lillian (Tex) Bentz and Mr. and Mrs. Chet Umpleby went by automobile to Rockford, Ill., where Miss Bentz joined Jack Lord's *Musi-Girl* Company at the Star Theater. The Umplebys will lay over in Rockford for a few days, before heading for their home in Danville, Ill. Jack and Cloe Lamar left for Danville and Bill Shuck, tenor, went to St. Louis. Remaining members of the company secured positions with various other companies.

"Sunshine Girls" Routed Thru Texas

CHICAGO, Feb. 23.—Larry Kohler and wife arrived in Chicago a few days ago from Los Angeles, having motored thru. They will remain here for several days buying wardrobe and scenery, after which they will join Kohler's show, the *Sunshine Girls Revue*, in Texas.

Kohler reports that the show has a wonderful route thru the Southwest. In the company are Don Keating, straight; Marie Grainer, ingenue; Bobby Franklin, juvenile, and George (Boots) Warren, featured comic. There are 12 girls in the chorus. Helen Osborne joined the troupe this week to do parts. Dody Johnson, blues singer, also joined.

Tab. Notes

COMMENTING on Tex Mason's recent article on old-time tabsters, Al Stevens, of Al and Octa Stevens, has the following to say: "In 1906 I worked with Cal Cohen at the Royal Theater, Houston, and in the latter part of 1906 Red Ray, who is now doing black-face comedy with a dramatic show, and I took a tab. show out of Houston, called the Sherry Musical Comedy Company. Harry Avery, brother of West Avery, who at that time operated a picture machine at the Princess Theater, Houston, worked with us, as did Dave Burt. Now, that's going back 23 years. Tex, did you forget Al and Octa Stevens, old-time producers and former partners of Fred Griffith?

EVELYN McFARLAND is being featured in solo dances by Joe Marion, director and comedian of the Joe Marion Players at the Empress Theater, Omaha. Joe already has taken Winona Martin and Merle Conners from the "line" and put them into feature speaking roles.

F. L. (DAD) HALL, who recently was forced out of business at the Dixie Theater, Uniontown, Pa., due to two years of local business depression, leaving him practically penniless, takes this opportunity to thank those who have helped him since his financial trouble several months ago. Among those who have contributed to the Dad Hall Fund are Hall and Anna Hoyt, $50; Homer Neer, $20; Mr. and Mrs. Gene (Honey Gal) Cobb, and Mr. and Mrs. Jack (Smoke) Gray, $25. The Cobbs and Grays also were the hosts to Mr. and Mrs. Hall during their week's stay in Uniontown recently.

HAL HOYT'S *Why Worry?* Company enjoyed a profitable week during its recent stay at the Dixie Theater, Uniontown, Pa. The engagement was one of

BE A BOOSTER FOR MILT SCHUSTER
Managers write us for people.
36 West Randolph Street, Chicago, Ill.

MUSICAL BALLOON
And Full Instructions for Playing, $1.00.
OLIVER KIGHT, care Billboard, Cincinnati, O.

BARNEY GOOGLE AND SPARK PLUG
Dramatic Rights for Sale.
130 South La Salle Street, Room 1701, Chicago.

MANAGERS, PRODUCERS—BIG BARGAIN
BURLESQUE COSTUMES—500 assorted Dresses, $1.50 Each. Satins, Velvets, Silks. Sets 6, 8, 10. Special designs made to order, $8.00 to $35.00 Each. Lot large used Trunks, $8.00 to $10.00. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

BERNARD'S BIT & BLACKOUT BOOK
PRICE, $3.00.
Bernard's Comedy Digests, 1 and 2, $1 Each. Enough real material to put on five real shows. Material that even the most critical dare not criticize. All 3 Books, $4.50. HARRY BERNARD, 2157 North Highland Avenue, Hollywood, Calif.

the best in months, Gene (Honey Gal) Cobb, company manager, reports. Honey Gal and Jack (Smoke) Gray, featured comics with the troupe, last week received a nice little royalty check from the Gennett Record Company, on one of their recent recordings.

"COONIE" HOLLAND, the "Black Dot From Texas", recently closed a six weeks' run with Bill Highley's *Talk of the Town* Company in Fort Dodge, Ia., and is now enjoying a brief vacation at his home in Wichita Falls, Tex. "Hy Heath's and Tex Mason's list of oldtimers date a long way back," writes Holland, "but here are some they omitted: Al Foran, Verne Phelps, Ben Wilson, Chet and Dot Keys and the Martin Sisters."

LIVINGSTON AND ROBINSON, sister team, have closed a pleasant 15 weeks' engagement at the Rialto Theater, Indianapolis, and have gone to their home in St. Louis for a much-needed rest. They have been doing double specialties at the Rialto. Miss Livingston also produced the Rialto chorus, and Miss Robinson, clever male impersonator, also handled juveniles and single specialties.

JOHNNIE ALLEN, of the Broadway Theater, Fayetteville, N. C., wants his tab. friends to know that he was married recently in Wilson, N. C. He fails to say who the lucky girl was.

MABEL MASON, who is visiting her uncle and aunt, Elmer and Marie Lazone, at their home in Jacksonville, Fla., was recently tendered a theater party by Princess Olga at the Temple Theater, Jacksonville, where George E. Wintz's *Rio Rita* Company was showing.

DELIA WALLACE, specialty dancer, who has been confined to bed at her home, 1833 S. St. Francis street, Wichita, Kan., for the last seven months, advises that she now is able to be up and about again and expects to be out as soon as the nice weather rolls around. She wishes to thank her many friends for their acts of kindness during her illness, especially Loretto Beyes and Billie Williams, of the *Merry Whirl* Company on the Mutual Wheel.

JOHNNY DELMAR, erstwhile tabster and at present a welterweight boxer, left last week for Miami to be on hand for the Stribling-Sharkey bout. Johnny, who has been wintering in Rockford, Ill., was accompanied by a party of friends and is strong for Stribling to cop the decision over the Boston sailor boy.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include George Corwin, Art Vernum and Richard Weight, with the M. Lloyd Show; Emma Nelson, with the Jack Williams Show; Beverly Sutherland, with the Walter Arrington Show; George Maloy, Lulu Schroeder, Bebe Douglas and Buddy Hashman and girl, with K. Woodward, in stock at the Dixie, Uniontown, Pa.; Douglas Hope, with H. R. Seamon, in stock at the Ben Ali, Lexington, Ky.; Leroy Snyder, with Dox Irving's Princess Yvonne Company; Tommie Pickert and Evelyn Napier, with the Bert Smith Attractions, at the Hippodrome, Baltimore; Genevieve Mayzer, with the Mildred Austin Company, and Stanley Nickerson and Edna Wood Miller, with Morris Blackaller, at the Majestic, Pueblo, Col.

BILLY LEICHT and wife, Margie Wright, together with the tab. editor, motored to Dayton, O., recently to visit Joe and Mickie Sterling, appearing with the tab. stock at the Rialto Theater in that city. In the Rialto troupe are Charles Clark, producer; Walter Alderson, Joe Sterling, Katherine Clark, Helen Alderson, Mickie Sterling, Teddy Napier, Alice Emeric, Flo Buckner, Cleo Wallace and Margaret Tamaska. The Sterlings formerly worked with the Leicht show for several seasons. The show, now doing all script bills, reports good business.

MR. AND MRS. DANNY CARTER want their many friends to know that they have been in stock at the State Theater, Seattle, Wash., for the last 25 weeks and are doing very nicely. The lineup of the show includes Danny Carter, producing comic; Edith Lawrence, ingenue and characters; Eddie Simmons, general business, Bob Lee, straights; Jerry Dean, soubret, and a nifty chorus of eight dancing girls. Joe Lawrence, Mrs. Carter's brother, has returned to Kansas City, Mo.

RUTH GOULDING, chorister, for several seasons past with Max Golden's *Buzzin' Around* Company, shoots a line from Uniontown, Pa., stating that she recently closed what she terms a "remarkable" week-and-a-half's engagement with the Walt Kellam *Oh, You Blondes*, Company. Ruth now is working with the tab. stock show which opened last week at the Dixie, Uniontown. She asks that some of her old cronies drop her a line.

BOB CONN, black-face artiste, who closed recently at the Pantages Theater, Toronto, due to a nervous breakdown and an attack of the flu, is recuperating at his apartment in Toronto. He wishes to thank his many friends who cheered him with telegrams and letters during his illness.

SLADE TAYLOR has opened with the Macy Players at the Empress, Spokane, Wash.

MILDRED BILLERT will reopen with the McCall-Bridge Players March 3 in *What a Woman Wants*. Miss Billert has been in Miami for six weeks, convalescing from the "flu".

HAPPY RAY, whose company has been playing the Savoy Theater, Louisville, Ky., for the last six years, recently underwent an operation for throat trouble. He has been absent from the lineup for several weeks. His place is being filled temporarily by Tommy Donlon.

GEORGE W. BLACKBURN'S *Million-Dollar Baby* Company is at present playing a stock engagement in Detroit.

IRVING N. LEWIS' Musical Comedy Revue Company is playing in stock at the Washburn Theater, Chester, Pa., to satisfactory business. The troupe is doing both script and revue bills. There are 20 people in the company, including 10 girls in line. The Lewis show is carded to remain there indefinitely.

WINIFRED AND DIXIE BROWN and Drane Walters, who have just closed with Bill Leicht's *Teddy Bear Girls' Revue*, left Cincinnati Monday for Houston, Tex. They are making the struggle in a petrol wagon recently acquired by the Brown folks, and the trio will stop off in St. Louis en route to pick up Mrs. Walters, who has been entertaining at a St. Louis night club. Ask the man who drives one, Brownie.

REEDY DURAN and wife, who closed with Bill Leicht's *Teddy Bear Girls* recently, left Sunday morning for Louisville, Ky. It is reported that Reedy is dickering for a burlesque berth.

CHARLES REEVES is managing the *Bon Ton Follies*, musical comedy tab. playing the Royal Theater, formerly the Rialto, at Waterloo, Ia. The house reopened Sunday under the management of Charles Sawyer. The *Bon Ton* Company went to Waterloo from St. Joseph, Mo.

WANTED
FOR JACK KING PLAYERS
Scenic Artist. Also two A-1 Chorus Girls. State all in first wire. Pay yours, I pay mine. FRANK CAGGAN, Mgr., Ritz Theatre, Macon, Ga.

TALKIES

(Continued from page 27)

the fact that first-run theaters thruout the entire country are devoting previously unheard of efforts, and unprecedented poster and newspaper space, towards exploiting them. When one of Mack Sennett's current subjects, *The Old Barn*, played the Hillstreet Theater of the Radio-Keith-Orpheum Circuit in Los Angeles recently, an entire 24-sheet stand was used for exploitation. In addition to this compelling outdoor method of attracting business the same theater devoted just as much space in its newspaper "ad" copy to the short laugh attraction as it did to the feature picture.

Not since the early days of Keystone Comedies has the short subject been exploited to the entent that it is today. This class of picture has of late years been quite generally submerged in the big first-run houses due chiefly to the presentation vogue which for a while threatened to replace in importance both the long and short feature. Now we are in the midst of an entirely new condition of affairs. The all-dialog short feature is firmly entrenched as one of the mainstays of the program—we see it 24-sheeted, given unusual display in the marquee lights, billed as the feature attraction and receiving most generous press notices in the newspapers of the entire country.

The new class of all-dialog short feature which Educational is now distributing proves beyond question that the advent of sound has not scrapped slapstick and fast action. Instead it has very definitely been proven that slapstick can be much funnier with sound than when silent.

But sound has gone further than just accomplish the rejuvenation of slapstick. It has uncovered entirely new possibilities. A type of laugh material heretofore confined to the speaking stage is now being drawn upon, and the result is a brand of comedy entirely different from anything possible without sound. *The Eligible Mr. Bangs*, first of the Coronet Talking Comedies starring Edward Everett Horton, is a very fine illustration of this new type of humor that sound is bringing to the screen. Its general tone reminds one of Sidney Drew's screen classics—charmingly witty and somewhat sophisticated. This comedy is now proving a sensation at the Carthay Circle Theater, Los Angeles, where it is having a run of considerable length and is being heavily exploited.

That the box-office value of all this is quite evident to the exhibitor is assured by the trend of events during the past few weeks. In many instances the exhibitor has made the talking comedy the feature attraction of his program, while other showmen, practically without exception, have relied upon these short features in sound to strengthen their bills.

The first New York showing of Sennett's initial sound effort, *The Lion's Roar*, which opened at the Colony Theater February 9, was preceded by an avalanche of newspaper advertising the like of which has not been devoted to a short comedy in many years. Among the metropolitan dailies to carry liberal advance press notices on this comedy were *The Sunday Times, Daily News, Daily Mirror, Sunday World, Herald-Tribune* and *The Morning Telegraph. The Times* later devoted practically all of its review of the Colony show to the short feature with just a slight mention of the long feature attraction.

Of the numerous examples of good exploitation effort that has been accorded *The Lion's Roar* in other sections of the country, one of the best and most complete campaigns that have come to our notice is that conducted by the Rosemary Theater, Ocean Park, Calif. This theater devoted the major portion of its newspaper ad copy in *The Santa Monica Evening Outlook* and *The Venice Evening Vanguard* to the new Sennett subject. The advance press notices and reviews gave this short feature a similar break. Most of the marquee letters were devoted to this attraction and an artistic hand-painted cutout formed an important part of the lobby display. Such liberal exploitation was all the more noteworthy because of the fact that the long feature was a talking sound picture as well.

In other important centers the reception of these new dialog shorts has been just as enthusiastic. *The Lion's Roar* was advertised by Loew's State Theater in Los Angeles, both in the 24-sheet displays and in the newspapers. The newspaper ads played up this Mack Sennett all-talking comedy bigger than any other added attraction.

When this same comedy played in Chicago simultaneously at three Balaban & Katz houses, the Uptown, Tivoli and Paradise theaters, the advertising on *The Lion's Roar* was nearly as much as that on all other added attractions combined. It was described as an extra added attraction with "a laugh in every spoken line", "an all-talking comedy scream" and "25 minutes of hilarity".

The Uptown Theater, a big first-run house in Wichita, Kan., placed its display on *The Lion's Roar* above that of the feature picture in newspaper advertisements, devoting more space to the Educational-Mack Sennett Talking Comedy than to the feature. The comedy was described as "a rebirth of screen humor—the very latest talkie." A huge roaring lion dominated this ad.

The Grand Theater, Topeka, Kan., used more inches advertising *The Lion's Roar* than it did on the feature, altho the longer feature was a talking picture.

When the same comedy played the Regent Theater, Muskegon, Mich., half as much advertising was used on it as on the feature, and more than all the other added attractions combined. The Earle Theater in Washington, D. C., gave it an equal break with the longer picture in advertising matter. The State Theater in Detroit advertised it as an added attraction.

A third of the advertising done by the Strand Theater, Cincinnati, was on this Mack Sennett talking comedy. It was described as a laugh picture that will make you howl.

The Bride's Relations, another Mack Sennett comedy, was advertised in the marquee lights of the Royal Theater, Kansas City, as strongly as the feature picture. It is believed to be the only time a first-run down-town theater in Kansas City has exploited a two-reel comedy in this manner.

FILM NOTES

(Continued from page 27)

Barker directing, is now nearing completion. Conway Tearle and Claire Windsor are featured.

RICHARD WEIL is writing the dialog for *Two Weeks Off*, First National production, which will be used as a co-starring vehicle for Jack Mulhall and Dorothy Mackaill.

FIRST NATIONAL has purchased the screen rights to *Drag*, written by William Dudley Pelley.

MARCH 16 has been selected as the date for the opening of Texas Guinan's all-talking Vitaphone production, *Queen of the Night Clubs*. It will be shown at the Strand Theater, New York.

WARNER BROTHERS will release three features during March. *Stark Mad*, featuring H. B. Warner; *The Greyhound Limited*, starring Monte Blue, and *Queen of the Night Clubs*, the Texas Guinan picture, comprise the trio.

FOX HAS DECIDED upon *Cape Smoke* as the title of the initial directorial effort of George B. Seitz for the company. The title of *Nobody's Children* has also been changed to *Blue Skies*. The title of Louise Dresser's picture has been changed from *The Grouch Bag* to *Not Quite Decent*.

ALMA RUBENS has been removed from Hollywood Hospital to her home by Mrs. Theresa Hayes Rubens, her mother. The actress will take a long rest, Mrs. Rubens announced. She is suffering with a breakdown of the nervous system.

CHARLES J. DAVIES has been appointed West Coast sales representative for CineTone, the non-synchronous sound device. His territory will include California, Arizona, Washington, Oregon, Nevada, Montana, Northern Idaho and the Hawaiian Islands.

PRODUCTION has been completed on *The Installment Collector*, a short comedy starring Fred Allen, at the Paramount Long Island studio.

WILLIAM LE BARON, vice-president in charge of production for Radio Pictures, stopped off in St. Louis en route to Hollywood to get acquainted with the *Rio Rita* Company, which is to transfer the stage play to the screen.

LEILA HYAMS has been selected for the leading feminine role in Fox's *The Far Call*. Alan Dwan is to direct.

PARAMOUNT has purchased the screen rights to *The Constant Wife*, which Ethel Barrymore used with considerable success as a stage vehicle. It will be made into an all-talkie by Robert Milton, who also directed *The Dummy*. Ruth Chatterton will have the stellar role.

CHARLES LE MAIRE, costume designer, has been signed by Paramount to design the apparel to be worn by the players in the musical comedy screen adaptation of *The Cocoanuts*, starring the Four Marx Brothers.

HOWARD J. GREEN, Columbia scenarist, collaborated with Director Frank Capra on the screen adaptation and talkie script of *Redemption*.

HELEN TWELVETREES and Frank Albertson are practically finished on their orphanage idyll for Fox, *Blue Skies*.

SUSAN CONROY, Ziegfeld beauty, has been signed by Pathe for a role in George Le Maire's first talking comedy, *At the Dentist's*.

J. H. BARKER, JR., sailed last week to fill his new post as New Zealand manager for Electrical Research Products, Ltd., of Australia, and to supervise the installation of Western Electric sound systems in Auckland, Wellington, Christchurch and Dunedin theaters.

TOM REED, former Universal publicity man, now a title writer, has been given one of his most important assignments since becoming a caption juggler. Reed will do the titles on *Broadway*, the lavish production Carl Laemmle is now finishing up at Universal City. Reed also did the titling on the screen version of *Show Boat*.

HAL HODES, known both as a producer of short subjects and as a sales figure, has been made head of Columbia's sales promotion department on short subjects. The same company also announces the appointment of Charles Gregory as manager of the Omaha branch exchange. Gregory goes to Columbia from M-G-M.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Miami at Its Gayest As Seen by Edna Park

Edna Park, who is spending the remainder of the winter at Miami, Fla., with her husband, Jack Edwards, writes interestingly of the lively scenes in the city and at Miami Beach. The stock star, heading the company known as Edna Park and Players, did not open as usual this winter, being unable to find a stock location satisfactory to her.

"We hope to open early in the spring," she says. "Miami is crowded and there are many show people, playwriters, movie stars and theatrical magnates here for the Stribling-Sharkey fight. I have never seen so many theatrical people in Miami before. The weather has been ideal and the bathing beaches are crowded.

"Show business, however, is nothing to brag about. I have heard many managers complain. Some blame the flu epidemic. Others blame the dog races, and most everyone blames the radio or Vitaphone. There are many night clubs here and some wonderful talent and orchestras."

Business Holds Up Well For Stock at Hamilton, O.

HAMILTON, O., Feb. 25.—The Capitol Players, at the Regent, are now in their eighth week and business is standing up well. This week's bill, *The Bad Man* was well received. Last week's offering, *In the Wrong Bed*, was one of the biggest successes the company has scored this season. Leon Finch, who joined several weeks ago, scored an individual hit in last week's bill. Attendance is on the ascending scale and a long season is forecast.

St. Charles Stock Closes; Tulane Carries on in N. O.

NEW ORLEANS, Feb. 25. — Edward Ewald's Stock Company, at the St. Charles Theater, entered upon its farewell week with tonight's performance of *Paurette*. This play was written especially for Ewald by Victorien Clement. It is a drama of life in the Latin quarter of Paris.

Ewald's withdrawal leaves the stock field to the company at the Tulane, which is headed by Leona Powers and Howard Miller. The latter company captivated the stock fans this week with a smartly staged production of *Dulcy* and appears to be in for a long season at the former home of the road shows.

German Players Click Again in Milwaukee

MILWAUKEE, Feb. 23.—The German Stock Company scored again at the Garrick Theater last Sunday, the new offering being *Der Dornenweg*. Kurt Kupfer made an individual hit in the principal role and Louise Brueckner, in the feminine lead, gave a splendid performance. Gustave Kleeman and Julius Schmidt are other outstanding figures in the cast. The production was staged by James Bruekner. The present German Stock Company is maintaining the high artistic standard set by the preceding German stock.

Berkell Opens 7th Season In Indianapolis March 10

INDIANAPOLIS, Ind., Feb. 25.—Ad Miller, manager of English's Opera House, has announced that the Berkell Players, summer stock company, will open in the house March 10. This will be the seventh summer season here for the Berkell players.

IVY MERTONS, guest star, who has been playing leading business with Walter Gilbert with the Keith-Albee Players, at the Keith-Albee St. James Theater, Boston. Miss Mertons, a native of California, is in her second season in the East. Her success, both in production and stock field, has been very rapid. She returns to productions next season.

Empire, Toronto, Adopts The Guest Star System

TORONTO, Can., Feb. 23.—A departure from the usual policy was inaugurated at the Empire Theater when Tommy Martelle ushered in a season of guest stars with Julian Eltinge's old success, *The Fascinating Widow*. The occasion also marked the 500th performance at the Empire and special features were introduced between the acts and in decorating the house. The full company includes Deidre Doyle, Anne Carew, Marjorie Foster, Grace Webster, Frances Dade, Annie Traynor, Robert Leslie, John Gordon, Edmund Abbey, John Holden, Tom Henderson, Percy Dean, Hugh Symington, Frank E. Camp, Jack Holland, Herbert Coles, Nat Burns and Edward Harvey.

At the Victoria Theater a number of established players made their exit and in their place is practically a new company, which has Jack Soanes, Stanley King, Edith Taliaferro, Jack Fetherstone, Charles St. Clair, Louis Scott, James Coots, Leslie Thomas, Earl Fauman, Antoinette Rochte, Ruth Rickaby, Martha Chamberlain and House Baker Jameson.

Favorites Hold Birmingham

BIRMINGHAM, Ala., Feb. 23.—Retirement of the Wagner stock from Birmingham leaves this field to the Favorite Players, and business at the Lyric has naturally benefited. *This Thing Called Love*, last week's offering, was among the most satisfying productions yet given by the company. Helen Gilmore made her first appearance with the cast last week and was cordially received.

Denham Stock Goes Visiting

DENVER, Feb. 23.—For the first time in seven years the Denham Stock Company, playing *Back Pay*, moved from its theater here to play in a house in another town. Last week the company went to Colorado Springs to present the show. The trip was a successful one. Only one performance was given. Helen MacKellar, guest star, headed the company.

Tierney Players Leave Erlanger for Shea House

BUFFALO, Feb. 23. — Following this week's production of *The O'Brien Girl* at the Erlanger, the Joseph V. Tierney Musical Comedy Stock Company will occupy Shea's Court Street Theater. The company's first offering in the new house, February 25, will be *Sally*. Manager Tierney, explaining the change of base, said: "The Court Street Theater is more accessible and it is a larger house. The business at the Erlanger was sufficient to convince me that musical comedy is just what the theater patrons of Buffalo want."

Some changes in casting are to be made. Kathleen Mulqueen and Gardiner Hart, having proved an ideal team in *Queen High* and *Good Morning, Dearie*, will take the leading roles in all forthcoming productions. Otis Schaeffer will be given second leads. Joseph Daniels continues as director and Charles Nicholas as scenic artist. The orchestra, under Ben Jerome, will move from the Erlanger to the Court Street with the company.

"Crocodile Chuckles" Gets Showing in Boston

BOSTON, Feb. 25. — *The Crocodile Chuckles*, by Elmer Greenfelder, was offered at the Repertory Theater, Boston, last week, for the first time on any professional stage. The play is described as a "submarine comedy of married life" by the author because two acts take place aboard a submarine. During part of the time the craft is at the bottom of the sea and there is doubt whether or not it will rise again. Katharine Warren, Edith Barrett, Milton Owen, Arthur Sircom, Anne Schreiber, Thomas Shearer, Louis Leon Hall and Thayer Roberts complete the cast.

Don Dixon Quits Sheboygan

SHEBOYGAN, Wis., Feb. 25.—The Don Dixon Players, at the Van Der Vaart Theater, will close after another week, Marvin Harris, house manager, announces. The stock has been here five weeks.

Jane Cowl Pays Pretty Compliment to Ivy Mertons

BOSTON, Feb. 25.—On the same night that the Keith-Albee Players at the St. James Theater opened a week's engagement in Jane Cowl's tremendously popular stock play, *Lilac Time*, Miss Cowl opened at the Plymouth Theater, Boston, in *Jealous Moon*. At the first performance Ivy Mertons, featured leading woman of the Keith organization, received a beautiful bouquet of flowers from Miss Cowl with a very gracious note wishing Miss Mertons every success in her performances during the week while playing Miss Cowl's former role in *Lilac Time*.

Rhea Dively and John Lorenz Head Hartman Stock Co.

COLUMBUS, O., Feb. 25.—Rhea Dively and John Lorenz will head the Hartman Stock Company which opens at the Hartman Theater March 4. Harry Manners, who directed last summer here, has been re-engaged in the same capacity, and Dorothy Beardsley will be second woman of the stock.

Others who have been signed for the cast are Flora Maud Gade, Henry Wadsworth, Millard Vincent, Lora Rogers, Frank Charlton, Willard Robertson, Alice Bartlett and William Davidge.

Music Troubles Crop Up At National, Washington

WASHINGTON, Feb. 23.—Trouble with the musicians' union may bring the season of the National Theater Players, National Theater, to an abrupt close. The stock started the season last Monday most auspiciously and business thruout the week was big. The two weeks' notice was posted on the bulletin board backstage, however, on the opening night.

It is understood that this action followed a final conference between the management and representatives of the local union. A member of the conciliation board of the Department of Labor was called in, but he was unable to bring about a settlement of the controversy.

In view of the fact that conditions justify expectations for a big season, it is believed some middle ground will be found on which the differences may be adjusted. The union demands an orchestra of not less than seven musicians in their contract with the theater, which is for the regular season of road shows. Manager Stephen E. Cochran contends that the change in policy to stock entitles the house to work with less than a seven-piece orchestra. During the last summer season of stock an orchestra of three was authorized by the union.

Wilcox Leaves Syracuse

SYRACUSE, N. Y., Feb. 23.—Frank Wilcox and his Wilcoxians signalized their farewell week at the Wieting by presenting two fine bills. *Fair and Warmer*, the first half of the week, was followed by *The Dover Road*. Three matinee performances were given the last half.

Dramatic Stock Notes

THE NATIONAL PLAYERS, Cox Theater, Cincinnati, did themselves proud last week with *The Night Hostess*, one of the most ambitious productions ever attempted by the stock company. Director Ralph Morehouse took a big share of the honors with his effective portrayal of the role of the night-club owner. Don Burroughs acted the piano-player hero for a home run, and Selena Royle provided the chief feminine sparkle in the night-club atmosphere. The remaining members of the large cast were Clare Hatton, Alice Baker, Millard Vincent, Sarah Pickens Cabell, Walter Clyde, Mabel Jaunay, John W. Moore, Edith Gresham, C. P. Egelston, Bill Mullar, Richard Bowler, Walter Sievers, Walter Mahar, George C. Peacock, David Shor and Eddie Mahar. Milo B. Denny's setting was a corker.

HENRY DUFFY will donate the entire receipts of his three Los Angeles theaters on the evening of March 4 to the Fund for the Orphans of War Veterans. He is augmenting the three plays with special entertainment programs. Notables of the motion picture world will occupy boxes at each theater.

SELENA ROYLE, leading woman of the National Players, Cox Theater, Cincin-

(See STOCK NOTES opposite page)

Scenery
TIFFIN Scenic Studios
TIFFIN, OHIO

BOOK AND ROYALTY PLAYS
For Amateurs, Stock and Repertoire. Royalties moderate. Send for lists. A. MILO BENNETT, Bennett's Dramatic Exchange, 36 W. Randolph St., Chicago, Ill.

The Civic Theater's Work In Community Betterment

Activities and Progress of Jessie Bonstelle's Organization in Detroit Exemplify the Values and Benefits of Local Stage Institutions

Under the competent guiding hand of Jessie Bonstelle the Detroit Civic Theater has become a model medium for the betterment of community interest in the spoken drama. The work so far accomplished—and the period has been a brief one—discloses the real value of such an institution to the city which is the scene of its activities and to the theater at large.

Since the membership campaign of last May, when the theater was established, a good deal has happened. A good many forward steps have been taken, and more plans have been made for the near future. It is interesting to look back and see just what has been the development of the theater during the last eight months. The reviewed program shows a fine group of representative plays and authors, commencing early in June with *All the King's Horses*, with Grace George as guest star, and continuing with Shakespeare, Shaw, Ibsen, Galsworthy, Benelli, Maugham and a good many of the more popular type of authors, such as George M. Cohan and James Gleason. Of the 15 regular plays presented since the beginning of June, 10 had never been done before in Detroit.

Seven nationalities have been represented in the authors of the plays given. Four guest stars have been brought on from New York, Grace George, Grant Mitchell, Gladys and Harry Tyler. Two authors have been brought on for the production of their plays: Lennox Robinson, for his *Whitcheaded Boy*, and R. Dana Skinner, for his *Dr. Sudreda*. Five unusual plays have been given in from four to eight special mid-week performances: Shaw's *Candida*, Sutton Vane's *Outward Bound*, Schoenherr's *Thy Name Is Woman*, Skinner's *Dr. Sudreda* and Ibsen's *Hedda Gabbler*.

For the children, the Civic Theater cooperated with the Junior League Players to present three matinees of *Pinocchio*, and to give the annual winter entertainment for some 1,300 under-privileged children of the city. Jean Gros and his marionettes were brought on for three matinees, and the annual Christmas Fantasy, *The Moon Shell*, was presented along with the regular play during the two weeks of Christmas and New Year's. There will be another Junior League play in the spring, which will be followed later by the annual spring entertainment for the under-privileged children.

Three Guild meetings have been held, according to the plan of meeting every six weeks during the winter season, and there will be three more before June. Two interesting innovations, one in the church, one in a college, have resulted from the founding of the Civic Theater. One is a series of "drama-talks" on current plays at the Civic Theater, illustrated by slides made from pictures of the actual scenes, given on Sunday nights in his church by the Rev. Charles Stanley Jones, pastor of the Highland Park Congregational Church. The other is a course in drama given by C. C. Certain, of the Detroit Teachers' College, and requiring no text book but the Detroit Civic Theater. Mr. Certain asks his students to become annual members of the Civic Theater Foundation and to attend all the plays. Service has also been rendered to 12 organizations by enabling them to take over the entire house in order to add to their beneficiary fund, etc.

The Civic Theater conducts a dramatic and dancing school where people of all ages can receive fundamental training in all phases of theatrical work. There are special dramatic classes for students from Miss Newman's School, Junior League and Business Women (evening class). Schools, churches, clubs and community centers in the city and State have requested and received assistance in selecting, directing and producing plays; constructing, borrowing or purchasing scenery; illustrated lectures on plays and the drama.

Six free scholarships in the Civic Theater Dramatic School are offered each year to the city high schools. The dancing school has furnished dancers and entertainment for many hospitals and children's homes, often 30 in one season. Twice a year children from the dancing school go to Northville and Farmington to dance for the children at these homes. Each year children from the Auditorium are invited to take part in the annual spring entertainment given for Detroit's under-privileged children. The Auditorium teachers have written and spoken to Miss Bonstelle to tell her how the children look forward to doing their share in this work, and what an incentive it is to them in their classes. Two of these entertainments are given each year by the Civic Theater, the other taking place during the Christmas holidays.

Eighteen illustrated lectures on Channing Pollock's play, *The Enemy*, presented at the Playhouse, were given in schools, churches and clubs. Nine illustrated lectures were given for Goethe's *Faust* and 14 illustrated lectures were given on Shakespeare's *Hamlet*, presented in modern dress, at the Playhouse.

The Civic Theater occasionally gives complimentary tickets to various institutions. This has not been advertised as there would be too many demands for such accommodations. Tickets also have been given thru the Detroit Community Fund to girls' organizations and old ladies' homes. Occasionally the nurses of the Harper and Grace hospitals are invited to attend Civic Theater performances. The ministers of the city are often invited, and occasionally the business men's luncheon clubs are given several complimentary tickets. Detroit and Michigan artists are invited to use the mezzanine for exhibitions of their work, under the direct supervision of the Detroit Institute of Arts. These exhibitions are usually "one-man" affairs, and are changed every four weeks.

In conjunction with the Council of Churches, services are held in the theater every Sunday afternoon during Lent, without compensation to the theater. This is the first time a theater has ever of its own accord invited the ministers of all faiths to conduct Lenten services from its stage. The services are free to everyone who cares to attend them.

STOCK NOTES——

(Continued from opposite page)

natt, will be with the Albee Players in Providence this summer.

OTIS GORDINIER has closed with the Sherman Brown Stock Company at the Pabst Theater, Milwaukee, and returned to Chicago.

E. E. CLIVE has acquired the American rights to two Edgar Wallace thrillers, *The Ringer* and *The Man Who Changes His Name*.

CINCINNATI'S CIVIC THEATER was given over last Friday and Saturday to three performances of Maeterlinck's *Blue Bird*, by the Junior League. The play was attractively staged. Cherry Greve designed the sets, Mrs. Audley Brown was in charge of the music, and Mrs. Kathryn Ernst was chairman of the committee directing the children's production.

RESPONDING to a popular demand in Denver, the Oberfelder-Ketcham management at the Denham has signed Suzanne Caubaye, recent guest star, for a return engagement of several weeks.

PERSONNEL of the Fox Players, who will open at the Fox-Palace, Hartford, Conn., March 4, is announced by Manager Charles L. Benson: Jean May and Edward Leiter, leads; Frederic Lozere, heavies; Joseph Creehan, comedian; Frank Thomas, characters; Gladys Griswold, ingenue; Carlton Heldreth, juvenile; Coraine Bernard, second woman; Bernard Steele, director; Robert Hicks, stage manager. Russell Senior is scenic artist.

GEOFFREY BRYANT, juvenile, with the Clemant-Walsh Players at the President, Des Moines, Ia., has terminated his engagement and returned to New York. Bryant is succeeded in the company by Harry Martin. Following Marjorie Rambeau, guest star for four weeks, comes Lillian Foster, who will be starred in *Conscience*, for the week of March 3. Miss Foster comes from the Bainbridge Players, Twin Cities. Following Miss Foster William Courtney will be guest star for two weeks.

DWIGHT MEADE, leading man, returned to the Galvin Players, Ottawa, Ont., opening February 11, in *Lombardi, Ltd.* Meade was the Galvin leading man for 50 weeks last season. Ovations were extended to him at every performance. Irene Galvin is the leading woman, Johnny Galvin, owner of the company, plays the comedy parts; Frank Harrington, second business; Eddie Marrs, juveniles; Martha Morton, second woman, and Margaret Selkirk, ingenue. William Blair is director and John Powers his assistant. Underscored for early production are *The Man Who Came Back*, *Aren't We All* and *Three Wise Fools*.

LARRY MALLOTTE, late of the World Players, Omaha, has joined the Arington Stock Company, Butte, Mont., as leading lady. She made her first appearance in *The Brat*.

HENRIETTA GROSMAN will be guest star with the Al Jackson Players, Madison, Wis., at the Garrick Theater, week of March 3, in *Crashing Thru*.

WHAT EVERY WOMAN WANTS is the farewell bill of the Garrick Players, Oshkosh, Wis., at the Grand Theater, this week.

MARGERY WILLIAMS is the new leading lady of the National Theater, Chicago, opening in the role of Diane in *Seventh Heaven*. Earl Withrow continues as director of productions.

PERRY CRANDALL is still playing leads at the National Theater, Chicago, and is a big favorite with the audiences.

MR. AND MRS. CARL B. SHERRED, of the Chicago Stock Company, Danbury, Conn., celebrated their 22d wedding anniversary with a dinner at the Hotel Green after the night performance on February 23.

KAY HAMMOND, Jane Morgan and James Bush, all Morosco Theater players, are now with the Duffy Players. Jane Morgan is at the President Theater, Los Angeles, in *The Skull*. Kay Hammond and James Bush are at Duffy Houses in San Francisco.

WITH MARJORIE RAMBEAU at the head of the cast the guest star system will be inaugurated by the Brandeis Players, Omaha, Neb. Her first appearance will be in *The Sign on the Door* on March 4. She will appear in three stock productions.

Radio Entertainers

FANNIE WARD and Belle Baker were featured in the RKO Hour over the NBC System Tuesday night of last week. Other headliners of the vaudeville stage who appeared on the program were Walter McNally, Irish baritone; Vincent O'Brien, Winnie Lightner and the Seven Honey Boys. Orchestral interludes were furnished by Rudy Vallee and his Connecticut Yankees.

HOWARD BUTLER, formerly with the B. S. Moss interests and feature writer with *The Brooklyn Daily Eagle*, is now staff announcer at Station WOR. Edith Thayer (Butler) radiates from the same station as Fannie on the Main Street Hour and from WABC as Jane McGrew on the Show Boat Hour.

MARIANNE DE GONITCH, Russian opera star, was heard in a 15-minute program over WGBS, New York, Sunday afternoon.

ZELMA O'NEIL and Irene Delroy, from *Follow Thru*, and Al Goodman's *Follow Thru* Orchestra, were featured over WGBS, New York, Sunday, in several scores from the show.

RICHARD BUHLIG, concert pianist, appeared as soloist in the Baldwin Hour over the NBC System Sunday night.

EDWARD V. MEYER, flutist, and Charles C. Thetford, clarinetist, were the featured artists in Major Edward Bowes' Capitol Family program over the NBC chain Sunday night.

LAWRENCE TIBBETT, baritone of the Metropolitan Opera Company, and Harold Nason, pianist, were the featured artists of the Atwater Kent Concert sent over the air from the NBC System Sunday night.

JEANNE MIGNOLET, Belgian soprano, was featured on the program with Roxy and his Gang broadcast thru the NBC System Monday night.

LESTER PLACE and Robert Pascocello, the "Piano Twins", were heard in a group of popular melodies of the current Broadway season over the NBC chain Monday night.

GIUSEPPE DE LUCA, baritone of the Metropolitan Opera Company, was the featured artist in the General Motors Family Party relayed over the ether thru the NBC System Monday night. De Luca was assisted by a concert orchestra under the direction of Gennaro Papi.

HARRY MERKER and his orchestra were slated to present a group of popular airs thru the NBC System Tuesday night of this week.

MILDRED HUNT, contralto, was to have been the featured attraction of the nation-wide broadcast of the Freshman Orchestradians thru the NBC System Tuesday night of this week.

GENIA FONARIOVA, mezzo-soprano, was carded for a recital over the NBC System Tuesday night of this week, accompanied by the entire National Concert Orchestra, under the direction of Cesare Sodero.

SELECTIONS from the Broadway success, *Rio Rita;* from the old English musical comedy, *The Quaker Girl*, and a distinct hit from *The Blackbirds of 1928* will add variety to the program which the Mobiloil Orchestra and assisting artists will broadcast thru the NBC System Wednesday night, February 27, at 8 o'clock.

PRISCILLA PARKER, soprano, will be the featured artist in the program by the Parnassus Trio over the NBC System Wednesday noon, February 27.

A SYMPHONIC TANGO, composed by Max Dolin, conductor of the Pacific Vagabonds will be heard during the weekly program of symphonic jazz by the Western syncopators to be broadcast from Coast to Coast over the NBC chain Wednesday afternoon, February 27, at 4 o'clock, Eastern Standard Time. *Muneca* is the title of Dolin's latest rhythmic work.

MICHAEL KHARITON, pianist, will be featured in the La Touraine Concert over the NBC System Wednesday night, February 27, at 7:30 o'clock.

MILT COLEMAN, songster, will present a 15-minute program of popular songs over the NBC System at 10:15 o'clock Thursday morning, February 28.

JESSY TRIMBLE will discuss *Plays and Playwrighting* thru WEAF Wednesday afternoon, February 27, at 3:15 o'clock.

FIFTEEN MINUTES of popular harmony will be sung by the Landt Trio in a broadcast thru the NBC System Friday night, March 1, at 7 o'clock.

FRANK VAGNONI and his orchestra, with Mildred Hunt, contralto, will broadcast a half-hour program of popular song hits thru the NBC chain at 8:30 o'clock Saturday night, March 2.

PHIL SPTALNY and his Hotel Pennsylvania Grill Orchestra will broadcast a program of the latest dance tunes thru the NBC System Friday night, March 1, at 10:30 o'clock.

DAVID LEE, three-year-old youngster, who appears with Al Jolson in *The Singing Fool*, will be the guest star on Warner Bros.' Jubilee Hour March 4. The program will come from Warner's Hollywood station, KFWB, instead of from New York as heretofore.

PATRIK CASEY, JR., former "whoopie" boy on the KNX Midnite Frolics programs, is now way out in Missouri with his Rhythm Rats, who provided keen dance tunes at Station KNX. Casey is a uke and song artiste.

CLIFFORD BLOOM, well-known chautauqua artiste, again is broadcasting over Station WHO.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Jack Anderson Company Doing Well in Erie

ERIE, Pa., Feb. 23.—Burlesque has taken a firm hold in this town, and Jack Anderson's *Scandals of 1929* Company, now in its fifth week at the Park Theater, are drawing well-filled houses at both matinee and night performances. The company is doing two shows a day, with a bi-weekly change of bills.

Henri Neiser, "Human Spider", opened with the *Scandals* Company Monday to do specialties and bits. Pat Mulligan, tenor, opened on the same date. The *Scandals* lineup now includes Jack Anderson, first comic; Harry (Pep) Pearce, second comic; Adam Lowe, third comic; Edna Bates, soubret; Elvira Berry, ingenue; Nancy Myler, prima donna; Jimmy Marshall, straights; Frank Reilly, juvenile, and Billie Marshall, featured dancer.

The chorines are Rae King, Dot King, Betty Bard, Isabelle Hackett, Betty Diffley, Mary Diffley, Rae Shipley, Margie Samuels, Louise Samuels, Frankie Mangold, Martha Smith and Julia Evans. The company's own colored jazz orchestra occupies the pit.

Glove Succeeds Levy

FORT WAYNE, Ind., Feb. 23.—Al Levy, formerly house manager of the Majestic Theater, has been replaced by James Glove. Mrs. Margaret Brill, wife of Tony Brill, manager of the Blackstone Theater in South Bend, is now handling the company here. Rosalie McKinn has replaced Peggy White, who has gone to the Blackstone. Marie Muisso is a new addition.

Stock in Louisville

LOUISVILLE, Feb. 24.—The Jack Kane Burlesque Company, which was to have opened with stock burlesque at the Walnut Theater on Saturday, February 16, postponed the opening until today. Budoy Kane and Shirley Archer are leads in the stock burlesque, which came here from the Colonial Theater in Indianapolis.

Burlesquers at Boxing Bout

NEW YORK, Feb. 23.—Fred Block's frolic aboard Gentleman Jim Corbett's special for Miami, Fla., will include Mr. and Mrs. Fred Block, Mr. and Mrs. I. H. Herk, Mr. and Mrs. Emmett Callahan, Mr. and Mrs. Rube Bernstein, Mr. and Mrs. George Jaffe and others.

Connie St. Claire's Contract

NEW YORK, Feb. 23.—Connie St. Claire, featured fem of circuit and stock companies, supplementing as "Queen of Runway" number leader, more recently in Philadelphia cabaret revues, has signed a lucrative contract and now is rehearsing for a featured role in Kramer & Boyle's musical comedy revue unit for big-time vaudeville.

Dewey Michaels' House May Be on Circuit

NEW YORK, Feb. 23.—Dewey Michaels, lessee and directing manager of several New York State theaters devoted to stock company presentations, including the Victoria Theater, Rochester, may go to Mutual by closing his Victoria stock and playing circuit shows at that house.

Michaels has been in this city for several days, negotiating with I. H. Herk, president and general manager of the Mutual Burlesque Association.

If Herk annexes the Victoria, and in all probability he will, it will close the lay-off week between Cleveland and Akron, beginning March 4.

WARREN B. IRONS, of Irons & Clamage, one of the "old guard" in burlesque. The Haymarket Theater, Chicago, headquarters of I. & C. operations, recently changed from stock burlesque to Mutual shows and the new policy is reported going over nicely.

Callahan's Alibi Convincing

NEW YORK, Feb. 23.—Emmett Callahan, president of the Burlesque Club, in making his address to the patrons of the ball and entertainment forgot for the moment to read wired regrets for nonattendance from Joe Lowry, Jr.; Rube Bernstein, Billie Rankin Mackey, Dr. Munster, I. H. Herk, Chuck Callahan, Capt. Irving O'Hay, Clark and McCullough and Jim Barton.

Emmett's alibi is that the stage presentation and patrons' applause caused him for the moment to forget the wires.

Theatrical Concession Men Are Nearly All Enrolled

NEW YORK, Feb. 23.—Theatrical Concession Agents' Local 1803, of the A. F. of L., New York, held the semi-annual meeting at Libby's Hotel, on Delancey street, Tuesday midnight.

Louis Fine was elected business agent of the local.

J. A. Brown claims that 85 per cent of Greater New York theater concession managers and their assistants are now enrolled as active members, and the remaining 15 per cent will in all probability be accepted into membership within two weeks.

Burlesque Angling For Loop Location

CHICAGO, Feb. 23.—Attempts are being made to procure a theater in the Loop to house a burlesque company. Tentative offers have been made for the Roosevelt, B. & K. house on State street near Washington street, and the Garrick on Randolph, now housing Shubert shows, but it is not believed that either can be secured.

Erin Jackson's Encore

CHICAGO, Feb. 23.—Erin Jackson, former favorite singing and dancing soubret of circuit and stock companies in this city, decided to take an encore by closing her season with the Palace Theater Stock Company, Buffalo, for a 10-week engagement at the Star and Garter.

Burns Extends Runway

NEW YORK, Feb. 23.—Charlie Burns, directing manager, and Rudy Kahn, general manager of the Irving Place Theater, a circuit house with supplemental stock company, to please their patrons in the rear rows, have extended the illuminated runway to the last row of seats, where the seekers of sex are now being satisfied.

Added Attractions

Irving Place Theater (Circuit), New York—LaVilla Maye, featured fem. of *Night Life in Paris*, during her layoff week between the Apollo, New York, and the Troc., Philadelphia, will supplement circuit show week of March 11.

Mildred Cozierre (supplemental stock), blues-singing specialist, will close March 2 for rest and recreation at her home in Ohio.

Academy Theater (Circuit), Pittsburgh—Flo Drake and Marion LeMar, supplementing Mae Dix and her *Flapper Follies*.

Gayety Theater (Circuit), Baltimore—Fritzie White, supplementing *Ginger Girls*.

Cadillac Theater (Circuit), Detroit—Wanda DeVon and Toots Brawer, supplementing *Lid Lifters*.

Empress Theater (Circuit), Cincinnati—Helen Clayton and Phenomena, supplementing *Stolen Sweets*.

Columbia Theater (Circuit), Cleveland—Sultana, billed as the Original Shimmy Queen, supplementing *Kuddling Kuties*.

Gayety Theater (Circuit), Milwaukee—Jimmy, the wrestling bear, supplementing *Mischief Makers*.

Danny De Mar Going West

DETROIT, Feb. 23.—A benefit was held at the Loop Theater recently for Danny De Mar, who was replaced in the cast by Billy Van Allen, on account of illness. De Mar remains under a doctor's care, and has been advised that he cannot recover unless he leaves immediately for Arizona or Colorado. He expected to leave Detroit about February 24. He would like to hear from old friends. Letters addressed care of the Loop Theater here will be forwarded.

Rose Gordon's Revelation

NEW YORK, Feb. 23.—Rose Gordon, famous for her staging of musical numbers and dancing ensembles for Minsky's National Winter Garden Stock Company for several years past, is highly elated at the commendation given her recently for her staging of ensemble numbers for *Hello, Mollie*, starring Mollie Pickons at the Second Avenue Theater.

Rose and her methods of rehearsing the choristers was a revelation to Miss Pickons and her company.

Police Make Pinch

BROOKLYN, N. Y., Feb. 23.—Local police, after a peek at Marie Cockercla's dance as an added attraction to the presentation of *French Models*, made a pinch of Marie and haled her into court, charging her with giving an improper dance.

Placements

Nat Mortan's Agency, New York, has made placements, viz.: *Puss Puss* (circuit)—Roy Hamilton, straight man.

National Winter Garden (stock), New York—Bobbie Wilson, comic.

Gayety Theater (stock), Washington, D. C.—Flo Owens.

Gayety Theater(runway), Montreal—Babe Allen.

Sam Rice's Son Stays With Mutual

PROVIDENCE, R. I., Feb. 23.—Sam Rice, manager of the Empire Theater, is never at a loss for an added attraction to strengthen circuit shows, for Mrs. Rice is Lulu Beeson, former favorite prima donna and soft-shoe dancing specialist of Columbia Circuit companies, living in retirement since Sam assumed the management of the Empire.

Mrs. Rice renigs when called upon to vocalize or dance since son Sammie reached the age of 16, for he celebrated that event in his youthful career Monday last as a dancing specialist in John G. Jermon's *Burlesque Review*, circuit show.

Sammie's dynamic dancing captivated the customers, likewise Bennie Harris, manager of the company, who wanted to sign Sammie, Jr., up for the balance of the season, but Sam, Sr., said no, and the pride of the Rice family will continue as an added attraction to Mutual shows playing Providence.

Changes in Casts

Colonial Theater (stock), Indianapolis—Bozo Workman opened February 18 as featured comic.

MOONLIGHT MAIDS (circuit)—Mabel Spencer succeeded Beulah Cromwell at the Irving Place Theater. Miss Spencer was with the company earlier in the season, closing at Chicago, due to the serious illness of her mother.

Gayety Theater (stock), Detroit—Frank Mackey, Dutch comic, opened February 18, being transferred by Irons & Clamage from their Haymarket Theater, Chicago, due to it going Mutual.

BOHEMIANS (circuit)—Billy Shuler succeeded Jack Ryan at the Globe Theater, Bridgeport. Shuler was with the show earlier in the season.

National Winter Garden (stock), New York—Jean LeRoy closed February 16. Wava White opened Monday.

ROCHESTER, N. Y.—Charles Robinson, tramp comedian, and Eva LaMonte, prima donna, have taken the places of Jimmie Dugan and Babe Mullen in the Victoria Theater stock company.

CHICAGO, Feb. 23.—Very few changes in the personnel of the State-Congress have been made recently, most of the principals having established themselves as favorites there. Excellent shows are being staged, and the midnight show on Saturday is regularly attracting near-capacity attendance.

Eleanor De Leon has opened as soubret, and Estelle Harrer will open next week.

Detroit Notes

Bobby Barker, producer at the Loop, is laid up with the flu, but expects to be back on the job soon. Jim Bennett replaced Billy Van Allen, who has been at the Loop the last three weeks. Jack Reynolds and Alice Sears have been added to the cast.

Recent additions at the National Theater are Snooze Kinnard, Hazel Mack, Mabel White and Dorothy Watson. Jo Lurgio is producer of the chorus. Leo Schiller is orchestra director. James Yeoman is producer.

Arthur Clamage, of Irons & Clamage, has purchased an airplane for use in business.

Frank Mackey has replaced Sam Mitchell in the cast at the Avenue, according to Claude Long, manager.

Empress Stock Exits

CLEVELAND, Feb. 23.—S. W. Manheim, lessee, and Dick Zeisler, resident manager of the Empress Theater, arranged an exit for the stock company Saturday last due to unprofitable patronage.

HELLO, PAREE

—With—

MILDRED FRANKLIN AND LEE HICKMAN

Special music by Charles Kuebler. Produced and presented by Hon Nickels at the Columbia Theater, New York, week of February 18.

CAST—Mildred Franklin, Lee Hickman, Billy Schultz, Billy Woodall, Eddie Innes, Bernadette Smith, Ida Shaw.

CHORUS—Mal Smith, Bert Lloyd, Martha Fountaine, Catharine Moore, Thelma Mann, Annabelle Beulle, Kittie Stoddard, Peggy Joneson, Pat Lilley, Ann Mitchell, Nell Kiefer, Ruth Thomas, Betty Keller, Dot Bond, Helen Bly, Eana Danley.

BITS—Night Club, Toasts, Iceman, Wheelbarrow Three Times, Stealing Cop's Gun; Oh, Isn't He Handsome; Punch Bowl, Friendly Game of Poker, King for a Day, Explosiv Booze, Tell Her To Get Out, My Hero, Military Travesty, Have You Seen My Baby?, Crossing the Border, The Vampire, A Harmful Flirtation, When the Wife's Away, Father and His Sons, Officer of the Day, Inauguration, Dope Derelict, Broken Violin, Noisy Stage Carpenter.

NUMBERS—*Real-Estate Papa, Sweet Emmaline, Do a Little Wiggle, Be My Buttonhook, Taking Orders From No One, Go Back Where You Stayed Last Night, Katy, Susie, Anything You Say.*

CHARACTERIZATIONS

MILDRED FRANKLIN, a boyish bobbed brown-haired, ever-smiling, slender, vivacious leading lady of exceptionally pleasing personality, plus pep aplenty, read lines like an aggressive straight man in feeding the comics, and in scenes evidences the talented, able comedienne and dramatic actress, supplementing with blues-singing vocalism that stopped the show with *Real-Estate Papa*, and again in a strip-teasing strut that satisfied the seekers of sex, for Mildred has It, with a capital I. In a drinking bit, her hysterical laughing exit was rewarded with hilarious applause. As a vampire, her delivery of lines and actions evidenced real dramatic ability that was intensified in her characterization of a dope derelict interpreting the imaginary drinks and broken violin that brought forth a continuous round of applause on her exit. In a monologistic singing specialty, Mildred ran the gamut from crooning blues to sentimental emotionalism in a dramatic song recital. Taking her as we found her at the Monday matinee, she is the most talented, able, versatile leading woman that we have seen in burlesque for several seasons.

LEE HICKMAN, in his typical tramp characterization, carried the burden of the comedy with the injection of new lines, ofttimes bordering on double-entendre, that was camouflaged cleverly. If we except his street faker, a favorite characterized bit with us, his low comedy burlesque in this show is better than anything he has heretofore done in burlesque.

BILLY SCHULTZ, a short statured, somewhat eccentric comic, worked well with Hickman, and equally well with other principals, but it is inexplicable to us why Schultz should use a facial makeup so realistic that it gives one the impression that his mouth on one side is distorted by a physical malformation.

BILLY WOODALL, a nattily attired, aggressive straight man of the Jimmy Lake type, kept the comics stepping, and evidenced dramatic ability in the recital of Kipling's *Vampire*.

EDDIE INNESS, a clean-cut juvenile, was effective in scenes, likewise in leading numbers, and a singing and dancing specialty with Soubret Smith.

BERNADETTE SMITH, a personally attractive brunet soubret with a modelesque form, worked well in scenes, and stopped the show while substituting for Mae Brown on the runway, and again in a singing and dancing specialty while spotlighted on stage in a near-nude costume that revealed her sex appeal aplenty to the delighted patrons.

IDA SHAW, a bobbed brown-haired, ever-smiling ingenue, worked in scenes cleverly, led numbers with sufficient pep to stop the show, and distinguished herself admirably in a strip sex-teasing specialty strut.

Chorus, uniform in size, with individual personalities that were pleasing, put pep aplenty into their animations while singing harmony in a series of somewhat different from usual songs and dancing ensembles.

COMMENT

Production and presentation above the average, and this is especially applicable to the versatility of the principals and the vivaciousness of the choristers.

RUNWAY

Jean Steel, the queen of winsomeness, continues to convince the customers that she is indispensable to their pleasure.

Vi Buckley, daughter of Violet Buckley, former prima donna of Columbia Circuit companies, a newcomer among the runway-number leaders, is a pretty, petite, marceled brunet, with hypnotizing eyes that captivated the customers, who were given an optical feast as they gazed upon her slender, symmetrical, firm-fleshed form, that was fully revealed by her artistic strip-teasing exits, that brought forth repeated encores until the house lights coming up indicated it was about time to let the circuit show continue.

Mae Brown, the Dresden-doll number leader, is taking a brief leave of absence, due to the serious illness of her father at Akron, O.

Mae's sudden exit caused Emmett Callahan to S. O. S. Soubret Smith, of the circuit show, to substitute for Mae, and in doing so she won sufficient recognition to warrant her being listed as a prospective number leader at the Columbia Theater, New York.—NELSE

Seen and Heard—By NELSE

DENNY MULLINS, famous for his tough-talking ship captain's characterization in Lew Talbot's *White Cargo*, has discarded his beard for a role in Mrs. Leslie Carter's *Shanghai Gesture*.

BILLY HART, of *Kuddling Kuties*, closed in Milwaukee to go into a presentation act in vaudeville.

WAYNE McVEIGH, featured comic of Ed. J. Ryan's *Round the Town* Company, substituted as company manager during the Syracuse and Schenectady engagements, due to the absence of William Conley in New York attending the funeral of his wife.

ROY MAPES, former Circuit burlesquer, is now with the Blackstone Theater Stock, South Bend, Ind.

PHIL HALL, last season with *Laffin' Thru* on the Mutual Wheel, is now manager of Max Fields' *Kuddling Kuties*.

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Opera Will Be Fostered By Le Petit Opera Louisianais

C. L. Monnot, executive secretary, writes interestingly of the plans and purpose of Le Petit Opera Louisianais, the organization recently formed in New Orleans. He states that, altho the name of the group is strictly French, it is entirely universal to operas of different languages and purposes in the future to stage some of each. Realizing that New Orleans has gone back as to its operatic prestige, Mr. Monnot writes that the executive committee, composed of some of the leading citizens of New Orleans, has determined to correct this condition and to this end Le Petit Opera Louisianais has been organized to foster opera, and while its first efforts have been several workshop performances of operatic numbers, all sung in costume, and ballets and one opera performance at the end of the season, it proposes in the near future to sponsor and produce seasons of opera of several weeks.

The new organization has at its command a local chorus of practically 40 voices, which already knows eight operas and also has splendid second leads and a local orchestra, and when the time is ripe for the proposed season of operas guest stars of national prominence will, if necessary, be imported for the leading roles. The organization's program for the current year consists of its usual operatic workshop performances (the next of which takes place on March 9 when as an added attraction this performance will be rendered with full orchestra); then there will also be other workshop performances and the gala night of opera which will terminate the season takes place in April. For this April event Ernesto Gargano, musical director, is now training the principals and chorus, and the program will consist of the opera, *Pagliacci*, ballets from two other operas and *Les Nos D'Or*, all to be given with full orchestra. *Les Nos D'Or* will make its operatic bow in America at this performance, as according to musical records it has never before been given in this country. Mr. Monnot reports that membership in Le Petit Opera Louisianais is growing rapidly and the executive committee is greatly encouraged in the progress made by the new organization.

Giannini Completes Tour

Dusolina Giannini has just completed a tour of Europe during which she made 75 appearances in less than a year in Germany, Hungary, Austria and England. Immediately after her arrival in this country she began a short tour which will keep her busy during March and April and then returns to London for the Covent Garden season in May and June. According to her managers, Daniel Mayer, Inc., this noted American singer will appear in Australia from August to December in 1929 and will not be heard in America again until January, 1930.

Wiener Will Give Two Recitals

Hans Wiener, one of the foremost exponents of the German method of the dance, will give two performances in the Neighborhood Playhouse, on Grand street, New York, these being scheduled for Friday evening, March 8, and Sunday afternoon, March 10. He has announced that a feature of these performances will be what is known in European musical and theatrical circles as a "motion choir" which enlists the services of a group of laymen rather than of dancers who provide an actual support to the music by applying their rhythm to its movements. It is claimed these will be the first performances of this kind ever given in this country.

Hillsborough Announces Dates For Summer Concert Season

The Philharmonic Society of San Mateo County has announced that plans are practically perfected for the fourth summer season of Sunday afternoon concerts at the Woodland Theater, Hillsborough, Calif. Mrs. George Armsby, chairman of the music committee, states four conductors of international fame will be engaged and their names announced shortly. The full San Francisco Symphony Orchestra will present eight programs scheduled between June 23 and August 11.

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

New York Recitals

Agnes De Mille is no longer to be classed with the newcomers or near-professionals. Her recital Sunday evening, February 17, at the Martin Beck Theater shows her to be a thoroly professional artist whose technique has crystallized amazingly since her first appearances here last winter. One of the outstanding things about Miss De Mille has been her persistence in pursuing her own career along the lines of her own originality, and this recital has proved that she was right. The finest number on the program was the "Civil War" dance, in which she harks back to "Niblo's Garden" in the period about 1863. This dance was superb and of all her numbers stamps her as a real person. In addition to several repeated numbers from last year's performances, there were some new ones, among which were "Harvest Reel", "Tryout"—a sketch form of a Broadway audition—and "Cafe Dancer".

Charles Weidman, who appeared as assisting artist, gave again his Scriabin study, which is so far his highest achievement as a dance artist. He also presented his "Japanese Actor", "Three Preludes", and "Scherzo", by Borodin. Mr. Weidman danced jointly with Miss De Mille in a number called *May Day*, which was both whimsical and artistic. As usual with Mr. Weidman, he seems to be coming steadily to the fore, and there can be no doubt about his ultimate precedence over all other male dancers yet seen, excepting, of course Kreutzberg, who maintains a lead over all comers.

Agnes De Mille was by far the most interesting recitalist Sunday, when no less than three other concerts by dancers were given. It is to be hoped that she will appear again in the near future, when the public, which had been dispersed by the large number of concerts, may have an opportunity of seeing her. Louis Horst was accompanist and presided on that side of the program with an artistry always unequaled in the field of dance recitals.

J. B.

Marga Waldron, a young dancer who has been seen in concert before and who is now playing on the legitimate stage in the play *Hot Water*, appeared before a very appreciative audience Sunday afternoon, February 17, at the Lucille La Verne Theater in a program of dances which had been created for her by M. Porta-Povitch.

One of Miss Waldron's chief assets is her very charming personality and dynamic propinquity. The dances she rendered had a snap and vigor, placing her eminently in the forefront of musical comedy dancers, which, together with her youth and natural charm, should make her very successful as a stage dancer. As a concert artist, however, Miss Waldron is sadly lacking in the creative forms which go to make up artistic or aesthetic dancing. Every number on her program had been created and staged for her by M. Porta-Povitch and, tho they were cleverly costumed and danced, they had no place whatsoever on the concert stage. What Miss Waldron might do in the field of creative effort is still to be questioned.

Miss Waldron's dancing of "Dancing Doll" was very ingratiating, as was also her number, *Rhapsody and Waltz*. She disclosed a fine toe position, strong, and balanced by good ballet technique. Her dancing, however, evidenced the fact that she was unusually heavy on her feet, and, tho several of the numbers were of a more sprightly mood, this condition continued. The entire program was one of pleasure and in no case did Miss Waldron let down on her own feelings, which somehow or other surmounted the set ballet-school choreography so much in evidence nowadays.

J. B.

Appearing on Sunday evening when three other dance recitals were in progress, Carlos De Vega, who has been seen here many times previously as the partner of Carola Goya, gave an interesting dance recital before a rather small house. Mr. De Vega, who seems to be about the only male who is doing Spanish dancing, nevertheless is a past master of the castanets and real Spanish idiom. There was a snap and a go to his number, *Bulerias-Gitana*, and in the number *De La Vega Granadina* his use of small Moorish cymbals held in the fingers achieved a fine performance.

There is, of course, the obvious comparison one is apt to make with La Argentina whenever one sees Spanish dancing. Naturally such comparison would render De Vega null and void. However, there is no doubt that he has made a thoro and conscientious study of his work, tho he is not a native of Spain, it is said. As such he brings to his work, which surely has much artistry and fire, an authenticity which well repays any who go to see him. A group of modern dances which included the now familiar Ritual Fire Dance of De Falla was exceedingly well done and rounded out his program in fine style and did much to insure his continued standing as an artist in his own field.

J. B.

New World Dances, by a group known as the Bird Larson Dancers, under the most excellent direction of Frances Leber, were given Sunday evening, February 17, at the Gallo Theater before an overflowing house with great eclat. Considering the fact that this is the first appearance of these dancers, it is gratifying to note that the fine work by the late Bird Larson rises to give her fame even at this late day. The dancers, only three of whose names appeared on the program, Sophie Bernsohn, Esther Junger and Ruth Florenz were eight in number, and their work disclosed a development of torso movement from the nodal center or diaphragm that gave evidence to the fact that Miss Larson was surely on the right track for pure movement.

The Ritual Fire Dance by De Falla was the outstanding number, encompassing as it did pretty much the entire scope of the work involved. The "Seasons", accompanied to the reading of a poem by Aline MacMahon, were quite the most beautiful and artistic group workings yet seen in this city. Regarded from a purely New World Dance idea, much good can be said, for there can be no doubt that Miss Larson had already brought her pupils much beyond that of other schools before she died. It is to be hoped that Miss Leber will continue; her direction of the numbers was superb. The lack of floor pattern was more or less in evidence as the program progressed, and the torso and arm dancing predominated. This side of the work, it seems, should receive a little more urge. A poem read by James Weldon Johnson, *Go Down, Death*, and danced by the group, brought forth an ovation alike for poet and dancers.

M. N.

Luella Melius, coloratura soprano, gave a recital in Town Hall Tuesday evening, February 19, with the assistance of Brooks Parker, flutist; Pierre Mathieu, oboeist; Louis Letellier, bassoonist. In Mozart's *Et Incarnatus Est* from his *C-Minor Mass* the voice was at its best—clear, smooth, true—and the singing was notably fine. A group of Schumann, Schubert and Wolf lieder was hampered by a very evident carefulness as to the notes, thereby sacrificing sentiment in the interpretation of the text. An aria from *Sonnambula* was skillfully given, and here again was shown the great flexibility of the voice. Two encores were necessary before the insistent applause ceased. Mme. Melius possesses a very beautiful voice, clear, true as to pitch, marvelous as to flexibility, but lacking in warmth and color. Solon Alberti added much to the success of the recital by his able accompaniment at the piano.

Dorothy Helmrich, mezzo-soprano, appeared again in recital in Town Hall Wednesday evening, February 20, and was deserving of a much larger audience. The natural quality of the voice has much beauty as well as smoothness and warm clothing, but there were times when these were marred by unevenness and faulty production. A group of Schubert lieder served to demonstrate the singer's ability to express the inner meaning of the songs, and to this ability was added exceedingly clear diction.

Concert and Opera Notes

A CONCERT is scheduled for Public Auditorium, Portland, Ore., on March 12, by the noted tenor, Roland Hayes.

THE NINTH ANNUAL competition offered by the Swift & Company Male Chorus, of Chicago, for the prize of $100, will this year be awarded for the best musical setting to Catherine Parmenter's *Outward Bound*. The contest closes July 1 and the award will be made August 1, and compositions may be sent to Conductor D. A. Clippinger, Kimball Building, Chicago.

LUTHER B. MARCHANT, dean of music of Mills College, San Francisco, has announced the Summer School of Music, Drama and Art will be held from July 1 until August 9, inclusive. Alfred Pochon, of the Flonzaley Quartet, has been engaged as one of the teachers.

SPECIAL CLASSES are being conducted for a brief period by Michio Ito, Japanese dancer, at the Cornish School, Seattle. Mr. Ito and his dancers are also appearing in a recital during his Seattle visit.

A SECOND New York recital this season will be given by Max Rosen, violinist, on March 10 in Carnegie Hall.

THE AMERICAN TENOR, Paul Althouse, will appear as soloist at the Cincinnati Biennial Festival, the week of May 6, and also at the Ann Arbor Festival on May 25.

THE FIFTH subscription concert of the Musical Art Quartet, of New York, is announced for the evening of March 3, at the John Golden Theater.

THE NEW YORK debut of Mme. Valentina Aksarova, soprano, formerly of the Petrograd Opera, is to be made at Town Hall, on Saturday afternoon, March 9.

IMMEDIATELY following her New York recital, on March 15, in Carnegie Hall, Marguerite d'Alvarez, well-known contralto, will sail for England.

A SECOND New York recital this season will be danced by Martha Graham at the Booth Theater, on Sunday evening, March 3.

ALICE PATON, soprano, announces a recital at Town Hall, New York, on Tuesday evening, March 19.

SPONSORED by the Federation of Indianapolis Public School Teachers, the distinguished English Singers will give a concert in that city on March 8.

THE MIXED CHOIR of the Hampton Institute of Virginia, under the direction of Nathaniel Dett, will give a program in Symphony Hall, Boston, Sunday afternoon, March 10.

DIRECTED by Victor Kolar, the Detroit Symphony Orchestra will give a concert at Columbus, O., on March 4. Elsa Alsen, soprano of the Chicago Civic Opera, will appear as soloist.

DUSOLINA GIANNINI will sing at the Garrick Theater, Milwaukee, on March 4.

THE ONLY New York recital of the season to be given by Nikolai Orloff, Russian pianist, is announced for Tuesday evening, March 5, in Town Hall.

JOSEPH WOLFE, baritone, will give a recital at Town Hall, New York, on April 2, assisted at the piano by Mildred Gardner.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

REPERTORY PLAYERS, LAFAYETTE COLLEGE

With the completion of a new stage lighting system in January the Little Theater, Lafayette College, Easton, Pa., ranks with the best equipped college stages in the country.

The installation includes a three-color system of concert border lights and a similar set of back border lights for producing sky effects of day and night on the horizon wall, which is also a recent addition to the little theater. A set of 12 dimmers controls all the lights on the stage. The new equipment is a gift of the Alumni.

The Repertory Players, Lafayette, gave *R. U. R.*, by Capek, on February 12, 13 14 and 15, and will give *Candida*, by Shaw, on March 5, 6, 7 and 8. The cast for the former included Stanley I. Cundy, of Philadelphia; Charles P. Morgan, of Elizabeth, N. J.; Ephriam Scheckner, of South Orange, N. J.; A. B. Kaufman, of Jamaica, N. Y.; Raymond L. Fisher, of Phillipsburg, N. J.; John W. Stouffer, of Harrisburg, Pa.; E. G. Scheck, of Newark, N. J.; Charles F. Krug, Jr., of Maplewood, N. J., and William F. Johnson, of Paterson, N. J.

The little theater programs at Lafayette are supported by the people of Easton, as well as by the students at Lafayette.

Professor A. H. Gilmer is now professor of dramatics and English speech and is directing the little theater at Lafayette. He was last year professor of dramatics and English speech at Tufts College, Boston. He is being assisted by Lexro Prilliman, instructor in public speaking.

ANNUAL PASSION PLAY, UNION CITY, N. J.

With the advent of Lent, the American *Passion Play*, at Union City, N. J., made its 15th annual production, opening February 17. It will close March 26. Three hundred actors are participating in the play at the Union City Auditorium, and it is estimated that 40,000 persons will see the play. While Father Isidore Smith is supervising the production, George W. King, Jr., and William J. Tinney, both attorneys, are directing. The Christus is a youth who was given the role because of his devoutness. Since the law forbids impersonation of the Christ, the player's name is not published on the program. Schoolteachers, stenographers and people from all walks of life made hundreds of candidates who wished to appear in the play. A bricklayer is playing the role of the Roman procurator. The title of the play is *Veronica's Veil*.

PLAY CONTEST AT PITTSBURGH

The following announcement of a play contest at Pittsburgh should be interesting to all readers of this page, many of whom write us, inquiring about contest conditions:

Applications are now being received by the Pittsburgh Drama League for the Fifth Amateur Players' Contest, to be held during the week of April 14, in the East Liberty Carnegie Library. The contest is limited to 16 groups, and eight organizations have already signified their intention of taking part. Included among the contestants will be four of the winning groups from last year, which are all determined to secure possession of the Samuel French trophy, as well as one of the cash prizes of $100, $50, $35, $25 or $15. The contest has proved to be a standard for the community. Amateur players who have received awards have received additional honors in many cases. All registrations must be sent to Mrs. Lane Thompson, Mattern avenue, chairman, before March 1. The contest is open to any group in any city or any State.

The judges for this year have agreed not to exchange opinions regarding the players, but to set down their rating of each play separately, the awards being given to the plays that receive the highest ratings. Plays will be judged for interpretation, acting (including enunciation), choice of play and staging.

The judges will be the best judges of drama in the city, their names being Chester M. Wallace, of the drama department, Carnegie Institute of Technology; George Seibel, of *The Pittsburgh Sun-Telegraph*; George M. P. Baird, of the Pittsburgh Art Commission; Mrs. Florence Fisher Parry, of *The Pittsburgh Press*; Bertha Fuhrer, of the Byron King School of Oratory; Martha Steckel, of the Pittsburgh Musical Institute; Freeman Hammond, of the Pittsburgh School of Speech, and Elizabeth Howe, vice-president of the Pittsburgh Drama League.

LITTLE THEATER, MEMPHIS, TENN.

Eva, the Fifth, by Kenyon Nicholson and John Golden, will be presented as the March offering of the Memphis Little Theater. The play is a comedy of a stranded "Tom" company. It has just been released for little theaters, and as far as is known, will have its first presentation outside New York at the Memphis theater. *Eva, the Fifth*, will be the closing play by the group at its stable playhouse, where it has been housed successfully since its organization four years ago. The final production of the season, early in May, will be housed in the group's new home, the Pink Palace.

WASHINGTON SQUARE PLAYERS' PROGRAM

For their fifth production of the season at the Brooklyn Little Theater, the Washington Square Players have obtained St. John Ervine's *The Ship*, a drama in three acts, recently produced successfully at the Everyman Theater, London. This will be the first production of the play in this country, and will mark the advent of the Washington Square Players as producers of original plays. Heretofore they have confined themselves to revivals of modern classics. Mr. Ervine has been represented on Broadway previously by *John Ferguson*, *Jane Clegg* and *Mary, Mary*, the latter a Belasco production starring Mrs. Fiske. In addition to several of the best known members of the company, Randolph Somerville, the director, will use some prominent Broadway players in the cast. Margaret Wycherly will be featured. Performances will begin the week of March 18.

FAIRMONT LITTLE THEATER IN "TEN NIGHTS" REVIVAL

Ten Nights in a Barroom, the old temperance classic, staged in the costumes of 1865, proved a real sensation when presented in February by the Fairmont Community Players, Fairmont, W. Va. Professor P. F. Opp, of the State Teachers' College, directed the production, assisted by C. E. Smith, editor of *The Fairmont Times*. Altho the Players leased the largest theater in the city, with a seating capacity of over 1,200, over 300 were turned away.

Mr. Smith had seen Kathleen Kirkwood's revival of the old melodrama in New York and the plan of placing a trio of musicians in costume in the wings of the stage, in view of the audience, was emulated in this performance. Costumes of the period were also worn by the ushers and the house management.

It is interesting to note that Fairmont had an active group of civic players as early as 1865. After the performance one of the older citizens phoned the editor of *The Fairmont Times* and informed him that he had played the part of Simon Slade in 1865, adding that younger generation had put it over about as well as the oldtimers 64 years ago. The only difference, said he, was that in the earlier presentation real liquor was used.

The Little Country Theater

ON February 10, 11 and 12, 1929, the Little Country Theater, of the North Dakota Agricultural College, Fargo, N. D., celebrated the 15th anniversary of its founding. Conceived in the mind of the founder Alfred G. Arvold, over 25 years ago, while a student at the University of Wisconsin, Madison, Wis., it, as the original one of its kind, has become a vital and potent influence in the lives of thousands of men and women everywhere.

Physically speaking, the Little Country Theater is located on the second floor of the Administration Building, North Dakota Agricultural College, Fargo, N. D. Spiritually, it's influence extends into practically every community in the commonwealth, in every State in the Union, thruout North and South America, Europe and even the Orient. There is always something spiritual about any institution that gets people together, discovers hidden talent in the out-of-way places, and then gets the people, young and old, to express themselves. Anyway, most folks "ain't so bad" inside, especially near their hearts and souls. It's the veneer on the outside that occasionally cracks or frequently breaks that makes humanity miserable.

The theater is a most unique and interesting place to visit. Once a dingy, dull grey chapel, today it is a cheerful country life laboratory, where all sorts of programs are tried out—a mecca where country folks and city folks alike meet to discuss and to suggest ways and means to make life in the open country or town in which they live more attractive, more interesting and more human.

One might call it a humanizing agency, whose sole aim is to stimulate an interest in good, wholesome drama and original entertainment among people living in the open country and villages, in order to help them find themselves, that they may not only become better satisfied with the community in which they live, but also make their neighborhood so inviting that other folks will want to live there. In short, its real purpose is to use the drama and all that goes with the drama as a force in getting people together and better acquainted with each other, in order that they may find out the hidden life forces of nature itself. Instead of making the drama a luxury for the classes, its aim is to make it an instrument for the enlightenment and enjoyment of the masses. It agrees with Victor Hugo that "The Theater Is the Crucible of Civilization."

LITTLE THEATER NOTES

Theodore Fuchs, who wrote that remarkably concise treatise on stage lighting which was distributed by the Edison Company and the supply of which is now exhausted, much to the regret of many, has written a book, entitled *Stage Lighting*. The book is written with a clarity that makes it valuable to the amateur producer, and with a thoroness that makes it valuable to the professional producer as well. The reading is never "dry", but is infused with color and interest. Mr. Fuchs covers the fundamentals of electricity and step by step leads to a workable understanding of the philosophy of light. This young and authoritative writer is a graduate of the Brooklyn Polytechnic Institute, is a practical worker in this special field and for several years has been active in aiding the amateur producers turning to him for help. The book is published by Little, Brown & Company, Boston.

By the way, don't forget that the Little Theater Opera Company will appear at the Brooklyn Little Theater in Donizetti's *Elixir of Love* the week of March 11 and in Strauss' *The Chocolate Soldier* the week of April 15.

The Duse Art Theater, Philadelphia, is presenting *Dr. Knock*, by Jules Romains, as its third production of the season. Settings for this production, which is to be produced this week, were arranged by Russell Senner, the new art director, in futuristic style.

The West Side Players, of the West Side Y. M. C. A., New York, gave a fine performance of Shakespeare's *Twelfth Night* on February 21, 22 and 23.

The Little Theater, Indianapolis, presented C. B. Fernald's adaptation of *The Mask and the Face*, by Luigi Chiarelli, February 9. *The Indianapolis News* praises the acting of Norman Green and Gladys in the leading roles and appreciates the adequacy of the staging and the unusual beauty of the costumes.

A little theater has been organized at Lonoke, Ariz., under the sponsorship of the 20th Century Club.

The Little Theater, Jacksonville, Fla., produced *The Thirteenth Chair*, by Bayard Veiller, on February 14 and 15.

The Little Theater Guild, Johnson City, Tenn., played *In the Next Room*, by Eleanor Robson and Harriet Ford, February 8, sponsored by the Business and Professional Women's Club.

The Hyco Players, North Attleboro, Mass., gave a delightful performance of the three-act comedy, *The Bells of Shannon*, on February 11 at St. Mary's Hall. Father Tommie McBride played the role of the Shepherd of St. Anthony. Hugh Smith, active in stage affairs for many years, staged the piece. Our correspondent writes: "This talented group has also played three other dramas, two o'dtimers, *Kathleen Mavourneen* and *The Shamrock and the Rose*, as well as the comedy, *Lighthouse Nan*. It is rehearsing two other plays for presentation." The Players are in their second season.

The Shaman Players, Tucson, Ariz., presented Barrie's *Dear Brutus* on February 15 at the Little Theater, Phoenix. The performance was an exchange engagement in return for the presentation of *The Last of Mrs. Cheyney*, given at Tucson, by the Little Theater of Phoenix.

Charles F. Wells, drama organizer for the Playground and Recreation Association of America, is conducting drama classes at Sioux City, Ia., under the auspices of the little theater. The classes opened February 27 to continue for a week.

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Magic and Magicians

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"Phantom Shadows", New Maskelyne Stunt

LONDON, Eng., Feb. 23.—An excellent program is being offered at Maskelyne's Theater. The real novelty is the "Phantom Shadows", presented by Percy H. Boggis, being screamingly funny and great sport. With the aid of colored spectacles the spectators see shadows come out from the screen and into the house, ladders crash into the orchestra, people are hit in the face with brooms, have water flung at them. The act is the best fun experienced by visitors to Maskelyne's for many days.

Harry Hemsely has a wine act in which he mimics children. Henry Bekker combines magic with comedy; Victor Courtney, in clever mimicry, and the revised version of P. T. Selbit's illusion, "A Mile a Minute Mystery", is a capital trick, handled with excellent showmanship.

Jasper Maskelyne, assisted by Cecil Home-Douglas and Oswald Williams, assisted by Mary Maskelyne, each put over a distinctly clever series of gems of magic with a masterly touch. "The Jewel" is an effective item which introduces an extremely elaborate jeweled dress.

Nicola To Challenge Australian Spiritualist

MELBOURNE, Australia, Feb. 1.—Nicola, American magician, has pulled an old—and most successful—one by exposing the tricks used by certain mediums and other members of spiritualistic societies. Many letters have been received by Nicola, and some of these have been read out from the stage. He proposes to issue a challenge whereby he will duplicate any so-called mysterious happening by means of magic or other trickery. Already the discussion is responsible for big business at the King's Theater, where Nicola is playing.

Magic Aids Way Thru College

Maurice Lenser, Tilden, Neb., a sophomore at Yankton, S. D., college, is earning enough with magic to pay his way thru college.

Lenser, with assistant, Leo Ringer, also of Tilden, a freshman in college, goes out regularly from Yankton to put on shows of magic with organizations. During the past year he has given some 20 shows in and around Yankton. Recently he was billed as the main event of an entertainment sponsored by the American Legion. The longest trip he has made was from Yankton to Brookings. This trip was during the last school year when he went to State College to appear as a feature of a Y. M. C. A. affair there.

Lenser's repertoire consists of general sleight-of-hand, card tricks and illusions. He plans to take up magic as a profession.

Mindreading and Mysticism Adapted to Vaude. Acts

Vaudeville Mindreading and Kindred Phenomena is the title of a book recently published by the Collins Company, Brooklyn. David J. Lustig (La Vellma) is the author. This work is unique among the numerous books that have been issued in past years in that the author has singled out material that is of especial interest to the artiste giving vaudeville acts or working on the chautauqua or lecture platform, where a full magic show is impracticable.

Lucille Tustin Featured With Jean De Jen Show

To know the music of all the nations of the earth, to be able to sing and play every musical selection from grand opera to the late popular, and to do this only from memory or what seems to be inspiration, would appear to be the utmost of the impossible. Lucille Tustin, with no effort at all, sings and plays without a note or a book the music of all the great masters, the folk songs from China to Liberia and the jazzmania of today, by transmission of thought—or is it telepathy?

It was her psychic musical mentality that inspired Monsieur Jean De Jen to feature her in his mystery entertainment, "Counterfeit Miracles".

LORING CAMPBELL, touring thru Kansas and Oklahoma, has made a name for himself as a lyceum and chautauqua magician.

Powell's Testimonial Season's Magic Event

The testimonial tendered to Frederick Eugene Powell, dean of magicians, under the auspices of the Parent Assembly of the Society of American Magicians, will be held February 28 at the Heckscher Theater, Fifth avenue and 104th street, New York.

Unprecedented evidence of popularity of Dean Powell is manifest by many applications by wire and letters for reservations from admiring friends all over the United States and Canada. Every ticket is autographed as a souvenir and a souvenir program will be mailed to every out-of-town patron unable to be in attendance, and the de luxe programs to the highest bidders. Bidding has already been started by mail for the programs.

Oscar S. Teale, chairman of the testimonial committee, writes: "On account of the small seating capacity of the theater chances for those who fail to secure reservations promptly for witnessing an exemplification of high-class, old-school magic will have been sacrificed, as the house is being sold independent of the box office."

London Magician Club Holds Ladies' Night

LONDON, Eng., Feb. 23.—A large audience of magicians and their friends cordially received the fine program arranged by President Will Goldston at the National Hotel Sunday for the ladies' night entertainment. Louis Gautier occupied the chair.

The program included the following magic acts: Dudley Sheppherd, Gus Ryde, Professor Popje, Frank Woods; Herbert Milton, assisted by Mlle. Margo; Radiana, and Mr. and Miss Tree, thought transmission.

Those present included Mr. and Mrs. Goldston, Mr. and Mrs. Zomah, Harry Hall, Dr. Roland Bramley, E. T. Marr, Hamilton Heinke, Isidore Buchman, Captain Vanderkist, Billy Ling, Walter Donne, Ferguson Arthur, Mr. and Mrs. Bishop and Arthur Wimperis.

Len Vintus Honored

VANCOUVER, B. C., Feb. 23.—Len Vintus, founder of the International Brotherhood of Magicians, is a visitor here and was guest of honor at a reception tendered him by the Vancouver Society of Magicians.

Magic Notes

THURSTON finished his annual two weeks' engagement at the Erlanger Grand Opera House, Cincinnati, February 23.

NEMAR reports good business on return dates thru Mississippi.

WILLIAM C. TURTLE gave a show at the Ockley Green School, Portland, Ore., February 15.

DON TAYLOR will be with the Robinson Show this season doing his act and lecturing.

ROSCOE W. KAUFFMAN recently gave a show at Whittier Junior High School, Lorain, O.

KORAN did a blindfolded drive February 18 at San Antonio, Tex., as a bally while showing at the Majestic Theater.

RICHARDS had big business at the Sarasota Theater, Sarasota, Fla., all last week with his two-and-one-half-hour show.

JAMES A. WILCOX staged a show at Waterford, N. Y., February 7. He was assisted by Van Brum and Samuel Wilcox.

D. W. KELLY entertained at the Railway Forum Banquet of the Portland Electric Power Company in the Elks Temple, Portland, Ore., February 4.

W. P. FORTSON reports from Little Rock, Ark., that business has been fair with him and that he has some good dates booked ahead.

HARRY OPEL was on the program of the annual party of the Lotus Masonic Lodge, Toledo, O., February 16, presenting "Magical Moments".

JIM MANCHESTER gave the fourth University of Minnesota lyceum course series for the East District Recreational Council.

PHENOMENA, mindreader, due to his success was held over for a second week as an added attraction at the Empress Theater, Cincinnati.

DELMAR, "handcuff king" and hypnotist, was the stage attraction at the Howard Theater, New Haven, Conn., last week.

JEAN AND EARL CARLYLE, with their mind-reading act, were the feature attraction at the opening of the K. of P. Clubrooms, Grand Rapids, Mich., February 18.

MADAME HOLTON writes that she recently played a one-week engagement at the Temple Theater, Alhambra, Calif., and turned many away at the special ladies' matinee.

THE CINCINNATI MAGICIANS' CLUB held its annual theater party February 11, and the annual reception and entertainment February 16, in the Italian Room of the Hotel Gibson.

VINCENT COLEMAN, leading man of the stock company at the Stone Theater, Binghamton, N. Y., while playing a part in *The Spider*, put on a mind-reading act which proved a big success.

HENRY GORDIEN worked the needle trick at the dinner to the members of the Northwest Daily Press Association in the Nicollet Hotel, Minneapolis, February 19.

CLARENCE E. ROBINSON, master mechanic with Thurston, was a caller to the magic desk while in Cincinnati. He was at one time chief mechanic with Horace Goldin. Others in the crew are Carl F. Wood, W. S. Query, W. E. Butler and Joe N. Cokes, all of whom are from Petersburg, Va.

Powell and Blackstone Opposition in Pottstown

Frederick Eugene Powell gave a performance at the Hill School, Pottstown, Pa., February 9, to 450 students. During his stay in Pottstown he was entertained by E. C. Manger.

Blackstone also played a three days' engagement at the Victor Theater, Pottstown, February 7, 8 and 9, to big business. He had a stormy affair with the manager of the theater thruout the engagement. Blackstone claimed his contract called for a three-piece orchestra and all the house furnished was a pianist, but Blackstone's skill put the show over.

At the close Saturday night the manager said a hole was bored thru the ceiling for a string and that he damaged the theater to the extent of $50, which was deducted without consent. Blackstone says that the hole was there, the size of a match, and he is going further into the matter.

Pharos for Australia

SYDNEY, N. S. W., Feb. 2.—Sir Benjamin Fuller announces that Pharos, magician, will play a season here under the direction of Fuller's theaters. He is said to have a bunch of new material to present on this coming trip. Pharos appeared here under the Tivoli management several years ago.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

SHRINERS of Charleston, S. C., are preparing to put on a big minstrel production in that city. It is probable that the show will be staged by Pop Sank, with whom the chairman of the minstrel committee has been in negotiation.

THE SECOND ANNUAL minstrel show of the Armenian General Benevolent Union will be given at Alhambra Hall, Worcester, Mass., April 3. Bert Malloy, professional dancer, is rehearsing the boys and will do a specialty in the show.

FOR THE BENEFIT of the Jr. O. U. A. M. Orphans' Home, a snappy minstrel show was staged by Harry (War Horse) Rogers at the I. O. O. F. Auditorium, Nashville, Tenn., February 5. Harry G. Nichols was managing director and the benefit was under the auspices of Guiding Star Council No. 7. With rain falling outside the S. R. O. was hung, Rogers reports.

POSSUM GILL, who has been hibernating in the sand hills of Oklahoma, writes from Lindsay: "I would sure like to see Mister Joe McGee. This seems to be the open season for Governors in Oklahoma. We have just thrown another one out of office. I can't think of anyone just now to fill the deposed executive's office, but Uncle Joe and Slim Vermont would make a mighty good bodyguard."

JIMMY GIVENS, a dancer in J. A. Coburn's Minstrels during the 1924-'25 season, is doing the comedy lead in George Wintz's *Rio Rita* this season. There was a pleasant reunion recently when the minstrel boys and the Wintz show played day and date in Miami, Fla. Norbert Lyons, of the *Rio Rita* cast, is also a graduate from the Coburn corkological college of comedy. A bunch of the minstrels went over to see the Wintz show, among them Pop Coburn, Hank White, Joe McAnalan, Jack Henderson, Teet Isenbart and Jack Ault. Ruth Fullmer, in private life Mrs. Jimmy Givens, is the ingenue of the *Rio Rita* cast.

MODERN MINSTRELSY is exemplified by the Indiana University Men's Glee Club on the 18th annual tour of the organization, which opened at Evansville. The student troubadours stage a production and go on tour annually. Usually it is in the nature of a concert or a musical revue. This year the boys chose black-face comedy as the medium for a display of their talent. The featured endmen are James Tucker, Salem, Ind., and Clifford Minor, Rome City, Ind. Ramon Kessler, Evansville, has the middle chair. Bert D. Whaley, Bloomington, is featured as a baritone soloist. Harmony numbers are contributed by a quartet composed of John J. Buchanan, Bloomington; Carl H. Rinne, Indianapolis, Ind.; Tucker and Milnor. The production was staged by Professor D. D. Nye. W. Otis McQuiston, Paxton, Ill., is business manager. The troupe will play one-night stands, taking in Ft. Wayne, Muncie, Anderson, Wabash, Peru and Bloomington.

LASSES WHITE has joined the millions who are convinced that the bozo who knows all about hosses died the night of the Big Wind and his successor has not yet been elected. From the laziest town in America, he writes: "Well, we had the pleasure of playing here Mardi Gras week and sure enjoyed the sights. We also had a couple of days at the race track, and, tho costly, it was a treat to us all. My wife and myself had a pleasant visit from Lucille Avey, the wife and widow of my old pal and partner, West (Bud) Avey, who was, in my estimation, one of the best negro impersonators in his time. Lucille and I had some good old talks about the early days of our show experiences in Texas. She is looking fine and told me to send her best wishes to all minstrel fans. Her husband was at one time on the Al G. Field Minstrels. West Avey died seven years ago in Indiana while playing vaudeville with Denny O'Neill. The boys in my act—Slim Vermont, Jimmy Cochran and George Lowry—join me in giving all minstrel fans best wishes."

POP SANK CLICKS AGAIN. On February 21 and 22 the veteran minstrel artist and producer staged a show at Portsmouth, O., and the natives are still talking about it. The show was given for the benefit of the Norfolk & Western Railroad colony's bowling league. A fund was raised to meet the expenses of the Pocahontas and Cavalier bowling teams, which have been entered for the big international tournament to be held in Chicago March 25 and 26. Pop is highly pleased with the success of this production, pronounced by the local press the best ever given in Portsmouth. He left for his home in Columbus last Saturday, but goes to Napoleon, O., next Thursday to start rehearsals for the show he is staging there with local talent March 14 and 15.

JAMES HARVEY POST, American Legion, put over a minstrel show at Atlantic City, N. J., February 22 and 23. Alex Porter directed. The troupe consists of about 50 singers, dancers and comedians. This show will be repeated for the entertainment of the inmates of the U. S. Naval Home, Philadelphia, March 10. Walter Holmes and his military band will ballyhoo the minstrels with concerts.

WILLIAM B. LAMB IS STAGING the annual minstrel show of the Junior Chamber of Commerce, Jacksonville, Fla., March 6, 7 and 8. The Jax boys put on a semi-pro performance annually. Lamb is middle man and director; E. F. White, technical director; Charlie Morrison, stage manager; Ralph Feather, musical director; Vincent Haydock, dance director; Luke Hitchcock, scenic artist; J. A. Damato, property man; S. V. Sheldon, wardrobe master, and Dan Burns, carpenter.

TROUPING EXPERIENCES in the period described by the veterans as the "good old days" are recalled to Billy Remsey by the death of Lawrence Barlow. "I hope Barlow has gone where all good minstrels go when they close their engagement on this terrestrial sphere," Remsey writes from Bridgeport, Conn., "because he was a real trouper. He was always there with a laugh whether on or off stage. I roomed with him when we were together on the George Praag show. We discovered more towns in Maine than the map makers. I remember Lawrence waking me one night with a series of yells. I discovered him swinging haymakers at my head. Everybody in the house was roused and came running into the room. Barlow explained that he had a nightmare and thought a black cat was sucking my breath. I have known Barlow to take out two or three people and tour the sticks in Maine, the company eating and sleeping in the halls they played. He booked the show out of Danbury. I believe he was the only manager who ever put on *Uncle Tom's Cabin* with a cast of three people. The characters were Tom, Legree and Marks. The scenes in which none of these characters are supposed to appear were given to explanatory recitals. Legree would give a graphic description of Eliza crossing the ice, for example; the two men offstage would give an imitation of the baying hounds; Tom would describe Eva and what she was doing until he finally passed her thru the pearly gates. The routine of the show ran like this: Overture, then a sale of candy and peanuts, then one act of the show; concert and sale of candy packages, then a dance; then more acts of the show; then the grab-bag pitch. In this manner he got all the jack in sight, which would be divided up among the members of the little troupe. Barlow was versatile. He was a good b. f., could play violin and cornet solos and dance. You should hear Harold Woods tell of Barlow's big novelty. He was a good raconteur. I am meeting the bunch here, so the old winter has not been so bad for me."

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Theatrical Mutual Assn.

By DAVID L. DONALDSON

Grand Secretary-Treasurer

New York Lodge No. 1 held the regular meeting and social session February 3. The attendance was large and everybody had a good time. The speakers were Brothers Joseph P. McCarthy, Thomas McGovern, Leonard W. Rice, Edward W. Otto, Charles Hepburn, Lew Bernes and Al Ruland. Brother Frank Lachman, vice-president of Long Island Lodge, was a visitor. This lodge never forgets the first Sunday of the month and generally has a representative in attendance. Another visitor was Brother Edward Stewart, president of Bronx Lodge, and he was impressed by the large attendance and the social session. He was at a loss when he heard the report on the amount in our treasury and was informed that this was augmented each year by the annual benefit. He stated he was going to follow in our footsteps and in place of Bronx Lodge having a ball it will run a benefit show, and he is also going to institute the social sessions after meetings.

Baltimore Lodge No. 14 at its regular meeting initiated several candidates and put over a smoker that was enjoyed by all. Grand President W. J. Meconnahey was a visitor and gave a very interesting talk along the line of T. M. A.-ism. Among those initiated were John Sadoski and Norman F. Lindsey.

Hamilton Lodge No. 25 January 20 installed the following officers for 1929: P. W. Timmons, past president; W. H. McGraw, president; W. M. Ewen, vice-president; H. C. Stroud, secretary; Alex Anderson, treasurer; W. H. Shaw, chaplain; Dr. J. J. Lunz, physician; A. E. Howard, marshal; S. Pritchard, sergeant-at-arms, and F. C. Mills, L. J. Malcolm and H. Nally, trustees.

Long Island Lodge No. 67—On February 8 the ladies of this lodge, also known as the Pride of Long Island Lodge, held their first birthday party, having banded themselves together one year ago for the purpose of promoting the social welfare of the wives, sisters, mothers and other women relatives of the members, as well as the members of Long Island Lodge. They held their regular meeting and danced for a while in their rooms in the Woodmen Building, 1153 Putman avenue. Later they descended to the lower floor where the genial caretaker, Gene Klotz, had a layout that only a real dyed-in-the-wool Dutch towner can understand. They had frankfurters and kraut a la German, potato salad, coffee cake and the fixings and plenty of liquid refreshments. The party broke up about 4 a.m. and all went home satisfied that the ladies know how to put over social times.

Stage Employees and Projectionists

By MORTON P. GUDEBROD

Communications to 1560 Broadway, New York.

WILLIAM A. DILLON, International representative, recently filed reports on assignments in New Bedford, Mass.; Lowell, Mass., and Norwich, Conn. He is at present assigned to Providence, R. I., Local No. 223, in reference to a controversy at the Hope Theater. He has also been assigned to Lawrence, Mass., Local No. 111.

WILLIAM P. RAOUL, International representative, was in Jackson, Miss., last week, where he settled a controversy between Local No. 589 and the Saenger Corporation Theaters. He has since been assigned to Miami, Fla., to aid in adjustment of a contract at the Capitol Theater.

MEMBERS OF LOCAL NO. 41, Atlanta, Ga., are mourning the loss of Brother S. B. Hartwell, who died February 5. He had been a member of that local for 24 years.

CLEVE BECK, vice-president of the I. A., has settled the Vitaphone scale for Visalia, Calif., Local No. 605.

LOUIS KROUSE, International representative, has been assigned to Lebanon, Pa., Local No. 554, in reference to placing a man in the Academy Theater.

J. F. LYONS, business agent of Local No. 109, Bridgeport, Conn., died on February 8, and his loss is being mourned by his brothers and many friends in that city.

WILLIAM F. CANAVAN, president of the I. A. T. S. E., and Richard J. Green, general secretary-treasurer, went to Los Angeles last week to attend to general organization matters in that city.

DAN McGUIRE, charter member of Local No. 392, Kewanee, Ill., died suddenly on February 15, and his loss is deeply felt by his brothers in the local. McGuire was a carpenter at the Grand Theater in Kewanee, and was several times president of his local. The charter is being draped for 30 days in his memory.

ROAD CALLS: Aztec and Rialto theaters, Enid, Okla., effective January 15; Rivera Theater, Syracuse, N. Y., effective March 4.

ROAD CALL LIFTED: Novelty Theater, Topeka, Kan.

THE TRUSTEES of the I. A. T. S. E., Clyde Weston, William Scanlon and Joe Campbell, are now at the general offices of the Alliance in New York, auditing the books.

E. J. TINNEY, International representative, negotiated contracts covering Vitaphone for Appleton, Wis., Local No. 394, last week, securing a 35 per cent increase in the wage scale. He also negotiated with the Stanley Corporation, of Pittsburgh, Pa., for Sharon, Pa., Local No. 451, and secured a 40 per cent increase.

THE MOTION PICTURE OPERATORS' UNION of Detroit has elected Roger Kennedy business representative to replace Max Ruben. James P. Murtaugh was elected president, succeeding Ray Gagnon. Murtaugh was succeeded as a member of the executive board by Frank Kinsora.

LEO DUMONT, stage carpenter, whereabouts unknown, is asked to communicate immediately with his home, as his mother is in a critical condition.

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Stage Styles

NEW COLOR BLENDS IN "LADY FINGERS"

While all the colors in the spectrum seem to be worn in the beautifully costumed musical comedy, *Lady Fingers*, at the Vanderbilt Theater, New York, yellow-tinted greens and green-tinted yellows, sponsored in advance fashions shows, are much favored. In addition to these new shades are absinthe, emerald, lettuce and artichoke. Sulphur yellows are also worn. Even athletic suits, composed of shorts and shirts of white crepe silk, are banded in the much favored green and have monograms of the same shade.

Bouffant period frocks of nile green tulle are embellished at the hem with white and green tulle roses.

In a slimline ensemble, a frock of pale green chiffon is mated with a short velvet jacket in a deeper tone of green.

The popular egg-shell satin evening gown was in evidence.

Flowered organdie robes de style are effective.

Several jacket ensembles, worn by the chorus, stress the one-piece sports frock with a hip-length jacket in patterned fabric, this patterned material repeated in tie and belt to enliven the plain fabric frock.

"ALL THE KING'S MEN" CAN'T RESTRAIN STYLE

MAYO METHOT, in this play at the Fulton Theater, New York, is costumed in a manner most becoming to her blond type, and very modishly, too. She appears first in a sheer blue velvet frock of medium color register. A blue velvet turban, snug fitting, like the gown, is set off with a low placed bow of the velvet.

Miss Methot is seen next in a turquoise blue chiffon negligee and finally in a brown and beige ensemble. The brown faille coat is lined with beige satin and topped with a beige fox collar. The ensemble is completed by one of the new long blouses of beige satin, with a narrow ribbon belt with tailored bow, with streamers, at center-front. The brown faille skirt is pleated. A brown hat has a turn-back brim.

WHITE WORN IN "BE YOUR AGE"

SPRING BYINGTON, in *Be Your Age*, at the Belmont Theater, New York, as the rejuvenated "granny", wears several unusually smart costumes. One of these is a white crepe silk affair, the frock having a tuck-in blouse. A dashing circular cape is worn over the frock, this cape having a yoke and falling to the hipline. A turquoise-blue hat, beads and handbag are the final high notes in a costume designed to impress the family.

Miss Byington wears also a beige lace princess gown over a yellow slip. A coral chiffon handkerchief and a small coral fan lend coquettish touches.

Quite startling is an evening gown of deep yellow chiffon, with an underskirt of lime green, with panel trains edged with orange. Lime green velvet slippers and a matching feather fan are the accessories.

FASHIONS AT THE PALACE

ETHEL DAVIS, red-haired comedienne, looked great in a creme de menthe green princess dress with a deep cream-colored yoke dotted with steel beads. Panels of tiers were shirred to the sides of the hips, these tiers fringed on the edges, the tiers at sides and back dropping longer. The yoke falls longer in back, too. Orchids and lilies-of-the-valley composed a shoulder bouquet. Creme de menthe green satin slippers, and a pink hankie with cream lace border.

WILLIAMS SISTERS, in a sun-tan makeup, plenty of rouge, that on the lips lacquered, black bobs gleaming with brilliantine, wore cunning little jazz costumes. Sheer peach bodices were worked in brilliants, and flaring short skirts were composed of ruffles of peach and orange, edged with metal braid. Streamers of blue, green and orchid fell from one shoulder.

BARBARA STANWYCK, auburn-haired, dark-eyed, in an unusual pajama ensemble. The coat was of black velvet, fitted in at the waist and three-quarter length, with white satin lapels. Trousers were of white satin bordered in black velvet. A white mannish vest had white ball buttons, these buttons repeated on the coat sleeve. A white hairband and black satin mules completed the insouciant effect.

Shopping Tips

When Ordering

All articles mentioned in this column and in the Beauty Box may be ordered thru *The Billboard* Shopping Service. Remittances should be in the form of money orders or certified checks. Please do not send personal checks or stamps. Address correspondence to *The Billboard* Shopping Service, 1560 Broadway.

Circus Wearables

The Albertis establishment, long known as the "old reliable" when it comes to purchasing leotards, tights, spangles, hosiery and animal suits, has been as busy as a beaver supplying wearables to circus folk. Mr. Albertis told us that circus folk are showing a liking for leotards in two-tone color effects which must be made to order. Stock leotards are priced very reasonably at the Albertis shop (the kind the girls like to decorate with feminine frills and spangle applique, as well as the kind the boys like unadorned); $3.75 for silkoline, $5.25 for worsted and $20 for pure silk. Price list and a smart little sample folder showing the latest in spangles and spangle trimmings sent on request. Those with a "nose for quality" like to shop here.

That dancing slippers need not be expensive to embody the good quality that insures long wear and satisfactory service and that serve the "little tricks" of dancing technique is demonstrated by Selva. Whether you are interested in clog, patter, ballet or evening slippers for men or women, the Selva catalog is well worth your perusal.

A dry cleanser, a powder, which leaves no rings and removes spots quickly and easily, enables you to dry-clean dresses, furs, felt hats, neckwear, etc., without worry about inflammability. And you can carry it with you without the leaking possibilities of a fluid. Fifty cents a box.

Charming Fan

Kate Shea, who has been busy handling feathers for the Ringling Circus,

which is soon to open in all its glory at Madison Square Garden, New York, is offering this immense and strikingly beautiful ostrich fan for $14. Just "slinking" around the Shea shop with this 18-stick fan, with 50-inch spread and 28-inch height, made us feel like a regal leading lady, or a queen of the spectacle, despite our five feet five. In two tones or to match your costume, $14! It's to the queen's taste, my dears.

Because some of our dancing sprites have difficulty in finding shoes that grip the heels firmly, we are recommending a heel protector. This is an elongated oval and is made of a soft spongy material. When pasted in the heel of the shoe it causes the heel to cling to the foot and at the same time protects stockings. Twenty-five cents a pair.

If we don't write about the things you have in mind, let us know, and we will correspond with you concerning them. Our shopping list is quite complete and is at your service.

The Beauty Box

Cora M. Davis designed this chin strap a good many years ago. The fact that it has become well established is a tribute to its efficacy. Note the ingenious round headpiece that fits comfortably and at the same time keeps the strap in place all night long. That valuable feature is patented. The chin strap affords even support requisite to mold correctly the fatty, sagging portions of cheek and chin. It firms the muscles. Made of a durable washable cotton fabric, $3.

Thes-Paint, the new Miner product, simplifies makeup. Free from grease, its effect is a dry, full finish that does not cake in the skin creases. And that finish clings tenaciously, even defying perspiration. Stays on until you remove it with soap and water, the application of cold cream being unnecessary when removing. The effect is surprisingly natural. Professional size, 50 cents. Amateur size, 25 cents. Or a free sample.

A man hairdresser of Fifth avenue has perfected a vegetable shampoo which changes gray or white hair to any shade of the golden or reddish shades. This vegetable shampoo, avers the maker, is not a dye and not a henna, but is a purely vegetable shampoo; a powder mixed with water. Two dollars a package, with instructions for application.

Gourard's Oriental Cream has been in use for over 85 years! It is one of those ultra fine products on which the fastidious woman knows she can depend for an exquisitely lovely makeup, which will bear inspection even in sunlight. Imparts a rose-petal velvetness of texture and is a subtle camouflage of small complexion defects. Made in white, flesh and rachel. Full size, 85 cents. Sample size, 10 cents.

The value of a skin tonic lies in the stimulation which brings a nourishing stream of blood to the skin, imparting a clearness and youthful brightness. It further enhances the complexion by removing the residue of creams from the pores and keeping them small. A tonic of this type, long used by the expert beautician, is now ready for home use in a handsome, modernistic rose bottle that you'll want to keep, for $1.

The daily bath should be more than a cleansing function. It should be a beauty treatment. It should be made fragrant with an inexpensive bath powder, a powder which holds soap and dirt in solution, so that they cannot wash back into the pores. Softens the water so that it leaves no sticky ring around the tub, and leaves the bather feeling delightfully refreshed and stimulated. 25 cents, 50 cents and $1.

An egg shampoo, made of fresh egg yolks and a mild antiseptic, removes the excess of alkali left on the hair after a permanent and counteracts the drying effect. Softening to dry, brittle hair. In addition to softening, it removes dandruff after the third application. $1.10 a jar.

New Fashions

The fashion at Miami Beach calls for the exploitation of sunburn backs. One bathing suit worn there has a cut-out back and a low back decolletage, the brassiere section tying in a bow in back, as does the waistline section.

The smartest evening stage gowns show the deeper than front back decolletage and longer hemline.

"Up-in-front-and-down-in-back" is a new game of Dame Fashion, practised on coats, suits, jackets, skirts and any wearable.

The Broadway ingenues, with their willowy figures, favor those captivating short-waisted, fitted bodice frocks.

Some of the new ensembles show high-waisted coats.

Spring coats in the early spring showings emphasize straight lines and collars of flat fur as well as capes. Black, middy blue and gray dominate the colors. A model of horizon blue cashmere has a detachable kerchief collar of yellow beige mole, worn over a small stitched johnny collar. The price was $135. More reasonably priced coats combine velvet with cloth, the velvet in wide cuffs and bow collars.

Ensembles of georgette combining plain and printed fabrics, with short jackets as well as long, will be popular for spring. Chartreuse on navy prints, in crepe silk, are also shown. Matching coats and skirts find color in blouses of printed silk, in gay modernistic themes.

Printed and metal chiffons will be used extensively for evening wraps. Crepe de chine and velvet will carry over into the new season, and a new note will be wraps of triple voile.

Just the thing for a chorus number is a pajama "gob" costume, designed for a Palm Beach charmer. The long "gob" trousers are of shrimp-colored crepe. A sleeveless jumper, hip length, has wide horizontal stripes of black and a black cording at the neckline. The sailor jacket matches the trousers.

Stiffened tulle and stiffened chiffon (starched) will be used for summer evening gowns.

There is such a difference in hats this season that one must have both a tailored and a dressy hat.

Bakou hats, usually woven in China, are being exploited with five and one-half inch brims.

You slim girls will just adore the new tuck-in blouses for spring, which come in gingham-checked silk and in modernistic prints and in diagonal stripes.

Sleeveless sports frocks of white, printed in vivid colors, are washable. Over these will be worn the short jacket known as the cocktail style.

London is sending over some sweaters for spring wear that make the eyes swim! These are carried out in colorful stripes, dots and circular motifs.

To revert to the subject of beach pajamas, so suitable for choristers, one designer of pajamas took a hint from the chaps worn in Wild West shows and created long trousers in black and white check, belted with a patent leather belt, topped with a long-sleeved white tuck-in blouse, and a wide-brimmed, sombrero-like straw hat in natural color. A similar costume has vivid red pajamas, a cowboy kerchief of navy blue, a white tuck-in blouse, a three-quarter length blue and white checked coat and an immense white hat.

While corsets are built to restrain the figure at certain points, the hips particularly, they have little or no boning.

Costumers

By MORTON P. GUDEBROD

Communications to 1560 Broadway, New York.

EAVES COSTUME COMPANY, New York, has been busy on an elaborate costume which Flo Ziegfeld wore at the Everglades Ball, Palm Beach, Fla., on February 22. H. Sittenberg & Son, furnished the large feather headpiece for the costume.

JOHN BOOTH, New York, is designing the costumes for the new Ned Jakobs musical, *Marietta*. As previously reported, they will be executed by Nesor Booth Willoughby.

A. STROBL, New York, tells us that his new luminous paint, Stroblite, is being used by dancers in *The Circus Princess*, Molly Picon's show, at the Second Avenue Theater, New York. Stroblite is also being used by a specialty dancer at the Irving Place Theater, New York, and by Adonis and Evon, adagio dancers, who showed at the Roxy, Paramount and Shubert theaters in New York recently.

HAYFLITCH & COMPANY, New York, provided the majority of the fan and feather effects in *Fioretta*, the new Earl Carroll musical. Particularly interesting are immense fans, done in two different two-tone color schemes, lending a novel twist to the chorus number, when the choristers wave and turn the fans.

MME. BERTHE, New York, recently made costumes for Rose and Ray Lyte, and for Stever and Lovejoy, vaudeville units.

DAYBERN, INC., New York, recently made a large wardrobe for Julie Claire, of Harris and Claire, who are now dancing at the Bermudiana Hotel, Bermuda. Costumes were also completed lately for Ella Shields and Fay Del Rio, both in vaudeville. Daybern's costumes are all designed by Prentiss Livingstone, who for several years has been well known in New York for his original creations.

VANITY FAIR COSTUME COMPANY, New York, designed and executed the majority of the costumes for *Pleasure Bound*, the Shubert revue, which opened in New York last week. They are now busy with individual orders and costumes for various amateur productions.

SCHNEIDER-ANDERSON, New York, are at present making costumes for the Chicago return engagement of *Rio Rita*, which will open about the middle of this month. They also filled a large number of orders recently for costumes to be worn at the Everglades Ball in Palm Beach, Fla. They are also executing a wardrobe for Mary Eaton, who is making the musical talking picture, *The Cocoanuts*, for Famous Players.

HELENE PONS, New York, is designing and executing costumes for the forthcoming Theater Guild play, *The Game of Love and Death*, and for John D. Williams' production, *Young Alexander*.

JULIETTE, Chicago costumer, reports a busy winter season. It has been necessary to work a double shift to take care of orders, she states. With 14 theaters on her list and a heavy rental demand, she anticipates a good spring and summer season.

Scenic Artists

By MORTON P. GUDEBROD

Communications to 1560 Broadway, New York.

TONY SCHAEFFER is to be scenic artist at the Court Square Theater, Springfield, Mass., which is to open soon.

THE NATIONAL A. I. T. Corporation, formerly the Truecraft Studios, is busy with designs for the National Dairy Exhibit and for the Model House Exhibit, which is to be held in the Century Roof, New York.

JOHN DOS PASSOS, author and playwright, has turned scenic designer for his play, *Airways, Inc.*, which opened in New York last week, and, according to an article which he has written for *The New York Evening Post*, he has arrived at some definite conclusions regarding scenic design. "The function of the scene designer in the theater," he says, "is mighty small. His job is to arrange a stage as simply as possible to fit the action of the play. . . . At the same time the set has to give the audience the necessary hints as to time, place and mood. Anything more than a sheer pedestal for the play is decoration, and to be looked at with suspicion. . . . The successful scene designer would be the man that effaced himself the most." Dos Passos' conservatism in regard to stage settings can be attributed, of course, to the fact that he has been associated mainly with little theater groups which find simplicity of design necessary for economic as well as artistic reasons, but further on in his article he asserts that "the only shows that are any good scenically in New York are those produced on a shoestring." Another statement of his which should be of interest to scenic designers who have been wondering just what constitutes the ideal theater is this: "My idea of the theater strong enough to really mean something in American life today . . . would be a show that combined the elements of high mass, a strike meeting, Barnum & Bailey's, and a prize fight. No room for decoration there." Would anyone like to put in a word for the more decorative theater?

CIRKER & ROBBINS, New York, are working on the settings for *Buckaroo*, a play which Hamilton McFadden will bring to Broadway within the next few weeks.

CLEON THROCKMORTON designed the sets for Gregory Ratoff's production, *Fallen Leaves*, which is at present playing out-of-town tryouts.

RUSSELL SENIO will be the scenic artist with the Hartford Stock Company, which is to open soon under the management of James Thatcher.

JAMES T. DWYER, recently deceased, member of the United Scenic Artists, did a number of oil paintings besides his scenic work, and a collection of his canvases is to be put on auction soon at the Fifth Avenue Galleries, New York. Frederick Marshall, Sr., is lending his cooperation in making the auction a financial success, and the proceeds of the sale will be given to Mrs. Dwyer.

JACK MEDLAND, well known as a scenic artist thruout the country, is now at the Playhouse in Salt Lake City. Mr. Medland for the last 17 years has changed positions only four times, which speaks well for his work. He was seven years in Denver, with the Denham Players, and lately was on the Coast, with the Duffy Players.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

SAN DIEGO, Calif. — The board of education has voted acceptance of a lease on the Municipal Stadium, prepared by the park board, thus assuring use of the structure for the senior high school. The lease calls for the yearly payment of $2,400.

PHILADELPHIA.—Plans for the new convention hall to be erected by the city are in the hands of Mayor H. A. Mackey. The building, which is to be located on Vintage avenue, will cost approximately $5,352,000. It is to be Italian renaissance in style and will be of modern fireproof construction. The exterior will be faced with variegated Indiana limestone, with granite base. The main hall will be 226 feet wide, 300 feet long and 85 feet from the main floor to the glass ceiling, and will provide seating accommodations for 13,000. The seating arrangements include removable seats on the arena floor and permanent upholstered seats in the amphitheater upon the north, south and west upper and lower balconies. The mayor in making public the plans for the structure said that bids for its construction will be asked on April 1.

SAN ANTONIO—Fourteen bids were received for the construction of the little auditorium in San Pedro Park, the city commission having opened them February 18.

FT. ATKINSON, Wis.—The new $160,000 auditorium and community building was scheduled for opening and dedication February 22. The building is 76 by 220 feet, and has an auditorium seating 1,200 persons, city offices, American Legion room, small convention hall, fire department and city jail.

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LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

Legitimate Stage

LONDON, Feb. 12.—Influenza continues to dislocate the theaters. Alice Delysia and Paul Cavanagh, on whom the entire success of Frederick Jackson's light comedy, *Her Past*, hangs, have both been absent from the cast since Friday, which bodes no good to the prospects of this otherwise promising show. Rosalinde Fuller, too, was seized with the prevailing illness, but is now back again in *Always Afternoon*, Malcolm Keen's opening effort in actor-management, which, in spite of being heartily slammed by the critics, is playing to capacity at the moment.

Clare Eames, Gladys Cooper and Richard Bird are having tremendous ovations in *The Sacred Flame*, which seems insured a long inning.

The P. G. Wodehouse play, *A Damsel in Distress*, which has run for seven months at the New, is to be withdrawn on Saturday fortnight. Anna May Wong will then be starred at this theater by Basil Dean in his production of *The Circle of Chalk*, a translation from the Chinese via German into English.

Eva Turner, following her operatic triumphs in Chicago, will appear in the coming spring season at Covent Garden.

The New York Theater Guild will at last be seen in London this summer. By arrangement with Charles B. Cochran it will present a repertory of plays in the West End in June.

Charles B. Cochran has fixed the premiere of *Porgy* for April 8 at the Princess.

The American piece, *Burlesque*, in which Claire Luce won the hearts of London theatergoers, and which was forced by the expiration of its lease to leave the West End, has found a new home at the Vaudeville that reopened last night.

Sewell Collins is at work in the production of *Afraid of the Dark*, by Howard Irving Young, which Violet Melnotte is to offer in the West End shortly. Mercia Swinburne will star.

The return of Roy Royston from New York, where the failure of *Ups-a-Daisy* released him, has supplied the star wanted to complete the touring version of *Lucky Girl*, the musical piece which is going strong at the London Pavilion. Billie Hill and Charles Heslop are also to be principals.

Miriam Seegar, who came over here to play in *Crime* and afterwards remained to carry out a film engagement, has made a great success in the screen version of *When Knights Were Bold*. She is being inundated with further offers, which may delay her return home.

Black Velvet, the American play by Willard Robertson, which the Arts Theater Club is presenting this week, opened on Saturday night and was hailed with enthusiasm. Frank Cellier and James Dale gave masterly performances as the aristocratic whites, and Edwin A. Harris, Danny Green and James Carew did some clever work as members of the conflicting colored races.

A new private company, Theater Plays, Ltd., has been registered with a capital of $250,000. It is to acquire in association with C. B. Cochran the licenses, rights, etc., in plays, libretti, songs and music and to act as theatrical proprietors and managers.

A musical comedy lead is expected to develop in the person of Jean Colin, who, in the desperate last-minute search for a successor for June in the American piece, *The Five o'Clock Girl*, caught the eye of Lee Ephraim and R. H. Gillespie. She played for a time with the popular American comedian, Herb Williams, in the revue, *Many Happy Returns*, and if she makes good in the provincial tryout of the new musical comedy she will be starred in the West End.

Philip Ridgeway has a novel project for the encouragement of theatergoers. This is nothing less than a shilling theater. This sounds like a theatrical Utopia, but a syndicate has already been formed for the building of a theater for this experiment, and Ridgeway confidently expects a dividend of 20 per cent from the venture.

Vaudeville Field

Yesterday the colored patter comedians, Moss and Frye, made their Collseum debut and put it over to a great hand. This duo is due to return to the States next week, but have done so well here, being one of the best turns of this type that America has sent us, that they are sure of a welcome if and when they return this side. Brown and LaHart, the roller skaters, made a successful London opening at his house, and Haru Onuki, the Japanese prima donna, Jack le Dair and Les Storks are in the bill. F. Morton Howard's comedy sketch, *The Black Sheep*, was produced for the first time and went well with Mary Clace, Frank Petley and Eliot Makeham as the three characters.

The Adams Sisters' dances went well yesterday at the Alhambra, being well arranged and cleverly executed. They will do well this side. Georges Carpentier's success last week has led to an extension of his booking with Lena King and Noel Cardew as his dancing partners and George Smith as his boxing partner.

The Four Ortons are at the Palladium, where Abe Lyman is still a riot. Isobel Elsom has at last found a one-act play to fill the gap before she returns to America. This is *Our Flat*, by Vivian Tidmarsh, and it successfully topped the bill at the Palladium. Skeets Martin, the Four Lyons and Jones and Keyes are featured. Newcomers are the American duo, Guy J. Sampsel and Lily Leonhard, who following their successful English debut at the Holborn Empire last week were also well received at the Argyle Street house yesterday.

One-act plays are popular ingredients of programs at the best halls at the moment. Olga Lindo and Ion Swinley headed the bill at the Victoria Palace last night with a bright little comedy, and Ambrose Barker and Peggy Wynne, back from a long American tour, reopened here to a good hand.

Scott and Whaley, Alfredo's Band, A. C. Astor, Al Shayne, Spinelli and Edgar and Leslie Weston form the current attraction at the Holborn Empire.

The Mile End Empire reverted to vaude. this week, with a fine bill, including several American favorites. The Trix Sisters, Noble Sissle, Russell and Vivian and Fyne and Hurley are leading turns.

Alma Barnes and sister returned last week from a tour in South Africa, where report says they went fine. After a week in the provinces they have dates to fill in town at the Holborn Empire, Palladium and Coliseum.

Phil Rich and Alice Adair, whose *Flower Seller* number has proved a winner here since their arrival from America via Berlin, are this week in Bristol and have return bookings for the Palladium next week followed by the Stoll houses.

AUSTRALIA

By MARTIN C. BRENNAN

200 Pitt Street, Sydney

SYDNEY, Jan. 26.—Nicola, the magician, has concluded his season at the King's Theater, Melbourne.

Archie de Bear is joining the staff of J. C. Williamson, Ltd., and will probably come to Australia for the C. B. Cochrane production *This Year of Grace*, which was produced last year at the London Pavilion.

Muriel Roberts, dress designer for Union Theaters, Ltd., has returned from a tour which embraced some time at the Hollywood studios, where she gained much knowledge which will be applied to further the artistic dressing of attractions on the U. T. Circuit.

Nellie Bramley and her company, at the Theater Royal, are becoming like hardy perennials at this Brisbane house. Miss Bramley introduces weekly changes of program and, during the last nine months, there have been but few revivals. Hard work for the company, but recompensed in excellent business.

Arthur McLaglen (brother of the well-known Victor), left for San Francisco on Saturday. He has been in this country for some two years during which he presented an act in vaudeville and also appeared in two Australasian Films productions, *For the Term of His Natural Life* and *The Adorable Outcast*. Fifteen years ago, Victor and Arthur presented the act of the Romano Brothers on the Tivoli Circuit here, giving expositions of physical culture.

La Salle and Mack, comedy acrobats, have been enjoying a good reception at all the Union Theaters houses. Recently at the Ambassadors, Perth, they proved a riot and are booked for a season at the Prince of Wales Theater in that city.

Con Moreni's *Classics* is the new company for the Luxor, Perth. Con has a good company in support.

After a season at the Luxor Theater, Perth, the company, including George Moon, Hall Cooper, Nell Fleming, George Moon, Jr., and Durham Marcel, arrived here last week. Dan Morris arrived here a few days ago. The combination had a most successful run in West Australia.

Hazel Kennedy and her mother left for San Francisco last Saturday.

Balmus and Ermette, a comedy athletic and dancing act, are members of the *Mo Revue* Company at the Fuller Theater, Sydney. Mo is still introducing weekly changes of revue, his company including Sadie Gale, Linda Foy, Cas Megan, Rene Vaude, Lulla Fanning, Billy Miller, Alex McKinnon, Dan Weldon, the Charleston Symphonists and Mo himself.

The Canadian Cowboy Band of 14 performers made its first appearance at the Tivoli, Sydney, last Saturday, where it met with a good reception. The boys introduce their numbers to good effect and are dressed most attractively. The bill also has a novel attraction in Chilliwingi, the pygmy woman, presented by Tas. Bradley.

Princess Panthea and Aleko are doing particularly well on the Tivoli bill (Sydney), the mystic and mind-reading work presenting many new angles. Also at the Sydney Tivoli are Horam and Myrtil and Jane Dillon, a dainty comedienne with a pleasing personality.

The Melbourne Tivoli this week sees Vera Wootton, Story and Garcia and the Flying Angelos, who were well received. Harry Kahne, the Fallow Twins, Gil Dech, Marcel and Minka, Gautier's Dogs, Dunio and Gegna and Patillo and Pesca add to the high-class entertainment.

Elsie Prince will play the leading role in *Lido Lady*, which musical comedy will be presented by the Fullers at the St. James Theater at the conclusion of the current run of *Good News*.

George and Florence, dancing duo, arrived here last Saturday under engagement to Union Theaters. They are said to have a wide and varied range of steps to present to patrons of the U. T. houses.

Samaroff and Sonia, with their three educated canines, are included in the stage presentation at the Ambassadors Theater, Perth, W. A. From here they will play a season at Fremantle and then on to Adelaide.

Deno and Rochelle, brilliant dancers who have achieved a wonderful measure of popularity here, are playing a return season at Brisbane commencing next Saturday.

Jack Smith (American), tramp singer, is playing the suburban houses of Sydney, booked by Union Theaters, Ltd.

Mantell's Manikins are making an appearance at the Strand Theater, Newcastle, and are equally as popular as on their former visit here.

The Ghost Train has been selected by William Anderson for the premiere of his Adelaide season. A Tasmanian tour of this dramatic combination will follow.

Frederick Blackman has just returned here from a trip to England and is once more polishing up *Hit the Deck*, the J. C. Williamson musical comedy which, after a fine season in Melbourne, has its Sydney premiere on Saturday next. Blackman was producer for the show.

Harry Hall, producer, identified with many of the Rufe Naylor shows at the Empire Theater, left for San Francisco last Thursday. Also a passenger on the same boat was Basil Radford, who came here from England to appear in the first production of *The Ghost Train*.

George Haidookoff (Bulgarian), with his wife and sister, arrived here last week after a world's tour. They are musicians and will play a season here.

Alfred O'Shea, Australian tenor, was given a farewell by prominent citizens of this city last Monday evening. O'Shea will leave for New Zealand this week, where, after a concert season, he will embark for America.

Here several years ago, Mona Magnet, English light comedy star, is back in Sydney, under engagement to the White-Edgley combination.

Perer Haddon (husband of the recently deceased Rosalie Courtneidge), is here on a health trip. He leaves this week for London and we understand will return at the end of the year, bringing back several farce comedies for the Fuller firm.

Clouds in Clover will be the premiere production at the Empire Theater, Sydney, under direction of George Marlow, in which he is associated with Ernest Rolls. The new company of artists will include Mary Leigh, William Kent and Jennie Benson.

Long Tack Sam and his troupe of Chinese performers, also France Reed and Partner, are now en route to the States.

It is some years since we have had a mind-reading act in the big houses. Aleko and Princess Panthea are the latest, and they are a feature at the Tivoli. Whether there has been a surfeit of this kind of act previously, or whether present-day audiences are more skeptical, we know not. What we do know is that, despite fine publicity, there is not that response from the public that the act calls for.

Janet Gilmore, dainty dancer and comedienne with the *Rio Rita* Company in Melbourne, suffered severe shock when a taxi in which she was riding collided with a motor truck. She fortunately escaped injury.

R. Perry has been appointed new publicity chief for the Fuller Theaters, Sydney.

Chief and Princess Little Elk, with Catherine Sweetland, left for Adelaide last week and will subsequently tour Tasmania. They had a most successful tour of Queensland and have proved one of the most popular acts on the Union Theaters Circuit.

The Gonzalez Opera Company, after an unusually long stay in this country for the Fuller firm, has gone to India.

Ed McDonald, general manager for Frank Neil, is en route to America. He will secure new plays for Mr. Neil and also some first-grade subjects for the Hanaphone.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera, GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Feb. 13.—The new revue at the Moulin Rouge, which flopped badly on its opening night, and a few nights later was almost forced to close on account of the illness of its star, Elsie Janis, has been given new life by the return of Miss Janis in a series of imitations and sketches, much better suited to the Moulin Rouge audiences than her original numbers. Harriet Louise (Berkowitz), the Chicago dancer, and a newcomer to Paris, is the big find of the new show, and she can stay in Paris as long as she desires. Nisa Loruld, another recruit from America, also pleases in her mirror dance, and the Tosh Twins, from Australia, scored a big hit. Earl Leslie, who collaborated on the book and staged the revue, puts across several good solo dances. The Eight Jackson Boys, newly arrived from London, prove a welcome change from the usual fairy-like male choruses of the Paris revues, and they really can dance. Fred Mele's jazz is excellent, and the revamped show will undoubtedly enjoy a long run.

Francis Grant, of Grant and Wing, is preparing a new dance number with Marco d'Albreu, which will be presented shortly at one of the night clubs.

Jack Hylton's Band, which made a special trip from Liege to Paris to appear at the Little White Beds ball, has gone to London to make a series of records, after which they return to the continent for a tour of Switzerland and the Riviera.

Tina and Ghirardy, who for a long time were features of the Biltmore Hotel and the Cascades, in New York, are in Paris en route for the Riviera. They will return to Paris in April to dance in the new revue of the Casino de Paris.

The Empire Music Hall is presenting a bill pretty well made up of American acts or acts known in America. Among them are Helen Wehrle in a dance number, Joe Boyd's colored revue, Roseray and Capella in their dances, and Fred Karno and his mumming birds, in the old Charlie Chaplin sketch, *A Night in an English Music Hall*.

Max Darewski, of the Music Box, has taken charge of the Montmartre cabaret, Pile ou Face. Among the entertainment features are Max Darewski at the piano, Paul Farrell in songs, and the Carolinians Orchestra.

Zoe Baron, of the Casino de Paris and the Music Box, who has been seriously ill for several weeks, was taken to the British Hospital, in Neuilly, last week.

The English Players, at the Theater Albert Ier, announce the addition of several new members to their company. Among them are Clarence Briggs, Robert

Lang, Alex Finleyson and Victoria Kingsley.

Glenn Ellyn, the American dancer, has been booked for a number, including a diving act and tank scene, in the new revue at the Folies-Bergere. Georgia Graves, the American dancer, featured in the last revue, has been retained, and will present a new number in the new show.

Bernard Dooley, the American wire-walker, has returned from London, and leaves shortly for New York.

Hal Sherman has completed his two weeks' engagement at the Empire Music Hall, and is being featured in the revue at the Palace with the Irwin Twins.

Loulou Hegoburu, former star of the Mogador production of *No, No, Nanette*, heads the cast of the new revue at the Theater de la Caricature.

The new Broadway Theater will open shortly with a form of entertainment along the lines of the *Chaure Souris* of Nikita Balieff.

Kinkaide's Close Harmony Boys have returned to Paris from Hamburg.

Joe Zelli, the Montmartre cabaret owner, and Mrs. Zelli are on vacation in Egypt.

A. L. Erlanger, New York theater manager, will return to Paris before the end of the month.

Actual construction work is under way on the new Franco-American theater, in Montmartre, on the Rue Fontaine, which will be known as the Theater 1930.

Palermo and his trained seals, and Will Lacey, the comedian-cyclist, are at the Olympia Music Hall.

Camille Wyn has arranged to produce the American musical comedy, *Sunny*, at the Folies-Wagram, early in April.

Francis, Marguerite and Virginia Morgan are on a concert tour of the Riviera and Italy.

Sigmond Romberg, the composer, is in Paris for a 10 days' visit before leaving for Vienna and Budapest.

Henderson and Lennox, American dancers, are the attraction at the Gaumont Palace this week.

Rehearsals are under way on H. R. Lenormand's *A Secret Life*, which will be presented at the Studio des Champs-Elysees in March.

Bonney Powell, European editor of *Fox News*, and J. Serraillon, cameraman, have returned from Nice and the Riviera.

Zaidee Jackson, the popular colored singer, is entertaining at Pile ou Face.

Jose Rancon and his Varsity Boys are entertaining at the Blue Room.

White and White are dancing at the Cirque Medrano.

Gina Rigelly, the eight-year-old ballet dancer, is the feature attraction at the Cigalle Cinema.

Jack Stanford, Van Horn and Inez, Jack Holland and Vernille, are entertaining at the Ambassadeurs in Cannes.

Rene Braithwaite, of the Casino de Paris, is confined to her room by the grippe.

Edward Stirling and a selected troupe of the English Players, are appearing at the Theater des Celestins, at Lyons, in *The Return Journey*.

Vera Hyler and the London Palace Boys and Girls, are appearing in *Rose-Marie* at the Varietes-Casino in Marseilles.

Rochester

Preliminary to installation of new sound equipment, redecorating and refurnishing, the Regent Theater, downtown newly acquired Publix house, will be closed next week. It will reopen a week later. The orchestra will retire after the last performance under the present policy. First runs will be handled.

Herbert Chatkin, former manager of the Broadway Theater, Council Bluffs, Ia., a Publix house, last week became manager of the Piccadilly Theater, newly acquired and subsequently redecorated picture house here. Bert Caley, who has had charge of programs at the theater, was placed in charge of the stage. The Piccadilly is now showing first-run sound films.

Fort Worth

Ginger Rogers, who played an extended engagement at the Paramount, New York, was the guest of honor at a special midnight matinee at the Worth Theater February 14. Miss Rogers, who is with the Publix unit, *Persian Nights*, at the Palace Theater, Dallas, formerly lived in Fort Worth.

Frank Starz, interstate publicity director, was a visitor at the Majestic Theater recently.

Around the Loop

CHICAGO, Feb. 23.—Paddy Harmon's dream of years is rapidly coming to fruition. When a couple of years ago Paddy announced his intention to build a monster sports arena the skeptics declared "Just another pipe dream." But out on West Madison street the dream is now visualized in steel, brick and mortar. The Chicago Stadium, seating nearly 25,000 persons, is nearing completion and its first month is to be crowded with important activities. The offices in the Loop are a veritable beehive of activity just now with a heavy publicity campaign under way for the circus.

Ken Murray—if memory serves—told this one the other day. A Salvation Army captain was addressing a street meeting. "They call us the scum of the earth," he shouted. "Well, thank God, the scum always rises to the top."

The impression that circus folks are an improvident lot is all wrong. There is Albert Hodgini, for instance, almost as familiar a figure in the Loop as in the sawdust arena. For years he's been a top-notch equestrian—and he still is. But he has anticipated the inevitable time when he must retire. Up on the Gold Coast he owns a big apartment building that is always filled. He has another on the South Side and could, if he chose, retire and live in comfort. But love of the game is in his blood and spring will find him on one of the big shows as usual.

Up and down the rialto: Al Meltzer, who as pitchman and concessionaire has made many a spiel, is doing a sidewalk bally in front of the Roosevelt Theater on State street in connection with the showing there of *The Barker*. Decked out in loud checked suit, rakish hat and flaming tie and flourishing a nobby cane, he is the public's notion of a typical "barker". . . . Local movie critics air-taxied to Detroit Thursday to meet and bring back with them Jack Osterman, new master of ceremonies at the Oriental Theater. So far none of the local columnists has taken advantage of the wide-open opportunity the incident presents for wisecracks, which may be explained from the business office angle. . . . A. Landon Burks, publicity man for United Artists Theater, and Tommy Fiske, of the Hotel Sherman, have the pleasant task of playing hosts to Lupe Velez, young Mexican movie star, who arrived in town Wednesday for personal appearances during the run of her picture, *Lady of the Pavements*, at U. A. . . . Richard Bennett, who likes to talk to his audiences, took occasion Wednesday night to flay the Anti-Saloon League.

Several Loop hits are scheduled to depart shortly. *This Thing Called Love*, recently shunted from the Woods to the Selwyn, has one more week to go and will be followed by *White Lilacs*, with Odette Myrtyl, Guy Robertson and De Wolf Hopper. *The Front Page* and *Luckee Girl* leave the Erlanger and Majestic, respectively, after next week, and to date neither house has anything else scheduled. *The Trial of Mary Dugan*, at the Adelphi, will remain thru Holy Week. After it will come the two-character play, *Jealousy*.

Cleveland

Marion Kane, dainty singer, is one of the floor attractions at the Piccadilly Restaurant.

The Ambler Brothers, acrobatic act, have gone to Charleroi, Pa., after completing 10 weeks in and around Cleveland.

Sam Michalsky, violinist; Bryon Carson, xylophone and drums, and John Zorman, pianist, working under the name of the Orchestra Trio, are filling dates around the city. Manager Paul Appel, of the Waldorf Theater, has installed them for an indefinite run.

Betty Jane Bauer and Hope Purcell, song-and-dance girls, appeared on the program given by the railway employees at the fourth annual party February 23.

The Three Moran Sisters, singing and musical act, are filling dates here.

Kitty Newkirk, chorister, is working stock at the Pearl Theater, Lorain, O.

Maureen Avon, Silvia Avery, Fay LaVon, Violet Smalley and Princess Flozari, of the Rockwood Entertainers, put on the program for the West Side Masonic Lodge, Monday evening.

Eddie Kline journeyed to Detroit with a substantial purse, gotten up by the **Needlers for Danny DeMar; also to conclude** negotiations for some rides for his Cleveland Exposition Shows.

Joe DeMarco and Al Cookie and his novelty musical revue have concluded their local engagements, and have gone to Buffalo.

Charlie Worrald has fully recovered from his severe illness, and is organizing an orchestra to play at park dance halls the coming season.

Lew Lederer, Ethel Bernard and Lorraine and Dunn have gone to Uniontown, Pa., to play tab. stock at the Dixie Theater.

Jerry Carmen and his *Doll-Shop Revue* are playing around Detroit.

Ray Donnelly, flyman, has been confined to his room at the Gillsy Hotel, by setback in his leg that was injured last summer.

Benny Darrows has fully recovered from his illness and is promoting banquet entertainments.

Denver

The 11th annual concert of the Treble Clef Club, an organization of professional singers here, will be given in the Municipal Auditorium Wednesday. Florence Lamont Hinman, conductor of a Denver vocal studio, and Norman Price, both connected with the club, will be featured as soloists. The organization contains more than 250 women, most of whom are professional singers.

Alberta Haynes came here from Kansas City last week to be cofeatured with Jimmy Ellard in the personality spot at the Denver Theater, Publix house.

The Colorado Theater, for 10 years one of Denver's leading motion picture houses, closed last week to be remodeled. RCA photophone equipment is being installed and when the house is reopened sound pictures, with vaudeville acts from either the RKO or a Pacific Coast circuit, will be presented, according to Homer Ellison, house manager. The name of the house will probably be changed to Tabor.

Louisville

George A. Sine, assistant to Fred J. Dolle, president of the Fourth Avenue Amusement Company, has been in Logansport since February 18 arranging for the opening of the Logan Theater, which took place February 23. Dolle and Dallas Long, treasurer of the company, stopped off at Logansport on their way back from New York for the opening.

J. P. Flaherty, president of local operators' union, called a meeting at the Labor Temple Friday night.

The Kentucky Theater, with sound, is now charging 25 cents instead of 20 cents admission.

Happy Ray, who has been absent from the Savoy stage since an operation for throat trouble, is expected back this week.

Des Moines

Installation of RCA photophone is under way at the Orpheum here.

Blank-Publix announces Everett R. Cummings as a district manager in charge of houses at Rock Island, Davenport, Cedar Rapids and Waterloo, Ia. They also announce Herbert D. Grove, formerly manager of the Riviera, Waterloo, manager of the Capitol, Cedar Rapids, and succeeded at Waterloo by R. F. Emig.

The old home of T. Fred Henry, Des Moines' veteran bandmaster, who was at the height of popularity in the Middle West during the regime of Ingersoll Park here, has been sold for a rooming house. Mrs. Flora Henry, widow of the famous Iowa musician, made the sale.

Tryouts for *You Never Can Tell*, fifth play of the Community Drama Association, are in progress this week. Gregory Foley, dramatic director, has announced the tryouts open to the public.

Toledo

Jack Jackson, publicity director of the Toledo Paramount Theater, will continue in that capacity until the middle of April. He is contemplating a flight to Europe and back. He is a close friend of Harry Lyon, navigator of the Southern Cross on its trip to Australia, and has been asked by Lyon to accompany him on the flight to Europe.

Rollin Pease, Chicago singer, visited Toledo last week and was the guest of Mrs. Mary Willing Megley, **conductor of the Toledo Choral Society.**

Salt Lake City

So successful have been the talkies at the Paramount and Capitol theaters that the L. Marcus Enterprises have decided to raise their prices for Saturdays, Sundays and holidays.

The Salt Lake Community Orchestra has been reorganized under the name of Salt Lake Civic Orchestra. Announcement of this was made by C. R. Parry, president. At a meeting officers were elected with Parry as president; Charlotte Stewart, vice-president, and W. Bubel, librarian. Edna Hochner is concert master. P. K. Ripka directs the orchestra, which is organized under the auspices of the Salt Lake City recreation department. A junior organization for musicians under 18 years of age, as a builder for talent for the senior organization, is under way.

Don Tibbs, leader of the Don Tibbs Saltair Orchestra, has gone into the theater game. He and his wife are running the Hyland Theater in Sugarhouse, suburban motion picture house. They are doing well. This house was in the hands of the receivers, and Mr. Tibbs took it over, breaking records with the *King of Kings*.

Canton, O.

L. B. Cool, for many years resident manager of the Grand Opera House, has moved his family to Akron, where he is now interested in the Colonial Theater as well as in houses elsewhere in Ohio.

T. J. Waltenbaugh, for more than 20 years identified with the Grand Opera House and for many years manager, also is now identified with the Colonial Theater, Akron, in the capacity of treasurer.

John Roos is heading a movement in Canton to hold a get-together banquet of all former actors, vaudeville and circus folks in the near future. It is planned to make the affair an annual event.

Atlanta

Mike Minday has been appointed manager of Loew's Grand to succeed W. T. Murray, who has gone to Birmingham to enter the brokerage business. Mr. Minday has been assistant to Mr. Murray several years, both at the Rialto and Loew's Grand, and has had a thoro training in theater management.

Jack Bower became manager of the United Artists' Atlanta branch last week, succeeding W. G. Carmichael, who has been transferred to the Cincinnati branch.

Announcement was made last week that Charles P. Lester will head Universal's Atlanta branch, being transferred here from Jacksonville, Fla. He succeeds Ben Y. Cammack, who resigned the post.

The new policy at the Howard Theater of a stage-band show is going over big. Lou Lowery seems to have scored heavily as personality leader.

Carter Barron, manager of the Metropolitan Theater, is in North Carolina this week and will return Saturday.

Omaha

Eight road productions, including big musical shows like *The Vagabond King*, have been booked in Omaha in the last two seasons under the auspices of the Omaha Drama League, of which Mrs. J. J. McMullen is president. The performances are staged at the Technical Auditorium, which is suitably equipped to handle any productions. Mrs. McMullen says the Drama League will continue to make special efforts to sponsor and assist local engagements of road attractions, as it is the league's desire to build up Omaha's reputation as a show town.

Rangval Oleson, president of the Omaha Musicians' Association, accompanied by his wife and daughter, Ruth, went to Lincoln February 17 to visit Joe Weber and wife. Weber, who is national president of the American Federation of Musicians, was in Lincoln on business.

Minneapolis-St. Paul

The Minneapolis Symphony Orchestra has arrived home from its longest winter tour of the season that took it to Havana, Cuba, and back again.

The orchestra resumed its regular concerts on Friday night with Jascha Heifetz as soloist.

Damage of more than $4,000 was done to the Garrick Theater by fire of undetermined origin.

San Francisco

Lowell Sherman in *The Guardsman* is still proving a good drawing card at the Geary Theater. Following him will be Vernon Steele in *Escape*.

Courage, starring Emma Dunn, after its run of six weeks at the Alcazar Theater, will be followed by *Skidding*. Henry Duffy, who is in New York, has induced Clara Blandick to come out here to play the role of Mrs. Hardy.

Benny Rubin, a part of the Panchon & Marco *Idea* at the Warfield, is to remain here for a while as master of ceremonies.

Brooke Johns is booked to come here as master of ceremonies and band leader at the Granada Theater.

At the conclusion of the run of *The Silent House* at the Curran Theater, Jack Brehaney is to produce there *The Wishing Well* with Harriet Bennet as the lead.

George H. Ott and his Petaluma Comedians recently staged a minstrel show for the military prisoners at Alcatraz Island.

Easy for Zee, now in its 25th week at the Green Street Theater, has broken all local long-run records. *White Collars*, put on by the late Frank Eagan, and *The Best People*, produced here by Henry Duffy, were the previous holders of the record.

Fort Wayne

Louis A. Pike, former organist at W. C. Quimby's Palace Theater, is now playing in Marion, Ind.

A. J. Kalberer, manager of the Palace Theater, announces the installation of sound.

Wilma Haaga, vaudeville dancer and singer, is visiting her parents here at present.

The Capitol Theater, of the Nelson chain, now has sound equipment.

Morris Olds is the new orchestra director for Mandarin Inn.

The Palace Theater, second largest down-town Quimby house, has installed talkie equipment.

Louis A. Pike, organist here for the last five years, has gone to Marion, O., to direct an orchestra in a new theater owned by the Young Theatrical Enterprise, Inc.

Harry Swift, former piano player with a vaudeville band, has returned to his home here and has organized his Stompers orchestra, with Robert Fry as manager.

Arnold Frank and his recording orchestra has opened at Trier's dance hall for an indefinite period.

Detroit

William H. Green, formerly press representative of the Pollack Bros.' Shows, and manager of the LaVoie International Music Company which toured Canada some years ago, is now manager of the A. B. C. Amusement offices here.

Jack Wolfe and J. C. Burns are managing a large Charity Indoor Circus to be put on by the Symwa Club of Detroit at the Danceland March 10 to 16.

The Majestic Theater, which has housed movie, vaudeville and stock companies in the past, but has been dark so far this season, is scheduled to reopen shortly with a talking picture policy under the management of Charles Porter.

The Great Lakes Theater, managed by Gustave W. Funk, is putting in a trial installation of Phototone.

Portland, Ore.

Fred Normand, for a number of years a familiar figure on film row and recently manager of the Music Box Theater, has become representative for Photophone in the territory north of the California line.

Marc Bowman, recently popular manager at Henry Duffy's "Duffwin" Theater here, has joined Don Eddy in the publicity department of the RKO Productions, Inc.

Cincinnati

The Trial of Mary Dugan, which succeeded in drawing full houses to the Shubert Theater last week, has been held over for another week.

The eighth annual indoor Shrine Circus opened a week's run at the Taft Auditorium Monday.

Harald Kreutzberg and Yvonne Georgi, European classic and impressionistic dancers, were featured at the Civic Theater Monday and Tuesday night. The engagement was fostered by the Cincinnati Civic Little Theater Association as part of the program in the allied arts, fostered by the theater.

May Murray, screen star, is making her first local appearance in person at the E. F. Albee Theater this week.

Admiral Gordon Campbell, V. C. D. S. O., of the British Navy, lectured on *How the Q Boats Fought the U Boats*, at Emery Auditorium last Friday night. The Ned Hastings Bureau sponsored the event.

Boston

Ethel Allen, Dorchester girl in *Billie*, at the Colonial Theater, and Madeline Meredith, specialty dancer in *Greenwich Village Follies* at the Shubert Theater, a Malden girl, are right at home in the Hub during their engagements so close to their suburban homes. Ethel Allen is a granddaughter of an old stage favorite, Ned Hagerty.

Both the Experimental Theater at the Barn on Beacon Hill and Our Theater at the Peabody Playhouse on Charles street have been doing nightly performances for two weeks. The Experimental Theater has presented *S. S. Tenacity*, while Our Theater has been indulging in an ambitious repertoire, including *Le Bourgeois Gentilhomme* (in English), *Dear Brutus* and *Midsummer Night's Dream*.

The old B. F. Keith Theater, taken over by the Shuberts, will be renamed the Apollo, and *Luckee Girl* will reopen the house April 1.

San Antonio

Thomas Gavin has succeeded Joe M. Estes as advertising director and publicity manager for the Aztec, Palace and Rialto theaters here. Estes is now with the local Publix theaters in a similar position.

Mae McCrea, formerly with the Plantation, Los Angeles, is the mistress of ceremonies at Bill Cohen's Shadowland Night Club on the Blanco road, near this city.

A. F. Bowen has been promoted by the Princess Theater to assistant resident manager of that house.

Paul Thornburg, who has been visiting Lester J. B. Ketner of the Rialto Theater in this city, departed recently for Los Angeles, where he is connected with the Follies Theater.

Madison, Wis.

John Schainberg, manager of the New Orpheum, announces that his theater is installing a Photophone.

The Madison Strand will show both Bristolphone and Vitaphone talkies in the future.

The Capitol Theater has opened under its new talking-picture policy.

New Orleans

Don Phillippini observes his 12th anniversary with the Saenger corporation this week with a jubilee celebration, assisted by E. Fontana, trombonist; E. Allessandra, oboe player, and J. Fanelli, violinist, all members of the orchestra who have given their services for 12 years.

Fred Mills, who retired from the road 20 years ago, a former executive of the Keyes Sisters Dramatic Company, is organizing a big-time vaudeville act, consisting of mindreading interspersed with vaudeville.

Providence

The Modern Theater, which has housed a stock organization, reopens this week for a short season of road shows. The opening production is *Night Hawk*.

The Uptown Theater, this city, has been sold at public auction for $51,000 for the benefit of a mortgagee. The house was also known as the Columbia. The sale included liabilities amounting to $101,961.37. George C. Davis, local attorney, was the purchaser.

Seattle

Burton Jones has replaced Eddie Mitchell as publicity manager for the Sterling chain theaters.

St. Louis

The Shubert-Rialto Theater is dark for two weeks.

The Avenue Theater, in East St. Louis, Ill., which closed several weeks ago, was reopened last week and is now showing feature photoplays and five acts of vaudeville weekly. The Lyric Theater in East St. Louis, which closed two weeks ago, is still dark.

Julius K. Johnson, who has been organist at the St. Louis Theater since its opening in November, 1925, resigned last week and will depart in a few days for Los Angeles.

A group of semi-professional players have organized a dramatic club under the name of the "Spotlight Players". The members will read and study plays, give a series of one-act comedies and dramatic plays each month and in the spring will present a three or four-act drama. This new group will be coached and directed by Alice Jones Wientge.

A. C. (Duke) Pohl, well known thruout the country to both the theatrical and outdoor show fraternity, gave another of his famous parties at the Brevort Hotel, St. Louis, February 13. Many vaudevillians were on hand. Among those present and those entertaining were Mr. and Mrs. C. W. Nelson, Mr. and Mrs. J. McIntyre, Mr. and Mrs. Britt Wood and mother, Mr. and Mrs. Leslie M. Brophy, Mr. and Mrs. Earl Moss, Mr. and Mrs. E. C. McSweeney, Joseph Ostroff, Mr. and Mrs. A. H. Dove, Mr. and Mrs. Frank Cullen, Mr. and Mrs. Sam Milton, Mr. and Mrs. A. Mayon, Harry Crowden, Sam Feinberg, Chris Miller, William Vatter, Pearl Brothers, Oscar Mahn, Jimmie McDarrold, Eddie Dayton, R. J. Tracy, Mickey Condon, W. Risser, Chief Rivers, Mr. and Mrs. S. M. McDougall, George Lewis, Mr and Mrs. Hal Butler, G. L. Cohn, Beasley and Meden, Corman Bowen, Silvia Jones, W. L. Campas, Mr. and Mrs. Earl Strout, Mr. and Mrs. E. Carros, Mr. and Mrs. B. Hammons, Bob Ray, Mr. and Mrs. W. Casey, Mr. and Mrs. Walter Semon, Harry Schwartzman, Charlies Rich, Al. Grodsky, A. H. Daily, Harry Kabokoff, C. Parkinson and others.

Plaza Hotel, Louisville, Undergoing Many Changes

LOUISVILLE, Feb. 23.—The Plaza Hotel here, haven for theatrical folk, is being remodeled, and the hotel's 150 rooms are being completely renovated and redecorated, Manager Arthur E. Wooden announces. A new and larger lobby is being completed, and plans for a sandwich shop adjoining the lobby have been made. A larger hot-water plant also is included among the improvements.

Fires and Robberies

ST. LOUIS—The Majestic Theater, movie house at Maplewood, was destroyed by fire February 21. Loss estimated at $100,000. The building was owned by Ralph F. Townsend, local banker, and was partly insured.

FALL RIVER, Mass.—Fire in the Capitol Theater Building caused damage estimated at about $1,000 February 17. The loss was chiefly confined to the stock of the United Music Company, the damage to the theater being trivial.

ANN ARBOR, Mich.—The Arcade Theater, which was gutted in December, was the scene of a second fire February 15 when the remaining portion of the building was injured by fire starting in a neighboring store.

ATLANTIC CITY, N. J.—The stage and rear section of the Palace Theater were destroyed by a fire of unknown origin February 18. Total damage to property by the flames is estimated at $25,000.

ATTICA, Ind.—The Messner Theater, one of chain of picture houses operated by Carey & Alexander in Indiana, suffered $6,000 fire loss the night of February 14.

BOUTON, Ia.—The Bouton Opera House and dance hall were destroyed by fire on February 19. The origin of the fire is unknown. The loss is estimated at $15,000.

TOLEDO, O.—The day following the opening of the new Toledo Paramount Theater thieves broke in and stole a banjo valued at $400.

TIFFIN, O.—The new Ritz Theater, which has been in operation only a few weeks, was broken into, the safe blown open and $1,200 stolen. The receipts were taken in at the Sunday show.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, Feb. 11.—American talent is very much in evidence the current month in Berlin. The Scala features Con Colleano, and deservedly so, for his act is acclaimed by the dailies as the most sensational in this line. Another American act at this house going over strong is Tracey and Hay, the artistic dance attraction, just in from New York. Others are the Three Eddies, colored steppers, and Barbara La May, a graceful dancer from Ziegfeld's *Follies*. Power's Elephants are the individual drawing card at the new Plaza, getting columns of space in the dailies.

The Wintergarten headlines Los Codonas and Lillian Leitzel, the latter unfortunately still unable to appear thru illness. The Codonas have quickly become Berlin's favorites and they get a rousing ovation at every performance.

Maximo, the Cuban wonder on the wire, clicks perfectly, and has already closed a number of dates for next year for this country, including a month's engagement for the Scala. The Uyenos, altho hailing from Japan, are among the American attractions advertised by the management, and they have booked the Hansa Hamburg for next month, with the Plaza for April, and Paris to follow in May.

A colored act from your side at the Wintergarten is Belle Davis with her pickaninnies, and Mutt and Jeff, likewise negro steppers and eccentrics. Termini, the sleepy musician, is at the Cabaret der Komiker, where also appear the Mijares Brothers, Mexican wire performers. Lud Gluskin, with his American band, is still at the Ambassadeurs.

Winston's water lions and diving nymphs have just returned to Germany after a complete tour of the world, and are drawing packed houses at the Central Theater, Chemnitz.

Short and Long will play the Embassy Club in Brussels the first two weeks in March, returning to Paris later on for a long engagement at the Palace Theater.

The Codonas, Lillian Leitzel and Con Colleano will leave Hamburg March 8, in time to open with the Ringling Show in New York. Maximo, who also returns to Ringling, will sail from England after playing a week at the Palladium.

The Theater Variete, in Prague, formerly Tichy's Variete Theater, will return to the vaudeville policy September 1, after many years in burlesque.

Circus Carl Hagenbeck returns from South America early in March, after an 18 months' tour thru Brazil and Argentina. Hagenbeck will again have two shows traveling this season, one in Holland and the other in Scandinavia.

Amac, the illusionist, has been signed for several houses in Germany, following his successful opening at the Scala.

Erwin Piscator is after the Komische Opera here, and says he has formed a company to take it over for next season.

The Deutsche Theater, Munich, has obtained the license for playing drama, grand opera and musical comedy. This house, the only vaudeville theater in the Bavarian capital, only devotes now one month for variety shows in the whole season.

Welcome Stranger, a new play, by Ossip Dymow, has been acquired by Max Reinhardt.

Happy End, a satirical play, by Dorothy Lane, comes to the Theater am Schiffbauerdamm next month.

Reibaro, the association of legitimate managers formed in Berlin by Reinhardt in conjunction with Victor Barnowsky and Eugen Robert, embracing seven local theaters, has been enlarged thru Managers Hartung and Robert Klein joining. This will bring the number of houses controlled by this concern up to 10.

Altho the talkies have not yet invaded Berlin, as far as real, good talking films, on the lines of the American inventions, are concerned, another sound film company has been formed, the Klangfilm G. m. b. H., in opposition to the Tobis. The Tobis controls the patents of Tri-Ergon, Kuechenmeister, Messter, Petersen-Poulsen, while Klangfilm is organized by A. E. G., Siemens, Lignose, Photofon and Radio Corporation of America.

Theaters Planned

CAMDEN, N. J.—Theater and commercial building to be built for the Variety Amusement Corporation. Howard E. Hall, Merchantville, N. J., is the architect.

CHICAGO. — Theater and apartment building to be built for John Reinjas at a cost of $70,000. R. Levine & Company, architects.

CLARINDA, Ia.—The Coin Entertainment Company, operating the Sun Theater, movie house, will build another theater, in all probability, this spring.

CONNORSVILLE, Ind. — Theater to cost $70,000 will be built for the Auditorium Company. Axel Pierson & Company, architects.

DALLAS, Tex.—Plans for the Oak Cliff Little Theater have been accepted by the board of directors. Construction will begin before the end of February. The building will cost $25,000 and will be completed by May 15.

FARIBAULT, Minn.—A theater with a seating capacity of 1,000 will be started immediately to replace the one which burned recently. The new house will be atmospheric and contain both Movietone and Vitaphone.

FLINT, Mich.—Theater to be built for the Henry S. Coppin Company.

FORT BENJAMIN HARRISON, Ind.—Theater to cost $50,000 will be built for the U. S. Government on military reservation. C. K. Howell, Atlanta, Ga., is the architect.

FORT WORTH, Tex.—Theater to be built for J. W. Colvin and associates. Colvin is president of the Metropolitan Theater Properties Corporation, operating the Metropolitan Theater, Houston.

INDIANAPOLIS, Ind.—Theater to cost $100,000 will be built for J. P. Friedman. William O. Morck is the architect. General contract has been let to Universaw & Miller.

MIDDLETOWN, Conn.—Theater to replace the present Grand Theater, movie house, will be built by local business men. Construction is planned for next fall.

PAWLING, N. Y.—Corporation formed for the purpose of constructing a motion picture theater. The concern, to be known as the Pawling Theater Corporation, will operate the house.

WEST ALLIS, N. Y.—Theater to cost $200,000 will be built for a company now being organized. Urban F. Peacock, Milwaukee, is the architect.

Theater Staff Notes

P. H. HITCHCOCK, for the last six months associated with Fischer theaters in Wisconsin, has been named manager of Brin's Fond du Lac Theater, Fond du Lac, Wis., succeeding S. J. Kelzenberg, who has retired from the theatrical field.

RODNEY KOX, formerly assistant manager of Fischer's Appleton Theater, Appleton, Wis., has been named manager of Brin's Menasha Theater, Menasha, Wis.

DOUGLAS KIMBERLY has been appointed house manager of the Colonial, and David Richards is now managing the Rialto Theater in Tacoma Wash.

EDWARD LYNCH, veteran doorman at Comerford's Capitol Theater, Wilkes-Barre, Pa., has been laid up at his home for several months due to an infection of his foot.

GLENN LEKANDER, of West Chicago, Ill., has taken the position as manager of the Fargo Theater, Geneva, Ill., succeeding Adolph Sievers.

ART NELSON, of Hoopeston, Ill., is the new manager of the Central Theater in Pontiac, Ill.

DON SMITH recently took over the managerial reins of Universal's Lake Theater, Milwaukee. The appointment was made by Fred Flader.

L. B. GOULDEN is in charge of the new Fountain Square Theater, Indianapolis, which opened recently.

ALBERT KAUFMAN is piloting the recently reopened Empire Theater in Syracuse, N. Y.

M. CLAWSON is looking after the managerial end of the Coudersport Theater, Coudersport, Pa., which was opened recently.

JUNE HUFFORD is manager of the recently opened Palace Theater in Collinsville, Tex.

W. W. SCOTT, JR., has been placed in charge of the American Theater, Phoebus, Va. The house was opened recently by the Virginia Enterprises Corporation.

HOLDEN SWIGER recently became manager of the Newman Theater, Kansas City, Mo., succeeding Clare Woods, who has been transferred to the Royal in that city, another Publix house.

MELVIN BROWN recently assumed the managerial duties at the Opera House, Richmond, Utah, replacing C. S. Hall.

HENRY T. KIMMEL is the new resident manager of the Iris, Victory and Strand theaters, Salisbury, N. C., for the Forsyth Amusement Company.

JOHN ZOTKIEWICZ, until recently manager of the Arcade Theater, Mt. Carmel, Pa., is now in charge of the new Imperial Theater, Kulhmont, Pa.

SIDNEY MILLER is the new house manager of the Vine Street Theater, Los Angeles. Other new members of the Vine Street staff are Ray Perry, treasurer; Maurice Burke, assistant treasurer; A. McKee, house supervisor; Ray Coffin, publicity representative; John Brooks, stage manager, and Ralph Bell, stage director.

JOSEPH FRANKLIN, assistant manager of the Victoria Theater, Rochester, N. Y., has been promoted to the managership of the Plaza Theater in Buffalo.

Theater Openings

ANACORTES, Wash.—Haley's Theater was opened by A. A. Haley on February 12.

BOSTON. — Boston's first "atmospheric" theater, the New Netoco Seville Theater, opened its doors to the public February 17. This house, Spanish in architecture and appointments, was erected by the New England Theaters Operating Company. Vitaphone and Movietone have been installed, together with a Wurlitzer organ. Three shows daily are planned.

MT. HOREB, Wis.—A theater seating 500 will be opened in the $50,000 Buechner Building shortly. It will be operated by the Buechner Investment Company, which was recently capitalized at $22,500. Signers of the articles of incorporation are Joseph B. and Christine M. Buechner, Mt. Horeb, and M. P. Schneider, Madison, Wis., architect.

OIL CITY, Pa.—The Latonia Theater will open March 4 with Clarence Payne as manager.

TOLEDO. — The Toledo-Paramount Theater, seating 4,000, has been opened. The house is equipped to handle general amusements. The new theater represents an invstment of $3,000,000. Vice-President Sam Dembow and other Publix officials attended the opening.

REOPENINGS

BORDENTOWN, N. J.—The Old Playhouse is being remodeled and will be equipped to handle general amusements when completed.

CLINTONVILLE, Wis. — Following extensive alterations and repairs, the Grand Theater has been reopened by W. L. Gould, manager.

GREAT FALLS, Mont.—Improvements will be made to all of the several theaters here this spring, the total amounting to $65,000.

MILWAUKEE.—Permit issued for the remodeling of the Pabst Theater. The seating capacity of the house will be largely increased. The work will cost $80,000.

NORFOLK, Va.—The Victory Theater Building here is to be remodeled by the Lerner Stores Corporation at a cost of $50,000.

SIOUX CITY, Ia.—The Star Theater, recently damaged by fire, will be reopened as soon as needed alterations and repairs are completed.

New Incorporations

DELAWARE

Theater Ad Mat Service, Inc., Wilmington, advertising, 100,000 shares common; Delaware Registration Trust Company.

ILLINOIS

Lawndale Enterprises, Inc., Chicago, to maintain a theater or theaters, 500 shares common, no par; Alex Greenberg, Norman Asher, L. M. Mantynband.

INDIANA

The Playmakers, Indianapolis, to write, publish, produce, direct, stage and photograph plays, no capital stock; Russell C. Kuehl, Elizabeth Batty and Charlotte Mourer.

NEW JERSEY

St. George Theater Corporation, Newark, 1,000 shares common; Joseph Zemel, Newark.

Lasky Albert Enterprises, Inc., Jersey City, promote amusements, $50,000; Nathan Kors, Jersey City.

NEW YORK

Pole Pictures Corporation, Manhattan, 200 shares common; H. G. Kosch, 383 Madison avenue.

Bleecker Theater Corporation, Manhattan, 100 shares common; M. Fishel, 1482 Broadway.

Long Island Veledrome Exhibitions, Queens, $200,000; N. M. Pette, Jamaica.

Home-Talkie Machine Corporation, Manhattan, 1,000 shares common; Wite & Case, 14 Wall street.

Home-Talkie Productions, Manhattan, pictures, 1,000 shares common; Wite & Case, 14 Wall street.

Little Show Productions, Manhattan, theatricals, $20,000; Cohen, Cole, Weiss & Wharton, 61 Broadway.

Lefrak Amusement Company, Manhattan, operate theaters, 200 shares common; J. B. Finkelstein, 2 Lafayette street.

Crotona-Elsmere Corporation, Manhattan, amusement enterprises, 1,000 shares common; L. Friedman, 1540 Broadway.

167th Street Amusement Corporation, Manhattan, amusement enterprises, 1,000 shares common; L. Friedman, 1540 Broadway.

Flintmar Productions, Manhattan, musical compositions, 200 shares common; M. Levy, 250 West 57th street.

Kromofone Products, Manhattan, moving pictures, $100,000 preferred, 1,000 shares common; Miller & Miller, 25 West 44th street.

NORTH CAROLINA

Finloy Theaters, Inc., Greensboro, to engage in a general entertainment, show, motion picture business, authorized capital $50,000, with $700 subscribed; Kenneth E. Finloy, Hugh Dortch and Wyatt E. Blake.

PENNSYLVANIA

Rex Theatrical Amusement Company, East Rutherford, promote amusements, $100,000; Jacob I. Jaffe, Passaic.

Winter Haven, Fla., Votes For Sunday Amusements

WINTER HAVEN, Fla.—A straw vote of citizens taken on the question of opening the film theaters on Sunday resulted in a total of 354 in favor of Sunday opening and only 7 against. The total eligible vote, however, is 2,100. Only 17 per cent voted. The election was unofficial. It was held to give citizens opportunity to express themselves on Sunday baseball and movies. Church members refrained from participating in the test of sentiment, it is contended.

Pollack Takes Over Hotel's Show Concession

NEW YORK, Feb. 23.—Ben Pollock has taken over the entertainment concession of the Florentine Grill from the Park Central Hotel, which, however, will continue to operate it, and is planning a show with a master of ceremonies, sister team and a dance act.

Henry Herman, who formerly has put on the shows, is out. Pollack is in charge of all orchestras of the popular hotel.

Globe, Bridgeport, Closes

BRIDGEPORT, Conn., Feb. 23.—Fox's Globe Theater, formerly the Poli, recently playing double feature pictures to doubtful returns, has closed after being open continuously for more than 15 years. Matt L. Saunders, general manager of the Fox-Poli theaters in Bridgeport, announced that the theater will be closed for a limited period to permit redecoration and renovation.

Sunday Shows for Bartow

BARTOW, Fla., Feb. 25.—This town went on record as favoring the opening of theaters on Sunday in an election just held. The vote was 614 for and 398 against Sunday opening of amusements. Ministers of the different religious denominations opposed the movement to lift the ban. Vance Marquis, manager of the Barton Theater, announced that he would instal equipment for talking pictures immediately.

Theater Deals

ALTOONA, Pa.—The Mishler Theater has been sold by Wilmer & Vincent to John S. Ginter.

ANDERSON, S. C.—The Central Theater has been purchased by R. C. Cawthorne from W. S. Finch.

ANITA, Ia.—Arthur Johnson has purchased the Rialto Theater, movie house, from Clarence Lacy and will operate the theater along the lines of the old policy.

BRENTFORD, S. D. — Lyric Theater, movie house, sold by Roy Kelly to Glen McFadden.

BRICEVILLE, Tenn. — The Pastime Theater, movie house, has been sold by Chy Foust to W. B. White.

BROWNSVILLE, Pa.—The Strand Theater has been sold to P. J. Demas by George Lasky.

CLARINDA, Ia.—Lease and equipment of the Armory Theater have been sold to H. Bluechel and L. P. Lannon by J. F. Van Tassel and wife. Lannon formerly owned the Swan Theater here.

DALLAS, Tex.—The Peak Theater has been acquired on a 10-year lease by M. S. White, who will operate it as a picture house.

DES MOINES, Ia. — The following changes in ownership have taken place in Iowa picture houses: Wall Lake, Opera House from Richardson to Claude E. Hoff; New London, Alamo, A. G. Richardson to Shipley & Synes; Elliston, the Miller, L. Miller to G. R. Nichols, and Melcher, the Melcher, G. R. Garbett to E. M. Garbett.

DUNLAP, Ia.—Idle Hour Theater, movie house, sold to W. H. Bawker, of Omaha.

ELK POINT, S. D.—R. Y. Donahoe has purchased the Florence Theater from C. S. Bovee.

ENTERPRISE, Ore.—The Peoples' Theater has been purchased by J. A. Williams from Malvin Due.

FRANKLIN, O.—Harry Kahle has acquired the Warren Theater, motion picture house.

HOOD RIVER, Ore.—The Rialto Theater has been purchased by M. W. Mattecheck from Art Kolstad.

HUMBOLDT, Tenn.—O. L. Gentry has purchased the Sharps Theater from C. W. Burkhead, of Memphis.

IPAVA, Ill.—Maxine Fiske and Mary Rose have taken over the lease on the Garden Theater, movie house, and purchased the equipment from Emery and Fenton Baumgardner.

JORDAN VALLEY, Ore—Joe Yturrespe has purchased the Paramount Theater from John C. Ullezaga.

MAHAFFEY, Pa.—The New Gem, motion picture house, has been sold by Frank Cohen to J. M. Jones.

MILLVILLE Utah.—The Hub Theater, movie house, has been sold to Melivn A. Brown.

MINERSVILLE, Pa.—The Opera House has been purchased by Lewen Pizor from Charles P. Kear.

MONTGOMERY, Pa. — Thomas E. Grady has sold his Lyceum Theater, movie house, to T. Harold Boak.

PROVIDENCE, R. I. — The Uptown Theater has been purchased by Henry E. Waterman, of East Providence, at a public sale for $51,000.

REPUBLIC, Wash.—Robert McAtee has acquired the Casino Theater and will continue it as a motion picture house.

RONCEVERTE, W. Va. — The Grand Theater, movie house, has been taken over by J. C. Shanklin.

TACOMA, Wash. — Walter McNeish, former owner of the Bijou, has again taken over the house from the Circle Theater Company.

TEMPLE, Tex.—The Mid-Texas Theaters, Inc., of which Grover Campbell is president, has acquired the theater interests here of the Dent Theaters, Inc.

TORONTO—News of the sale of the Capitol Theater, Windsor Ont., has been made public. The Famous Players Canadian Corporation paid $250,000 for the house and assumed a $20,000 mortgage on the building. The policy will be feature pictures and vaudeville.

TRYON, N. C.—The Strand Theater, motion picture house, has been purchased by John L. Jackson, a retired merchant.

WINDSOR, Ont.—The Famous Players Canadian Corporation has acquired the Capitol Theater, formerly owned by the Windsor Capitol Theater Company, Ltd. The purchase price is understood to have been $250,000.

XENIA, O.—Jerome Howard has purchased the Palace Theater and will open it as a motion picture theater after equipment has been installed.

THE NEW PLAYS ON BROADWAY

(Continued)

LONGACRE

Beginning Monday Evening, February 18, 1929

FLIGHT

A comedy by Susan Merrewether and Victor Victor. Staged by Lemist Esler. Setting by Livingston Platt. Presented by Laura D. Wilck.

Mrs. Camilla Bradford ..... Marion Lee
Arthur Larrimore (Larry) ..... Geo. MacQuarrie
Margaret Larrimore ..... Eleanor Woodruff
Cynthia Larrimore ..... Miriam Hopkins
Terry Hamilton ..... John D. Seymour
Stephen Fairbank ..... Ernest Glendinning
Virginia Watson ..... Pauline Drake
Patricia Delevan ..... Joan Blair
Richard Scofield (Scoofy) ..... Henry Wadsworth
Frederika Jordan ..... Gertrude Bryan
John Hill ..... Donald Dillaway
Gates ..... Henry Vincent

ACT I—Scene 1: A Room at the Larrimore Country Place on a Midnight in June. Scene 2: The Same. Early the Next Morning. ACT II—The Same. Just Before Dinnertime. Six Weeks Later. ACT III—The Same. A Few Minutes Later.

All things considered, this production, from the hand of Laura D. Wilck, goes to make a frothy, interesting evening. The meat for a bright and snappy play is there, but most of the opportunities have been bungled thru weak writing, too obvious construction and strained efforts to be amusing.

For some reason *Flight* is labeled as a comedy. As a matter of fact, comedy is just about the weakest ingredient in the play, and, indeed, it is not long after the rise of the curtain that *Flight* starts taking itself most seriously. Undoubtedly this hybrid condition is the chief factor in making the piece appear too incredible for easy digestion. Somehow or other, despite the evident striving of the authors, it is almost impossible to place credence in the characters or in the situations which are supposed to carry a punch. In other words, *Flight* is too artificial, too puppetlike to achieve its aim to be taken seriously.

In the last analysis, *Flight* is a problem play, centering in the problem of calloused modern youth and its relationship to love, morals and life. It is obvious, indirect and sexy, yet, withal, there is a freshness and spontaneity about it that is appealing. There is no doubt but that the authors have the modern viewpoint on things, and the problem they present is not without interest. It is written and developed so disjointedly, however, that most of its power is misspent. Too, the solution almost wrecks the effectiveness of the piece thru its inane logic and its foreign meaning to the case at hand.

Briefly, *Flight* concerns Cynthia Larrimore, the blase and over-sophisticated daughter of wealthy parents, who have been held together only thru love for the child. The mother has a boy friend, while the father is more promiscuous in his affairs. Cynthia has intimate relations with a young man of her own set, whom she does not love. Shortly thereafter she falls in love with a famous air hero, and submits to him, or, rather, he is seduced by her.

Six weeks later she confides in her mother's boy friend, who, by the way, is her own father confessor, that she is going to have a baby, and is not sure which of the two men is its father. In a weepy scene which is the climax of the second act, she brings the two youths together. When she explains the circumstances to her air hero, he expresses doubt regarding his responsibility for her condition, and leaves her. Altho the other man offers to marry her, she refuses his proposal, because she does not love him. Finally she decides to go to Europe alone and have the child to herself.

As is to be expected from the beginning, the young aviator returns, and the whole mess is a means of giving a new basis of relationship between the mother and her misunderstood child.

The first act is sure and swift and is easly the most expert of the three. During the second session, however, the authors stoop to maudlin sentimentalities and strained epigrams that weaken the direction of the story and clog the action. Also, the attempts at comedy cumbersome and needless. In the first place, they do nothing to motivate the essential theme, and most often they retard rather than relieve the pace. The third act is woefully weak, being an obvious compromise for the sake of a happy ending. Too, it is insipid with sentimentality.

The lack of coherence is aggravated by the fact that several of the minor characters are not sufficiently explained, the result being that they break upon the scene without rhyme or reason, thus breaking the coherence and undermining the basic structure of the play.

Miriam Hopkins gives a generally delightful performance as the daughter. Several times it is weakened by her tendency to overact in the emotional scenes, as especially in the second act curtain situation. However, in the less trying moments, Miss Hopkins is unaffected and true.

The best performance of the piece is contributed by Ernest Glendinning, as mother's boy friend. His is a smooth, capable piece of acting. He creates an illusion of naturalness in surroundings that are startlingly artificial. Eleanor Woodruff is excellent as the wife.

Donald Dillaway, as the aviator, is well cast, and is particularly adept at carrying off the shy, bashful aspects of the part. In the more biting scenes, however, he is not so successful. John D. Seymour has little opportunity for anything as the other lover. Gertrude Bryan gets the bulk of the comedy in the role of a masculine woman. Considering the crude writing of the part, she works wonders. The balance of the parts are in the hands of Marion Lee, George MacQuarrie, Pauline Drake, Joan Blair, Henry Wadsworth and Henry Vincent.

The direction of Lemist Esler leaves something to be desired. It is jerkily uneven and incoherent. Livingston Platt's single setting is fine.

WILFRED J. RILEY.

MAJESTIC

Beginning Monday Evening, February 18, 1929

PLEASURE BOUND

A revue with book by Harold Atteridge. Music by Muriel Pollock. Lyrics by Max and Nathaniel Lief and Harold Atteridge. Additional music and lyrics by Phil Baker and Maury Rubens. Book staged by Lew Morton. Dances arranged by Busby Berkeley. The Jack Donahue-John Boyle Girls' specialty dances arranged by Jack Boyle. Settings designed by Watson Barratt and executed by United Scenic Studios. Costumes designed by Ernest Schrapps and executed by Max Weldy and Vanity Fair Costume Company. Orchestra under the direction of Harold Stern. Orchestrations arranged by Emil Gerstenberger and Archie Bleyer. Presented by the Shuberts, starring Jack Pearl, Phil Baker, Aileen Stanley and Shaw and Lee.

Mazie ..... Virginia Barrett
Betty ..... Grace Brinkley
Herman Pfeiffer ..... Jack Pearl
Rudolph Fisher ..... Ralph Locke
Sheriff ..... William Bonnelli
Bob Stewart ..... Fred Hillebrand
Paisley, First Process Server ..... Al Shaw
Packy, Second Process Server ..... Sam Lee
Phil Baker ..... Phil Baker
Tom Westover ..... Roy Hoyer
Lola Hopkins ..... Eileen Stanley
Marcella Standish ..... Betty Bowman
Eddie ..... Chester Herman
Detective of Maison Coralie ..... George Gilday
Mr. Westover, Sr. ..... Harold Crane
Jans ..... Dorothy Drum
Dolly ..... Rosalind Wishon
First Revenue Officer ..... James Thompson
Second Revenue Officer ..... John Slattery
Chief of the Revenue Officers ..... Roland Hudson
Mr. Zill ..... Thomas MacMillan
Homely Girl ..... Allie Smith
Pretty Girl ..... Henrietta Livingston
Pullman Porter ..... Frank Jones
First Girl ..... Betty Dair
Second Girl ..... Mary Chandler
Third Girl ..... Agatha Phillips
Fourth Girl ..... Sheila Burke
Tito ..... Tito Coral
Dancers ..... Frank Veloz and Yolanda
Pepita ..... Rosita Moreno
Senor Alvarez ..... Paco Moreno

THE JACK DONAHUE-JOHN BOYLE GIRLS—Lucille Osborn, Captain; Irene Peck, Mae Selden, Ruth Parker, Vivian Morgan, Lenore Blair, Betty Borden, Evelyn Monte, Lillian Darville, Emily Sherman, Isabelle Marsh and Mary Gibzon.

DANCERS—Irene Brown, Georgette Lampsi, Marilyn Mack, Gene De Viney, Lee Manners, Rosa Kay, Virginia May, Margot Nelson, Jannie Adams, Beth Meredith, Bennie Evans, Evaline Engers, Elsie Lauritsen, Marion Phillips, Adelaine Candee and Cicely Dodenham.

SHOW GIRLS—Sheila Burke, Kay Simmons, Neva Lynn, Margaret De Coursey, Betty Van Allen, Eleanor Gordon, Mary Chandler, Rosalind Wishon, Betty Dair, Dolly Thane, Sherry Frayne, Henrietta Livingston, Jane Manners, Dorothy Drum, Adrienne De Sayles, Bobbie Storey, Claire Hooper and Agatha Phillips.

BOYS—Preston Coombs, Richard Lowell, Harry Gordon, George Clidd, Jack Daton, Hazzard Newberry, Tommy Schmidt and Eddie Murray.

ACT I—Scene 1: Studio of Designer, The Maison Coralie, New York City. Scene 2: Broadcasting Station in The Maison Coralie. Scene 3: Salesroom in The Maison Coralie. Scene 4: Corridor of The Maison Coralie. Scene 5: Fashion Promenade, The Maison Coralie. ACT II—Scene 1: Garden Entrance, "Piccolo Farms", Westemere, Long Island, N. Y. Three Weeks Later. Scene 2: Corridor of Roadhouse. Scene 3: Cabaret in Roadhouse. Scene 4: Entrance of "Piccolo Farm". Scene 5: Interior of Pullman on Florida Flyer. Scene 6: Front of "Flamingo Hotel", Florida. Scene 7: Lawn of "Flamingo Hotel", Florida.

This one undoubtedly will go down in theatrical history as the most popular Shubert offering of the current season. It is a loud, riotous revue that has just about everything for public consumption. Certainly there is better than the average share of comedy and dancing, there are enough stellar players to go around for several ordinary shows, and the settings and costumes are of a high quality. Music is the weak link in *Pleasure Bound*, but this fault is not likely to make any material difference, since it is primarily a laughing show and it more than serves that purpose.

During its tryout period this show was a musical comedy, titled *Well, Well, Well*. Since then it has changed its contour as well as its title, and tho *Pleasure Bound* is described on the program as a revue, in reality it is a musical comedy revue, with the emphasis on the latter. There is an attempt to weave a story thru the various detached scenes, but it is hardly successful. After all, the book of this piece is of the least importance, since the high spots in the production come from individual specialty efforts rather than from bright situations or clever writing.

For all we know the lyrics may be exceptional. On the other hand, there might just as well not be any, since they are so slaughtered in the handling that they are undistinguishable. Nor are the acoustics of the theater conducive to getting a song over. The vocal attempts are practically worthless beyond the first 10 rows in the orchestra.

There is little possibility that *Pleasure Bound* will add anything worth while to the popular song field. *Just Suppose*, plugged as the theme tune, is a direct steal from Baccarole from *The Tales of Hoffman*, and not a very ingenious jazz adaptation at that. As a matter of fact, *We'll Get Along* is the catchiest tune in the show. The balance of the score is not worthy of consideration, except in that it allows a good accompaniment for the many startling ensemble numbers that permeate the show.

Busby Berkeley has done an exceptionally fine job with the ensemble movements, and they are as ingenious a set of drills as Broadway has seen in some time. However, they are in continuation of the tendency to sacrifice grace to precision, noise and intricacies. Easily the best of the numbers is the Mannikin Dolls' drill, an imaginative and colorful calisthenic arrangement. The Sand Paper number by the Donahue-Boyle girls also is novel and strikingly effective.

When it comes to appraising the individual performances, it is much like considering a vaudeville show. The highlights are such in themselves, and not because of any association with *Pleasure Bound*. For instance, there is the inimitable Phil Baker, with his accordion, and the wise-cracking accomplice who works from a box. Their line of gab is much the same as in past seasons. However, Baker has a new plant in John Humphrey Muldowney, a rotund and good-natured comedian, with a faculty for getting his stuff over without any particular effort. He has the added value of being able to sing pleasingly.

Then there is Jack Pearl, still fuming and sputtering with his German dialect. Pearl is seen to excellent advantage in *Pleasure Bound*, altho it would seem that the book might have given him some more amusing situations in which to work. Al Shaw and Sam Lee, doing their familiar comedy routine, are a riot, and tie this show up in a knot. Fred Hillebrand is lost and has little opportunity for showing his talents as a comedian.

Aileen Stanley heads the feminine contingent, and, while she is pleasing enough in her specialty assignments, her choice of songs has been none too strong, considering the nature of the revue and the fact that it is inherently weak in the musical department. Her handling of lines is weak.

The remains of the musical comedy angle of the show are seen in the attempt to weave some love interest thru the various scenes. It is a feeble and anaemic attempt. Grace Brinkley is wasted. Here is a first-rate ingenue, who is given no opportunity for anything better than looking pretty (which she can do well), altho her talents are considerably wider. Roy Hoyer is ineffective and posy as the juvenile. He is too artificial even for a musical comedy hero.

Some excellent dancing is contributed by Frank Veloz and Yolanda, not to mention Rosita Moreno, who is responsible for at least two of the most pleasing bits in the production. Virginia Barrett, Ralph Locke, Betty Bowman, Harold Crane and Tito Coral do well in their less exacting parts.

Harold Stern and his orchestra, a jazz combination, are in the pit, and while they assist materially in lending zest and pep to the proceedings, they do so, many times, at the expense of the people on the stage—especially the singers. A more restrained accompaniment would help matters.

The settings of Watson Barratt are striking, and the costumes of Ernest Schrapps are colorful and effective.

WILFRED J. RILEY.

ROYALE

Beginning Monday Evening, February 18, 1929

KIBITZER

A comedy by Jo Swerling and Edward G. Robinson. Settings by Schaffner and Sweet. Staged and presented by Patterson McNutt, featuring Edward G. Robinson.

Lazarus ..... Edward G. Robinson
Josie ..... Jeanne Greene
Emil Schmidt ..... Hobart Cavanaugh
Meyer ..... Arthur S. Ross
Kikoupoupoulous ..... Alexis Pollanov
Sarnov ..... Louis La Bey
Marks ..... Al Roberts
Loomis ..... Tom Fadden
Mullins ..... Walter F. Scott
Wescott ..... C. J. Williams
Customer ..... George Spelvin, Jr.
Bill ..... Nelan Jaap
James Livingston ..... Eugene Powers
Hanson ..... Charles Hammond
An Officer ..... George Spelvin, Sr.
Briggs ..... Samuel T. Godfrey
Yankel ..... Jacob Katzman
Phillips ..... Stanley G. Wood
Nolan ..... James Whittaker
Michaels ..... Michael Porter
Photographer ..... Hunter Kaufman
Reporter ..... Vincent Strain
First Kibitzer ..... Henry Howard
Second Kibitzer ..... Rex Boyd
First Customer ..... Lloyd Russell
Second Customer ..... Agnew T. Horine
A Butcher ..... Fred M. Mitchell
A Barometer Salesman ..... Travis (Weather) Hoke
First Neighbor ..... Martha Bayard
Second Neighbor ..... Beatrice Bayard
Florist's Boy ..... Harry Carl
Ticker Man ..... Ford Bancroft

Customers, Kibitzers, Etc.—Alvah T. Posen, Oscar Mirantz, Philip Pollumbaum, Abe Merrit and Harry Carl.

ACT I—The Cigar Store of I. Lazarus on Amsterdam Avenue, New York City. Late Afternoon in November. ACT II—Library in the Home of James Livingston. The Same Night. ACT III—Scene 1: The Cigar Store. A Week Later. 10 A.M. Scene 2: The Same. Six Hours Later.

Thanks to the excellent character playing of Edward G. Robinson in the leading role, *Kibitzer* should find a welcome place for itself among the lighter Broadway fare. It provides an amusing evening of homely humor and a good sprinkling of amusing situations. However, it is the playing rather than the play that makes the production so palatable. The theme and the development of it is too mechanical to be easily swallowed, and it is only the playing of Robinson that takes off the sharp edges and lends credence to the subject.

A "kibitzer", it seems from the Robinson interpretation, is a Jewish gentleman who stands on the sidelines and gives advice. His chief interest in life is in telling others how to act, much to the detriment of his own affairs. He is on the inside of everything from pinochle to the stock market, and his decision on all matters is final.

The title character in this quaint little comedy is somewhat of an exaggeration of this tendency, but such an overplay on the theme is the salvation of the play and its only reason for existence as effective theater.

Kibitzer concerns a Jewish cigar-store keeper who is continually advising his customers on their pinochle playing, their race-track bets and their stock-market investments. He never plays himself, but says he would be worth millions if he only had some capital with which to work. He has an attractive daughter who is in love with a drug-store clerk. They have saved $500 toward their home, but she won't marry until they have a thousand. In a moment of weakness the father gives the youth a sure-thing tip on a race horse. The clerk sees a quick and easy means of doubling his money. He loses everything and the girl renounces him to elope with the supposed scion of a wealthy Wall street operator.

When the daughter tells her father

of her plans, explaining that they must run away because her lover's father would not approve of the match, the old storekeeper cannot understand. He decides that he can fix everything. So he phones the banker. It then develops that the supposed son is only a secretary and, what is more, a crook. The old Jewish gentleman saves the banker from being murdered by this man.

In appreciation for this act the banker gives him a half interest in 10,000 shares of stock. He will get 50 per cent of all the profits if it rises, but will not be responsible for any losses if it drops. However this "kibitzer" must manage the stock, use his own methods and make his own decisions.

The stock starts to rise. The "kibitzer" starts to brag. It continues to soar; he hangs on for more. Finally the bottom drops out after he has a profit of $50,000 on paper. When things look the darkest the banker arrives and presents him a check for some $39,000. A selling order was issued when it had risen eight points. It is on the identity of the person who issued this order that the biggest surprise of the play hinges.

Robinson gives a remarkable performance in the leading role. His blending of the many moods that abound in the character is exceptional, and he lends an illusion of reality to every word and every gesture. Jeanne Green is capable as the daughter, and Hobart Cavanaugh is convincing as the young drug clerk.

Eugene Powers makes the most of his opportunity as the banker, and his scene with Robinson in Act II, which is practically entirely carried by them, is an excellent example of sustained writing and playing.

C. J. Williams is adequately villainous as the crooked secretary. Some of the most engaging moments, however, are the result of the excellent work by the minor characters, most of them playing color parts. Alexis Pollanov is fine in the limited part of Kikoupoupoulous, and Louis La Bey, Al Roberts, Tom Fadden and Walter F. Scott are equally as good in similar assignments.

The direction is excellent, especially in the third act, which tingles with movement and suspense. The settings also are well in tune with the subject.

WILFRED J. RILEY.

GROVE STREET

Beginning Wednesday Evening, Feb. 20, 1929

AIRWAYS, INC.

A play by John Dos Passos. Staged by Edward Massey. Settings designed by the author and executed by George Granich and Bert Granet. Presented by the New Playwrights' Theater.

Irving Bloomstein.....Herbert T. Bergman
Emmanuel Klein.....Jacob Sandler
Postman.....Frank Triest
Cyrus H. Turner (Dad).....Edmund Forde
Professor Raskolny.....Charles Kraus
Messenger Boy.....Bert Granet
Joe Shaulovsky.....Charles Kuhn
Edison Turner (Eddy).....James W. Carr
Martha Turner.....Edith Meiser
Eva.....Mary Grahn
Edna.....Mary Hall
Claude Turner.....Ross Matthews
Smith.....Larry King
Mae Peteet.....Juanita Nunn
Jonathan P. Davis.....M. Tello Webb
Elmer Turner.....Winston Lee
Walter Goldberg.....Harry Gordon
Reporter.....Robert Melton
German Speaker.....Louis Sachs
Neighbor.....Frederick Rudin
Cop.....Don Gallagher
Musician.....Samuel Schneider
Another Musician.....Robert Melton
Eliza Donahue.....Madge Christy
An Italian Striker.....Samuel Schneider
McGovern.....Arthur Row
Bootlegger.....Frank Triest
Cop.....Larry King
Cop.....Robert Melton
Vender.....Louis Sachs
Sheriff.....Charles Wagner
Grove.....Bert Granet
Gladys.....Doris E. Troutman
Waiter.....W. U. Oshima

Kids—Antonio De Salla, Arthur Maro, Edward Maro. (Alternates) Jennie Pessina, Angelina Pessina, Harold Grammatica.

Commuters, Strikers, Etc. — Frederick Rudin, Carl Baker, Charles Carey, Herman Spector, John P. Wright, Nat Singerman.

The play is in three acts. The action takes place in a street of one-family houses in a suburb of any large American city. Eight months elapse between Acts I and II; a year between Acts II and III.

Frankly, *Airways, Inc.*, is a keen disappointment. It is a blurred, incoherent and disjointed play that is saved from being totally unimpressive only because of several arresting scenes in the second act. The effectiveness of these, however, is due to the direction of Edward Massey rather than to any merit in the writing that has gone into them or the idea that is behind them.

There is no doubt that the author, and all concerned with this production, deserve great credit for the sincerity of purpose that is back of their efforts. Nevertheless the fact remains that they are not up to their subject. It runs away with them, distorts their objective and becomes cumbersome and muddled in the process of development.

As far as the play itself goes, it is never quite clear just what point the author is striving to drive home. Apparently he is attempting to show that soon the worker will be deprived the freedom of the air, as he has been denied the freedom of the earth. That, we say, is apparently the thesis, but there should be no doubt about it if *Airways* is to be considered as a direct, logical and crafty piece of theater.

If anything is sorely needed to mold this play into an effective drama it is the services of a capable, unrelenting and clear-visioned editor. As it now stands, whole scenes could well be eliminated, much of the dialog could be cut and several of the characters done away with. It is evident that the author was so concerned with fear that he might miss his point that he did just that by his verboseness, his unnecessary devotion to unimportant and extraneous details.

Two narratives are woven thru the play and neither one is sufficiently developed to be sustaining. There is the story of a factory strike and framing of the leader by the police. He is finally executed in the electric chair. At the same time the play concerns itself with the plans for an *All Airways, Inc.*, the brain child of a go-getting, back-slapping group of business men. The sister of the aviator, who is a prime mover in the air organization, is in love with the strike leader who is executed. The aviator himself is hopelessly crippled when he takes to the sky for the miller operators and drops leaflets on the strikers. There is a vague idea in this of the symbolism aimed at by the author. The mark is missed, however, and the true, forceful relationship between the two narratives is never adequately shown.

The dialog is a mixture of unadulterated realism and heavy-handed symbolism and poetry. The play's most effective moments are in the former vein and the all too few memorable bits are those of simple realism.

On the whole, the acting is poor. The best work is contributed by Mary Hall as a tough flapper, and James W. Carr as her boy friend. Winston Lee does all that is possible with the role of the aviator, altho he is hampered by the blurred writing that has created it. Edith Meiser, late of musical shows, plays the old-maid sister and is clearly out of tune. It is difficult to place credence in her interpretation. Charles Kraus, as an aged revolutionary who sort of editorializes on the proceedings, is woefully hampered by his difficulties with a tongue that is strange to him. It may be that the mystery and inability to understand this evidently highly important part is a principal reason why *Airways, Inc.*, seems so weak. The balance of the playing is hardly worthy of comment.

Massey's direction, especially in the second act strike scenes, is the best feature of the production. It has breadth and feeling.

WILFRED J. RILEY.

Playwriting To Order

PUBLISHERS will order books, and patrons of painting will order a picture, but the modern dramatist rarely gets this encouragement, and, in his melancholy independence, keeps sending his plays around the theaters without any security assured him. It is not meanness which has broken the commission system, by which, incidentally, all the great Elizabethan dramatists appear to have lived. Managers will buy options on plays with only the faintest prospect of producing them, and they often muddle away their funds in a style which at least shows them to have large ideas. But they do not attach young writers to themselves with a close bond, altho that is the manner in which much of the world's best drama has been achieved.

The close union of Chekhov with the producers and players of the Moscow Art Theater is an obvious case, while Shakespeare and his fellows provide the most notable example of the marriage of true minds that may accompany an enduring professional alliance. That a dramatist should be under compulsion to write for a certain team working under certain conditions need do his work no harm and may actually help him to start.

At any rate, he has encouragement when he has a commission, and that is much. The artist's trouble is often to make a start. Once started, the impetus follows, and the increasing purpose sweeps him on. It is the feeling that many weeks' work may receive no consideration that prevents the beginning in many cases. The commission system guarantees at least some reward and some respect for the work done, and prevents the waste of talent in apathy and hesitation.—*Manchester Guardian*

Solving the Drama Problem Thru an Auditorium Circuit

By HAROLD FREDERICK CLARK

I believe the credit for the new interest in the drama that is at present stirring in the smaller communities is greatly due to the educators. The men in charge of the development of our children realize the value of the spoken drama as an educational factor. From this new interest has sprung a building program which has evolved a great many fine auditoriums in the schools. These auditoriums are equipped in every way to do full justice to the plays presented within them. Most of the smaller schools even now have some sort of an auditorium in which plays can be presented. Not with all the splendor perhaps of the city playhouse, but in an efficient manner as a pleasant means of relief from a community flooded with movies. That the people want and will pay for good plays is quite apparent from the success attending the tours of Genevieve Hamper, Fritz Leiber, the Coffer-Miller Players and the Frederick-Clark Players (formerly Kenneth Frederick Players). From recent experience with the latter group, which presents both Shakespearean and modern plays, in reply to the introductory letters there came a decided preference for the Shakespearean dramas. The smaller communities care little for "names" or New York casts, but they do demand that the plays be presented complete with the scenic and lighting effects carefully and abundantly used. The public will turn out to the performances sponsored by the school officials, expecting to see a finished presentation well staged and well acted. If we disappoint them we not only ruin our own chance of playing a return engagement, but also make it hard for the next company to even secure a booking in the town. However, we do owe a great deal to the broad-minded gentlemen at the head of these institutions who are helping to bring again into its own the spoken drama.

If the interest in this new movement is not allowed to lag, either because of lack of available material or because of carelessness in the presentation of the plays, I can see in the near future a little theater in each of the moderate-sized schools. Dramatics will be a valued course. The theater will have its workshop, where scenery will be constructed; plays written, directed and acted. Guest artists or guest directors will be frequently used, not only to lend attraction to the production, but to incite an interest that will draw from the associate players the utmost that they can give. The value of this emotional exercise as an educational factor is almost beyond estimation. At times during the season, selected plays by professional companies will be given, so that the entire community will be kept interested and profitably entertained with plays of proven value. Then will the theater have partly attained the place it deserves to occupy in the life of the entire community. This is a glorious prediction. We only hope that it soon will be materialized.

Donald Meek Stands Out In the Cast of "Jonesy"

ATLANTIC CITY, N. J., Feb. 23.—Prior to its Broadway premiere, *Jonesy*, authored by Anne Morrison and John Peter Toohey and produced by Earle Boothe, was presented this week at the Apollo. The play was well received, Donald Meek in the title role giving an outstanding performance. The cast includes Josephine Hull, Nydia Westman, Eloise Keeler, Leneta Lane, Florence Short, Fred G. Morris, Richard Spencer, Bruce Evans and Wilson Crozier. The story unfolded in that of a man who loses everything in an effort to place his family in a position for which its members are unfitted. The play is based on a series of short stories by Toohey, published in *Pictorial Review*.

BROADWAY RUNS

Performances to February 23, inclusive.

Dramatic	Opened	Perf.
Age of Innocence, The	Nov. 27	106
Airways, Inc.	Feb. 20	5
All the King's Men	Feb. 4	25
Be Your Age	Feb. 4	24
Broken Chain, The	Feb. 20	6
Brothers	Dec. 25	72
Caprice	Dec. 31	71
1-Cherry Orchard, The	Oct. 15	45
Congai	Nov. 27	105
Courage	Oct. 8	162
1-Cradle Song, The	Oct. 2	8
Cyrano de Bergerac	Dec. 25	71
Dynamo	Feb. 11	18
Flight	Feb. 18	9
Front Page, The	Aug. 14	225
1-Good Hope, The	Dec. 15	5
Gypsy	Jan. 14	48
Harlem	Feb. 20	6
1-Hedda Gabler	Oct. 3	10
Hedda Gabler	Feb. 2	25
Holiday	Nov. 26	105
1-John Gabriel Borkman	Jan. 28	2
Kibitzer	Feb. 18	8
Kingdom of God, The	Dec. 20	80
1-L'Invitation Au Voyage	Oct. 4	5
1-La Locandiera	Oct. 12	4
1-Lady From Alfaqueque	Jan. 14	12
Let Us Be Gay	Feb. 21	5
Little Accident	Oct. 9	160
Marriage Bed, The	Jan. 7	56
1-Master Builder, The	Oct. 29	4
Mima	Dec. 12	85
Most Immoral Lady, A	Nov. 26	104
1-On the High Road	Jan. 14	12
Paris	Oct. 8	162
Passion Preferred	Jan. 7	56
Perfect Alibi, The	Nov. 27	110
1-Peter Pan	Nov. 26	47
Poppa	Dec. 24	72
Serena Blandish	Jan. 24	38
Skidding	May 21	322
S. S. Glencairn	Jan. 9	48
Strange Interlude	Jan. 30	345
Street Scene	Jan. 10	57
Subway, The	Feb. 5	23
That Ferguson Family	Dec. 22	73
Whispering Gallery, The	Feb. 11	17
Wings Over Europe	Dec. 10	89
1-Would-Be Gentleman, The	Oct. 1	31
Yellow Jacket, The	Jan. 10	52
Zeppelin	Jan. 14	48
1-Civic Repertory Theater		

Musical Comedy	Opened	Perf.
Animal Crackers	Oct. 23	145
Blackbirds of 1928	May 9	365
Boom-Boom	Jan. 28	32
Chauve-Souris	Jan. 22	39
Fioretta	Feb. 5	23
Follow Thru	Jan. 9	54
Good Boy	Sep. 3	197
Hello, Daddy	Dec. 26	70
Hold Everything!	Oct. 10	151
Houseboat on the Styx, The	Dec. 25	71
Lady Fingers	Jan. 31	28
New Moon, The	Sep. 19	182
Pleasure Bound	Feb. 18	8
Red Robe, The	Dec. 25	71
Show Boat	Dec. 27	502
This Year of Grace	Nov. 7	126
Three Cheers	Oct. 15	153
Whoopee	Dec. 4	95

35TH YEAR

The Billboard

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Vol. XLI. MARCH 2. No. 9

THE DRAMA, or what there is left of it, is being discussed in many places and in strange ways these last few months, as witness the following from a recent edition of *The Tatler*, London:

THE CROOK COMPLEX

Despite the remarkable material progress of this 20th century, it is a moot point whether we have not lost more than we have gained. In some directions the signs of retrogression are blatantly evidenced.

The physical pace of life has quickened to such an abnormal degree that the art of life is forgotten, and the great majority can never find time to think. Thought, culture, philosophy, artistry, beauty—all are ruthlessly sacrificed to the craze for speed.

The films represent a plastic illustration of the times. And the films have temporarily ruined dramatic literature. Look around at the London stage of today. In a vain endeavor to compete with the cinema, a conglomerate mess of ill-written rubbish, replete with crude action and pseudo-sensational incident, is presented to a bored public as the British drama.

Impossible marionets, bearing no relation to life, perform meaningless gyrations to the pipe of the publicity-seeking producer, who, with his tongue in his cheek, winks knowingly at the author and mentally decides on a "repeat" order—"The Mixture as before."

In the sheep-like brains of manager and producer and author, of the type who persistently follow the call of the mass, the "crook complex" is at present dominant.

At the moment it is a rarity to discover a cultured character with a semblance of life depicted on the stage. The cheap charlatans have jumped their claims and annexed the field. Men crooks and women crooks, sleek crooks, obese crooks, tall crooks, short crooks, square crooks and fair crooks fight to rule the roost. As dramatic works these nauseating crime plays do not exist. They create no illusion, the wooden puppets with their dummy pistol sinspire only ridicule. The so-called plots, when not childishly obvious, are incoherent to the point of insanity. The ingredients are mixed at random; promiscuous murder, perpetual theft, attempted rape, with crudely interpolated splashes of sentimental bilge from an injured ingenue, form the invariable recipe. The art of construction—the technique of which requires years of subtle study—is completely ignored; characterization is totally absent; once the dummies are labeled they "deliver the goods" marked on the label. Not one thought of value, not one line that will live. Only a residue of appalling crudity, banality and vulgar romanticism.

There will shortly be a revulsion of feeling against these second-rate, uncultured, blood-and-thunder writers and their puppet plays. Their influence is bad upon the weak-minded majority.

If the foregoing strikes you as being a pointed editorial, prepare yourself for a surprise.

Instead of an editorial arraignment or an article, it happens to be part of a half-page advertisement of a Bond street tailor, and the lengthy diatribe was followed by this tagline:

It is not easy to connect the strident lines of crooked plays with the bland symmetry of perfect trousers. All that can codestly be said is that there is more thought, artistry and craftsmanship put into one of ——'s suits than there is in a dozen maudlin crook dramas.

The English mind may see some point in all this, but from over here it would appear that somebody has blasted a whole big mountain in order to get a small piece of rock.

It seems to be a growing habit with the butcher, the baker and the candlestick maker to use the theater as the butt of disparaging sensationalism for the mere sake of attracting attention to themselves and their wares.

England is not alone to blame; in fact, that country may have taken its cue from the prevalence of the practice over here.

At any rate, the idea is one of the poorest that ever came along.

It is doing the merchants no good, because they could make far better use of their paid space by devoting it to the kind of information that the public looks for in commercial advertising.

When folks read a shoemaker's advertisement, they expect to find out something about shoes, and not read an outpouring that has no bearing on footwear.

Aside from this, the idea is in very bad taste.

VAUDEVILLE it not likely to ever die out because it is a class of entertainment that has become practically a religion with the public.

But even religion would not continue along very successfully of its own accord.

It must be given modern touches and made attractive to the people in conformity to the moods and inclinations of the day.

The churches, in order to hold their congregations, have become liberal and are doing things that would have shocked other generations.

If the churches can do it, so can vaudeville.

PICTURES and their latest concomitant—dialog and musical reproduction on a gigantic scale—are injecting new blood and energy into the music business, beset of late years with a condition of anaemia largely as a result of the various factors responsible for the reduction on the life of a song hit.

Circumscribed to a certain extent in sheet sales thru this and contributing causes, the publishing business has faced what appeared to be irrevocable disaster.

But, as in most all lines of endeavor, something eventually has come along to take the place of, if not augment, that line of endeavor, and in the case of the music business, the pictures, with their talk, musical numbers, etc., have done the trick.

The demand for original music has become so pronounced that big picture companies are even signing up publishers to turn out the music. Others are hiring expert songwriters and technicians to furnish desired scores, theme songs and the like.

A cursory survey of the music companies and their hits shows that theme songs from pictures have had outstanding popularity and helped to enrich the publishing business coffers.

A few theme songs selling big are *Sonny Boy*, *Rainbow Round My Shoulder*, *Lilac Time* and *Weary River*. *Broadway Melody* and *Wedding of the Painted Doll* are comers, while among those that enjoyed tremendous sales when they were "hot" were *Angelia Mia*, *Ramona*, *Dianne*, *Charmaine* and others.

The fact that picture producers are watching their music closer and trying to turn out theme songs that are hits, coupled with the far-reaching results of big chain theaters plugging and selling sheet music in the lobbies, and the demand created for original music in the short as well as feature field, gives the music publishers more than a ray or two of hope, the radio bugaboo notwithstanding.

NOT ONE of the large theater circuits using vaudeville attractions to an appreciable degree is untouched by merger and buying-out rumors. There's talk—and in many instances well founded—of RKO taking the same management trail with Publix; Loew is tied up in merger rumors with Warner Brothers; the Kennedy-Murdock-Casey clique is said to have its talons on Pantages and integral parts of the RKO chain. Amid all this interference vaudeville as an institution is bestirring itself to rise from a five-year sleep.

The mergers are certain to materialize in part. The tendency in this era is toward merging amusement interests. The cementing for common managerial and financial relations of the already huge organizations carrying the fate of vaudeville in their grip may mean more good for the performer, agent and producer than all the steps taken individually since last season toward putting it back on its former solid basis. Meanwhile, those who derive a livelihood solely from vaudeville are the sufferers. The tonic draught is being compounded for them, but betimes they are neglected and allowed to get on as best they can without much-needed assistance.

After all, 1929 is not 1919. Today such minor factors as the vaudeville performer and his entrepreneurs are forgotten in the larger considerations of coast-to-coast combines and theater operation, picture producing and distributing tieups. If vaudeville comes out the winner, it will not be thru a sincere desire on the part of the higher-ups to keep alive a cherished division of the American theater. Should they decide to permit vaudeville to survive and flourish, it will be because they recognize the institution as one essential to the success of the multitudinous whole. The best that vaudeville's protagonists can do besides hoping for the best is to sell the vaudeville that is with a punch that will pave the way for a bigger and better vaudeville that might be—if the powers that be are kind and cleverly discerning.

The Forum

The Arliss Policy

En Route, Feb. 16, 1929.

Editor *The Billboard*:

Your reference in the leading editorial in this week's issue of *The Billboard* to the methods employed during the tour of George Arliss is exceedingly gratifying, especially in this age of the theater when the sensational, the exaggerated and the flamboyant procedure tend to dominate the stage.

The problem in handling this attraction always has been how to remain conservative, reserved and restrained and yet not be lost in this period of spectacular "showmanship".

So it is very pleasant to think that you have found our manner of exploitation worthy of notice in your journal.

RAY HENDERSON

Long-Run Employment

Lincoln, N. J., Feb. 18, 1929.

Editor *The Billboard*:

I went in show business in 1893 when a child and played intermittently until 1896. In that year I began work seriously and in the following 20 years (according to my old date books) I lost only 32 weeks from all causes; 3 weeks and 3 days because of illness, 10 weeks and 3 days was lost in making long jumps by boat and train and the remaining 18 weeks was lost in rehearsal for shows and spent at home with my mother resting and renewing my wardrobe.

I was for one season with a carnival as a free attraction, four seasons with circuses, played a good many State fairs as a free attraction, with several dramatic shows, musical comedies and burlesque stock and road, but my steady was vaudeville.

In all my experience in show business I lost only two weeks' salary because of dishonest managers.

CARRIE M. SCOTT

Vaudeville's Handicap

Winter Park, Fla., Feb. 19, 1929.

Editor *The Billboard*:

I think the following yarn has an interesting moral:

About the middle of this year I was "at liberty" except for a little billposting. I was in a good show town, up north, which was not getting good shows. Five miles away was a vaudefilm house playing the best it could get and paying for it at a price that nearly emptied the box office. Its pictures were good, but came just about a week later than the first town which lay across the State line. By advertising his vaude. shows far and wide, the theater manager could have worn out the S. R. O. sign. By advertising his pictures far and wide he could have spilled a lot of paste. I pointed this out to him with the idea of getting him to have some three-sheets run off every week and letting me slap 'em up. He agreed with me immediately, but he didn't even know the names of the acts he was getting till they were almost in town.

Now I know very little about the two-or-more-a-day business, but I wonder if its big shots ever saw a film exploitation sheet?

N. F. LOMBARD.

PUBLIC TASTE—"The people know what they want. You can't fool 'em," remarked an experienced theatrical man apropos of the crowded houses the D'Oyly Carte Company is drawing with the Gilbert and Sullivan operas.

The people do know what they want. And in spite of all the current disparagement of the popular taste the people show a notable liking for high-class things. For the D'Oyly Carte presentation of Gilbert and Sullivan is high class to a point markedly different from the usual slapstick performance of these comic operas. Everyone prefers to have his intelligence respected rather than treated as a dunce. Theatrical managers who think otherwise fool only themselves.

The D'Oyly Carte Company could stay a month longer to good business. The Stratford Players could have done the same. The people know what they like and they do like good things.—*San Francisco Chronicle.*

Actors Equity Association

FRANK GILLMORE, *President*
PAUL N. TURNER, *Counsel*
CHICAGO—
Capitol Building
KANSAS CITY—
Room 304 Hall Bldg., 9th and Walnut

ETHEL BARRYMORE, *Vice-President*
PAUL DULLZELL, *Executive Secretary*
BERTON CHURCHILL, *Treasurer*
New York--45 W. 47th St.

GRANT MITCHELL, *Second Vice-President*
GRANT STEWART, *Rec. Sec.*
SAN FRANCISCO—
Theo. Hale, 369 Pine St.
LOS ANGELES—
6412 Hollywood Blvd.

BERTON CHURCHILL RESIGNS

Berton Churchill, elected treasurer of the Actors' Equity Association last December, has offered his resignation from that office. Engagements which necessitate his being out of town for an indefinite period were given as his reason in a letter addressed to the council.

The council at its regular meeting on Tuesday, February 19, accepted the resignation with regret and named Paul Dullzell, executive secretary, as treasurer pro tem.

FOR JEFFERSON CENTENNIAL

In accordance with the desire expressed by President Emeritus Francis Wilson, that Equity should be represented at the ceremonies attendant upon the centennial of the birth of Joseph Jefferson, the council wired to Henry Stephenson, deputy of *The Command To Love* Company, playing in Philadelphia, asking him to represent the association. Stephenson later reported that he had attended the ceremony and that he had been very cordially received.

EQUITY'S STAND ON ARRESTS

When the police descended upon *My Girl Friday* at the Republic Theater, Friday night, February 15, Edward Robins, Equity representative on the headquarters staff of the association, was routed out of bed at the Lambs' Club and hurried over to the West 47th Street Station to see that bail was provided by the company management and that the interests of the players were cared for.

The next morning when they appeared in West Side Court, Robins and Mrs. Emily Holt, of Equity council, were present to see that everything was done for them to which they were entitled under their contracts.

Then came the question, should or should not the players consent to go back in the play pending the decision of the courts as to the character of the play? The cast didn't know—what did Equity think?

So the association, thru the executive secretary, informed the members of the cast who came seeking advice that there was nothing in the contract which called on the actors and actresses to subject themselves to the unpleasantness of multiple arrests, and that until such time as the management was prepared to satisfy Equity that the cast would not be arrested again if it reopened, Equity would advise it not to attempt to do so.

The members agreed to this readily enough and so did the house management, the company management and the police.

There ought to be a clause in the contracts making this decision a routine matter, instead of necessitating a separate arrangement for each time such an incident may occur. And going a step further it would seem no more than fair that when a play is in such question the players should have a contractual right to decide whether or not they care to go back into the production under any circumstances.

WHERE IS LLOYD BACON?

J. H. Stover, who played the part of Perkins in *Lightnin'* with Frank Bacon, would like to locate Frank's son, Lloyd Bacon.

On the anniversary of Frank Bacon's birth, January 16, Stover inserted the following memorial in *The New York Times:*

"Bacon—Frank. 'Lest we forget.' A fine actor and good friend—Perkins."

Then he sent a copy to Lloyd Bacon, now a motion picture director in Hollywood—but the letter came back unclaimed. Maybe some one will know where Lloyd Bacon can be reached that he may receive this tribute to his father.

And with it goes all the affection and remembrance of the Actors' Equity Association, which has not forgotten that, in the great fight of 1919, Frank Bacon was willing to abandon the great hit which had brought him from comparative obscurity to stardom on Broadway and potential wealth to stand with his fellow actors in the Actors' Equity Association.

CHARLES ROOT SAUNDERS

The Actors' Fund of America has asked Equity to notify its members of the death of Charles Root Saunders in New York City on February 1. His last appearance was with Leo Carrillo in *Lombardi, Ltd.*, in 1924.

Equity extends its condolences to his brother who survives him.

DR. RENDELMAN MOVES

Dr. George Rendelman, Equity physician in St. Louis, has written to advise us that he has moved his office from the International Life Building to suite 992, Arcade Building. St. Louis goers please notice.

EQUITY DISCLAIMS THIS

An announcement from the Dramatic Departments of Columbia University and Barnard College that drama students were to be provided with inside information as to the manner in which dramatic productions are assembled and rehearsed, thru an arrangement with the Actors' Equity Association, is news to Equity.

No such arrangement has been made, nor does Equity know who was the authority for the statement.

A GOLD STAR MEMBER DEAD

The delayed notice of the death of Iona Custer Jacobs, a gold star member of the association, has just come to our editorial notice. Miss Custer, a grandniece of the famous Indian fighter, was well known in the field of stock and repertoire. Her last engagement was with a stock company in Holyoke, Mass., but she had been in retirement, caused by illness, at her home in Reading, Pa., for a year before her death on December 24, 1928.

Equity's assurance of regret at her loss is extended Miss Jacobs' family.

Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

The list of promotions of Chorus Equity members increases steadily each week. Among them this week we have Ivena Baker, who is playing the part of Arabella in *Animal Crackers*.

Charles H. Davis is a principal with the *Rosalie* Company.

Helene Wotasek is playing the role of Sally Neagley, and Charles Calway the role of Arthur Fritchie in the *My Maryland* No. 2 Company.

It is important that our members keep a correct address on file here. From time to time managers call, saying they have an opening for a certain member, and the member loses the engagement because we are unable to find him. Many others have money awaiting them in settlement of claims, but we are unable to locate them. We are at the present time holding checks in settlement of claims for Peggy Barrow, Adele Butler, Alfred Garr Elizabeth Huyler, Dorothy Mellor, Hazel St. Amant, Harriette Britton and Moselle Stapp.

The Chorus Equity requires that its members receive a two weeks' notice of a cut in salary. If you are asked to take a cut—before agreeing to do so—consult your association or ask your management to take it up with us. Our contract provides for consecutive work—it does not permit managers to lay off members. On the other hand, members who are late for numbers or who miss numbers, have laid themselves off. The audience pays for one complete performance—chorus people are paid for eight complete performances. A chorus member who misses a number is not living up to his contract.

Seven members joined the Chorus Equity Association last week.

On February 23 all mail that has been held here prior to January 1 will be returned to the post office. In our previous Chorus Equity Notes we have listed this mail. As our members' addresses change so frequently, we do not forward mail unless requested to do so. Write in from time to time and ask if we are holding mail for you.

While you have an engagement is the time to prepare yourself for the next one and a better one. No school can offer what the association offers you, as we are trying to help our members—not make money. For 50 cents an hour you may take ballet, tap, acrobatic or dramatic lessons. As these classes are limited, you must register in advance.

The dues in the Actors' Fund are only $2 a year. It is your charity. Every member who is working wastes more than $2 a year. Why not give this small amount to the charity which takes care of your fellow workers when they are ill and unable to take care of themselves?

The monologist had been doing his best, but the audience simply would not respond. All of a sudden the actor noticed a small boy up in the gallery throwing pieces of hard candy into the orchestra section. "Here, here," the performer cried, "what are you doing?"

"It's all right," the boy replied. "You go ahead and tell your jokes; I'll keep them awake."

Ralph Morehouse, director of the National Players, at the Cox Theater, Cincinnati, wrote a tropical play a few years ago. He submitted it to several managers and they returned it with the explanation that it was too daring. A short time ago Morehouse sent the script out again and it came back with the advice that it was too tame.

"What makes the Vitaphone lisp like that?"

"It's because the talking movies are still in their infancy."—*Life.*

Headline in *The St. Louis Globe-Democrat:*

MUSICIAN ENDS LIFE
BEFORE PLAYING JAZZ

Uncramping his style, maybe.

"I've wasted half an hour here expectin' that steeplejack to fall."

"So've I. I don't believe there's any use waitin' any longer. I'm goin'."

"Me, too. He ought to be arrested for misleadin' the public like that."

It All Comes Under the Head of Amusements

KING OF GREECE—I hear you are America's best humorist and that you make jokes on every subject. Please make one on me.

BILL ROGERS—Oh, but Your Majesty is not a subject.—*Pathfinder.*

Quoted from a Shubert playbill:

What could be more conducive to colorful romance than the Western prairies, cavalrymen and cowboys? And with a cast of virile men and beautiful maidens to portray these roles.

Where men are men and so are women.

MANAGER—I advise you to let the villain shoot himself instead of taking poison.

PLAYWRIGHT—Really? Why do you suggest that?

MANAGER—It'll wake the audience up.—*Weekly Scotsman.*

The production of talkies in Hollywood has made it necessary for some of the flicker stars to use doubles for four-syllable words.

DOCTOR—Where shall I vaccinate you?

CHORINE — Any place at all. It's bound to show.

JOHNNIE—I've often admired you on the stage.

MISS TWINKLE—Really? And what have you seen me in?

JOHNNIE—Usually in a shawl and a bracelet.

Sign in front of a movie theater:
"The Goodbye Kiss, with Sound"
A smacker, apparently.

The stage is dying, but the fact remains that every great fine play dealing with the fundamentals of human spirit plays to overflowing houses.—Irving Bacheller.

REPERTORY THEATERS — There is some confusion in the public mind concerning the nature of the solution of the theater problem proposed by many friends of the drama, including certain star actors and actresses and even a few producers of plays. It is agreed that undue dependence upon novelties and long runs of successful stage productions are inimical to the prosperity and progress of dramatic art. Many novelties fail, inflicting heavy losses upon all concerned, and the few exceptional hits do not necessarily indicate high merit. It is agreed, further, that a prosperous future for the drama lies in repertory theaters and in adequate theatrical performances at moderate prices.

But what exactly is a repertory theater? It is not a stock company theater, and it is not a little theater.

It is less experimental, less speculative, less daring than the little theater, which is prone to produce freakish and insurgent plays that violate the conventions of the artistic drama or that demand more from the stage than it is capable of giving. The stock company seldom produces novelties; it is conservative and awaits the release of plays commercially produced and discarded for one reason or another. The repertory theater, of which the endowed historic house of Moliere in Paris and the State Theater in Berlin are known examples, is moderately progressive and judiciously eclectic. It presents plays old and new, classical and romantic, realistic and fantastic, tragic and farcical, but it always insists on quality.

It has standards from which it does not depart, except by mistake. It asks whether a play, to whatever type or genre it belongs, will please the general public sufficiently to justify the expense and labor involved in its production. It objects to long runs on principle, for its players have to be versatile and equal to all demands, but it frequently revives old masterpieces or good plays that have plots, human interest, struggle and clash of characters and true touches of nature or of life.—*Chicago Daily News.*

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For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No AT Liberty ad accepted for less than 25 cents. No Commercial ad accepted for less than $1.00. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money as wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE IN CINCINNATI THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS

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AT LIBERTY—Topmounter for hand-to-hand and ground tumblers. Do raw back and forwards, casting act and rings. Do flip-flaps and backs. Have worked with Six Rose Boys. Would like to join troupe of tumblers, some big revue or Joe Franklin Troupe. BILLY STAN BEDELL, 23 Second St., Norwich, Conn. mh9

SMALL YOUNG LADY for Rings, Web, Revolving Trapeze, etc. Will join act or partner. Am neat and reliable. BOX 897, Billboard, 1560 Broadway, New York.

AT LIBERTY AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type)
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AT LIBERTY—SECRETARY and Treasurer for reliable carnival. Years of experience; sober and reliable. References. COL. DAN MacGUGIN, Coates House, Kansas City, Mo.

AMUSEMENT PARK MANAGER AT LIBerty coming season. Thoroughly experienced; references. R. C. CARLISLE, 587 Main St., Catskill, N. Y. mh2

THEATRE MANAGER—YEARS' EXPERIENCE showman, pictures, vaudeville, legitimate or tent. General Agent, Auspices, Legal Adjuster, executive ability. Know America. Deliver the goods. Now playing Florida. Open to proposition. Address C. H. BYRNE, General Delivery, Sarasota, Fla. mh2

AGENT AT LIBERTY—25 years' experience. Active, single, sober. Close contractor and strictly business. Acquainted with most all territory, especially south and west of the Mississippi River to the Coast. Been with the following companies: Ed C. Nutt, George C. Roberson, Sedgwick Players, Verba Cross, Irwin Dubinsky and J. Doug. Morgan Shows. Yours for results. WALTER J. CLARK, 1535 Hood Ave., Chicago. mh23

AMBITIOUS, RELIABLE AGENT and Promoter. House or tent shows. No objection to using a brush. Can "wildcat" when necessary. State all first letter. Have car. MR. COOMBS, Apt. C-21, 4508 40th St., Long Island City, L. I., N. Y.

AT LIBERTY BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type)
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ANTONIO LA POLICE AND HIS BLUE Devils Orchestra at liberty after May 15. Snappy six-piece band. Prefer lake or summer resort. Organized 8 years. Plenty of pep and rhythm; also entertainers; good appearance, sober. Will go anywhere, but prefer New England State. Guaranteed music. Want to hear from reliable manager only. Orchestra consists of Piano, Violin, Cornet, Banjo, Sax, Drums using Xylophone and Chimes. For further information wire or write ANTONIO LA POLICE, 22 Concord St., Manchester, N. H. Telephone 473-W.

AT LIBERTY — SMITH SISTERS, EXPERIenced seven-piece girls' orchestra. Six sisters, with young man Trumpet Soloist and Director. Open for a limited number of hotel, ballroom or resort engagements. Plenty of doubling, brass trio, singing quartet, two Violins, featured Xylophone and others included. Write, wire or phone GEORGE E. ROY, Manager, 208 Bannister St., Fond du Lac, Wis. mh9

AT LIBERTY—THE FLORIDA GIRLS' CONcert Band. Now contracting for season of 1929. Every girl a soloist. Address POST OFFICE BOX 248, Wauchula, Fla. mh2

BILL ISEMINGER AND HIS MARYLAND Serenaders—Nine collegiate red-hot musicians. First time open in three years. Now finishing six months' tour South. Open 24th. All double. Hotel, cafe, ballroom. Neat, union. All offers considered. Wire or write ISADOR BLOOMBERG, Manager, Hagerstown, Md.

CONCERT TRIO, STRING, AT LIBERTY June 20th. Experienced hotel work. Location preferred. Violin doubles Drums and Trombone if necessary. Write DONALD D. DONOVAN, 15 Hyde St., Burlington, Vt.

FIRST-CLASS SIX-PIECE ORCHESTRA OPEN for summer engagement after April 1st. Experienced in all lines. Reliable, congenial. Take anything reliable. Address BOX C-607, care Billboard, Cincinnati.

ORGANIZED FIVE-PIECE THEATRE ORchestra at liberty March 1st. Vitaphone reason. All essentials. Want theatre engagement. Experienced vaudeville and pictures. Large library. Cut or no notice. Address BOX C-606, care Billboard, Cincinnati.

ORGANIZED FIVE-PIECE THEATRE ORchestra wants summer engagement. At liberty April 1st. Go anywhere. Have best of reference. For particulars address BOX C-552, care Billboard, Cincinnati.

PFEIFFER'S FLORIDA MELODY KINGS AT liberty soon for one wanting a real good, hard-working dance and entertaining orchestra. Seven young, single fellows; that's us. Special wardrobes, photos, references. H. B. PFEIFFER, Mgr., 605 Platt Street, Tampa, Fla.

A-NU-ONE—Dave Fisher presents something new, something different. It's not the same as it used to be. Do you know about them? No? Then look and listen. Have you heard them? Everyone has. Bill Greer and His Famous Rhythm Boys, "from way out West." They are making fortunes for wise dance managers who book them. Is there one single park, club, cabaret, ballroom, hotel or dance manager who hasn't heard about this famous orchestra? Have you? No? Then don't delay for one more day in writing me for the proof of this popular, reputable headliner. Prosperity reigns supreme and managers laugh in ecstasy who are lucky and wise enough to play this unit. Don't struggle along using ancient methods and tin-can bands in modern, swift, progressive 1929. Do we help get the dollars? You make me smile out loud. Of course we do—only more. In the newest, best and modern fashion—created by a genius in the orchestra and dance managing business. The greatest orchestra ever, now open for summer location. New, different and a gift from Heaven for the discouraged manager who needs money and the dancers who want real dance music. When writing or wiring state all and don't misrepresent—we don't. "DAVE" FISHER ENTERPRISES (That Reliable, Honest, Reputable Manager, Known by Everyone), 504 Chestnut St., Sunbury, Pa., until May 1st, then care N. S. Ames, Woodlawn Park, Trenton, N. J.

AT LIBERTY—Five-piece Dance Band, April 1, for location in Wisconsin, Upper Michigan, Minnesota. Three years organized. Salary $30 per week. Snappy rhythm. Feature Piano Soloist. Roadhouse, summer resort preferred. Will augment to six or seven men. Advertisers, photo hunters lay off, also big-time bookers. This is no name band. Have banner. Photos on request. BOX C-609, Billboard, Cincinnati.

MELBA TRIO at liberty February 15th—Piano, Cello and Violin. Young ladies; thoroughly experienced in hotel, theatre and concert work. BOX C-581, Billboard, Cincinnati, O. mh2

ORIGINAL MISSISSIPPI SIX—All seven of them at liberty May 15, for summer resort. Prefer Iowa, Minnesota, Wisconsin. Modern dance band. Sweet, hot, lots of hocum, singing trio, soloists. Organized eight years. Union. A flashy, fast outfit. Reliable dance managers write. G. G. LEINS, Manager, Grinnell, Ia. mh9

RUTH KING and Her Rhythm Aces—Nine personality boys. A singing, entertaining dance band with many novelty features. Now booking summer engagement. Available for park, cafe, resort, hotel or ballroom. Managers in the market for a high-class attraction with a remarkable drawing power, write for details. Would consider a percentage proposition that will stand investigation. BOX C-598, Billboard, Cincinnati.

AT LIBERTY BILLPOSTERS

5c WORD, CASH (First Line Large Black Type)
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AT LIBERTY—BILL POSTER FOR EITHER circus or commercial. Can produce the goods. Try me. Write at once to BOX C-604, care Billboard, Cincinnati, O.

AT LIBERTY CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
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Figure Total of Words at One Rate Only.

WILL BOOK 3-ABREAST Parker Merry-Go-Round with good carnival in Ohio, Indiana, Michigan preferred. A. E. HAMILTON, 225 Robinwood, Saginaw, Mich. mh2

A GOOD HUSTLER—CANVAS BOSS AT LIBerty. Would like a job for the summer. A good top and will take good care of it. Am married and wife can take tickets or sell reserve seats. MR. HARVEY BRANNICK, 459 East Barnes St., Bushnell, Ill.

AT LIBERTY FOR MOTORIZED SHOW—New National Calliope on new truck. Good flash for street ballyhoo. Go anywhere on weekly guarantee. J. M. BAILEY, Waverly, Kan. mh9

AT LIBERTY—KING C. ROY, THE ONLY genuine Albino in America. Positively have the best head of hair of any Albino in show business. Very heavy and over thirty-eight inches in length. Am well known, sober and reliable. Thirty-four years of age. Born in the business and a real entertainer. Would consider working in a vaudeville act, a park or beach or any real proposition. Owing to a disappointment, this is the first time I have ever publicly applied for work. State what you have to offer. R. D. 42, Jamestown, Pa.

AT LIBERTY—MONKEY AUTODROME AND Fun-House Shows. CHRIS. FULLER, Atlanta, Ga.

OMAR KAJA'S TEMPLE OF BUDDHA. Magic, Mind Reading, Fire Eating, Blindfold Auto Driver for street ballyhoo. J. P. Kane, General Agent. Contest Promoter, Bannerman, Publicity. Want joint contract; small motorized show. Address Billboard, New York City. mh23

PRODUCING CLOWN AT LIBERTY FOR 1929—Best of wardrobe. Novel big stops, walk-arounds and best of prop. Reliable managers, wire or write BILLY (BOZO) MARTIN, 1244 Scribner Ave., Grand Rapids, Mich.

ROJAS DUO—Lady and gentleman. Three feature acts, fair or circus: Sensational Iron Jaw, Comedy Revolving Ladder, Swinging Ladder. Guaranteed acts. For terms and description address BOX 75, Route No. 1, Gardenville, Pa. mh2

AT LIBERTY COLORED PEOPLE

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COLORED BANDMASTER and Orchestral Director, holding two diplomas. Years of experience. A teacher of theory. Teaches all Brass and Reed Instruments, also Violin and Viola. Would like to hear from band or orchestra requiring the services of Teacher or Director. Would go anywhere. Write U. W. THOMAS, Box 813, Glace Bay, N. S., Can.

AT LIBERTY — A-1 RHYTHM DRUMMER (colored). Union, read, fake. Latest flash, personality, young, appearance, strictly reliable and a hard worker. Don't misrepresent, I don't. References. Sickness cause of this ad. DRUMMER, 45 Dickinson Ave., Carlisle, Pa.

COLORED A-1 DRUMMER, double Xylophone, Orchestra Bells. Union; read, fake, tuxedo. Reliable. I do not misrepresent. Hotel, night clubs, dance orchestra, theater. DRUMMER, 1101 Poplar St., Chattanooga, Tenn.

PIANIST, colored lady, union, complete library; sings and plays. Cabaret, hotel, roadhouses anywhere. Furnishes men musicians, experienced. ALBERTA BURNETT, 26 West 137th St., Apt. 13, New York. Harlem 0158. ap13

AT LIBERTY DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
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BILLY DORON—FIRST FIDDLE AND BARItone; also parts and specialties. Write fully and name salary. Ticket. Friends write. Address Billboard, Cincinnati, O.

STOCK CONNECTION DESIRED BY YOUNG Dramatic Actor of 21 years of age, 6 feet tall, weighing 172 pounds. Plays juvenile, heavy and character roles, specializing on the latter. Has pleasing voice, personality and genuine ability and having just entered professional field, will work for beginner's salary. Write to JOSEPH FISHER, 1833 85th Street, Brooklyn, N. Y.

AT LIBERTY—Real Character and General Business Actor who is a capable Director of the better class. I do real specialties and have plenty of "sure-fire" short-cast scripts. Experienced in production, stock, rep. and tent. Will go anywhere. Join immediately. Address DIRECTOR, 819 Spring St., Shreveport, La. mh16

AT LIBERTY—Feature singing and dancing team. Want summer season engagement. Play principal parts. Produce repertoire, small-cast musical comedy and dramatic scripts for week-stand show. Special engraved wall and window printing. Some scenery. Responsible manager with tent outfit, write DAN AND GERTIE RAYMOND, 123 Garfield Place, Cincinnati, O.

AT LIBERTY MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
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AT LIBERTY—PROPERTY MAN FOR ACT or tab. show. Consider job in theatre or park. Some lobby display, billpost. "TONY", 329 E. 16th St., New York City. mh9

PLEASANT, CAPABLE WOMAN FOR REST room or similar position. BOX 899, 1560 Broadway, Billboard, New York.

AT LIBERTY M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
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M. P. OPERATOR, EXPERIenced on Power's and Simplex machines, wishes steady work. Go anywhere. ANTHONY BIEL, 3580 28th St., Detroit, Mich.

EXPERIENCED OPERATOR ON VITAPHONE and Movietone. Will go anywhere at once. Wire me. M. C. KIRKPATRICK, 163 Jefferson, Lexington, Ky.

PROJECTIONIST — YOUNG MAN. EXPERIenced on Simplex and Power's Machine. Graduate M. P. O. School. Must be permanent. HANFORD THOMPSON, Strand, 74 Sibley, Detroit, Mich. mh9

PROJECTIONIST, MANAGER OR EXPLOITAtion Man at liberty. A-1 references. Lighting effects a specialty. Can build own sound equipment. If you mean business write or wire WM. B. HERRICK, 3421 Wyandotte, Kansas City, Mo.

YOUNG MAN — GRADUATE OF DETROIT Motion Picture Operators' School. Wishes position in Central States, but will consider other places. Wish position at once. CLAUD N. CLAYTON, 11403 Whithorn Ave., Detroit, Mich. mh9

A-1 PROJECTIONIST, sound experienced, 100% efficient. Operate any machine. Good reference. Any offer appreciated anywhere. State salary. Wire 2110A East College St., St. Louis, Mo.

AT LIBERTY—First-class Motion Picture Operator, ten years' experience on all makes of projectors. Sober and reliable and married, with the very best of references. Some experience as theatre manager. Will consider good offer at once. R. H. OLETTE, Plant City, Fla.

MOVIE OPERATOR — Would like location with good manager, small-town theatre or small road show. Will stick with right people. Write L. E. TURNER, Cary, Ky.

RELIABLE OPERATOR, dependable, wishes permanent position. No smoker or booger. Experienced on all machines. Wire or write best salary. GLENN SMITH, Girard, Kan.

AT LIBERTY MUSICIANS

5c WORD, CASH (First Line Large Black Type)
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Figure Total of Words at One Rate Only.

A-1 VIOLINIST LEADER — Available account Vitaphone. Double Alto Sax. Picture, vaudeville experience. Splendid library. PAUL ROBERTS, Box 456, Lake Charles, La. mh9

A-1 DRUMMER—COMPLETE outfit. Theatre, dance or troupe. Age 28. Experienced all lines. JOE SUCHECKE, Box 614, Grafton, W. Va.

A-1 DRUMMER AT LIBERTY —Experienced pictures, vaudeville, burlesque. Now working in one theatre nine years. Leaving because of Vitaphone. Plays all accessories. A. F. of M. LEE DOUGHERTY, 163 Lincoln St., Uniontown, Pa.

A FAST TRUMPET MAN, double Violin. Experienced vaudeville, pictures and stage presentations. Age 30. Address TRUMPET, 416 East Fifth St., Topeka, Kan.

A-1 STRING BASS — UNION experienced pictures, vaudeville. Guaranteed satisfactory or no notice at all. MUSICIAN, Room 304, 2515 Jay Ave., Cleveland, O.

A-1 SOUSAPHONIST, DOUble String Bass. Union; married. Experienced pictures, vaudeville, band and orchestra, dance. MICHAEL RUFFINI, 206 16th St., Arnold, Pa.

AA-1 TENOR SAX — SOprano, Clarinet. Read and modern style dirt. Also arrange. Cut or no notice. HOHLER, 1220 New York, Lansing, Mich.

A-1 TRUMPETER — VAUDEville, pictures, concert band. Good Trombone Bandmaster. Address ERIC EKLUND, Radio Station, Clay Center, Neb.

AT LIBERTY — ALTO SAX, doubling Clarinet, for pit, presentation or modern dance band. SAXOPHONIST, 619 West Fifth St., Emporia, Kan. mh9

AT LIBERTY — BANJO. Modern in all respects. Arranger, but show will cut it or close. Wire or write BANJO, 821 Union Ave., Pittsburgh, Pa.

AT LIBERTY — A-1 TRUMPet. Several years' experience vaudeville and pictures. HENRY DE ARMITT, care Huntington Theatre, Huntington, Ind. mh9

AT LIBERTY—FIRST-CLASS Cellist, 15 years' experience, go anywhere. Perfect satisfaction or no notice. Address VAN CALCAR, Cellist, 4212 Greenwood Ave., Chicago, Ill.

AT LIBERTY—FIRST-CLASS Violinist, experienced in vaudeville and pictures. Also arrange. Four years on present job. Vitaphone reason for this ad. ERNEST FIORITO, Uniontown, Pa.

AT LIBERTY — VIOLINIST
Leader. Pictures, vaude, combination. Thoroly experienced, large library, union. CHAS. E. GAITHER, 1417 W. Main St., Jefferson City, Mo. mh2

AT LIBERTY — DRUMMER.
Use Tymps., Bells and Traps. 12 years' vaudeville and picture experience. Age 28, reliable and congenial. Vitaphone displacing Keith's here. ROY NEWTON, State Theatre, Raleigh, N. C. mh9

BANDMASTER - CORNETIST
—Thoroughly experienced. Nothing too big. NICHOLAS NUZZI, Huntington, W. Va.

BARITONE OR TROMBONE
at liberty. Experienced all lines, theatre, circus, concert. Have played with the best. Union. ROBT. DALZIEL, What Cheer, Ia.

BILL KUHN, DRUMMER—
Tymps., Bells, Xylophone. Vaudeville, pictures, concert, circus, rep., minstrel show experience. Age 31. Distance no object. Wire 1393 12th St., Milwaukee, Wis.

C. E SHOOK, TRUMPET—
Thoroughly experienced theatres Indianapolis and other cities. Union, reliable. Versailles, Ind. mh9

DRUMMER AT LIBERTY—
Fully experienced, Tymps., Bells, Xylophone. Competent, young, union. LO CASCIO, 35th and Llewellyn Ave., Norfolk, Va.

DRUMMER—EXPERIENCED
in vaudeville, picture, concert. First-class. Drums, Tympani, Bells, Xylophone. Union. FRANK VALLELY, 5063 Winthrop Ave., Chicago, Ill

ORGANIST — MALE, MAR-
ried, union, experienced. Good library, accurate cuing. Will go anywhere if position is permanent and good organ. At liberty March 15. Address ORGANIST, 4535 Lincoln Ave., Detroit, Mich.

ORGANIST — AVAILABLE
immediately. 15 years' experience all makes unified Organs. Piano for vaudeville if necessary. Married, sober, settled and reliable. References from last three places, including present one. Extensive library. Age 33. No engagement of less than three months' duration considered, as I don't misrepresent. At present place 8 months. Am A-1 in every respect. P. H. FORSYTHE, Organist, Box 187, Carroll, Ia. mh2

RHYTHM BANJOIST—
Sight read anything. Also solo. Plenty of rhythm; can't fake. Young, union, sober, reliable. Can also furnish excellent Sousaphonist. Ham bands, no-pay outfits, lay off. BILL ISEMINGER, Box 46, Funkstown, Md.

RHYTHM DANCE DRUM-
mer at liberty. Pearl Drums. Wire, stating salary. FRANK PERLEY, Foreman, Ark. mh9

SOUSAPHONE, ALL GOLD,
monster instrument. Experienced dance and vaudeville. Good tone and read arrangements. Go anywhere. Union. State all. Young. GEORGE M. DUNN, 450 Pennsylvania St., Gary, Ind.

TROMBONE — ANYTHING
legitimate. Union; age 32. W. M. SAWYER, 232½ Fourth Ave., Huntington, W. Va.

TROMBONIST — EXPERI-
enced Keith vaudeville and pictures. Union, competent. Reason: Vitaphone. Wire FRED LOVE, 345 Finney Ave., Grand Rapids, Mich.

TROMBONIST — EXPERI-
enced, hot, sweet; read, fake; union; married. Location preferred. D. L. MOSSMAN, 327 Burrhus St., Ottumwa, Ia.

TROMBONIST — HOT,
sweet, modern, reliable. Double Euphonium. Young, personality. Must be reliable. ART SIPRESS, 1430 Conn Ave., Elkhart, Ind. mh2

VIOLIN LEADER FOR PIC-
tures, vaudeville, hotel. Large modern library. References. Four years on last job. Would accept as side man. EVAN SCHWARTZ, 54 West 95th St., New York City. mh9

VIOLINIST AT LIBERTY—
Experienced pictures, vaudeville. Big tone, perfect intonation, able to do solos. Union, young, reliable. Address MUSICIAN, 618 Lincoln, Canton, O.

A COMPETENT CLARINETIST, DOUBLING Saxophone, for vaudeville or band. Transpose, tone and tunes. WILLIAM SUND, Central Hotel, Wilmette, Ill.

A-1 STRING BASS—UNION. EXPERIENCED vaudeville, pictures, road shows, etc. Reliable. NETHERWOOD, 199 William St., Geneva, N. Y. mh9

A-1 DRUMMER—AGE 25. MARRIED. EXPE-rienced pit, stage, dance. Read, play modern style; Bells and Tympani; reliable and steady. DRUMMER, 3216 Harrison, Apt. 20, Kansas City, Mo.

A-1 DRUMMER — THEATRE, VAUDEVILLE, presentation experience. With Naughty Marietta Opera last season. Have Tymps., Xylophone and everything. Troupe or locate. BOUCHER, 1200 East 44th, Kansas City, Mo. mh9

A-1 THEATRE ORGANIST-PIANIST. EX-cellent library cuing. Experience. KATHRYN KINGSLEY, College Ave., Elmira, N. Y.

A-1 TROMBONE PLAYER—UNION, YOUNG man. Experienced theatre pit. I. LEIBEL, 53 East 102d St., New York City. mh2

A-1 DANCE TRUMPET AND PIANO APRIL 1st—Joint or single. Both good readers, young; trumpet sings, piano man take choruses, improvise, plenty rhythm. Prefer Wisconsin or Upper Michigan. Union; age 21. RAY TILKENS, 1440 Harvey St., Green Bay, Wis. mh2

A-1 CELLO, EXPERIENCED PICTURES, vaudeville. Good reader, good tone. Go anywhere. CARL SABUEL, 417 West 121st St., New York. mh2

A-1 TROMBONE—FINE ORCHESTRA EXPE-rience. Will locate on permanent engagement. Address A. F. OEHLERT, 3138 Wilson Ave., Chicago, Ill.

A-1 VIOLINIST—CAPABLE, EXPERIENCED photoplay; vaudeville orchestra leader. Large complete library. LARRY JENKINS, 110 W. Breckenridge, Louisville, Ky.

AT LIBERTY—FIRST-CLASS CLARINET AND Sax. Years' experience in band and orchestra. To locate or travel. JOHN SCHMIDTS, 1648 Lunt Ave., Chicago. mh2

AT LIBERTY FEBRUARY 23—A-1 BRASS team. Together 3 years; thoroughly experienced; cut or no notice. Write or wire TRUMPETER, 216 Elm Place, Kalamazoo, Mich. mh2

AT LIBERTY—A-1 DRUMMER FOR TENT or rep. Wife leads or ingenues. Wardrobe and ability. Good troupers. Write or wire DRUMMER, 500 N. 9th St., Waco, Tex.

AT LIBERTY—ALTO OR MELOPHONE. CIR-cus experience 20 years. Write or wire AL PARE, 89 Homestead Rd., Lowell, Mass.

AT LIBERTY—A-1 TRAP DRUMMER TYMPS, Bells and all Traps. Long experienced vaudeville, pictures, tabs. and concert work. A reliable, thorough musician. Guarantee satisfaction. Accept any steady theatre work. Report immediately. BURT BARNES, 2118 Commerce St., Wellsburg, W. Va.

AT LIBERTY — TROMBONE, DOUBLING Bass, some Fiddle. Modern hot style, tone, union. Been with good bands. Location preferred. Address BOX NY-77, Billboard, New York, N. Y. ap27

BILLY DORON—FIRST FIDDLE AND BARI-tone; also parts and specialties. Write fully and name salary. Ticket. Friends write. Address Billboard, Cincinnati, O.

CELLIST, DOUBLING BANJO. HAVE HAD good schooling and routine. Tux.; union. The Vitaphone is the cause of this ad. Write or wire W. B. MACAULAY, Cellist, care State Theatre, Raleigh, N. C. mh2

CLARINETIST—TONE, TECHNIQUE, RELI-able. Circus band only. State salary. BOX C-532, Billboard, Cincinnati, O.

CLARINET—EXPERIENCED TROUPER. CAN cut it anywhere; on any chair. TROUPER, 1008 N. Charles Street, Baltimore, Md. mh9

DIRECTOR — EIGHTEEN YEARS' EXPERI-ence concert, theatre, dance, circus and public schools. Play several instruments. Teach marching. Good library. Go anywhere. Age 35, college graduate, no vices or physical defects. J. P. MILLER, Erie, Kan. mh9

FIRST-CLASS CLARINETIST—THOROUGHLY experienced in all lines of work. Would consider a permanent engagement and will go anywhere. GENNARO DiFRANCESCO, 112 Fifth St., Flint, Mich. mh2

MODERN DRUMMER OF RHYTHM—EXPE-rienced, read, young, reliable, union. State all. GREG DONOVAN, 184 11th St., Milwaukee, Wis.

ORGANIST DESIRES POSITION IN SMALL theater. Union. Will go anywhere. All offers answered. MARIAN WISE, 4711 Kenwood Ave., Chicago, Ill. mh9

ORGANIST DESIRES POSITION IN SMALL theatre. Union, references. MARGARET COQUILLETTE, 424 North 18th St., West, Cedar Rapids, Ia. mh2

ORGANIST — EXPERIENCED. AVAILABLE immediately account Vitaphone. Young, well appearing, large library. Can cue and solo excellently. Best references. Union. BILLY SWEITZER, Eldorado Theatre, Eldorado, Kan. mh9

ORGANIST — YOUNG MAN WITH TRAIN-ing and experience. Good working conditions and organ more essential than big salary. BOX CHI-69, Billboard, Chicago. mh2

PIANO AND E-FLAT SAX WANT ENGAGE-ment with reliable band for summer. Sax doubles Clarinet and Soprano. Theatre and dance experience. Read anything at sight. Union. Go anywhere. Address BOX C-606, care Billboard, Cincinnati.

REAL VIOLIN DIRECTOR FOR VAUDE-ville, picture theatre. Age 28; fine references. Will play side and double Tenor Banjo. Address BOX C-523, care Billboard, Cincinnati. mh9

SOUSAPHONE AT LIBERTY FOR THE coming season. Wants circus. ED SANDERS, 404 Bryan St., Peoria, Ill. mh2

STRING BASS AND SOUSAPHONE AT LIB-erty. Pit, stage or dance. Union, competent and reliable. Address BASS, 346 Wilson Ave., Morgantown, W. Va. mh2

TRUMPET—EXPERIENCED THEATRE, CIR-cus, dance. Union; age 32. H. M. RICHARDSON, Roanoke Theatre, Roanoke, Va.

TENOR SAXOPHONE, DOUBLES CLARINET, Alto Sax. Can play Cello Parts on Tenor. Experienced all lines. BOX C-603, Billboard, Cincinnati.

TRUMPET — ABSOLUTELY A-1. LEGITI-mate; thoroughly experienced; American, age 35. Go anywhere. Address RELIABLE, care Billboard, 1560 Broadway, New York.

TRUMPET—EXPERIENCED THEATRE PIT, concert band and dance orchestra. Union; tuxedo. Can join on wire. State all. Write, wire. C. CLARK, Chesterfield Apts., Louisville, Ky. mh2

TRUMPET, TROMBONE — EACH EXPERI-enced vaudeville theatre, or will troupe. Vitaphone causes this ad. F. BELL, 1006 Chestnut Ave., Altoona, Pa.

TRUMPET — EXPERIENCED, RELIABLE, capable, young, good appearance. Consider anything reliable. PAUL JOHNSON, Marek Hotel, Marlin, Tex.

TRUMPETIST-TROMBONIST—BOTH THEA-tre experienced. Sight readers. Play hot, sweet, snappy for dance work. F. BELL, 1420 10th St., Altoona, Pa. mh9

VIOLINIST, DOUBLING GOOD ALTO SAXO-phone. Leader. Will travel with reliable repertoire show. Mention salary. BOX C-532, Billboard, Cincinnati.

VIOLINIST, DOUBLING CLARINET. EXPE-rienced on both. Will consider traveling with reliable company. State salary. BOX C-532, Billboard, Cincinnati.

A-1 ALTO SAX, double Clarinet. Legitimate and hot. Young and experienced all lines. Formerly with recording bands. MUSICIAN, Apt. C-34, 4507 39th Place, Sunnyside, L. I., N. Y. mh9

A-1 FLUTIST desires steady position. Also Machinist by trade. Good experience in both lines. JAMES WATSON, 1442 Milwaukee Ave., Chicago, Ill. mh9

A-1 ORGANIST, experienced, extensive library, can deliver. Good organ essential. Union. BOX C-487, care Billboard, Cincinnati, O. mh9

A-1 ROUTINE Orchestra Violinist at liberty. Thoroughly well experienced in all lines. Satisfaction guaranteed or no notice required. HARRY IVERS, General Delivery, Philadelphia, Pa. ap30

AT LIBERTY—Drummer, young, modern, personality and appearance. Read, sing and entertain some. Experienced in cafe, dance, vaudeville and presentation. Misrepresentation cause of this ad. RAY BROTHERS, 3723 Eoff St., Wheeling, W. Va. mh16

AT LIBERTY — Young Dance Trumpet. Read, fake; sweet or dirty choruses. Plenty experience. Non-union; will join. Will go anywhere. Prefer team. CARL JUERGENS, 113 Cypress St., Manistee, Mich.

AT LIBERTY—Organist-Pianist, experienced motion picture work. Reference, union. Want theatre using one player. Write OLIVE RIAL, 510 Plumer St., Oil City, Pa.

AT LIBERTY—Clarinetist, 15 years' experience. Transpose, double Eb Sax. Wish to locate with theatre or hotel orchestra. Union. Consider industrial or municipal band. EMILE MILIS, Box 483, Christopher, Ill. mh23

BBb BASS, double String Bass and Trumpet; also Electrician. Have silver-plated Bell, gold-plated Recording Bass. Sober and reliable; A. F. M. Travel or locate. P. O. KNEISEL, 3225 Grand Ave., Dallas, Tex. mh2

FILIPINO CLARINETIST, double Violin—20 years' experience in band and orchestra. Also expert Piano Tuner. Would like to locate, but will travel. Union and reliable. FELIX ALCANTARA, 208 Evanston Bldg., Minneapolis, Minn. mh9

ORGANIST available first time in four years. Closed at large first-run week-stand house February 16. Library of every type of music; expert synchronization. Play vaudeville on Piano. Also capable of management. Offers considered anywhere. Twelve years' experience. Please state full particulars and I will reciprocate. Immediate connection in any size town. Reason: Vitaphone. ORGANIST, 2955 Frankford Ave., Philadelphia, Pa.

ORGANIST—Young lady. Pianist. Teacher, college graduate. Union. Experienced in theater, radio, dance and all lines. Excellent sight reader, classical and jazz. Good library. Best references as to ability, reliability and character. Prefer Middle West, but consider everything. BOX C-601, Billboard, Cincinnati.

PROFESSIONAL BANDMASTER—15 years' experience. Booked own band for fairs and concerts summer 1928. Can do same for any band cooperating. Have directed school bands several years, besides professional experience. (Have certificate.) Ex-service; age 33; own library; able instrumentalist. Good salary expected. BANDMASTER, Box C-605, Billboard, Cincinnati, O. mh9

TENOR SAX., Clarinet, Soprano and Arranger. Read, tone, team and plenty of attack. Modern style dirt. Cut or no notice. State all in first. SAXOPHONIST, 1220 New York, Lansing, Mich. mh2

VIOLIN LEADER and Drummer, together or singly; union. Both A No. 1 musicians and thoroughly experienced in all lines of theatre work. Leader has large library, cue pictures correctly and is competent vaudeville leader. Drummer has full equipment of Bells, Tymps. and Marimba-Xylophone. Can meet all requirements of first-class picture and vaudeville orchestra. Will go anywhere. Address LEADER, P. O. Box 421, Columbus, Ga. mh16

YOUNG LADY VIOLINIST, doubles Piano. Conservatory graduate. Experienced all lines. Read, fake, compose. Only reliable offers considered. TALITHA BOTSFORD, 1718 W. Church St., Elmira, N. Y.

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PARKS AND FAIRS
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BALLOON ASCENSIONS
with Chute Drops furnished for fairs, parks and celebrations. Also one to three drops from aeroplane by one rider. Now booking for season of 1929. Write for particulars. W. P. HENDERSON, 1738 Wychwood Ave., Toledo, O.

BALLOONIST—MOST DARE-DEVIL ACT ON the road. Blown from a balloon by dynamite. FRANK SLATER, 1311 E. Michigan Ave., Jackson, Mich. mh2

"BOZO", MICHIGAN'S FAMOUS CLOWN, booking for 1929. Have best of wardrobe. New and novel walkarounds and attractions. Park managers wishing the best season attraction wire or write BILLY (BOZO) MARTIN, 1244 Scribner Ave., Grand Rapids, Mich.

ERMA BARLOW'S FAMOUS CIRCUS REVUE. Something different for indoor circuses, parks, fairs, etc. We can furnish you one act to a complete program of unique novelty acts. Original, sensational, comedy, animal and musical acts. Saxophone six, singing quartette, Komedy Klown Band or ten-piece band to play the program. We are affiliated and motorized, which means economy for us all. We guarantee to save you money and give you 100% satisfaction. Whenever you need acts or music write or wire. Address South Milford, Ind. ERMA BARLOW'S CIRCUS REVUE.

NOW BOOKING PARKS, FAIRS AND CELE-brations. Two first-class free attractions: Ozella's troupe of trained dogs, consisting of eight dogs that do a real act, featuring "Tiny", smallest high-diving dog in the world. Have nice flashy riggings and when set on platform look like performances are going to take place. This act is owned and worked by a lady. Best of wardrobe and appearance. Also the Great Edwards, sensational comedy wire act without an equal. W. Cady Mealoy, secretary Cheboygan County Fair, Wolverine, Mich., makes this statement: "These two acts were considered by our patrons as two of the best in eighteen years of the fair's history and highly recommend them." Address all mail to OZELLA'S DOGS, 1515 Cherry St., Kansas City, Mo. mh23

PETE CORNALLA TROUPE, FOUR CIRCUS acts, at liberty. Fairs, indoor shows. Address Billboard, Cincinnati, O. mh9

ROSARD-HARRISON COMBINATION — FIVE all-star free attractions. 5 people: 3 ladies, 2 men. Featuring Rosard-Harrison Troupe of five in a wonderful display of ground and aerial gymnastics. A spectacular presentation de luxe. Also "The Harrisons", lady, gent. America's premier trick cyclists; "Three Rosards", acrobatic contortionistic funmakers; the Rube, the Scare Crow, the Flapper and Burlesque Mule; "Vivyana Sisters", dainty aerial gymnasts supreme; "Comedy Cloyd", king of comedy equilibristic acts. Each act in a class by itself. Our cash bond guarantees. No substitutions. Maximum entertainment at minimum cost. If you want class, pep, comedy, showmanship, write us. Prices, literature. Billboard, Cincinnati, O.

SENSATIONAL OUTDOOR ATTRACTIONS — Lady, gent. Literature and reference. BERT NEW, 2691 East Jefferson, Detroit, Mich. mh23

THE G. E. WILSON CIRCUS ACTS—NOV-elty aerial and clown specialties. Address Billboard, Cincinnati, O. mh9

AERIAL COWDENS — Two standard attractions. Sensational Double Trapeze and Comedy Revolving Ladder Acts. Real flash and quality combined. For terms and literature address care Billboard, Cincinnati, O. mh30

AT LIBERTY—Nothing like it. Trained Police Dog. Suitable for fairs, carnivals or vaudeville act. This is a knockout. Pretty girl in charge. Movie Dog. McGRAW'S POLICE KENNELS, 2224 Wabash, Terre Haute, Ind. mh16

AT LIBERTY for indoor events or anything that pays. Tierney Family, two ladies, two gents. Wire walkers, jugglers, contortionists, etc. All two and four-people acts. Also Clever Performing Dogs. Wonderful High-Diving Dog. Nothing too large or small. Address TIERNEY FAMILY, Campbell Hotel, 99-103 Jarvis St., Toronto, Can. mh2

CHARLES THOMPSON—Four different free acts for indoors. Escape Act, Magic Act, Musical Act, Clown Act, Talking Figures, Rube. Sturgis, Mich.

DE VIERTEL BROTHERS—Three high-class acts. Terrifically Fast Tumbling Clowns. Act No. 2: Hebrew and Clown Hokum Act with a carload of new gags and jokes. Act No. 3: European Balancing and Gymnastic Novelty. A guaranteed combination. 1424 Howe St., Racine, Wis. mh16

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PIANO PLAYERS
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CONDUCTOR-PIANIST—EX-
perienced in pictures, presentation production and vaudeville, wants association with firm offering opportunity and outlet for initiative. Exceptional library; scores second to none. Executive ability with musicianship; live showman; loyal and sober. Address BOX C-595, Billboard, Cincinnati.

ULTRA-MODERN PIANIST-
Arranger. Young, experienced. Double Fiddle, Accordion. CAROL ELIOT, Mangum, Okla. mh9

A-1 LADY ORCHESTRA PIANIST — PIC-tures, vaudeville, dance or cafe. Young, good appearance. West preferred. BOX C-602, Billboard, Cincinnati.

AT LIBERTY—LADY PIANIST. THOR-oughly experienced in all lines of orchestral work. Have played best theatres in Omaha. Union, congenial. Troupe or locate. Write or wire PIANIST, 202 Crounse Bldg., Omaha, Neb. mh9

ORCHESTRA PIANIST AT LIBERTY—MALE, age 34. Thoroughly competent and routined in all lines, especially vaudeville. Could go anywhere. Union; belong St. Louis local. Vitaphone victim. Available now. MUSICIAN, 409 E. Seventh, Pana, Ill. mh9

PIANIST-TEACHER — 3 WELL SCHOOLED Experienced cuing pictures. Large library. Available good small town. "Talkie" invasion causes this ad. BOX C-608, Billboard, Cincinnati.

PIANIST — LEADER, SIDE OR ALONE. Large library. At liberty account Phototone. Young man, union. DEX BULEN, 566 North Street, Meadville, Pa.

PIANIST — YOUNG MAN WANTS PERMANENT location with dance orchestra. Also experienced in rep., tab., tent, dramatic, etc. Good reader. WALTER KENDALL, 2600 Paseo, Kansas City, Mo.

PIANIST — LEADER. ARRANGE, TRANSPOSE, fake. Past middle age. Road or permanent. Go anywhere. Reliable; cue pictures correctly. ALBERT VON TOSKA, 1706 Baltimore, Kansas City, Mo.

PICTURE PIANIST AT LIBERTY—CORRECT cuing a specialty. Good improviser, no jazzer; legit. Piano; capable small Organ. Sober and reliable. Also experienced Piano Tuner and Repairer. Willing to work for moderate salary if good location for tuning business. Medium size town preferred. PIANIST, 664 S. Jefferson, Marshall, Mo.

AT LIBERTY—Experienced Pianist desires position in picture theatre or hotel, alone or with orchestra, not far from Pennsylvania, New York or New Jersey. Union man, best references. Do not write, write particulars. Address PIANIST, Box C-560, care Billboard, Cincinnati, O.

DANCE PIANIST, doubling Piano-Accordion. Radio artist. Read, fake, modern good rhythm, plenty of experience. Union. Prefer Louisiana. All offers considered. Address BOX C-987, Billboard, Cincinnati, O. mh2

PIANIST — Young man, union, experienced as soloist, accompanist following lines: Keith-Orpheum vaudeville, appearances with headliner; chautauqua, lyceum, fine bureaus, concert, theatre, hotel orchestra. College instructor. Best of references. RAYMOND DEMPSEY, Maple Ave., Franklinville, N. Y. x

AT LIBERTY

VAUDEVILLE ARTISTS

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AT LIBERTY — BLACK-FACE COMEDIAN and Character Man. Med. or rep. Ten specialties, singing, talking, magic. Reliable. Fair, steady, good wardrobe. Salary your limit. Join on receipt of ticket. AL K. HALL, 61 S. Adolph Ave., Akron, O.

COMEDIAN FOR ANYTHING. WOULD CONsider doubling with neat, snappy young straight man that can put stuff over and can sing and dance. I have material, also good reputation in vaudeville, musical comedy, burlesque. I can deliver. Address P. E. C., care Billboard, 1560 Broadway, New York City.

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A BANKRUPT AND RUMmage Sale—$50.00 daily. We start you, furnishing everything. CLIFCROS, 429 W. Superior, Chicago. tf

A BUSINESS OF YOUR OWN making Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. E. PALMER, 501 Wooster, O. tf

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AGENTS—GOLD SIGN LETters for store windows. 500% profit. Free samples. METALLIC LETTER CO., 442 N. Clark, Chicago. tf

AGENTS TO REPRESENT A leading line of fast-selling Toilet and Household Necessities. Steady repeat business. SWEET MFG. CO., Wabash Station, Pittsburgh, Pa. mh16x

AGENTS — GET VANILLA Extract at one cent a bottle. Also new Black Walnut Flavor. WELCOME FOODS, Harvey, Ill. ap27x

AGENTS SELL MOTTO Card Signs; send 25c for samples. Special price, $2.00 per 100. RITZ, 408 East 15th St., Kansas City, Mo.

AGENTS—MAKE A DOLLAR an hour. Sell new kind of Sharpeners. Sharpens all knives and tools quickly. Demonstrating sample, 10c. PREMIER MFG. CO., Dept. 167, Detroit, Mich.

AGENTS MAKE BIG MONEY selling our modern, embossed Signs, Show Cards, Electric 100-watt Flashers, Novelties, etc. Highest quality. Every storekeeper buys. Write for information. ARTISTIC SIGN WORKS, 799A Broadway, New York. x

AT LAST—DIAMOND RIVAL discovered. Amazing Blue-White Rajah Gem astounds and deceives. Beautiful case free. $100 weekly. M. RAJAH DIAMOND COMPANY, Salisbury, N. C. tfx

BE INDEPENDENT, MAKE, sell your own goods. Immense profits. Catalog dependable Formulas, special selected Agents' Best Sellers free. M. LUSTRO, 626 Reaper Block, Chicago. mh23x

BIG PAY EVERY DAY TAKing orders for Dress and Work Shirts, Pants, Overalls, Sweaters, Underwear, Hosiery, Pajamas, Playsuits! Experience unnecessary. Outfit free. NIMROD CO., Dept. 43, 4922-28 Lincoln Ave., Chicago. x

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MELEO CREAMS IMPROVE complexion. Sample free. MORGAN LABORATORIES, Toledo, O.

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BAND AND ORCHESTRA INstruments — Deal with the professional house. We buy, sell, exchange, repair. Write us before buying or trading for any instrument. We rebuild used standard-make instruments like new in our own shops; do a large business in that department, which enables us to allow more for any good instrument you may figure on trading. We are distributors of Buescher, Ludwig, Bettoney, Weyman, Deagan and other best makes. Send for catalog, music bulletins and get on list for our musical paper, "Musical Booster". We want every professional to know us better. Call on us the next time in Kansas City. CHARLES CRAWFORD COMPANY, 1012-14 C. McGee St., Kansas City, Mo. mh9

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BAND COATS, REGULation blue, black, $3.50; Caps, $1.00. Stamp brings lists. WALLACE, 1834 North Halsted, Chicago.

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HOLTON BARITONE, SILver, case, like new, $65.00; Buffet Clarinet, low A, new, $50.00; Holton Valve Trombone, silver, case, new, $55.00. V. HOWSON, 920 Norwich Ave., Pittsburgh, Pa.

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FOR SALE — CIRCUS Bleacher Seats, always a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. Write PENN BLEACHER SEAT CO., 1207 West Thompson St., Philadelphia, Pa. mh16

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LIGHT PLANT, 110 VOLTS— Ford car owners, investigate. THOMPSON BROS., Route 1, Aurora, Ill.

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(SECOND-HAND)
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NEW BOOK OF STOCK CUTS to flash up your printing free. Write in. CURTISS SHOPRINT, Continental, O. mh2

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(CAPITAL INVESTMENT)
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WANTED—PARTNER WITH capital. LODI PARK SWIMMING POOL, Lodi, N. J. mh16

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ARCADE MACHINES WANTed for cash. STORE, 265 Columbia St., Brooklyn, N. Y. mh9

EZE-FREEZE CUSTARD Machine, 1928 model, reasonable for cash. FRED FOSSBENDER, Luna Park, Cleveland, Ohio. mh2

LIBRETTISTS, ATTENtion! Snappy, original musical comedy wanted. Send book, lyrics, terms at once. No manuscripts returned without postage. GAGE, 2052 E. 90, Cleveland, O.

LOCATION WANTED FOR Penny Arcade and Shooting Gallery, summer resort. MUNVES, 151 Park Row, New York. mh9

LOCATION WANTED FOR Penny Arcade in park or beach. FRANK GILES, 249 Hendrex St., Brooklyn, N. Y.

MINSTREL PARADE AND First-Part Wardrobe; describe fully. FRANK VERMILYE, Box 62, Greybull, Wyo.

MODEL D ADVANCE BALL Gum Machines wanted. State lowest price. PASSYUNK VENDING CO., 1101 E. Passyunk Ave., Philadelphia, Pa.

TENT WANTED — 70x190, good shape. W. F. JOHNSON, 426 Kenton St., Urbana, O.

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WANTED IMMEDIATELY— Several copies November 15, 1924, Billboard. BOX C-582, Billboard, Cincinnati. mh2

WANTED — USED CALLIAphone. Older the better. BOX C-597, Billboard, Cincinnati, O. mh9

WANTED—WHEELS, GOOD Games, any kind. CHAS. E. TILGHMAN, Snow Hill, Md.

WANTED—SIX ARROW OR Wheels of all kinds. BOX 24, Rockwell City, Ia.

WANTED — HANDCUFFS, Keys, Pigeon Catching, Card Sword, good Magic Tables, Drops. No junk. KAUFMAN, Mt. Holly, N. C.

WANTED — CANDY FLOSS and Snow Cone Machine. R. DENNIS, Blanchard, Okla.

WANTED — RINK SKATES, any make; Concession Tents, all sizes; Carnival Property, all kinds. If in need of money write or wire. We buy anything of value. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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WILL BUY 32-FT. CAROUsel, also Mixup. BOX X, Billboard, Kansas City, Mo. mh2

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FILMS FOR SALE—2D-HAND

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BANKRUPT STOCK—STAMP for lists. BOX 5836, Westport Station, Kansas City, Mo. ap13

BARGAINS — SERIALS, Western, Comedy, Scenic, Big Features. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minn.

BIG STAR WESTERNS, COMedies, Educationals. Plenty advertising. Prices low. Lists. ECONOMY, 814 Corinthian, Philadelphia. mh9

BIG STAR WESTERNS, COMedies, Educational, News and Sensational Subjects. Lowest prices. Bargain list. COLONIAL FILM & SUPPLY CO., 622 Ninth Ave., New York. mh2

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BARGAINS—THEATRE AND Portable Machines, Stereopticons, Films, Slides. NATIONAL EQUIPMENT CO., Duluth, Minn.

FOR SALE — COMPLETE Road Outfit, consisting of ten reels of Film, one Power's 5 Machine, Mazda Lamphouse, Rewind and 110-Volt Motor and Screen, extra good condition, for $150.00. Fifty dollars deposit with the order, balance C. O. D. QUEEN FEATURE SERVICE, INC., P. O. Box 202, Birmingham, Ala. mh2

GOOD, COMPLETE EDISON Machine, $35.00. W. H. SHULL, 601 Munford Court, Kansas City, Mo. mh16

GREATEST VALUES ALways in Projectors, Portables, Opera Chairs, Generators, Mazda equipment and all "Movie" supplies. Save money and buy from MONARCH THEATRE SUPPLY CO., 395 S. Second St., Memphis, Tenn. mh30

THEATRE EQUIPMENT Sale—New and used. Greatest bargains ever offered. Power's and Simplex Machines, complete with new Automatic Reflector Lamps, $400.00; large Double Dissolving Stereopticon, $50.00; Power's 6B Machine, complete with Mazda Lamp and Regulator, 32 volt or 110, $375.00. Write for bargain literature. WESTERN MOTION PICTURE CO., Danville, Ill. mh9

TWO POWER'S MACHINES, front motor driven, $125.00. Two with underslung motor and control, hundred seventy-five dollars each. MAYER SILVERMAN, 1010 Forbes St., Pittsburgh, Pa. mh2

TWO MOTIOGRAPH, DE Luxes, $300.00; G. E. Compensarc, $50.00; Acme Projector, $75.00. LEE, 2718 Fairmount St., Dallas, Tex.

UNCLE TOM'S CABIN, 6 reels, brand new, $125.00; Life of Christ, 4 reels, brand-new prints, each $100.00. Send for list. MAHMARIAN, Box 222, Union City, N. J. mh9

UNCLE TOM'S CABIN, 5 reels, like new, $70.00 rewind; $15.00 deposit. F. S. GEIDL, Minneapolis, Minn.

VENEER OPERA CHAIRS, $1.35 each; 2 Power's 6A, motor driven, $265.00; 2 Baird, motor driven, $190.00; 2 new Motiograph DeLuxe, motor driven, $500.00; 2 Simplex, motor driven, $450.00; Acme Suitcase Projector, $125.00. A million other items at cut-rate prices. WESTERN FEATURE FILMS, 1018 S. Wabash, Chicago.

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HIGHEST PRICES PAID for Suitcase Projectors and late Features and Comedies. What have you? COLONIAL FILM & SUPPLY CO., 622 Ninth Ave., New York. mh2

TURN IT INTO CASH. WE pay top prices for Used Projectors, Opera Chairs, Theatre Equipment. What have you? MONARCH THEATRE SUPPLY CO., 395 S. Second St., Memphis, Tenn. mh30

WANTED—PORTABLE AND Suit Case Machines, Films. NATIONAL EQUIPMENT CO., Duluth, Minn.

WANTED — PASSION PLAY Film. CALDWELL, 1229 Mulberry St., Harrisburg, Pa.

Route Department

When no date is given the week of February 25-March 2 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Keith) Grand Rapids, Mich.; (Uptown) Detroit 4-6.
Achilles & Newman (Blvd.) New York.
Aces, Black (State) Easton, Pa.
Agemos, The (Orph.) Madison, Wis.
Aileen & Marjorie (Albee) Cincinnati; (Pal.) Columbus 4-6.
Ails, Roscoe, Co. (Nixon) Philadelphia.
Alcaniz, Senorita (Pan.) Tacoma, Wash.
Alexander & Peggy (Capitol) Union Hill, N. J.
Alexander, Cecil (Shattuck) Hornell, N. Y.
Alexandria & Olsen (Albee) Providence.
Ali Hadji (Tennessee) Knoxville.
All-Girl Revue (Pal.) Peoria, Ill.
Alpine Sports (State) Houston, Tex.
Althoff, Chas. (Pal.) Rockford, Ill.
Amedio (Grand) St. Louis.
Anderson & Yvel (Capitol) Trenton, N. J.
Anger & Fair (Proctor) Newark.
Apollon, Dave, Co. (Willard) Woodhaven, N. Y.
Archer, Lou (Granada) Malden, Mass.
Aristocrats, Four (Elm St.) Worcester, Mass.
Arline, Thelma (Rialto) Louisville; (Pal.) Cincinnati 4-9.
Arlington, Billy, Co. (State) Norfolk, Va.
Arms, Frances (Bay Ridge) Brooklyn.
Armstrong & Blondell (Orph.) Tulsa, Okla.
Arnaut, Nellie, & Bros. (Indiana) Terre Haute.
Arnold & Leamy (Fitchburg) Fitchburg, Mass., 3-6.
Astor, A. C. (Pal.) Leicester, Eng., 4-9; At the Metropolitan (Pan.) Edmonton, Can. (Hipp.) Bristol 11-16; (Coliseum) London 18-23.
Aussie & Czeck (Golden Gate) San Francisco.
Avon Comedy Four (Madison) Brooklyn.

B

Bach Sisters (Loew's 46th St.) Brooklyn.
Bag o' Tricks (State) Norfolk, Va.
Baker, Belle (Jefferson) New York; (Davis) Pittsburgh 4-9.
Baker, Doc, Co. (Bay Ridge) Brooklyn.
Barron & Burt (Pan.) Tacoma, Wash.
Barry, Johnny, Co. (Lyric) Indianapolis.
Barry & Whitledge (Keith) Greenfield, Mass.
Barton, James (Pal.) New York.
Bartram & Saxton (Lincoln Sq.) Decatur, Ill.
Baseball Four (Capitol) Three Rivers, Can.
Batchelor, Billy (Pal.) Cincinnati.
Beatty, George (Pal.) Rochester, N. Y.; (Hipp.) Buffalo 4-9.
Bedini, Jean (Keith) Toledo, O.; (Albee) Cincinnati 4-9.
Beck & Norton (Latchis) Brattleboro, Vt.
Beehee & Rubyatte (Grand) St. Louis 4-9.
Bellett, Marym (Pan.) Los Angeles.
Belmonts, Three (Pal.) Marion, O.; (Ohio) Elyria 4-6; (Pal.) Lorain 7-9.
Bennett Bros., Three (Uptown) Detroit.
Benny, Jack (Kenmore) Brooklyn.
Bentell & Gould (Indiana) Terre Haute.
Bergen, Edgar (Princess) Nashville; (Orph.) Memphis 4-9.
Berkes & Sully (Main St.) Kansas City.
Bernice & Foran (Egleston Sq.) Boston.
Bernivici, Count (Pal.) Peoria, Ill.
Berrens & Roland (State) Newark.
Berta, Marcus (Keith) Lowell, Mass.
Besser & Balfour (Tilyou) Brooklyn; (Regent) New York 4-6.
Blanks, Three (Natl.) New York.
Block & Sully (Keith) Youngstown, O.; (Pal.) Canton 4-6.
Blythe, Betty (Pal.) South Bend, Ind.
Blue, Ben, Co. (Grand) Philadelphia.
Bohlman, Edythe (Pan.) San Francisco.
Bonner & Powers (Pan.) Fresno, Calif.
Borden, Eddie (Grand) St. Louis.
Bowhan, Sybilla, Co. (Egleston Sq.) Boston.
Boy Friends (Robbins) Warren, O.
Boyce & Evans (State) New Orleans.
Boyd & Wallin (Orph.) New York.
Boyle, Katherine, & Boys (Pan.) Fresno, Calif.
Bracks, Five (Orph.) Seattle.
Braille & Pallo Revue (Victoria) New York.
Brandeis, Carroll & Man (Pan.) Seattle.
Brems, Fitz & Murphy Brothers (Carolina) Charlotte.
Brendell & Burt (Strand) Far Rockaway, N. Y.
Brice, Mr. & Mrs. Lew (Orph.) New Orleans.
Brilliant, Sol, Co. (Natl.) Richmond, Va.
Britton, Frank & Milt (Met.) Brooklyn.
Broadhurst, George, Co. (Madison) Brooklyn.
Brock & Flynn (Pan.) Hamilton, Can.
Bronson, Milt, & Girls (Academy) Newburg, N. Y.
Brown, Ada, Co. (Orph.) Brooklyn.
Brown Bros., Six (Keith-Albee) Boston.
Brown, Jerry & Betty (Hipp.) Buffalo; (Hipp.) Toronto 4-9.
Brown & Lavelle (Lyric) Indianapolis.
Brown & Whittaker (Rialto) Louisville; (Albee) Cincinnati 4-9.
Browning, Joe (Proctor) Newark.
Buck & Bubbles (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 2-8.
Burns & Allen (State-Lake) Chicago.
Burns & Burchill (Englewood) Chicago.
Burns, Curly, Co. (Proctor) Yonkers, N. Y.
Burns Twins (Riverside) Milwaukee.
Burnett & Dye (Maj.) Ft. Worth, Tex.
Bussey & Case (Capitol) Trenton, N. J.
Byron & Wills (Novelty) Topeka, Kan.
Byton, Bert (Pan.) Long Beach, Calif.

C

Cameo Capers (Ritz) Birmingham.
Camerons, Four (Jefferson) Beaumont, Tex.
Campbell & Brady (State) Norfolk, Va.
Campbells, Casting (Pan.) Tacoma, Wash.
Campus Sweethearts (Pal.) Brooklyn.
Cantwell & Walker (Orph.) Brooklyn.
Cardini (Rivoli) Toledo, O.
Carleton & Bellew (Loew) Montreal.
Carlson, Helen (State) New Orleans.
Carol & Irene; Olean, N. Y.; Hornell 4-9.
Carr Bros. & Betty (Bay Ridge) Brooklyn.
Carrere, Chas. (Pal.) Marion, O.
Carrie & Eddie (Grand) Evansville, Ind.
Carroll, Harry, Unit (Pal.) Chicago.
Carter Bros.' Revue (Pal.) Canton, O.; (Keith) Toledo 4-6.
Carter, Bob, Co. (Capitol) Owosso, Mich.
Casey & Warren (Orph.) Seattle.
Castle of Dreams (Pan.) Spokane.
Caulfield & Ritchie Co. (Amer.) New York.
Chabot & Tortini (Orph.) Boston.
Chamberlain & Hines (Pal.) Rochester, N. Y.; (Pal.) Columbus, O., 4-6.
Champ, Billy, Co. (Pan.) Fresno, Calif.
Champion & Hilliard (Pal.) Rochester, N. Y.
Chandler Boys, Four (Maj.) Wichita Falls, Tex.
Chaney & Fox (Pal.) Chicago.
Chapelle & Carlton (Amer.) New York.
Chaplin, Lita Gray (Rialto) Louisville; (Albee) Cincinnati 4-9.
Charm Quartet (Maj.) Ft. Worth, Tex.
Chase, Chaz (Pal.) Springfield, Mass.
Chevalier Bros. (Robbins) Warren, O.
Chew Hing Troupe (Proctor) New Rochelle, N. Y.
Chittle & Kaufman (Maj.) San Antonio, Tex.
Chisholm & Breen (Pal.) Columbus, O.
Clark & Bergman (Hipp.) Toronto; (Pal.) Rochester, N. Y., 4-6.
Clark's Jazz Revelers (Premier) Brooklyn.
Clark, Sylvia (Albee) Cincinnati.
Clark & O'Neill (Met.) Brooklyn.

Clark, Hughie, Unit (Capitol) Hartford, Conn.
Claxton, Connie (Greenpoint) Brooklyn.
Claytone & O'Done (Pan.) Hamilton, Can.
Clifford & Wayne Revue (Delancey St.) New York.
Clifford, Edith, Co. (Met.) Brooklyn.
Clifford & Grey (Orph.) Tulsa, Okla.
Clifford & Marion (Orph.) Waco, Tex.
Clifton & Brent (Pan.) Los Angeles.
Clifton & DeRex (Pal.) Cincinnati.
Clifton, Herbert (Bedford) Brooklyn.
Clinton & Rooney & Band (Gates Ave.) Brooklyn.
Codee, Ann (Hollywood) Detroit.
Cody Quintet (Latchis) Brattleboro, Vt.
Coleman, Dan, Co. (Pan.) Cheyenne, Wyo.
Colleano, Maurice (Fordham) New York; (Pal.) New York 4-9.
Collegiana (Yonge St.) Toronto.
Collins, Bert, Co. (Pan.) Memphis.
Collins & Peterson (Hipp.) Toronto.
Conley, Harry, Co. (Temple) Saginaw, Mich.
Conrad & Eddy (Orph.) New York.
Convey Twins & Johnny (Hillside) Jamaica, N. Y.
Conville, Frank (Orph.) Denver.
Conway, Jack, Co. (State) Houston, Tex.
Coogan & Casey (Pan.) Portland, Ore.
Cook & Oatman (Hipp.) Toronto.
Cooper, Harry L., Co. (Keith) Ottawa, Can.
Corey, Arthur (Keith) Youngstown, O.; (Albee) Cincinnati 4-9.
Cortillo's Circus (Bijou) Bangor, Me.
Coscia & Verdi (Genesee) Waukegan, Ill.
Crackerjacks, Six (Pal.) New Haven, Conn.
Craig, Marietta, Co. (Madison) Mansfield, O.
Creighton, B. & J. (Imperial) Montreal.
Cuby & Smith (Capitol) Binghamton, N. Y.
Cuckoo (Pan.) San Francisco.
Cully & Claire (Garden) Baltimore.
Cummings, Don (Orph.) Memphis.
Cummings, Roy (Orph.) Tulsa, Okla.

D

D'Armore, Franklyn, Co. (State) Memphis.
Dainty Marie (Montauk) Passaic, N. J.
Dale, Eddie, Co. (Pal.) Springfield, O.
Daly, Joe, Co. (Pal.) New Haven, Conn.
Dance Rhapsodies (Proctor) Newark.
Dancing Lessons (Granada) Cleveland.
Danielson Follies (Olympia) Lynn, Mass.
Danubes, Four (Plaza) Corona, N. Y.
Darcey, Joe, Co. (Loew's 46th St.) Brooklyn.
Davis & McCoy (Pan.) Spokane.
Davis, Benny, Revue (Memorial) Boston.
Davis & Darnell (Keith) Flushing, N. Y.; (Pal.) New York 4-9.
Davis & Nelson (58th St.) New York.
Davis, Ethel (Hipp.) Buffalo; (Hipp.) Toronto 4-9.
Dayton & Rancey (Shattuck) Hornell, N. Y.
Deagon, Gracie (Pal.-Orph.) Milwaukee.
Dean, Ray & Dot (Bushwick) Brooklyn.
Demarest & Deland (Garden) Baltimore.
Derickson & Brown (Main St.) Kansas City.
Desmond, Wm., Co. (Oriental) Detroit; (Keith) Toledo, O., 4-6.
Dewey & Rogers (Allyn) Hartford, Conn.
Deyo, Alice, Co. (Orph.) Boston.
DeDio's Circus (Capitol) Union Hill, N. J.
De Marcos, The (Hennepin-Orph.) Minneapolis; (Orph.) Winnipeg 4-9.
Del Ortos (Federal) Salem, Mass.
DeMarlo & LaMarletta (Staats Circus) Moscow, Russia, March 1-31.
DeRue, Frank (Pan.) Newark, N. J.
DeToregos (State) Memphis.
Diamonds, Four (Maj.) San Antonio, Tex.
Dixie Four (Commodore) New York.
Dixon, Harland (State) Newark.
Dobson, Frank, Co. (58th St.) New York.
Dolan & Gale (Hollywood) Detroit.
Dolly Dumplin' (Broad) Trenton, N. J.
Donahue, Red (Grand) Calgary, Can.; (Orph.) Vancouver 4-9.
Doner, Kitty, Co. (Maj.) Bridgeport, Conn.
Douglas, Milton, Co. (Loew's 46th St.) Brooklyn.
Douglas, Wright, Co. (Keith) Grand Rapids, Mich.
DuBois, Wilfred (Loew) Yonkers, N. Y.
Dugan, Danny, Co. (Carolina) Charlotte.
Duncan Sisters (Pal.) New York.
Duncan, Sammy (Proctor) White Plains, N. Y.
Dyer, Hubert, Co. (Premier) Brooklyn.

E

Egan, Babe (Davis) Pittsburgh.
Earl & Bell (Hillside) Jamaica, N. Y.
Earle, Broadus (Montauk) Passaic, N. J.
Eaton, Ewing (Orph.) Oklahoma City.
Edmunds & Fanchon (Orph.) New Orleans.
Elkins, Fay & Elkins (Pan.) Seattle.
Elley (Granada) Malden, Mass.
Elliott, Johnny, & Girls (Harris) Pittsburgh.
Ellsworth, Harry, Co. (Pan.) Edmonton, Can.
Emilons, The (Pan.) Vancouver, Can.
English, Peggy (Grand) New York.
Emmy's, Carl, Dogs (Capitol) Atlanta.
Eton Boys, Four (Maj.) Houston, Tex.
Evans, Jimmy, Show (Music Hall) Lewiston, Me.
Evans & Mayer (Madison) Brooklyn.
Evers, Frank, & Greta (Jefferson) Beaumont, Tex.; (Orph.) New Orleans 2-8.
Evers, Frank Kjd (Capitol) Portage la Prairie, Man., Can.

F

Fair & Clear (Amer.) New York.
Falls, Reading & Boyce (Davis) Pittsburgh; (Orph.) Memphis 4-9.
Falls, A. & G. (Bijou) Battle Creek, Mich.
Fan Faire (Pan.) Minneapolis.
Farnell & Florence (Belmont) Chicago.
Farrell, Billy, Co. (Pan.) Spokane.
Fearless Flyers, Five (Fair) W. Palm Beach, Fla.
Fein & Tennyson (Capitol) Atlanta.
Felovis (Keith) New Brunswick, N. J.
Fielders, Harriott & Hamilton (Pan.) Toronto.
Fields & Georgie (Chester) New York.
Fisher & Gilmore (Pal.) South Bend, Ind.
Flapper Freshies, I. J. Irving's (Harris) Pittsburgh.
Flash, Serge (Orph.) Waco, Tex.
Flashes, Four (Hipp.) Toronto.
Flashes of Youth (Granada) Malden, Mass.
Flowers, Erma & Lawrence (Capitol) Pawtucket, R. I.
Folsom, Bobby (Keith) Flushing, N. Y.; (Riverside) New York 4-6.
Ford & Glenn (Orph.) Springfield, Ill.
Ford, Ruth (Maj.) Dallas, Tex.
Forsythe & Kelly (Grand) Calgary, Can.; (Orph.) Vancouver 4-9.
Foster's, A. K., Xylophonists (Capitol) Hartford, Conn.
Fowler, Gus, Co. (Grand) Evansville, Ind.
Fox & Lorraine Entertainers (Lyric) Indianapolis.
Fox & Rowland (Pan.) San Francisco.
Foy Family (Orph.) Los Angeles.
Frances & Wally (Pal.) Columbus, O.; (Pal.) Akron 4-6.
Frances & LaPell (Willard) Woodhaven, N. Y.
Francis & Hume (Gardner) Gardner, Mass.
Franklin & Dunlevy (Albee) Brooklyn.
Frawley & Arthur (81st St.) New York.
Freda & Palace (Memorial) Boston.
Freeman & Seymour (Regent) New York; (Chester) New York 4-6.
Friganza, Trixie (Keith) Youngstown, O.; (Keith) Toledo 4-6.
Frosini (Keith) Dayton, O.; (Keith) Toledo 4-6.
Fulton & Parker (Delancey St.) New York.
Future Stars, Seven (State) Milford, Mass.
Fyffe, Will (Grand) Calgary, Can.; (Orph.) Vancouver 4-9.

G

Gallarini & Sister (Oriental) Detroit.
Gamble Boys (Hipp.) Buffalo; (Hipp.) Toronto 4-9.
Gardner, Dave, Co. (Bedford) Brooklyn.
Gardner's Champs (Capitol) Three Rivers, Can.
Gaudsmiths, The (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Gautchi, Phelps & Orch. (State) Newark.
Gaynor & Byron (Pal.) Cincinnati.
Gellis, Les, Revue (Orph.) New York.
Gerber's Gaieties (Chester) New York.
Ghezzis, The (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 2-8.
Gibb Twins (Howard) Boston.
Gierak's Miracles (Commodore) New York.
Gilbert, Billy, Co. (Olympia) New Bedford, Mass.
Gilded Cage (Pan.) Cheyenne, Wyo.
Glenn & Jenkins (Hipp.) New York; (Davis) Pittsburgh 4-9.
Gleason & Browning (Pan.) Long Beach, Calif.
Glorious Girls, 11 (Blvd.) New York.
Goetz & Duffy (Gaiety) Utica, N. Y.
Goff & Brown (Bijou) Bangor, Me.
Golden Dream (Pan.) Tacoma, Wash.
Golden Bird (Pan.) San Francisco.
Golden, Ernie, & Orch. (86th St.) New York.
Goldie, Jack (State) Houston, Tex.
Golfers, Three (Orph.) Oklahoma City.
Gordon & Rica (Prospect) Flushing, N. Y.
Gordoni, Nina (Davis) Pittsburgh.
Gracella & Theodore Co. (Natl.) New York.
Greenway, Ann (Riverside) New York.
Griffen Twins (Strand) Lansing, Mich.
Groh, W. H. (Ritz) Birmingham.
Gruber's Oddities (Pal.) Cleveland; (Keith) Youngstown 4-6.
Guiran & Marguerite Revue (Grand) New York.

H

Haas Bros., Four (Garden) Baltimore.
Haines, Nat C., Co. (Fabian) Hoboken, N. J.
Hall & Pillard (State) Jersey City, N. J.
Hall & Ermine (Capitol) Flint, Mich.
Hall & Dexter (Prospect) Flushing, N. Y.
Hall, Bob (Keith) Flushing, N. Y.; (81st St.) New York 4-6.
Hall, Julian, Co. (Prospect) Flushing, N. Y.
Halleck, Marjorie, Co. (Belmont) Chicago.
Hallen, Billy (Rialto) Louisville.
Halstead & Daniels (State) Memphis.
Hamilton Sisters & Fordyce (Keith) Syracuse, N. Y.
Hamilton, Dixie (Gates Ave.) Brooklyn.
Hamp, I. B., Co. (Uptown) Detroit.
Haney Sisters (Keith) Ottawa, Can.
Happiness Girls (Orph.) Denver; (Orph.) Omaha 4-9.
Harlan, Kenneth, Co. (Capitol) Davenport, Ia.
Harmon, Josephine, Co. (Capitol) Atlanta.
Harmony Girls (Orph.) Sioux City, Ia.
Harmony Four (Pan.) Los Angeles.
Harrington Sisters (Orph.) San Francisco; (Orph.) Los Angeles 4-9.
Harris, Val, Co. (Premier) Brooklyn.
Harris, Dave, & Girls (Loew) Yonkers, N. Y.
Harris, Marion (Orph.) Los Angeles.
Harris & Pepper (Pan.) Vancouver, Can.
Harris & Radcliff (Ritz) Elizabeth, N. J.
Harris, Lydia (Belleview) Niagara Falls, N. Y.
Harrison & Dakin (Brockton) Brockton, Mass.
Harvard, Charles & Kendricks (Keith) Syracuse, N. Y.; (Pal.) Akron, O., 4-6.
Havel, A. & M. (Pal.) Springfield, Mass.
Hayes & Fleeson (Orph.) San Francisco; (Orph.) Oakland 2-8.
Hayes, Jack & Ruth (Pal.) Cincinnati; (Pal.) Columbus 4-6.
Hayes & Cody (105th St.) Cleveland; (Rialto) Louisville 4-6.
Haynes, Mary, Co. (Oriental) Detroit.
Hazard, Hap, Co. (Keith-Albee) Boston.
Hazelle & Klatoff (Pan.) Long Beach, Calif.

HAZELLE and KLATOFF

BOOKED SOLID

Pantages, Long Beach, Calif., week February 25.

Hearst Bros. (State) Kalamazoo, Mich.
Heath, Frankie (Pal.) Chicago.
Heath, Bobby, Co. (Grand) Philadelphia.
Hector & Pals (Albee) Providence.
Henderson, Dick (Orph.) Sioux City, Ia.
Henry, Art (Keeney) Elmira, N. Y.
Heras & Wallace (Maj.) Ft. Worth, Tex.
Herbert & Bolt Trio (Maj.) Rochester, Pa.
Herbert, Mons. (Gardner) Gardner, Mass.
Herman, Al (Hennepin) Minneapolis.
Hibbert & Hartman (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Hickey, Ed & Tom (Rialto) Joliet, Ill.
Hill & Margie (Commodore) New York.
Hilton Sisters (Riverside) Milwaukee.
Hinds & Leonard (State) Norfolk, Va.
Holmes, Harry, Co. (Tennessee) Knoxville.
Home Folks (Maj.) Ft. Worth, Tex.
Humoroligist (Orph.) Oklahoma City.
Honey (Pal.) Bridgeport, Conn.
Honey Troupe (Grand) Calgary, Can.; (Orph.) Vancouver 4-9.
Honey, Vic, Trio (Pan.) Tacoma, Wash.
Hooper & Gatchett (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Hopi Indians (Capitol) Trenton, N. J.
Howard Girls (Allyn) Hartford, Conn.
Howard, Clara (Hill St.) Los Angeles.
Howard, Martin, Trio (Gorman) Framingham, Mass.
Howell, Lottice (Keith) Syracuse, N. Y.
Hudson Wonders (Gaiety) Utica, N. Y.
Huling, Ray, & Seal (Regent) New York.
Hunter, Geo. (Academy) Newburg, N. Y.
Hurst & Vogt (Keith) Grand Rapids, Mich.; (Uptown) Detroit 4-6.
Hussey, Jimmy (Amer.) New York.
Hyde & Burrell (Coliseum) New York; (Kenmore) Brooklyn 4-6.
Hyman, Johnny (Keith) Greenfield, Mass.

I

Imhoff, Roger, Co. (Indiana) Terre Haute.
International Revue (Proctor) White Plains, N. Y.
In Wrong (Yonge St.) Toronto.
Irving, Doc M. (O. H.) Warren, O., 3-9.

J

Jahn & Baldwin Sisters (Electric) Joplin, Mo.
Jansleys, Five (Hipp.) Toronto.
Jardys, Les (Oriental) Brooklyn.
Jarvis & Harrison (Keith) Dayton, O.
Jean & Valjean (Amer.) New York.
Jerome & Evelyn (58th St.) New York.
Jerome & Gray (Albee) Brooklyn.
Jewel & Rita (Scollay Sq.) Boston.
Jinks & Ann (Brockton) Brockton, Mass.
Johns & Mabley (Emboyd) Ft. Wayne, Ind.
Jolson, Harry (State) Pontiac, Mich.
Jones & Hull (Pal.) Akron, O.; (Pal.) Cincinnati 4-9.
Jones, Bee, Co. (Oriental) Detroit.
Joy & Roy (Shattuck) Hornell, N. Y.
Joy, Leatrice (Pal.-Orph.) Milwaukee.

K

Kadex Four (State) Syracuse, N. Y.
Kafka, Stanley & Mae (Orph.) Los Angeles.
Kanazawa Troupe (Capitol) Atlanta.
Karrys, Four (Keith) Youngstown, O.
Kaufman & Lillian (Bijou) Bangor, Me.
Kaufman's, Jack, Band Show (State) New York.
Kavanaugh, Stan (Bijou) Battle Creek, Mich.
Kay, Dolly (Fairmount) New York.
Kay, Muriel, Co. (Orph.) Sioux City, Ia.
Kaye & Sayre (Princess) Nashville; (Rialto) Louisville 4-6.
Kellermann, Annette (Natl.) Richmond, Va.
Kelly, Henry J. (State) Harrisburg, Pa.
Kelly, Lew, Co. (Delancey St.) New York.
Kemmys, Four (Pan.) San Diego, Calif.
Kennedy, Frances (Natl.) Richmond, Va.
Kennedy, Will J., Co. (Grand) New York.
Kentucky Mountaineers (State-Lake) Chicago.
Keo, Taki & Yoshi (Strand) Lansing, Mich.
Kerr & Ensign (Lincoln Sq.) Decatur, Ill.
Kerr & Weston (Albee) Cincinnati; (105th St.) Cleveland 4-6.
Kidding Cinderella (Garden) Baltimore.
Kikuta Japs. (Grand) Philadelphia.
Killeen, Madelyn (Keith) Union City, N. J.
King, Manny, Co. (Pal.) Waterbury, Conn.
Kirby & Duval (Albee) Providence.
Kitayamas, The (Keith) Greenfield, Mass.
Klein Bros. (Davis) Pittsburgh; (105th St.) Cleveland 4-6.
Koran (Orph.) Waco, Tex.
Kouns Sisters (Pal.) Rochester, N. Y.
Kramer & Boyle (Lincoln Sq.) New York.
Kress, Rose, Trio (Pan.) San Diego, Calif.
Krugel & Robles (Pan.) Memphis.

L

LaRocca, Roxy (Earle) Philadelphia.
LeBlanc, Eugenie, Co. (Pan.) Hamilton, Can.
LeGrohs, The (Jefferson) New York; (Keith) Flushing 4-6.
Labero (Pan.) Hamilton, Can.
Laing Bros. (Pan.) Minneapolis.
Lamont Four (Electric) Joplin, Mo.
Landick, Olyn (Orph.) Madison, Wis.
Landis, Cullen (105th St.) Cleveland; (Rialto) Louisville 4-6.
Landry, Art (Pal.) Cleveland.
Lane & Harper (State) Norfolk, Va.
Lane & Lee (Plaza) Corona, N. Y.
Lane, Georgia, Dancers (Orph.) Denver.
Lang & Haley (Pal.) Akron, O.
Langdon, Harry (Albee) Brooklyn; (Memorial) Boston 4-9.
Large & Morgner (Imperial) Montreal.
Lathrop Bros. (Albee) Cincinnati.
Laurie, Joe (81st St.) New York.
Lavere, Florrie (Keith) Youngstown, O.; (Hipp.) Buffalo 4-9.
Lavine, Ed (Pan.) Fresno, Calif.
Lawsons, Happy (Carolina) Charlotte.
Leavitt & Lockwood (Riverside) New York; (86th St.) New York 4-6.
Ledova (Jefferson) Beaumont, Tex.
Lee, Jack (Orph.) New York.
Lee, Jane & Katherine (Garden) Baltimore.
Levan & Bolles (Capitol) Davenport, Ia.
Lewis & Ames (Victoria) New York.
Lewis & Winthrop (Tilyou) Brooklyn.
Lewis, Mazetti Co. (Shattuck) Hornell, N. Y.
Libbey Dancers (Maj.) Cedar Rapids, Ia.
Lindsay, Earl, Revue (Genesee) Waukegan, Ill.
Lindsay, Col. Fred (Orph.) New Orleans.
Ling Tey Trio (Pan.) Seattle.
Lohse & Sterling (State) New York.
Londons, Three (Olympia) New Bedford, Mass.
Long, Long Trail (Orph.) New York.
Long Tack Sam (Emboyd) Ft. Wayne, Ind.
Lopez, Vincent (Pan.) Toronto.
Lorimer & Hudson (Met.) Brooklyn.
Louis & Cherie (Harris) Pittsburgh.
Lowe & Dunn Sisters (Pan.) Vancouver, Can.
Loyal's Dogs (Pal.-Orph.) St. Paul.
Lubin, Lowry & Andre (State) Harrisburg, Pa.
Lum & White (Capitol) Davenport, Ia.
Lyons, George (Granada) Cleveland.
Lytell & Fant (Pal.) Canton, O.; (Albee) Cincinnati 4-9.

M

McCann Sisters, Three (State) Syracuse, N. Y.
McCarthy Sisters (Delancey St.) New York.
McConnell, Lulu (Orph.) Omaha; (Orph.) Winnipeg, Can., 4-9.
McCormick & Irving (Perry) Erie, Pa.
McDonald, Sgt. (State) Milford, Mass.
McFarlane, Geo. (Hamilton) New York.
McGivney, Owen (Loew) Montreal.
McLaren, Geo. & May (Victoria) New York.
McManus & Hickey (Pal.) New Haven, Conn.
McNally, Walter (Keith) Ottawa, Can.
McNaughton & Nichols (Englewood) Chicago.
McQuarrie, Haven (Earle) Philadelphia.
McWilliams, Jim (Orph.) Denver.
Mack & Rossiter (Pal.) Rochester, N. Y.
Magic Steps (Keith) Dayton, O.
Magley, Guy & Pearl, Revue (Oriental) Brooklyn.
Mahoney, Will (Pal.) Chicago.
Maids of the Air (Keeney) Elmira, N. Y.
Major, Jack (Albee) Providence.
Maker & Redford (Maj.) Houston, Tex.
Mandel, Wm. & Joe (Loew) Montreal.
Mangean Troupe (Grand) St. Louis.
Man-kin (Orph.) Boston.
Manning & Class (Scala) Berlin, Germany, March 1-31.
Maree, Mme., & Pals (Latchis) Brattleboro, Vt.
Marietta Trio (Pan.) Edmonton, Can.
Mario & Lazarin (Madison) Brooklyn.
Marion, Sid, Co. (Orph.) San Francisco; (Orph.) Los Angeles 4-9.
Marionne & Nite Owls (Pan.) San Diego, Calif.
Markert, Russell, Girls (Pal.) Akron, O.; (Hipp.) Buffalo 4-9.
Marks, Joe, Co. (Keith) Toledo, O.; (Orph.) Memphis 4-9.
Marrone & LaCosta (Politeamo) Rome, Italy, March 1-31.
Marshall, Chas. Red, Co. (Proctor) White Plains, N. Y.
Marty & Nancy (Pan.) Salt Lake City.
Marvenga, Else (Keith) Toledo, O.
Mason-Dixon Dancers (State) Kalamazoo, Mich.
Mason, Tyler (Maj.) Houston, Tex.
Max & His Gang (Orph.) Los Angeles.
Maxine & Bobby (Pan.) Kansas City.
May, Bobby (Orph.) Omaha.
May, Marty (Willard) Woodhaven, N. Y.
Meachum & Robinson (Hipp.) Portland, Ore.
Medley & Dupree (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 2-8.
Melodious Maids (Perry) Erie, Pa.
Memories of the Opera (Orph.) Boston.
Meredith & Snoozer, Jr. (Oriental) Brooklyn.
Meyers & Hanaford (Fordham) New York; (Prospect) Brooklyn 4-6.
Miacahua (Orph.) Denver.
Micareme, Flo (Pan.) Kansas City.
Michon Bros. (Orph.) Memphis.
Midgetland (Maj.) Cedar Rapids, Ia.
Mitchell & Dove (Blvd.) New York.
Modena's Revue (Pal.) Waterbury, Conn.
Modern Cinderella (State-Lake) Chicago.
Monahan, Tommy, & Girls (Keith) New Brunswick, N. J.
Monroe & Grant (Maj.) Dallas, Tex.
Montrose & Reynolds (Lyric) Fitchburg, Mass.
Moore & Evans (Capitol) Three Rivers, Can.
Moran & Wiser (Imperial) Montreal.
Moran, Warner & Margie (Orph.) Boston.
Morati, C. & G. (Robbins) Warren, O.
Morgan & Sheldon (Granada) Cleveland.
Morley & Mack (Lincoln Sq.) New York.
Morlin & Mason (Fordham) New York.
Morris & Campbell (Granada) Cleveland.
Morse, Lee (Pan.) Fresno, Calif.
Morton & Mack (Harris) Pittsburgh.
Morton, Lillian (Capitol) Hartford, Conn.
Morton, George (Pan.) Los Angeles.
Mosconi Bros.' Unit (Hill St.) Los Angeles.
Mulroy, McNeece & Ridge (105th St.) Cleveland.
Murdock, Teck, Co. (Orph.) Oklahoma City.
Murray, Charlie (State-Lake) Chicago.
Murray, Ken, Unit (Orph.) Winnipeg, Can.; (Grand) Calgary 4-9.
Murray, Mae (Albee) Cincinnati; (Pal.) Akron 4-6.
Murphy, Bob (State) Easton, Pa.
Music Art Revue (Imperial) Montreal.

N

Nathal (Hipp.) Buffalo.
Nathan & Bennion (Greenpoint) Brooklyn.
Nazarro, Cliff (Grand) Evansville, Ind.
Neilson, Alma (Orph.) Memphis; (Princess) Nashville 4-9.
Neiman, Hal (Orph.) Seattle.
Nelson, Bob, Co. (Orph.) Madison, Wis.
Night at Luna Park (State) New Orleans.
Nolan Bros. & Vessey (Lyric) Fitchburg, Mass.
Noree & Co. (Hipp.) New York; (86th St.) New York 4-6.
Norma & Violin (Electric) Springfield, Mo.
Norman, Karyl (Pal.) Columbus, O.
Norton & Haley (Princess) Nashville; (Rialto) Louisville 4-6.
Norton & Newsome (Fifth Ave.) New York.
Norwood & Hall (Maj.) San Antonio, Tex.
Nugold Revue (World) Omaha.

O

O'Brien Sextet (Orph.) Champaign, Ill.
O'Dares, Dancing (Capitol) Pawtucket, R. I.
O'Donnell & Blair (Orph.) Madison, Wis.
O'Donnell, Vincent, Co. (Yonge St.) Toronto.
O'Dunn & Day (Maj.) Wichita Falls, Tex.
Oliver, Victor, Co. (Grand) New York.
Olsen & Johnson (Orph.) San Francisco.
Olsen, Olive (Orph.) Seattle.
Olvera Bros. (Madison) Brooklyn; (Jefferson) New York 4-6.
Opera vs. Jazz (Capitol) Concord, N. H.
Ora (Tilyou) Brooklyn.
Oriental Fantasies (O. H.) Warren, O., 3-9.
Oriental Oddities (Pan.) Portland, Ore.
Orions, Four (Pala de Cristal) Marseilles, France, 9-16.
Our Gang Kids (Lincoln) Lincoln, Neb.

P

Page & Hewett (Commodore) New York.
Paige, Ashley (Orph.) Des Moines.
Parker & Babb Orch. (State) Syracuse, N. Y.
Paris Creations (Loew) Montreal.
Parisian Four (Hipp.) Buffalo.
Parmita, Millet Revue (Pal.-Orph.) St. Paul.
Paul's Hawaiians (World) Omaha.
Pavley-Oukrainsky Ballet (Orph.) Omaha.
Pearl Twins (Orph.) Oakland, Calif.
Pease & Nelson Co. (State) New Orleans.
Pepito (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 2-8.
Pepper, Jack (Orph.) Waco, Tex.
Pepper Shakers, Four (Proctor) New Rochelle, N. Y.
Petleys, Four (Pan.) Seattle.
Phillips, Joe, Co. (Regent) Paterson, N. J.

Pinilon & Duncan (Hipp.) New York; (Proctor) Newark 4-9.
Pistiani Troupe (Pal.) New York.
Pelot & Scofield (Bedford) Brooklyn.
Pilcer & Douglas (Orph.) San Francisco; (Orph.) Los Angeles 4-9.
Pisano & Lauderer (State) New Orleans.
Pfeetz Bros. & Sisters (Lyric) Indianapolis.
Pierce & Porter (State) Milford, Mass.
Pioneer Tap Dancers (Albee) Brooklyn.
Polk, LaBelle (Keith) Dayton, O.
Polly & Oz (Maj.) Little Rock, Ark.
Powers & Wallace (Maj.) Dallas, Tex.
Princess Pat (Orph.) San Francisco; (Orph.) Los Angeles 4-9.
Pringle & James (Pan.) Newark.

R

Racine & Ray (Pan.) Hamilton, Can.
Radio Jacks & Queen (Tennessee) Knoxville.
Rainbow Revelries (Gates Ave.) Brooklyn.
Rangers, Eight (Pal.) Chicago.
Ray & Harrison (Novelty) Topeka, Kan.
Ray, Chas., Co. (Pal.) Rockford, Ill.
Ray, Huston (World) Omaha.
Realm of Dance (Regent) Paterson, N. J.
Red Pirates (105th St.) Cleveland.
Reed & Lavere (Grand) Evansville, Ind.
Reeves, Roe (Orph.) Springfield, Ill.
Reddy & Hyman (Pan.) Memphis.
Regan, Joe (Avon) Poughkeepsie, N. Y.
Renard & West (State) New York.
Renault, Francis (Olympia) New Bedford, Mass.
Reno, Alan (Harris) Pittsburgh.
Reo & Rich (Pan.) Cheyenne, Wyo.
Revel Bros. & Red (State-Lake) Chicago.
Revels of 1929 (Pan.) Toronto.
Reynolds & White (Colonial) Haverhill, Mass.
Rhea & Santora (Maj.) Wichita Falls, Tex.
Riano, Rene, Co. (Met.) Brooklyn.
Riano, Jack (Chester) New York.
Ricardo, Irene (Strand) Far Rockaway, N. Y.
Rice, Lieut. Gitz, Co. (State) Houston, Tex.
Rice & Werner (Orph.) Sioux City, Ia.
Rich, Larry, Co. (Capitol) Binghamton, N. Y.
Riddell & Cook (Pal.-Orph.) St. Paul.
Rigoletto Bros. (Empire) North Adams, Mass.
Rin Tin Tin (Davis) Pittsburgh; (Hipp.) New York 4-9.
Ritchie, Willie (Pan.) San Francisco.
Robbins & Jewett (Yonge St.) Toronto.

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Robbins Trio (Pan.) Vancouver, Can.
Rogers, Roy (Pal.) Canton, O.
Rogers & Gregory (Sheridan Sq.) Pittsburgh.
Roisman's Alabamans (Orph.) Tulsa, Okla.
Romaine & Castle (Bowdoin Sq.) Boston.
Romas Troupe (Yonge St.) Toronto.
Rome, Al, Co. (Pan.) Toronto.
Rome & Gaut (Oriental) Brooklyn.
Rome & Dunn (Maj.) San Antonio, Tex.
Rooney, Jimmy, Trio (Pan.) Long Beach, Calif.
Rosener, Geo. (86th St.) New York.
Rosie, Big (Royal) New York.
Ross & Costello (Pan.) Salt Lake City.
Rowland, Bobby (Hennepin-Orph.) Minneapolis.
Roye, Ruth (State) Syracuse, N. Y.
Rue, Doris (Maj.) Little Rock, Ark.
Ruiz & Bonita (Princess) Nashville; (Davis) Pittsburgh 4-9.
Russell & Marconi (Pal.) Columbus, O.
Russell & Armstrong (Pan.) Minneapolis.
Ryan Sisters (Proctor) Yonkers, N. Y.
Ryans, Three (Prospect) Flushing, N. Y.

S

Sailors, Three (Hollywood) Detroit; (Keith) Grand Rapids 4-6.
St. Claire Sisters & O'Day (Englewood) Chicago; (Belmont) Chicago 4-6.
St. Orr, Chelm, Co. (Bowdoin Sq.) Boston; (Howard) Boston 4-9.
Saita & Anis Co. (Electric) St. Joseph, Mo.
Sanderson, Everett (St. Louis) St. Louis.
Santrey, Henry, & Band (State) Jersey City; (Capitol) Trenton 4-6.
Santley, Zelda (Orph.) Des Moines.
Sargent & Lewis (Jefferson) Beaumont, Tex.
Saunders, Scott (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Savo, Jimmy (Pal.) Cleveland; (Pal.) Rochester, N. Y., 4-6.
Savoy & Mann (Proctor) Yonkers, N. Y.
Scargold (Capitol) Concord, N. H.
Schwartz, Jean, Revue (Pan.) Seattle.
Scott Bros. & Vernon (Amer.) New York.
Scott & Swift Sisters (Orph.) Waco, Tex.
Scrambled Legs (Rivoli) Toledo, O.
Scranton, Harry & Mary (Granada) Cleveland.
Seamon, Harry & Frank (Main St.) Kansas City.
Seed & Austin (State) Kalamazoo, Mich.
Senna & Dean (Keith) Toledo, O.; (Pal.) Akron 4-6.
Serror Bros. & Sisters (Pan.) Fresno, Calif.
Seymour, Putnam & Bey (Rivoli) Toledo, O.
Seymour & Cunard (Loew's 46th St.) Brooklyn.
Shaw & Carroll Revue (Pal.) Cleveland.
Shannon-Cerio Bros. (Pan.) Cheyenne, Wyo.
Shannon, Ray, Co. (Rivoli) Toledo, O.
Shattuck, Truly (State) Milford, Mass.
Shean & Cantor (Davis) Pittsburgh; (Pal.) Columbus, O., 4-6.
Sheldon, Heft & Lewis (Tennessee) Knoxville.
Shelton, George, Co. (Pan.) Edmonton, Can.
Sherwood, Bob & Gale (Keith) Syracuse, N. Y.
Shields, Ella (Pal.-Orph.) Milwaukee.
Shing, Dack, Troupe (Pal.) Canton, O.
Shields, Frank (Brockton) Brockton, Mass.
Side Kicks (State) Harrisburg, Pa.
Silk, Frank X. (Maj.) Dallas, Tex.
Silks & Satins (Maj.) Dallas, Tex.
Silver Toes (Pan.) Cheyenne, Wyo.
Skelly & Heit Revue (Rialto) Joliet, Ill.
Sloan, Bert (Pan.) Los Angeles.
Small, Danny, Co. (Pal.) New York.
Small, Billy (Pan.) Kansas City.
Smith & Colton (Fairmount) New York.
Smith, Ben, Co. (Federal) Salem, Mass.
Smith, Strong & Lee (Natl.) New York.
Smith, Burt, Revue (Colonial) Allentown, Pa.
Smith, Jack (Orph.) Oklahoma City.
Smith, Kate (Pal.) Cleveland.
Snyder, Bozo, Revue (Keith) Middletown, Conn.
Sorrentino Four (Pal.) Marion, O.
Spanish Dreams (Plaza) Corona, N. Y.
Spaulding, Art (Howard) Boston.
Spence & True (Keith) Syracuse, N. Y.
Spence, Jean, & Lloyd Sisters (Allyn) Hartford, Conn.
Spencer & Williams (Maj.) Wichita Falls, Tex.
Stafford, Frank (Maj.) Wichita Falls, Tex.
Stanton & Delores (Rivoli) Toledo, O.
Stanley, Stan (105th St.) Cleveland; (Keith) Dayton 4-6.
Starr, Bee (Capitol) Binghamton, N. Y.
Steel Pier Minstrels (Strand) Ithaca, N. Y.
Stevens, Nelson, & Stevens (Orph.) New Orleans.
Stickney's Circus (State-Lake) Chicago.
Stone & Pillard (Commodore) New York.
Stop, Look & Listen (Albee) Providence.
Storey & Lee (Pan.) Edmonton, Can.
Stutz & Bingham (Maj.) Cedar Rapids, Ia.
Summers & Hunt (Ritz) Birmingham.
Swartz & Clifford (Keith-Albee) Boston.

T

Tampa (Capitol) Flint, Mich.
Tanguay, Eva (Franklin) New York; (Kenmore) Brooklyn 4-6.
Tannen, Julius (Davis) Pittsburgh.
Tanzolas (Brockton) Brockton, Mass.
Tellegen, Lou (Maj.) Little Rock, Ark.
Telma, Norman (Perry) Erie, Pa.
Thomas, Norman, Quintet (Strand) Lansing, Mich.
Thompson & Kemp (Pan.) San Diego, Calif.
Tilton, Corinne (Orph.) Memphis; (Princess) Nashville 4-9.
Timberg, Herman, Unit (St. Louis) St. Louis.
Timblin, Chas. Slim (Franklin) New York; (Madison) Brooklyn 4-6.
Toney & Norman (Perry) Erie, Pa.
Topical Topics (Belleview) Niagara Falls, N. Y.
Toto (Sheridan Sq.) Pittsburgh.
Trado Twins (Victoria) New York.
Trahane, Al, Co. (Orph.) Champaign, Ill.
Trip to Holland (Pan.) Los Angeles.
Trout & Heff (Pan.) Long Beach, Calif.
Turner Bros. (Pal.) South Bend, Ind.
Turtle, Wm. C.: Seattle, Wash.
Twins (Pan.) Vancouver, Can.
Tyler & St. Claire (Keith) Ottawa, Can.
Typical Topics (Georgia) Atlanta.

U

Undercurrent (Garden) Baltimore.
Usher, Jack, Co. (Scollay Sq.) Boston.
Usher, Harry & Frances (St. Louis) St. Louis; (State-Lake) Chicago 4-9.
Usher, Mae (Keith) Dayton, O.; (Pal.) Cincinnati 4-9.
U. S. Indian Res. Band (Pal.) South Bend, Ind.

V

Valente, Marie (Orph.) Omaha.
Valerio, Don (Davis) Pittsburgh.
Vallee, Ruby, & Orch. (Pal.) New York.
Van Cello & Mary (Maj.) Houston, Tex.
Van & Schenck (Earle) Philadelphia.
Vanessi (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Van Horn, Bobby (Pal.) Brooklyn.
Van Horn & Inez (Hotel et Casinos) Pau, France, 9-23.
Van Rippers, Four (Keith) Lowell, Mass.
Vega, Manuel (Princess) Nashville.
Velie, Jay (Temple) Saginaw, Mich.
Vermillion, Irene, Co. (Bijou) Battle Creek, Mich.
Verne, Adele (Grand) Calgary, Can.; (Orph.) Vancouver 4-9.
Villani Bros. (Lyric) Indianapolis.
Vincent, Claire, Co. (Orph.) Los Angeles.
Vintour, Richard (Davis) Pittsburgh.
Viola, Frank, Co. (Pan.) Spokane.
Volmer, Ruth (Bijou) Woonsocket, R. I.

W

Wager, The (Loew) Montreal.
Waite Family (Pan.) Salt Lake City.
Waldman, Ted & Al (Electric) St. Joseph, Mo.
Wall & Deeds (Imperial) Montreal.
Walsh & Ellis (Orph.) Tulsa, Okla.
Waltons, Four (Pan.) Portland, Ore.
Walzer & Kuban (World) Omaha.
Ward, Master Jay (Proctor) New Rochelle, N. J.
Ward & Raymond (Pan.) San Diego, Calif.
Ward, Fannie (Hipp.) New York.
Warman & Mack (Bowdoin Sq.) Boston.
Watson Sisters (Orph.) Los Angeles.
Watson, Sliding Billy (Pan.) Newark.
Watson & Cohan (Pal.-Orph.) Milwaukee.
Watts & Hawley (State) Houston, Tex.
Weaver Bros. (Maj.) Ft. Worth, Tex.
Weber, Fred, Co. (Orph.) Brooklyn.
Wedding Gown (Keith) Grand Rapids, Mich.; (Uptown) Detroit 4-6.
Weiss Trio (State) Newark.
Weist, Stanton Co. (Hillside) Jamaica, N. Y.
Welch, Emmett, Minstrels (Colonial) Lancaster, Pa.
Wells & Four Fays (Capitol) Trenton, N. J.
Werner & Mary Ann (Imperial) Montreal.
West, Willie & McGinty (86th St.) New York.
Weston & Lyons (Pal.) New York.
Whirlwinds, Three (Orph.) Des Moines.
White Bros. (Oriental) Detroit.
White's, Al B., Revue (Orph.) Seattle.
White, Frances (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 2-8.
White Way Galeties (Fairmount) New York.
White, Lasses, Co. (Ritz) Birmingham; (Georgia) Atlanta 3-9.
Whitfield & Ireland (Elm St.) Worcester, Mass.
Wilbert, Raymond (Pan.) Portland, Ore.
Wilkins, Marion (Rialto) Louisville; (Pal.) Cincinnati 4-9.
Willard (Greenpoint) Brooklyn.
Williams, Herb, Co. (Fordham) New York; (Franklin) New York 4-6.
Wilson Bros. (Met.) Brooklyn.
Wilson, Kepple & Betty (Maj.) San Antonio, Tex.
Wilson, Lew, & Gang (State) Memphis.
Wilson, Toby (Pal.) Akron, O.; (Keith) Dayton 4-6.
Wilson, Frank (Montauk) Passaic, N. J.
Winchester & Ross (Capitol) Pawtucket, R. I.
Winter, Winona (Prospect) Brooklyn.
Wolff & Jerome (Maj.) Little Rock, Ark.
Wong, George (Pal.) Rochester, N. Y.
Wood, Britt (Electric) Joplin, Mo.
Worcesters, Three (Delancey St.) New York.
World's Wonders, Three (Pan.) Kansas City.
World of Splendor (Coliseum) New York.
Worth, Lema (Keith) Malden, Mass.; (Keith) Lowell 4-6; (Keith) Portland, Me., 7-9.
Wyse, Jr., Ross, Co. (State) Syracuse, N. Y.

Y

Yacopi Troupe (Keith) Lowell, Mass.
Yale Collegians (Strand) Far Rockaway, N. Y.
Yates & Lawley (Orph.) New Orleans.
Yates & Carson (Sheridan Sq.) Pittsburgh.
Yesterthoughts (Pal.) Cincinnati; (Pal.) Columbus 4-6.
Yorke & King (Grand) Calgary, Can.; (Orph.) Vancouver 4-9.
Young, Joe, Co. (Maj.) Houston, Tex.
Youngsters, Four (Capitol) Pawtucket, R. I.
Yvonne, Princess (O. H.) Warren, O., 3-9.

Z

Zeller & Wilburn (Lincoln Sq.) New York.

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RADIO XYLOPHONISTS.

M. P. PRESENTATIONS

Agnew, Bobby (Olympia) New Haven.
Aubrey Sisters (Olympia) New Haven.
Bag o' Tricks (Capitol) Des Moines.
Baker, Sally (Eastman) Rochester.
Barron, Margie (Texas) San Antonio.
Bars & Stripes (Portland) Portland, Ore.
Bayes & Speck (Minnesota) Minneapolis.
Beauty Shop Blues (Eastman) Rochester.
Belasco, Al (Wisconsin) Milwaukee.
Belkin, Beatrice (Roxy) New York.
Berg, Monsieur (State) Cleveland.
Besser, Joe (Paramount) Brooklyn.
Black, Ben (Saenger) New Orleans.
Blair, Cecil (Michigan) Detroit.
Blossoms (Riviera) Omaha.
Blue Revue (Paramount) Los Angeles.
Blue Grass (Seattle) Seattle.
Bolger, Ray (Denver) Denver.
Boreo, Emil (Capitol) New York.
Bowman, Patricia (Roxy) New York.
Bregge, Charles (Penn) Pittsburgh.
Bubbles (Uptown) Chicago.
Bubbling Over (Met.) Boston.
Buck, Verne (Tivoli) Chicago.
Burke, Dorothy, Girls (State) Cleveland.
Burnoff & Josephine (Granada) San Francisco.
Burns & Kissen (Ohio) Columbus.
Busse, Henry (Granada) San Francisco.
Caffrey & Miller (Indiana) Indianapolis.
Cameron, Hugh (Roxy) New York.
Carlin, Bill (Riviera) Waterloo, Ia.
Carnival Cocktail (Paramount) Brooklyn.
Carr, Andrew & Louise (Denver) Denver.
Carter, Ad (Michigan) Detroit.
Chaney, Roy (Portland) Portland, Ore.
Chang, Anna (Michigan) Detroit.
Chapman & Snyder (Minnesota) Minneapolis.
Cheerleaders, Four (Paramount) Toledo.
Cheerio (Buffalo) Buffalo.
Claire, Ted (Paramount) New York.
Cogert & Motto (State) Cleveland.
Cooling Off (Pal.) Washington.
Coons, Lindy (Texas) San Antonio.
Cornwell, Frank (State) Columbus.
Corwey, Ferry (Indiana) Indianapolis.
Craig, Mel (Met.) Houston.
Crinoline vs. Jazz (Minnesota) Minneapolis.
Cunningham & Clements (Century) Baltimore.
Dallon, Ethel (Paramount) Brooklyn.
Davis, Charles (Indiana) Indianapolis.
Day, Emily (State) Cleveland.
Dellbridge, Dell (Michigan) Detroit.
Dobbs, Carl (Minnesota) Minneapolis.
Duffin & Draper (Saenger) New Orleans.
Eddy, Wesley (Pal.) Washington.
Eline, Grace & Mary (Buffalo) Buffalo.
Ellard, Jimmie (Denver) Denver.
Elroy & Cooper (Ohio) Columbus.
Emillie & Romaine (Ohio) Columbus.
Erner & Fisher (State) Cleveland.
Erwin, Vic (Miller) Wichita.
Fauntleroy & Van (Paramount) New York.
Foster Girls (Met.) Houston.
Foster Girls (Seattle) Seattle.
Foster Girls (Riviera) Omaha.
Foster Girls (Paramount) Toledo.
Foster Girls (Eastman) Rochester.
Foster Girls (Olympia) New Haven.
Foster Girls (Paramount) Brooklyn.
Frank, Art (Texas) San Antonio.
Fredericks, Chester (Cafe) Chicago.
Gail, Al (Michigan) Detroit.
Gamby-Hale Girls (Buffalo) Buffalo.
Gamby-Hale Girls (Pal.) Washington.
Gamby-Hale Girls (Paramount) Los Angeles.
Gamby-Hale Girls (Texas) San Antonio.
Gamby-Hale Girls (Indiana) Indianapolis.
Gamby-Hale Girls (Met.) Boston.
Gatanos, Three (Uptown) Chicago.
Geersh, Eafim (Roxy) New York.
Getz, Coleman (Seattle) Seattle.
Gibson Sisters (Eastman) Rochester.
Gordon, Stubby (Allen) Cleveland.
Gordon & King (Michigan) Detroit.
Gould, Dave, Girls (Paramount) New York.
Gould, Dave, Girls (Century) Baltimore.
Gould, Dave, Girls (Michigan) Detroit.
Gould Girls (Uptown) Chicago.
Gould Girls (Portland) Portland, Ore.
Griffin & Rosette (Seattle) Seattle.
Gulliver, Carl (Roxy) New York.
Hale, Chester, Girls (Capitol) New York.
Happy-Go-Lucky (Olympia) New Haven.
Harvest Time (Paramount) New York.
Henry, Victor (Texas) San Antonio.
High Hat (Texas) San Antonio.
House, Stanley (Eastman) Rochester.
Jarett & List (Portland) Portland, Ore.
Jenks, Frank (Met.) Los Angeles.
Jewell, Nell (Minnesota) Minneapolis.
Johnson, Major (Roxy) New York.
Jones, Casey (Capitol) Cedar Rapids.
Joyce, Ted (Penn) Pittsburgh.
Just Kids (Michigan) Detroit.
Karavaeff (Eastman) Rochester.
King & King (Portland) Portland, Ore.
LaRue, Lucien (Denver) Denver.
LaTonge, Lillian (Roxy) New York.
Lamberti (Portland) Portland, Ore.
Lampkin, Phil (Seattle) Seattle.
LeVere, Earl (Saenger) New Orleans.
Leary, Ted (Stratford) Chicago.
Lee, Louella (Paramount) Toledo.
Lewis, Sammy (Riviera) Omaha.
Lewis & Dody (Pal.) Washington.
Louise, Sherry (Century) Baltimore.
Lowry, Ed (Ambassador) St. Louis.
Lucky Boys, Six (Century) Baltimore.
McClain, Ross (Ohio) Columbus.
Macfadden, Helen (Paramount) Toledo.
Mack, Henry (Met.) Houston.
Magic Rug (Ohio) Columbus.
Mall, Pall (Granada) San Francisco.
Markell & Faun (Met.) Boston.
Marks, Ted (Paramount) New York.
Marsh, Charles (Paramount) Brooklyn.
Masters, Frank (Uptown) Chicago.
Matthews, Eddie, Dancers (Penn) Pittsburgh.
Mills, Jay (Riviera) Omaha.
Mission Bells (Pal.) Dallas.
Monte Carlo (Ambassador) St. Louis.
Moore, Patti (Riviera) Omaha.
Moore & Pal (Olympia) New Haven.
Murray, Dorothy (Denver) Denver.
Neville, Dorothy (Buffalo) Buffalo.
Novello Brothers (Met.) Houston.
O'Connor, Robert (Michigan) Detroit.
Oh, Teacher (Denver) Denver.
Ormonde Sisters (Penn) Pittsburgh.
Owen & Anderson (Saenger) New Orleans.
Peabody, Eddie (Missouri) St. Louis.
Pearson, Bud & Jack (Granada) San Francisco.
Paige Sisters (Denver) Denver.
Parisian Nights (Met.) Houston.
Pelle & Cola (Paramount) Los Angeles.
Penner, Joe (Paramount) Toledo.
Perfect Girl (Paramount) Toledo.
Perkins, Johnny (Century) Baltimore.
Peterson, Carlos (Capitol) New York.
Phelps Twins (Indiana) Indianapolis.
Petty, Ruth (Uptown) Chicago.
Pickard & Pal (Pal.) Washington.
Pike, Raymond (Buffalo) Buffalo.
Quinlan, John (Minnesota) Minneapolis.
Rasch, Albertina, Dancers (Penn) Pittsburgh.
Ray, Virginia (Denver) Denver.
Rennie, Oscar (Fort Armstrong) Rock Island.
Ritchie, Jr., Charles (Uptown) Chicago.
Rodion Trio (Capitol) New York.
Roesner, Walt (Loew's Valencia) Jamaica, N. Y.
Rogers, Ginger (Texas) San Antonio.
Rome & Dunn (Saenger) New Orleans.
Ross, Tom (Texas) San Antonio.
Rozella, Charles (Michigan) Detroit.
Rugel, Yvette (Capitol) New York.
Runaway Four (Loew's Valencia) Jamaica, N. Y.
St. John, Gladys (Pal.) Washington.
Schooler, Dave (Capitol) New York.
Senter, Boyd (Met.) Boston.
Shelton, Gene (Uptown) Chicago.
Silk, Vince (Golden Gate) Los Angeles.
Singer's Midgets (Tivoli) Chicago.
Slate Brothers (Seattle) Seattle.
Smith, Walter (Riviera) Omaha.
Sorel, Felicia, Girls (Minnesota) Minneapolis.
Sorel, Felicia, Girls (Granada) San Francisco.
Southern Belles (Penn) Pittsburgh.
Specht, Paul, & Orch. (Colony) New York.
Stanley Twins (Paramount) New York.
Stanley, Jack (Century) Baltimore.
Step on It (Granada) San Francisco.
Stever, Frank (Paramount) Los Angeles.
Straub, Herbert (Buffalo) Buffalo.
Stone & Vernon Quartet (Loew's Valencia) Jamaica, N. Y.
Swifts, Three (Paramount) Brooklyn.
Taylor, Irene (Paramount) Los Angeles.
Teal, Ray (Pal.) Dallas.
Teeing Off (Saenger) New Orleans.
Topsy-Turvy Town (Indiana) Indianapolis.
Tremaine, Bobbie (Roxy) New York.
Valerie, Reine (Roxy) New York.
Vanity Fair (State) Cleveland.
Varieties of 1929 (Century) Baltimore.
Varsity Four (Paramount) New York.
Velazco, Emil (Roxy) New York.
Wallace Sisters (Pal.) Washington.
Wellman, Alice (Saenger) New Orleans.
White, Marie (Buffalo) Buffalo.
Williams Sisters (Met.) Houston.
Wilson, Evelyn (Loew's Valencia) Jamaica, N. Y.
Witmer, Ken (Olympia) New Haven.
Wolfe, Irene (Seattle) Seattle.
Wright, Helen (Granada) San Francisco.

CONCERT AND OPERA

Alsen, Elsa: Columbus, O., 4.
Bauer, Harold: (Town Hall) New York 2; Boston 9.
Boston Symph. Orch.: Baltimore 5; Washington 6.
Carte, D'Oyly, Opera Co.: (Mason) Los Angeles 25-March 2.
Chicago Civic Opera Co.: (Fairgrounds Aud.) Dallas, Tex., 27-28; (Aud.) San Antonio March 1-2; (Liberty Hall) El Paso 4-5; (Aud.) Phoenix, Ariz., 6-7; (Philharmonic Aud.) Los Angeles 8-9.
Crooks, Richard: Cincinnati 1-2.
Dayton Westminster Choir: Ft. Wayne, Ind., 28; Detroit March 1; Mansfield, O., 2; Cleveland 3; Alliance 4; Akron 5; Johnstown, Pa., 6; Reading 7.
Detroit Symph. Orch.: Columbus, O., 4.
Duncan, Isadora, Dancers: Detroit 1-2.
Elman, Mischa: San Francisco 28 and March 4.
Elshuco Trio: New York 27; Minneapolis March 5.
English Singers: Birmingham, Ala., 5; Indianapolis 8.
Flonzaley Quartet: (Playhouse) Chicago 3.
Gadski, Mme. Johanna: Milwaukee 27-28.
Giannini, Dusolina: Milwaukee 4.
Gieseking, Walter: Dallas, Tex., 6.
German Grand Opera Co.: Indianapolis 1-2.
Gigli, Beniamino: Toronto, Can., 1; Boston 3.
Graham, Martha: (Booth) New York 3.
Hayes, Roland: Seattle, Wash., 5.
Hess, Myra: Boston 2.
Heifetz, Jascha: Boston 28.
Hutcheson, Ernest: (Studebaker) Chicago 3.
Jeritza, Maria: Minneapolis 27.
Jolas, Jacques: (Town Hall) New York 28.
MacMillen, Francis: Dallas, Tex., 28.
Maier, Guy, & Lee Pattison: Des Moines, Ia., 6.
Martinelli, Giovanni: Little Rock, Ark., 2.
Musical Art Quartet: (Golden) New York 3.
New York Philharmonic Orch.: Rochester, N. Y., 7.
Niles, Doris, & Ballet: Cleveland 1.
Ostgin, Sigrid: Pittsburgh 5.
Ornstein, Leo: Seattle, Wash., 2.
Ponselle, Rosa: Chicago 3.
Parlow, Kathleen: Montreal 27.

Pro Arte String Quartet: E. Lansing, Mich., 28.
Rachmaninoff, Sergei: Seattle, Wash., 7.
Rethberg, Elisabeth: Washington 5.
Revelers, The: Pittsburgh 28.
Samuel, Harold: Detroit 26; Boston March 5.
Segovia, Andres: New Orleans 4; Atlanta, Ga., 7.
Talley, Marion: Tampa, Fla., 4.
Thomas, John Charles: Boston 7.

DRAMATIC AND MUSICAL

And So to Bed: (Garrick) Chicago.
Bachelor Father: (Erlanger Grand) Cincinnati 25-March 2; (Ohio) Cleveland 4-9.
Billie: (Colonial) Boston.
Blossom Time: (Wieting) Syracuse, N. Y., 27; (Lyceum) Rochester 28-March 2; (Hanna) Cleveland 4-9.
Burlesque: (Werba's Brooklyn) Brooklyn 25-March 2.
Colbourne, Maurice, Co.: Moncton, N. B., Can., 27-28; New Glasgow, N. S., 29-March 1; Halifax 3-5.
Command To Love: (Walnut St.) Philadelphia.
Connecticut Yankee: (Shubert) Jamaica, N. Y., 25-March 2; (Windsor) New York 4-9.
Coquette: (Cass) Detroit 25-March 9.
Desert Song: (Met.) Minneapolis 25-March 2; (Denman) Denver 4-9.
Desert Song: (Capitol) Albany, N. Y., 27; (Wieting) Syracuse 28-March 2.
Diamond Lil: (New Apollo) Chicago.
Dracula: (Flatbush) Brooklyn 25-March 2.
Escape: (Geary) San Francisco 4-9.
Fallen Leaves: (Lyric) Philadelphia.
French Mus. Com. Co.: (Princess) Montreal, Can., 25-March 2.
Front Page: (Erlanger) Chicago.
Front Page: (Belasco) Los Angeles 25-March 2.
Good News: (English) Indianapolis 25-March 2; (Shubert) Cincinnati 4-9.
Good News: (Chestnut St.) Philadelphia.
Greenwich Village Follies: (Opera House) Providence 27.
Guardsman, The: (Geary) San Francisco 25-March 2.
Hamper, Genevieve, Co., Herman Lewis, mgr.: (Missouri) Kansas City 25-March 2; Chanute, Kan., 4-5; Pittsburgh 6-7; Coffeyville 8-9.
Hello Yourself: (Cohan's Grand) Chicago.
High Road: (Blackstone) Chicago.
Jarnegan: (Woods) Chicago.
Jazz Regiment: (Gibson) Philadelphia.
Jealous Moon: (Plymouth) Boston.
Jealousy: (Adelphi) Philadelphia.
Jonesy: (Maj.) Brooklyn 25-March 2.
Leiber, Fritz, Co.: (Hartman) Columbus, O., 25-March 2; (Nixon) Pittsburgh 4-9.
Leslie's, Lew, Blackbirds: (Garrick) Philadelphia.
Lovely Lady: (Hanna) Cleveland 25-March 2.
Luckee Girl: (Maj.) Chicago.
Macbeth: Des Moines, Ia., 1-2; (Ararat Temple) Kansas City 4-9.
Manhattan Mary: (Shubert) Boston.
Merchant of Venice: (Pitt) Pittsburgh 25-March 2; (Broad St.) Newark, N. J., 4-9.
Music in May: (Great Northern) Chicago.
Nineteenth Hole: (Columbia) San Francisco 25-March 2.
Ott, Bob, Co.: Olean, N. Y., 25-March 2; Hornell 4-9.
Other Man: (Ohio) Cleveland 25-March 2.
Porgy: (Riviera) New York 25-March 2; (Flatbush) Brooklyn 4-9.
Rain or Shine: (Maryland) Baltimore 25-March 2.
Rio Rita (Geo. E. Wintz's): Spartanburg, S. C., 27; Charlotte, N. C., 28; Greensboro March 1-2.
Rio Rita: (Auditorium) Chicago.
Rosalie: (Illinois) Chicago.
Rose-Marie: (Forrest) Philadelphia.
Royal Family: (Harris) Chicago.
Royal Box: St. Joseph, Mo., 27; Topeka, Kan., 28; Wichita March 1-2; (Bway.) Denver, Col., 4-9.
Scarlet Woman: (Cort) Chicago.
Shanghai Gesture: (Davidson) Milwaukee 25-March 2.
She Got What She Wanted: (Broad) Philadelphia.
Silent House: (Keith) Philadelphia.
Silent House: (Curran) San Francisco 25-March 2.
Skidding: (Studebaker) Chicago.
Skull, The: (Windsor) New York 25-March 2.
Slout, Ruth & L. Verne, Players: Fountain City, Wis., 27; New London 28; Marion March 1; Laona 2.
Smilin' Through: Outwood, Ky., 26; Madisonville 27; Corydon 28.
Solitaire: (Boulevard) Jackson Heights, N. Y., 25-March 2.
Spring Is Here: (Shubert) Philadelphia.
Straight Thru the Door: (Shubert) Kansas City 25-March 2.
Strange Interlude: (Bway.) Denver 27; (Paramount) Salt Lake City March 1-2; (Biltmore) Los Angeles 4-9.
Stratford-on-Avon Festival Co.: (Royal Alexandra) Toronto 25-March 2.
Theater Guild Co.: (Lyric) Richmond, Va., 25-March 2; Montclair, N. J., 4; Bethlehem, Pa., 5; Allentown 6.
This Thing Called Love: (Selwyn) Chicago.
Three Musketeers: (Wilson) Detroit 25-March 2.
Trial of Mary Dugan: (Shubert Detroit) Detroit 25-March 2.
Trial of Mary Dugan: (Shubert) Cincinnati 25-March 2; (Davidson) Milwaukee 4-9.
Trial of Mary Dugan: (Adelphi) Chicago.
Trial of Mary Dugan: (Wilbur) Boston.
Vagabond King (Geo. E. Wintz's): (Erlanger) Philadelphia 25-March 9. c
War Song: (Majestic) Boston.
What Price Glory? (Werba) Jamaica, N. Y., 25-March 2.
White's, George, Scandals: (Poli) Washington 25-March 2; (Alvin) Pittsburgh 4-9.
White Lilacs: (Alvin) Pittsburgh 25-March 2.
Young Love: (Broad St.) Newark, N. J., 25-March 2.

MUTUAL BURLESQUE

Bare Facts: (Columbia) Cleveland 25-March 2; open week 4-9.
Best Show in Town: (H. & S. Apollo) New York 25-March 2; open week 4-9.
Big Revue: (Gayety) Montreal 25-March 2; (Howard) Boston 4-9.
Bohemians: (Globe) Bridgeport) Conn., 25-March 2; (H. & S. Apollo) New York 4-9.
Bowery Burlesquers: (Cadillac) Detroit 25-March 2; (Empire) Toledo, O., 4-9.
Burlesque Review: (Gayety) Boston 25-March 2; (State) Springfield, Mass., 4-9.
Dainty Dolls: (Columbia) New York 25-March 2; (Gayety) Brooklyn 4-9.
Dimpled Darlings: Open week 25-March 2; (Gayety) Milwaukee 4-9.
Flapper Follies: (Lyceum) Columbus, O., 25-March 2; (Lyric) Dayton, O., 4-9.
French Models: (Gayety) Scranton, Pa., 25-March 2; (Gayety) Wilkes-Barre, Pa., 4-9.
Frivolities: (Academy) Pittsburgh 25-March 2; (Lyceum) Columbus, O., 4-9.
Ginger Girls: (Strand) Washington 25-March 2; (Academy) Pittsburgh 4-9.
Girls From Follies: (Mutual) Indianapolis 25-March 2; (Garrick) St. Louis 4-9.
Girls From Happyland: (Temple) Syracuse, N. Y., 25-March 2; Geneva 4; Oswego 5; (Wedgeway) Schenectady 7-9.
Girls of U. S. A.: (Grand) Akron, O., 25-March 2; (Gayety) Buffalo 4-9.
Girls in Blue: (Star) Brooklyn 25-March 2; (Orph.) Paterson, N. J., 4-9.
Hello, Paree: (Gayety) Brooklyn 25-March 2; (Gayety) Scranton, Pa., 4-9.
High Flyers: (Wedgeway) Schenectady, N. Y., 28-March 2; (Maj.) Albany, N. Y., 4-9.
Hindu Belles: (Orph.) Paterson, N. J., 25-March 2; (Hudson) Union City, N. J., 4-9.
Jazztime Revue: (Lyric) Dayton, O., 25-March 2; (Empress) Cincinnati 4-9.
Kuddling Kuties: Open week 25-March 2; (Grand) Akron, O., 4-9.
Lid Lifters: (Empire) Toledo, O., 25-March 2; (Columbia) Cleveland 4-9.
Laffin' Thru: (Gayety) Baltimore 25-March 2; (Strand) Washington 4-9.
Merry Whirl: (Irving Place) New York 25-March 2; (Empire) Providence 4-9.
Mischief Makers: (Haymarket) Chicago 25-March 2; (Empress) Chicago 4-9.
Moonlight Maids: (Empire) Providence 25-March 2; (Gayety) Boston 4-9.
Moulin Rouge: (Colonial) Utica, N. Y., 25-March 2; (Gayety) Montreal 4-9.
Naughty Nifties: (Empire) Newark, N. J., 25-March 2; (Star) Brooklyn 4-9.
Nite Club Girls: (Empress) Chicago 25-March 2; (Cadillac) Detroit 4-9.
Nite Life in Paris: Open week 25-March 2; (Globe) Bridgeport, Conn., 4-9.
Parisian Flappers: (Gayety) Kansas City 25-March 2; open week 4-9.
Puss Puss: Open week 25-March 2; (Trocadero) Philadelphia 4-9.
Radium Queens: (State) Springfield, Mass., 25-March 2; (Grand) Hartford, Conn., 4-9.
Record Breakers: (Gayety) Milwaukee 25-March 2; (Haymarket) Chicago 4-9.
Red Hots: (Grand) Hartford, Conn., 25-March 2; open week 4-9.
Round the Town: (Maj.) Albany, N. Y., 25-March 2; (Colonial) Utica, N. Y., 4-9.
Social Maids: (Gayety) Buffalo 25-March 2; (Temple) Syracuse, N. Y., 4-9.
Speed Girls: (Trocadero) Philadelphia 25-March 2; (Gayety) Baltimore 4-9.
Sporty Widows: (Pal.) Trenton, N. J., 28-March 2; (Empire) Newark, N. J., 4-9.
Step Along: (Garrick) St. Louis 25-March 2; (Gayety) Kansas City 4-9.
Step Lively Girls: (Hudson) Union City, N. J., 25-March 2; (Irving Place) New York 4-9.
Step on It: (Gayety) Wilkes-Barre, Pa., 25-March 2; Allentown 4; Reading 5-6; (Pal.) Trenton, N. J., 7-9.
Stolen Sweets: (Gayety) Louisville 25-March 2; (Mutual) Indianapolis 4-9.
Sugar Babies: (Howard) Boston 25-March 2; (Columbia) New York 4-9.
Wine, Woman and Song: (Empress) Cincinnati 25-March 2; (Gayety) Louisville 4-9.

TABLOIDS

Doyle's, Evelyn, Dream Dolls, Connie Maloon, mgr.: (State) Akron, O., 25-March 2.
Honeymoon Limited, H. H. Prather, mgr.: (Lyric) Beckley, W. Va., 25-March 2.
Leicht's, Bill, Teddy Bear Girls: (Ritz) New Kensington, Pa., 25-March 2.
Lewis, Ross, Radio Dolls: (Opera House) Frederick, Md., 25-March 2.
Patent Leather Girls, J. J. Barry, mgr.: (Mercer Sq.) Greenville, Pa., 25-March 2.
Song Box Revue, Bill Loker, mgr.: (Richelieu) Bellefonte, Pa., 25-March 2.
Variety Girls, Otis LaBerta, mgr.: Midland, Tex., 25-March 2; Slaton 4-9.
Walker, Marshall, Show: (Band Box) Springfield, O., 25-March 2.

MISCELLANEOUS

Becker, Jr., Wm. F., Magician: Peru, Ill., 27; Walnut 28; Sycamore March 1; Chicago Heights 2; Blue Island 4; Evanston 5; Joliet 6; Aurora 7-9.
Birch, Magician, & Co., Austin A. Davis, mgr.: Greenville, Fla., 27; Monticello 28.

(See ROUTES on page 94)

Additional Routes on Page 94

SKATING RINKS

ARIZONA
Cottonwood—Willard Hall Skating Rink, F. J. Shelton, mgr.; plays attractions.

ARKANSAS
Hot Springs—Whittington Park Skating Rink, George Papkris, mgr.

CALIFORNIA
Burbank—Roller Skating Rink, A. S. Rolph, prop.
Culver City—Rollerdrome Skating Rink.
Eureka—Dreamland Skating Rink, Geo. Hebard, prop.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Los Angeles—Skating Rink in Shrine Auditorium, Edward S. La Bard, mgr.
Oakland—Idora Skating Rink, G. L. Small, mgr.
Pomona—Pomona Skating Rink, Edw. Kickham, prop.; Wm. Carleton, mgr.; plays attractions.
San Francisco—Dreamland Skating Rink, E. J. Lynch, mgr.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.
Santa Ana—Delhi Roller Rink, Edw. Kickham, prop.

COLORADO
Denver—Arena Roller Rink, John R. Crabb, mgr.; plays attractions.
Denver—Broadway Roller Rink.
Greeley—Skating Rink, Walter Johnson, mgr.
Pueblo—Lake Minnequa Park Skating Rink, J. J. McQuillan, mgr.; plays attractions.

CONNECTICUT
Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attractions.
Danbury—Rollaway Skating Rink, Chas. E. Hendrick, mgr.; plays attractions.
Hartford—Rollo-Land Skating Rink.
Norwich—Olympic Roller Rink.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

FLORIDA
Buena Vista, Miami—Princess Park Roller Rink, Nickolas Mammi, prop.
Jacksonville—South Side Skating Rink, Sid Walker, mgr.
Miami—Princess Rink.
Orlando—Coliseum Skating Rink, Frank Haithcox, mgr.; plays attractions.
Perry—Pastime Skating Rink.
West Palm Beach—W. P. B. Roller Rink, C. G. Duke, mgr.; plays attractions.

GEORGIA
Atlanta—Spiller's Roller Rink, R. J. Spiller.

IDAHO
Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Twin Falls—Princess Roller Rink, F. J. Dell, mgr.
Wallace—Wallace Skating Rink, B. J. Saad, prop.; plays attractions.

ILLINOIS
Abingdon—Skating Rink, J. T. Dickinson, mgr.
Canton—Arcadia Skating Rink, Ralph Hand, mgr.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—White City Roller Rink, White City Am. Co., prop.; Fred Martin, mgr.; plays attractions.
Galena—Coliseum Skating Rink, W. Futch, mgr.
Macomb—Holmes Park Skating Rink, G. T. Chandler, mgr.
Moline—Moline Skating Rink, Louis Strecker, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.
Rock Island—Skating Rink, H. W. Leiferman, mgr.
Savanna—Pastime Skating Rink, Dan Pence, mgr.
Vandalia—Junction Park Skating Rink, Dresser & Van Camp, mgrs.

INDIANA
Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
Flora—Skating Rink in Community Bldg.
Indianapolis—Riverside Skating Rink, E. J. Parker, mgr.
Kokomo—Roller Skating Rink.
La Porte—Casino Skating Rink, Chas. Allen, mgr.
Montpelier—Skating Rink, Jack Carson, mgr.
Peru—Rollo-Way Rink, J. Omer Barnhart, mgr.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
Tipton—Sand Island Roller Skating Rink, J. N. Russell, mgr.; plays attractions.

IOWA
Albia—Urban Roller Rink, Happy H. Hibbard, mgr.; plays attractions.
Arnolds Park—Majestic Skating Rink, C. P. Benit, prop.; plays attractions.
Cascade—Cascade Skating Rink, C. F. Gross, mgr.
Cedar Rapids—Auditorium Skating Rink, Frank R. Whitney, mgr.; plays attractions.
Charles City—Skating Rink, H. Hanson, mgr.
Clinton—Pastime Skating Rink, B. O. Pierce, mgr.
Dubuque—Rainbow Garden Skating Rink, George W. Fern, mgr.; plays attractions.
Dubuque—Riverview Roller Rink.
Griswold—Skating Rink, Wallace Reed, mgr.
Harlan—Harlan Skating Rink, H. L. Paup, mgr.
Madrid—Roller Rink, W. A. Carlson, mgr.
Oelwein—Coliseum Skating Rink.
St. Charles—New Palace Skating Rink, H. Hanson, mgr.
West Bend—Palace Skating Rink, T. C. Van Dyke, mgr.

KANSAS
Hoisington—Roller Skating Rink.
Pittsburg—College Roller Rink, P. W. & George Errebo, props.; Phil C. Harvey, mgr.; plays attractions.
Pratt—Winter Garden Roller Rink, R. M. Woodruff, prop. and mgr.; plays attractions.

KENTUCKY
Campbellsville—Willock Skating Rink, E. W. Willock, mgr.

LOUISIANA
Gretna—Happy's Amusement Park Roller Rink, Henry J. Rapp, mgr.
Shreveport—Skating Rink at Sunset Park, A. C. Waterman, mgr.

MAINE
Biddeford—Pastime Skating Rink, F. Nicholas, prop.; Joe Letanter, mgr.; plays attractions.

MARYLAND
Baltimore—Carlin's Rink, John J. Caplin, owner; George Busby, mgr.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.
Oakland—Grand Roller Rink.

MASSACHUSETTS
Fall River—Casino Roller Rink.
Holyoke—Holyoke Roller Rink, Al LaFortune, mgr.
Lowell—Crescent Rollerway Rink, Sulivan Bros., mgr.; plays attractions.
New Bedford—Elm Skating Rink, C. E. Bunker, mgr.; plays attractions.
New Bedford—Bristol Arena Skating Rink, Joseph Burke, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Skating Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Pittsfield—New Winter Garden Skating Rink, Albert LaFortune, mgr.
Quincy—Skating Rink, Young & Daughterty, mgrs.

MICHIGAN
Alma—Alma Roller Rink, J. C. Riggle, mgr.
Ann Arbor—Coliseum Skating Rink.
Battle Creek (Goguac Park)—Pastime Roller Rink, W. H. Tozer, mgr.; plays attractions.
Bessemer—Irondrome Skating Rink, F. T. Thebert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Detroit—Temple Roller Rink.
Escanaba—Coliseum Rink, Richard Flath, mgr.; plays attractions.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
Houghton—Amphidrome Skating Rink, James R. Dell, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Jackson—Roseland Roller Rink.
Muskegon—Ambassador Roller Rink, Carl R. Koehler, mgr.; plays attractions.
Otsego—Palace Rink, D. G. Chamberlin, mgr.
Port Huron—Auditorium Rink, Frank Zimmerman, mgr.
Royal Oak—Royal Oak Skating Rink, F. Charles Leitch, mgr.
Saginaw—Skating Rink, Fred Jenks, mgr.

MINNESOTA
Bemidji—Armory Roller Rink, Shellie Charles, owner.
Crookston—Armory Roller Rink, Shellie Charles, owner.
Duluth—Skating Rink, G. B. Olson, mgr.
Grand Rapids—Pastime Roller Rink, Shellie Charles, owner.
Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.
Minneapolis—Coliseum Roller Rink.
Monterey—Monterey Roller Rink, Anderson & Lundgren, mgrs.
Pine City—Skating Rink, J. N. Molitor, mgr.
Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions.
Red Wing—Skating Rink, C. J. Fuchs, mgr.
Rochester—Armory Rink, C. J. Bremer, mgr.
St. James—Casino Skating Rink, E. M. Mattson, mgr.
St. Paul—Coliseum Roller Rink, John J. Lane, mgr.
St. Paul—Dunning Rink, Joe Tuckner, mgr.
Virginia—Arena Roller Rink, Shellie Charles, owner.
Winona—Armory Roller Rink, C. J. Bremer, mgr.; plays attractions.
Worthington—New Armory Roller Rink, R. W. Lowry, prop.; W. H. Donovan, mgr.; plays attractions.

MISSISSIPPI
Cleveland—Coliseum Skating Rink, J. W. Davis, mgr.; plays attractions.
Columbus—Pastime Roller Rink, George S. Hurst, mgr.
Hattiesburg—Skating Rink, E. Waddell, mgr.
Jackson—Livingston Park Rink, H. G. Starbuck, prop.; Lamar Hardy, mgr.

MISSOURI
Barnard—Roller Rink, R. E. Cook, mgr.
Bolckow—Roller Rink, N. L. Hughes, mgr.
Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.
Chillicothe—Winter Garden Roller Rink, S. J. LeMay, mgr.
Kansas City—Royal Rink, Lamb & Hodges, mgrs.
St. Louis—Palladium Rink, Rodney Peters, mgr.
St. Joseph—Beau-Monde Skating Rink.
Ste. Genevieve—Armory Skating Rink, F. H. Weiler, mgr.; plays attractions.

NEBRASKA
Ainsworth—Auditorium Skating Rink, A. F. Botsford, mgr.; plays attractions.
Alliance—Roof Garden Roller Rink.
Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY
Atlantic City—Steeplechase Pier Skating Rink.
Bayonne—Bayonne Casino Roller Rink, Frank McNally, mgr.
Elizabeth—Armory Skating Rink.
Mountain View—U. S. Skating Rink, John Biggio, mgr.; plays attractions.
Newark—Dreamland Park Rink, V. J. Brown, mgr.; plays attractions.
New Brunswick—Tea Pot Inn Auditorium Rink, Edward Tierce, prop. and mgr.; plays attractions.
Perth Amboy—Auditorium Rink, Dalton Bros., mgrs.
Plainfield—Academy Roller Skating Rink.

NEW MEXICO
Clovis—Auditorium Rink.

NEW YORK
Auburn—New Garden City Roller Rink, Chuck Vetter, mgr.
Batavia—Skating Rink, U. C. J. Dexter, mgr.
Brooklyn—Brooklyn Roller Skating Rink, on Empire blvd., near Nostrand ave.; Alfred F. Flath, mgr.
Brooklyn—Broadway Roller Skating Rink, Mrs. M. Campbell, mgr.; plays attractions.
Brooklyn—Ridgewood Grove Roller Rink.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Cobleskill—Sharon Center Pavilion Skating Rink, John F. Steacy, mgr.
Cortland—Skating Rink, Wm. Botsford, mgr.

Fulton—Recreation Park Auditorium Rink, Edw. Filbert, mgr.
Glens Falls—Skating Rink, W. E. Genno, mgr.
Gloversville—Skating Rink.
Gowanda—Riverside Park Skating Rink, Harry Teets, mgr.
Naples—Roller Skating Rink, C. E. Cornish, mgr.
New York—Van Cortlandt Rink.
Oneonta—Sherman's Music Hall Skating Rink, J. W. Murray, mgr.
Oswego—State Armory Skating Rink, H. E. Morton, prop.; A. G. Neale, mgr.
Peekskill—Penelope Park Rink, Chas. E. Smith, mgr.
Poughkeepsie—Roller Rink, Fred W. Miller, mgr.
Richmond Hill, L. I.—Auditorium Roller Rink, Robt. H. Weiden, prop.; Wm. Schmitt, mgr.; plays attractions.
Rochester—Roof Garden Roller Rink, 15 South ave., Jack Wythe, mgr.; plays attractions.
Syracuse—Alhambra Roller Palace, Harry E. Morton, prop.
Utica—Oneida Sq. Skating Rink, H. E. Morton, prop.

NORTH DAKOTA

Devils Lake—Grand Roller Rink, Archie Miller, mgr.; plays attractions.
Dickinson — Armory Roller Rink, Shellie Charles, owner.
Fargo—Armory Roller Rink, Shellie Charles, owner.
Grafton—Armory Roller Rink, Shellie Charles, owner.
Grand Forks—Auditorium Roller Rink, Shellie Charles, owner.
Jamestown — Armory Roller Rink, Shellie Charles, owner.

OHIO

Akron—Rainbow Gardens Skating Rink, Russell Golden, mgr.
Ashtabula—Palace Roller Rink, Samuel Natto, mgr.; plays attractions.
Bellevue—Main St. Roller Rink.
Blanchester—Skating Rink.
Canton—Coliseum Skating Rink, Mahoning rd., N. E.; Jack Huth, mgr.; plays attractions.
Chillicothe — Armory Skating Rink, Dick Richards, mgr.
Cincinnati—Skating Rink, Coleraine & Spring Grove aves., Wm. F. Sefferino, mgr.
Cincinnati — Palace Garden Roller Rink, Beechmont ave.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., prop.
Cleveland—Roller Palace, 46th & Euclid ave.; plays attractions.
Cleveland—Winter Garden Roller Rink, W. 25th st. & Clarke ave., Midge Rieff, mgr.
Columbus—Smith's Roller Rink.
Dayton—Skating Rink in Waitman Bldg., Sherman Corse, mgr.
Eaton—Skating Rink in State Armory.
Elyria—Rainbow Gardens Skating Rink, Thos. Gibson, prop. and mgr.; plays attractions.
Greenfield—Skating Rink, Frank Vernon, mgr.
Greenville—Palais Garden Skating Rink, A. L. Maher, mgr.; plays attractions.
Hamilton—Rink in Armory, E. B. Barnes, mgr.
Harrison—Harrison Roller Rink, Chas. Hine, prop.; Helen Hine, mgr.; plays attractions occasionally.
Middletown—Dixie Park Rink, Earl Gingerich, mgr.; plays attractions.
Shelby—Eagles' Hall Roller Rink, Harold H. Keetle, mgr.
Springfield—Skating Rink, County Memorial Hall, Harold H. Keetle, mgr.
Tiffin—Skating Rink in Junior Order Auditorium.
Toledo—Coliseum Roller Palace, Al Kish, prop.; Arthur Landon, mgr.; plays attractions.
Warren—Auditorium Roller Rink, Harold Lowrie, mgr.
Youngstown—Auditorium Skating Rink.
Zanesville—Palace Garden Skating Rink, H. D. Buhlman, mgr.; plays attractions.
Zanesville—Armory Roller Rink, W. G. Wills, mgr.; plays attractions.

OKLAHOMA

Muskogee—Hyde Park Skating Rink, I. A. Stephens, prop.; James I. Horn, mgr.; plays attractions.
Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner; Chief La Motte, mgr.; plays attractions.
Picher—Main St. Skating Rink, George Boughton, mr.; plays attractions.
Tulsa—Coliseum Skating Rink, W. R. Whiteside, prop.; Joe O'Brien, mgr.; plays attractions.

OREGON

Astoria—Skating Rink, Glenn L. Mack, mgr.
Eugene—Winter Garden Skating Rink, Glenn L. Mack, mgr.
La Grande—Rex Roller Rink, H. Warmholz, prop.; plays attractions.
Marshfield—Armory Skating Rink, Glenn L. Mack, mgr.
Portland—Oaks Roller Rink, E. H. Bollinger, mgr.; plays attractions.
Portland—Imperial Skating Rink, C. M. Jeffries, mgr.

PENNSYLVANIA

Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
Altoona—Mansion Hall Skating Rink, Ross A. & Wilson W. Sparks, mgrs.
Bradford—Armory Roller Rink, Harold H. Keetle, prop.
Bradford—Seneca Junction Pavilion Rink.
Bethlehem—Collosseum Skating Rink, J. L. Elliott, mgr.
Butler—Bowser's Skating Academy.
Chester—Skating Rink, Odd Fellows Bldg.
Columbia—State Armory Skating Rink, Chas. DePilippis, mgr.; plays attractions.
Connellsville—Roller Skating Rink.
Emlenton—Roller Skating Rink, N. R. Brown, mgr.; plays attractions.
Erie—Arena Roller Rink, W. A. Swogger, mgr.
Frackville—Frackville Roller Rink, W. O. Lord, prop.; plays attractions.
Greensburg—Coliseum Skating Rink, James D. Sheridan, mgr.
Harrisburg—Willow Garden Skating Rink, F. Gremminger, mgr.
Hazleton—Hazle Park Skating Rink, Neil Veneroso, mgr.; plays attractions.
Indiana—Dreamland Roller Rink.

RINK MEN WHO HAVE ONCE HAD A "CHICAGO" EQUIPMENT
Will Have No Other
"THERE IS A REASON"
CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.
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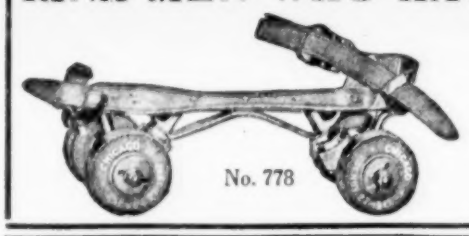

WURLITZER MILITARY BAND ORGANS for SKATING RINKS
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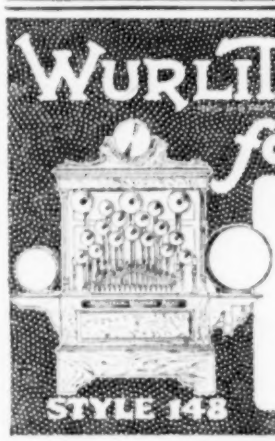

Lock Haven—Brown's Amusement Hall Skating Rink, Walter Best, mgr.
McKeesport—Palisades Skating Rink, Jim McGirr, mgr.; plays attractions.
Mt. Carmel—Blue Bird Skating Rink, W. O. Lord, mgr.; plays attractions.
New Kensington—New Ken Garden Skating Rink, C. V. Park, prop and mgr.; plays attractions.
Norristown—Auditorium Skating Rink.
Oil City—Skating Rink, J. V. Morasca, mgr.
Philadelphia—Arena Skating Rink, Herman Meyer, mgr.; plays attractions.
Reading—Carsonia Park Skating Rink, Jesse Carey, mgr.
St. Marys—Roller Skating Rink.
Scranton—Armory Skating Rink, H. P. O'Niell, prop.; S. C. Hadsall, mgr.; plays attractions.
Shenandoah—Maher's Roller Rink, P. J. Maher, mgr.; plays attractions.
Somerset—Palace Skating Rink, Chas. Revello, mgr.
Washington—Washington Gardens Skating Rink, Lou Gessner, prop.; C. F. Springer, mgr.; plays attractions.
Wilkes-Barre—Skating Rink, Sans Souci Park, Joe Rice, mgr.

RHODE ISLAND

Central Falls—American Roller Skating Rink, Morris B. Sholoutz, mgr.; plays attractions.
Pawtucket—Skating Rink in Grand Ballroom, Albert E. Holmes, mgr.
Providence—Skating Rink, Rogers Williams, mgr.
Woonsocket—Joyland Skating Rink, O. S. Fournier, mgr.

SOUTH DAKOTA

Sioux Falls—Radio Roller Rink, Walter Keith, mgr.

TENNESSEE

Chattanooga—Warner Park Skating Rink, F. H. Olmstead, mgr.; plays attractions.
Knoxville—Sterchi Park Skating Rink, V. E. Tryday, mgr.
Pulaski—Log Cabin Skating Rink, A. L. Johnson, owner.

TEXAS

Amarillo—Radio Roller Rink, Cheatham & Dunlop, mgrs.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., prop.; Samuel W. Hellman, mgr.
Houston—Main Street Auditorium Fine Arts Club Skating Rink, Myron Lowen, mgr.
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.
Taylor—Astoria Skating Rink, Frank Westling, mgr.; plays attractions.
Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.
Winters—Skating Rink, A. D. Palmer, mgr.

UTAH

Salt Lake City—Woolley's Roller Rink, G. R. Woolley, mgr.; plays attractions.

WASHINGTON

Bellingham—Glide Skating Rink.
Everett—Winter Garden Skating Rink.
Olympia—Tumwater Roller Rink, M. W. Schultz, mgr.
Seattle—Crystal Roller Rink, Seattle Natatorium Co., prop.; G. E. Sherwood, mgr.
South Tacoma—Imperial Skating Rink.
Spokane—Monterey Skating Rink, R. C. Hubbard, mgr.
Tacoma—Tacoma Skating Rink, W. H. King, mgr.

WEST VIRGINIA

Fairmont—Armory Skating Rink, Armory Assn., props.; plays attractions.
Huntington—Skating Rink, C. H. Williams, mgr.
Wheeling—State Fair Park Roller Rink, B. M. Ledwith, mgr.

WISCONSIN

Appleton—Armory Skating Rink, A. B. Sharp, mgr.; plays attractions.
Clintonville—Clintonville Roller Rink, Arnold W. Mech, mgr.; plays attractions.
Green Bay—Columbus Community Club Skating Rink, Clem Wirtz, mgr.; plays attractions.
Janesville—Franklin Gardens Roller Rink, H. P. Jones, mgr.
Kenosha—Polonia Roller Rink, Wm. McEvey, mgr.
La Crosse—Armory Roller Rink, Geo. Roellig, mgr.
Manitowoc—Terrace Gardens Skating Rink, Clem Wirtz, mgr.; plays attractions.
Marshfield—Skating Rink in Armory.
Milwaukee—Marigold Gardens Skating Rink, Munch Am. Co., prop.; Aug. Schupkinsky, Jr., mgr.; plays attractions.
Milwaukee—Riverview Ballroom Roller Rink, John F. Baumann, mgr.
Oconto Falls—Kuhlman's Rink, Louis Kuhlman, mgr.
Park Falls—Skating Rink in Amer. Legion Hall.
Platteville—Coliseum Skating Rink, Oscar Day, mgr.
Racine—Beachland Skating Rink.
Sheboygan—Waldscholeschen Skating Rink.
Superior—Idlewild Roller Rink.
Two Rivers—Opera House Skating Rink, Clem Wirtz, mgr.; plays attractions.
Wausau—Rothchild's Park Pavilion Skating Rink, O. E. Owens, mgr.
Wisconsin Rapids—Armory Skating Rink, C. J. Severance, mgr.; plays attractions.

WYOMING

Cheyenne—Crystal Roller Rink, C. C. Hawes, mgr.

CANADA

Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Hicks, mgr.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.—Riverdale Skating Rink, G. W. Smith, mgr.
Toronto, Ont.—Rendezvous Roller Rink.
Toronto, Ont.—Ravina Rink in W. Toronto, N. P. Smith, mgr.

Rinks ~ Skaters

Communications to 25 Opera Place, Cincinnati.

THE POPULAR Oaks Roller Skating Rink, Portland, Ore., under management of Robert Bollinger, opened its 1929 season with a Washington's Birthday party on February 2. This event will be closely followed by the "mystery trunk" party March 2, and already some thousand patrons hold a key to the trunk, which is to be opened during the skating party.

GLENN L. MACK, general manager of the Mack Amusement Company, advises that his company is operating its rinks in Seaside and Eugene, Ore., and that it will open one in the armory at Albany, Ore., March 6. The rinks at Marshfield and Astoria, Ore., have been closed, he says, because of lack of business as well as lack of competent employees to handle them. The rink at Eugene is doing well and special attractions are staged from time to time. On ladies' nights it has been necessary at times to turn crowds away. Recently Saturday was made an additional ladies' night. The company is planning a series of races which will conclude with a championship tournament for the city of Eugene, cups and medals to be awarded winners. Amateurs only will be permitted to enter.

PLANS FOR the construction of a municipal skating rink here are being pushed rapidly. The principal backer is Idan Iverson, local citizen, who points out that it will furnish a means for a number of youngsters of the city to spend their spare time.

SPEED RACES for the roller championship of the Pacific Coast have been announced by the management of the Rollerdrome, Culver City, Calif., dates to be from March 2 to 9. Awards will total $500.

ROLLER SKATING has been resumed in the Columbus Community Club auditorium, Green Bay, Wis. The season will end just before Easter.

LEO J. DOYLE, roller skater, who formerly was a member of the Rose Kress and other acts, has been spending some time in Chicago, playing club dates. He left a few days ago for Cleveland, where he expects to locate permanently.

EDGAR BAXTER, American sprint champion, beat Murray Gorman, one-mile champion, two best out of three half-mile races at New Ridgewood Grove on a technicality in the third race February 13. Baxter won the first race in 1:43, after considerable jockeying. In the second heat Gorman got the jump, but Baxter passed him at the first turn. It was nip-and-tuck until the sixth lap when Gorman breezed past Baxter and finished four yards ahead. Time, the fastest ever made on the Grove track, 1:27. The third heat found Gorman starting at the pole, winning the toss. Gorman got away in the lead and Baxter passed him immediately, but did not hold the pace. Gorman went into the lead at the fifth lap and finished six yards ahead, his time being 1:41. The judges disqualified Gorman on the ground he had cut one of the corners. Gorman immediately challenged for a return race, which was held at the New Ridgewood Grove Rink, February 19, and Gorman, who is known as a one-mile champion, emerged the winner, but as in the previous meeting an untoward incident marred the contest. The match was scheduled two best out of three half-mile events, but only one was run off. Gorman got away in the lead and held it, with Baxter at his heels, until a lap from the finish. Baxter, trying to pass his rival, slipped and fell. Gorman finished the half in 1:36. Baxter was carried to his dressing room in a semi-conscious condition. Eventually it was found he would not be able to continue. The match, therefore, went to Gorman by default. Baxter naturally challenged for a return series, and if Gorman accepts, these will be run off at Brooklyn Rink later.

E. J. SCOTT, proprietor of Scott's roller rink, Buffalo, has installed an automatic phonograph system. Mr. Scott says he has 140 parties booked between now and the close of the season, which will be in July.

A SERIES of roller-skate races to decide the city championship have been started at Bell's roller rink on the Lincoln highway, Ft. Wayne, Ind. Entrants include Wilmer Beyer, Ed Skinner, Chic Wagner and Charlie Beard.

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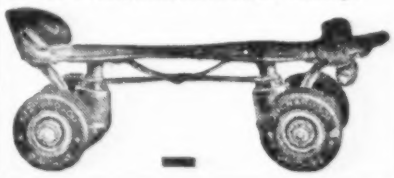

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Pro Arte String Quartet: E. Lansing, Mich., 28.
Rachmaninoff, Sergei: Seattle, Wash., 7.
Rethberg, Elisabeth: Washington 5.
Revelers, The: Pittsburgh 28.
Samuel, Harold: Detroit 28; Boston March 5.
Segovia, Andres: New Orleans 4; Atlanta, Ga., 7.
Tailey, Marion: Tampa, Fla., 4.
Thomas, John Charles: Boston 7.

DRAMATIC AND MUSICAL

And So to Bed: (Garrick) Chicago.
Bachelor Father: (Erlanger Grand) Cincinnati 25-March 2; (Ohio) Cleveland 4-9.
Billie: (Colonial) Boston.
Blossom Time: (Wieting) Syracuse, N. Y., 27; (Lyceum) Rochester 28-March 2; (Hanna) Cleveland 4-9.
Burlesque: (Werba's Brooklyn) Brooklyn 25-March 2.
Colbourne, Maurice, Co.: Moncton, N. B., Can., 27-28; New Glasgow, N. S., 29-March 1; Halifax 3-5.
Command To Love: (Walnut St.) Philadelphia.
Connecticut Yankee: (Shubert) Jamaica, N. Y., 25-March 2; (Windsor) New York 4-9.
Coquette: (Cass) Detroit 25-March 9.
Desert Song: (Met.) Minneapolis 25-March 2; (Denman) Denver 4-9.
Desert Song: (Capitol) Albany, N. Y., 27; (Wieting) Syracuse 28-March 2.
Diamond Lil: (New Apollo) Chicago.
Dracula: (Flatbush) Brooklyn 25-March 2.
Escape: (Geary) San Francisco 4-9.
Fallen Leaves: (Lyric) Philadelphia.
French Mus. Com. Co.: (Princess) Montreal, Can., 25-March 2.
Front Page: (Erlanger) Chicago.
Front Page: (Belasco) Los Angeles 25-March 2.
Good News: (English) Indianapolis 25-March 2; (Shubert) Cincinnati 4-9.
Good News: (Chestnut St.) Philadelphia.
Greenwich Village Follies: (Opera House) Providence 27.
Guardsman, The: (Geary) San Francisco 25-March 2.
Hamper, Genevieve, Co., Herman Lewis, mgr.: (Missouri) Kansas City 25-March 2; Chanute, Kan., 4-5; Pittsburgh 6-7; Coffeyville 8-9.
Hello Yourself: (Cohan's Grand) Chicago.
High Road: (Blackstone) Chicago.
Jarnegan: (Woods) Chicago.
Jazz Regiment: (Gibson) Philadelphia.
Jealous Moon: (Plymouth) Boston.
Jealousy: (Adelphi) Philadelphia.
Jonesy: (Maj.) Brooklyn 25-March 2.
Leiber, Fritz, Co.: (Hartman) Columbus, O., 25-March 2; (Nixon) Pittsburgh 4-9.
Leslie's, Lew, Blackbirds: (Garrick) Philadelphia.
Lovely Lady: (Hanna) Cleveland 25-March 2.
Lukee Girl: (Maj.) Chicago.
Macbeth: Des Moines, Ia., 1-2; (Ararat Temple) Kansas City 4-9.
Manhattan Mary: (Shubert) Boston.
Merchant of Venice: (Pitt) Pittsburgh 25-March 2; (Broad St.) Newark, N. J., 4-9.
Music in May: (Great Northern) Chicago.
Nineteenth Hole: (Columbia) San Francisco 25-March 2.
Ott, Bob, Co.: Olean, N. Y., 25-March 2; Hornell 4-9.
Other Man: (Ohio) Cleveland 25-March 2.
Porgy: (Riviera) New York 25-March 2; (Flatbush) Brooklyn 4-9.
Rain or Shine: (Maryland) Baltimore 25-March 2.
Rio Rita (Geo. E. Wintz's): Spartanburg, S. C., 27; Charlotte, N. C., 28; Greensboro March 1-2.
Rio Rita: (Auditorium) Chicago.
Rosalie: (Illinois) Chicago.
Rose-Marie: (Forrest) Philadelphia.
Royal Family: (Harris) Chicago.
Royal Box: St. Joseph, Mo., 27; Topeka, Kan., 28; Wichita March 1-2; (Bway.) Denver, Col., 4-9.
Scarlet Woman: (Cort) Chicago.
Shanghai Gesture: (Davidson) Milwaukee 25-March 2.
She Got What She Wanted: (Broad) Philadelphia.
Silent House: (Keith) Philadelphia.
Silent House: (Curran) San Francisco 25-March 2.
Skidding: (Studebaker) Chicago.
Skull, The: (Windsor) New York 25-March 2.
Sloat, Ruth & L. Verne, Players: Fountain City, Wis., 27; New London 28; Marion March 1; Laona 2.
Smilin' Through: Outwood, Ky., 26; Madisonville 27; Corydon 28.
Solitaire: (Boulevard) Jackson Heights, N. Y., 25-March 2.
Spring Is Here: (Shubert) Philadelphia.
Straight Thru the Door: (Shubert) Kansas City 25-March 2.
Strange Interlude: (Bway.) Denver 27; (Paramount) Salt Lake City March 1-2; (Biltmore) Los Angeles 4-9.
Stratford-on-Avon Festival Co.: (Royal Alexandra) Toronto 25-March 2.
Theater Guild Co.: (Lyric) Richmond, Va., 25-March 2; Montclair, N. J., 4; Bethlehem, Pa., 5; Allentown 6.
This Thing Called Love: (Selwyn) Chicago.
Three Musketeers: (Wilson) Detroit 25-March 2.
Trial of Mary Dugan: (Shubert Detroit) Detroit 25-March 2.
Trial of Mary Dugan: (Shubert) Cincinnati 25-March 2; (Davidson) Milwaukee 4-9.
Trial of Mary Dugan: (Adelphi) Chicago.
Trial of Mary Dugan: (Wilbur) Boston.
Vagabond King (Geo. E. Wintz's): (Erlanger) Philadelphia 25-March 9.
War Song: (Majestic) Boston.
What Price Glory? (Werba) Jamaica, N. Y., 25-March 2.
White's, George, Scandals: (Poli) Washington 25-March 2; (Alvin) Pittsburgh 4-9.
White Lilacs: (Alvin) Pittsburgh 25-March 2.
Young Love: (Broad St.) Newark, N. J., 25-March 2.

MUTUAL BURLESQUE

Bare Facts: (Columbia) Cleveland 25-March 2; open week 4-9.
Best Show in Town: (H. & S. Apollo) New York 25-March 2; open week 4-9.
Big Revue: (Gayety) Montreal 25-March 2; (Howard) Boston 4-9.
Bohemians: (Globe) Bridgeport) Conn., 25-March 2; (H. & S. Apollo) New York 4-9.
Bowery Burlesquers: (Cadillac) Detroit 25-March 2; (Empire) Toledo, O., 4-9.
Burlesque Review: (Gayety) Boston 25-March 2; (State) Springfield, Mass., 4-9.
Dainty Dolls: (Columbia) New York 25-March 2; (Gayety) Brooklyn 4-9.
Dimpled Darlings: Open week 25-March 2; (Gayety) Milwaukee 4-9.
Flapper Follies: (Lyceum) Columbus, O., 25-March 2; (Lyric) Dayton, O., 4-9.
French Models: (Gayety) Scranton, Pa., 25-March 2; (Gayety) Wilkes-Barre, Pa., 4-9.
Frivolities: (Academy) Pittsburgh 25-March 2; (Lyceum) Columbus, O., 4-9.
Ginger Girls: (Strand) Washington 25-March 2; (Academy) Pittsburgh 4-9.
Girls From Follies: (Mutual) Indianapolis 25-March 2; (Garrick) St. Louis 4-9.
Girls From Happyland: (Temple) Syracuse, N. Y., 25-March 2; Geneva 4; Oswego 5; (Wedgeway) Schenectady 7-9.
Girls of U. S. A.: (Grand) Akron, O., 25-March 2; (Gayety) Buffalo 4-9.
Girls in Blue: (Star) Brooklyn 25-March 2; (Orph.) Paterson, N. J., 4-9.
Hello, Paree: (Gayety) Brooklyn 25-March 2; (Gayety) Scranton, Pa., 4-9.
High Flyers: (Wedgeway) Schenectady, N. Y., 28-March 2; (Maj.) Albany, N. Y., 4-9.
Hindu Belles: (Orph.) Paterson, N. J., 25-March 2; (Hudson) Union City, N. J., 4-9.
Jazztime Revue: (Lyric) Dayton, O., 25-March 2; (Empress) Cincinnati 4-9.
Kuddling Kuties: Open week 25-March 2; (Grand) Akron, O., 4-9.
Lid Lifters: (Empire) Toledo, O., 25-March 2; (Columbia) Cleveland 4-9.
Laffin' Thru: (Gayety) Baltimore 25-March 2; (Strand) Washington 4-9.
Merry Whirl: (Irving Place) New York 25-March 2; (Empire) Providence 4-9.
Mischief Makers: (Haymarket) Chicago 25-March 2; (Empress) Chicago 4-9.
Moonlight Maids: (Empire) Providence 25-March 2; (Gayety) Boston 4-9.
Moulin Rouge: (Colonial) Utica, N. Y., 25-March 2; (Gayety) Montreal 4-9.
Naughty Nifties: (Empire) Newark, N. J., 25-March 2; (Star) Brooklyn 4-9.
Nite Club Girls: (Empress) Chicago 25-March 2; (Cadillac) Detroit 4-9.
Nite Life in Paris: Open week 25-March 2; (Globe) Bridgeport, Conn., 4-9.
Parisian Flappers: (Gayety) Kansas City 25-March 2; open week 4-9.
Puss Puss: Open week 25-March 2; (Trocadero) Philadelphia 4-9.
Radium Queens: (State) Springfield, Mass., 25-March 2; (Grand) Hartford, Conn., 4-9.
Record Breakers: (Gayety) Milwaukee 25-March 2; (Haymarket) Chicago 4-9.
Red Hots: (Grand) Hartford, Conn., 25-March 2; open week 4-9.
Round the Town: (Maj.) Albany, N. Y., 25-March 2; (Colonial) Utica, N. Y., 4-9.
Social Maids: (Gayety) Buffalo 25-March 2; (Temple) Syracuse, N. Y., 4-9.
Speed Girls: (Trocadero) Philadelphia 25-March 2; (Gayety) Baltimore 4-9.
Sporty Widows: (Pal.) Trenton, N. J., 28-March 2; (Empire) Newark, N. J., 4-9.
Step Along: (Garrick) St. Louis 25-March 2; (Gayety) Kansas City 4-9.
Step Lively Girls: (Hudson) Union City, N. J., 25-March 2; (Irving Place) New York 4-9.
Step on It: (Gayety) Wilkes-Barre, Pa., 25-March 2; Allentown 4; Reading 5-6; (Pal.) Trenton, N. J., 7-9.
Stolen Sweets: (Gayety) Louisville 25-March 2; (Mutual) Indianapolis 4-9.
Sugar Babies: (Howard) Boston 25-March 2; (Columbia) New York 4-9.
Wine, Woman and Song: (Empress) Cincinnati 25-March 2; (Gayety) Louisville 4-9.

TABLOIDS

Doyle's, Evelyn, Dream Dolls, Connie Maloon, mgr.: (State) Akron, O., 25-March 2.
Honeymoon Limited, H. H. Prather, mgr.: (Lyric) Beckley, W. Va., 25-March 2.
Leicht's, Bill, Teddy Bear Girls: (Ritz) New Kensington, Pa., 25-March 2.
Lewis, Ross, Radio Dolls: (Opera House) Frederick, Md., 25-March 2.
Patent Leather Girls, J. J. Barry, mgr.: (Mercer Sq.) Greenville, Pa., 25-March 2.
Song Box Revue, Bill Loker, mgr.: (Richelieu) Bellefonte, Pa., 25-March 2.
Variety Girls, Otis LaBerta, mgr.: Midland, Tex., 25-March 2; Slaton 4-9.
Walker, Marshall, Show: (Band Box) Springfield, O., 25-March 2.

MISCELLANEOUS

Becker, Jr., Wm. F., Magician: Peru, Ill., 27; Walnut 28; Sycamore March 1; Chicago Heights 2; Blue Island 4; Evanston 5; Joliet 6; Aurora 7-9.
Birch, Magician, & Co., Austin A. Davis, mgr.: Greenville, Fla., 27; Monticello 28.

(See ROUTES on page 94)

Additional Routes on Page 94

SKATING RINKS

ARIZONA

Cottonwood—Willard Hall Skating Rink, F. J. Shelton, mgr.; plays attractions.

ARKANSAS

Hot Springs—Whittington Park Skating Rink, George Papkris, mgr.

CALIFORNIA

Burbank—Roller Skating Rink, A. S. Rolph, prop.
Culver City—Rollerdrome Skating Rink.
Eureka—Dreamland Skating Rink, Geo. Hebard, prop.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Los Angeles—Skating Rink in Shrine Auditorium, Edward S. La Bard, mgr.
Oakland—Idora Skating Rink, G. L. Small, mgr.
Pomona—Pomona Skating Rink, Edw. Kickham, prop.; Wm. Carleton, mgr.; plays attractions.
San Francisco—Dreamland Skating Rink, E. J. Lynch, mgr.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.
Santa Ana—Delhi Roller Rink, Edw. Kickham, prop.

COLORADO

Denver—Arena Roller Rink, John R. Crabb, mgr.; plays attractions.
Denver—Broadway Roller Rink.
Greeley—Skating Rink, Walter Johnson, mgr.
Pueblo—Lake Minnequa Park Skating Rink, J. J. McQuillan, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attractions.
Danbury—Rollaway Skating Rink, Chas. E. Hendrick, mgr.; plays attractions.
Hartford—Rollo-Land Skating Rink.
Norwich—Olympic Roller Rink.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

FLORIDA

Buena Vista, Miami—Princess Park Roller Rink, Nickolas Mammi, prop.
Jacksonville—South Side Skating Rink, Sid Walker, mgr.
Miami—Princess Rink.
Orlando—Coliseum Skating Rink, Frank Haithcox, mgr.; plays attractions.
Perry—Pastime Skating Rink.
West Palm Beach—W. P. B. Roller Rink, C. G. Duke, mgr.; plays attractions.

GEORGIA

Atlanta—Spiller's Roller Rink, R. J. Spiller.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Twin Falls—Princess Roller Rink, F. J. Dell, mgr.
Wallace—Wallace Skating Rink, B. J. Saad, prop.; plays attractions.

ILLINOIS

Abingdon—Skating Rink, J. T. Dickinson, mgr.
Canton—Arcadia Skating Rink, Ralph Hand, mgr.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—White City Roller Rink, White City Am. Co., prop.; Fred Martin, mgr.; plays attractions.
Galena—Coliseum Skating Rink, W. Futch, mgr.
Macomb—Holmes Park Skating Rink, O. T. Chandler, mgr.
Moline—Moline Skating Rink, Louis Strecker, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.
Rock Island—Skating Rink, H. W. Leiferman, mgr.
Savanna—Pastime Skating Rink, Dan Pence, mgr.
Vandalia—Junction Park Skating Rink, Dresser & Van Camp, mgrs.

INDIANA

Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
Flora—Skating Rink in Community Bldg.
Indianapolis—Riverside Skating Rink, E. J. Parker, mgr.
Kokomo—Roller Skating Rink.
La Porte—Casino Skating Rink, Chas. Allen, mgr.
Montpelier—Skating Rink, Jack Carson, mgr.
Peru—Rollo-Way Rink, J. Omer Barnhart, mgr.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
Tipton—Sand Island Roller Skating Rink, J. N. Russell, mgr.; plays attractions.

IOWA

Albia—Urban Roller Rink, Happy H. Hibbard, mgr.; plays attractions.
Arnolds Park—Majestic Skating Rink, C. P. Benit, prop.; plays attractions.
Cascade—Cascade Skating Rink, C. F. Gross, mgr.
Cedar Rapids—Auditorium Skating Rink, Frank R. Whitney, mgr.; plays attractions.
Charles City—Skating Rink, H. Hanson, mgr.
Clinton—Pastime Skating Rink, B. G. Pierce, mgr.
Dubuque—Rainbow Garden Skating Rink, George W. Fern, mgr.; plays attractions.
Dubuque—Riverview Roller Rink.
Griswold—Skating Rink, Wallace Reed, mgr.
Harlan—Harlan Skating Rink, H. L. Paup, mgr.
Madrid—Roller Rink, W. A. Carlson, mgr.
Oelwein—Coliseum Skating Rink.
St. Charles—New Palace Skating Rink, H. Hanson, mgr.
West Bend—Palace Skating Rink, T. C. Van Dyke, mgr.

KANSAS

Hoisington—Roller Skating Rink.
Pittsburg—College Roller Rink, P. W. & George Errebo, props.; Phil C. Harvey, mgr.; plays attractions.
Pratt—Winter Garden Roller Rink, R. M. Woodruff, prop. and mgr.; plays attractions.

KENTUCKY

Campbellsville—Willock Skating Rink, E. W. Willock, mgr.

LOUISIANA

Gretna—Happy's Amusement Park Roller Rink, Henry J. Rapp, mgr.
Shreveport—Skating Rink at Sunset Park, A. C. Waterman, mgr.

MAINE

Biddeford—Pastime Skating Rink, F. Nicholas, prop.; Joe Letanter, mgr.; plays attractions.

MARYLAND

Baltimore—Carlin's Rink, John J. Carlin, owner; George Busby, mgr.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.
Oakland—Grand Roller Rink.

MASSACHUSETTS

Fall River—Casino Roller Rink.
Holyoke—Holyoke Roller Rink, Al LaFortune, mgr.
Lowell—Crescent Rollerway Rink, Sulivan Bros., mgr.; plays attractions.
New Bedford—Elm Skating Rink, C. E. Bunker, mgr.; plays attractions.
New Bedford—Bristol Arena Skating Rink, Joseph Burke, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Skating Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Pittsfield—New Winter Garden Skating Rink, Albert LaFortune, mgr.
Quincy—Skating Rink, Young & Daughterty, mgrs.

MICHIGAN

Alma—Alma Roller Rink, J. C. Riggle, mgr.
Ann Arbor—Coliseum Skating Rink.
Battle Creek (Goguac Park)—Pastime Roller Rink, W. H. Tozer, mgr.; plays attractions.
Bessemer—Irondrome Skating Rink, F. T. Thebert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Detroit—Temple Roller Rink.
Escanaba—Coliseum Rink, Richard Flath, mgr.; plays attractions.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
Houghton—Amphidrome Skating Rink, James R. Dell, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Jackson—Roseland Roller Rink.
Muskegon—Ambassador Roller Rink, Carl R. Koehler, mgr.; plays attractions.
Otsego—Palace Rink, D. G. Chamberlin, mgr.
Port Huron—Auditorium Rink, Frank Zimmerman, mgr.
Royal Oak—Royal Oak Skating Rink, F. Charles Leitch, mgr.
Saginaw—Skating Rink, Fred Jenks, mgr.

MINNESOTA

Bemidji—Armory Roller Rink, Shellie Charles, owner.
Crookston—Armory Roller Rink, Shellie Charles, owner.
Duluth—Skating Rink, G. B. Olson, mgr.
Grand Rapids—Pastime Roller Rink, Shellie Charles, owner.
Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.
Minneapolis—Coliseum Roller Rink.
Monterey—Monterey Roller Rink, Anderson & Lundgren, mgrs.
Pine City—Skating Rink, J. N. Molitor, mgr.
Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions.
Red Wing—Skating Rink, C. J. Fuchs, mgr.
Rochester—Armory Rink, C. J. Bremer, mgr.
St. James—Casino Skating Rink, E. M. Mattson, mgr.
St. Paul—Coliseum Roller Rink, John J. Lane, mgr.
St. Paul—Dunning Rink, Joe Tuckner, mgr.
Virginia—Arena Roller Rink, Shellie Charles, owner.
Winona—Armory Roller Rink, C. J. Bremer, mgr.; plays attractions.
Worthington—New Armory Roller Rink, R. W. Lowry, prop.; W. H. Donovan, mgr.; plays attractions.

MISSISSIPPI

Cleveland—Coliseum Skating Rink, J. W. Davis, mgr.; plays attractions.
Columbus—Pastime Roller Rink, George S. Hurst, mgr.
Hattiesburg—Skating Rink, E. Waddell, mgr.
Jackson—Livingston Park Rink, H. G. Starbuck, prop.; Lamar Hardy, mgr.

MISSOURI

Barnard—Roller Rink, R. E. Cook, mgr.
Bolckow—Roller Rink, N. L. Hughes, mgr.
Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.
Chillicothe—Winter Garden Roller Rink, S. J. LeMay, mgr.
Kansas City—Royal Rink, Lamb & Hodges, mgrs.
St. Louis—Palladium Rink, Rodney Peters, mgr.
St. Joseph—Beau-Monde Skating Rink.
Ste. Genevieve—Armory Skating Rink, F. H. Weiler, mgr.; plays attractions.

NEBRASKA

Ainsworth—Auditorium Skating Rink, A. F. Botsford, mgr.; plays attractions.
Alliance—Roof Garden Roller Rink.
Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY

Atlantic City—Steeplechase Pier Skating Rink.
Bayonne—Bayonne Casino Roller Rink, Frank McNally, mgr.
Elizabeth—Armory Skating Rink.
Mountain View—U. S. Skating Rink, John Biggio, mgr.; plays attractions.
Newark—Dreamland Park Rink, V. J. Brown, mgr.; plays attractions.
New Brunswick—Tea Pot Inn Auditorium Rink, Edward Tierce, prop. and mgr.; plays attractions.
Perth Amboy—Auditorium Rink, Dalton Bros., mgrs.
Plainfield—Academy Roller Skating Rink.

NEW MEXICO

Clovis—Auditorium Rink.

NEW YORK

Auburn—New Garden City Roller Rink, Chuck Vetter, mgr.
Batavia—Skating Rink, U. C. J. Dexter, mgr.
Brooklyn—Brooklyn Roller Skating Rink, on Empire blvd., near Nostrand ave.; Alfred F. Flath, mgr.
Brooklyn—Broadway Roller Skating Rink, Mrs. M. Campbell, mgr.; plays attractions.
Brooklyn—Ridgewood Grove Roller Rink.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Cobleskill—Sharon Center Pavilion Skating Rink, John F. Steacy, mgr.
Cortland—Skating Rink, Wm. Botsford, mgr.

Fulton—Recreation Park Auditorium Rink, Edw. Filbert, mgr.
Glens Falls—Skating Rink, W. E. Genno, mgr.
Gloversville—Skating Rink.
Gowanda—Riverside Park Skating Rink, Harry Teets, mgr.
Naples—Roller Skating Rink, C. E. Cornish, mgr.
New York—Van Cortlandt Rink.
Oneonta—Sherman's Music Hall Skating Rink, J. W. Murray, mgr.
Oswego—State Armory Skating Rink, H. E. Morton, prop.; A. G. Neale, mgr.
Peekskill—Penelope Park Rink, Chas. E. Smith, mgr.
Poughkeepsie—Roller Rink, Fred W. Miller, mgr.
Richmond Hill, L. I.—Auditorium Roller Rink, Robt. H. Weiden, prop.; Wm. Schmitt, mgr.; plays attractions.
Rochester—Roof Garden Roller Rink, 15 South ave., Jack Wythe, mgr.; plays attractions.
Syracuse—Alhambra Roller Palace, Harry E. Morton, prop.
Utica—Oneida Sq. Skating Rink, H. E. Morton, prop.

NORTH DAKOTA

Devils Lake—Grand Roller Rink, Archie Miller, mgr.; plays attractions.
Dickinson — Armory Roller Rink, Shellie Charles, owner.
Fargo—Armory Roller Rink, Shellie Charles, owner.
Grafton—Armory Roller Rink, Shellie Charles, owner.
Grand Forks—Auditorium Roller Rink, Shellie Charles, owner.
Jamestown — Armory Roller Rink, Shellie Charles, owner.

OHIO

Akron—Rainbow Gardens Skating Rink, Russell Golden, mgr.
Ashtabula—Palace Roller Rink, Samuel Natto, mgr.; plays attractions.
Bellevue—Main St. Roller Rink.
Blanchester—Skating Rink.
Canton—Coliseum Skating Rink, Mahoning rd., N. E.; Jack Huth, mgr.; plays attractions.
Chillicothe — Armory Skating Rink, Dick Richards, mgr.
Cincinnati—Skating Rink, Coleraine & Spring Grove aves., Wm. F. Sefferino, mgr.
Cincinnati — Palace Garden Roller Rink, Beechmont ave.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., prop.
Cleveland—Roller Palace, 46th & Euclid ave.; plays attractions.
Cleveland—Winter Garden Roller Rink, W. 25th st. & Clarke ave., Midge Rieff, mgr.
Columbus—Smith's Roller Rink.
Dayton—Skating Rink in Waitman Bldg., Sherman Corse, mgr.
Eaton—Skating Rink in State Armory.
Elyria—Rainbow Gardens Skating Rink, Thos. Gibson, prop. and mgr.; plays attractions.
Greenfield—Skating Rink, Frank Vernon, mgr.
Greenville—Palais Garden Skating Rink, A. L. Maher, mgr.; plays attractions.
Hamilton—Rink in Armory, E. B. Barnes, mgr.
Harrison—Harrison Roller Rink, Chas. Hine, prop.; Helen Hine, mgr.; plays attractions occasionally.
Middletown—Dixie Park Rink, Earl Gingerich, mgr.; plays attractions.
Shelby—Eagles' Hall Roller Rink, Harold H. Keetle, mgr.
Springfield—Skating Rink, County Memorial Hall, Harold H. Keetle, mgr.
Tiffin—Skating Rink in Junior Order Auditorium.
Toledo—Coliseum Roller Palace, Al Kish, prop.; Arthur Landon, mgr.; plays attractions.
Warren—Auditorium Roller Rink, Harold Lewrie, mgr.
Youngstown—Auditorium Skating Rink.
Zanesville—Palace Garden Skating Rink, H. D. Buhlman, mgr.; plays attractions.
Zanesville—Armory Roller Rink, W. G. Wills, mgr.; plays attractions.

OKLAHOMA

Muskogee—Hyde Park Skating Rink, I. A. Stephens, prop.; James I. Horn, mgr.; plays attractions.
Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner; Chief La Motte, mgr.; plays attractions.
Picher—Main St. Skating Rink, George Boughton, mr.; plays attractions.
Tulsa—Coliseum Skating Rink, W. R. Whiteside, prop.; Joe O'Brien, mgr.; plays attractions.

OREGON

Astoria—Skating Rink, Glenn L. Mack, mgr.
Eugene—Winter Garden Skating Rink, Glenn L. Mack, mgr.
La Grande—Rex Roller Rink, H. Warmholz, prop.; plays attractions.
Marshfield—Armory Skating Rink, Glenn L. Mack, mgr.
Portland—Oaks Roller Rink, E. H. Bollinger, mgr.; plays attractions.
Portland—Imperial Skating Rink, C. M. Jeffries, mgr.

PENNSYLVANIA

Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
Altoona—Mansion Hall Skating Rink, Ross A. & Wilson W. Sparks, mgrs.
Bradford—Armory Roller Rink, Harold H. Keetle, prop.
Bradford—Seneca Junction Pavilion Rink.
Bethlehem—Collosseum Skating Rink, J. L. Elliott, mgr.
Butler—Bowser's Skating Academy.
Chester—Skating Rink, Odd Fellows Bldg.
Columbia—State Armory Skating Rink, Chas. DeFilippis, mgr.; plays attractions.
Connellsville—Roller Skating Rink.
Emlenton—Roller Skating Rink, N. R. Brown, mgr.; plays attractions.
Erie—Arena Roller Rink, W. A. Swogger, mgr.
Frackville—Frackville Roller Rink, W. O. Lord, prop.; plays attractions.
Greensburg—Coliseum Skating Rink, James D. Sheridan, mgr.
Harrisburg—Willow Garden Skating Rink, F. Gremminger, mgr.
Hazleton—Hazle Park Skating Rink, Neil Veneroso, mgr.; plays attractions.
Indiana—Dreamland Roller Rink.

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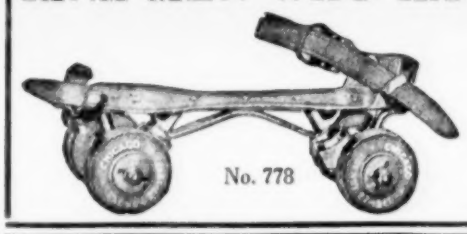

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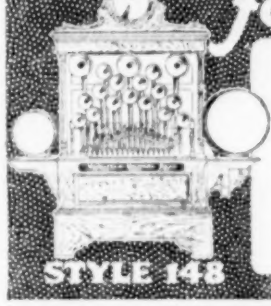

Lock Haven—Brown's Amusement Hall Skating Rink, Walter Best, mgr.
McKeesport—Palisades Skating Rink, Jim McGirr, mgr.; plays attractions.
Mt. Carmel—Blue Bird Skating Rink, W. O. Lord, mgr.; plays attractions.
New Kensington—New Ken Garden Skating Rink, C. V. Park, prop and mgr.; plays attractions.
Norristown—Auditorium Skating Rink.
Oil City—Skating Rink, J. V. Morasca, mgr.
Philadelphia—Arena Skating Rink, Herman Meyer, mgr.; plays attractions.
Reading—Carsonia Park Skating Rink, Jesse Carey, mgr.
St. Marys—Roller Skating Rink.
Scranton—Armory Skating Rink, H. P. O'Niell, prop.; S. C. Hadsall, mgr.; plays attractions.
Shenandoah—Maher's Roller Rink, P. J. Maher, mgr.; plays attractions.
Somerset—Palace Skating Rink, Chas. Revello, mgr.
Washington—Washington Gardens Skating Rink, Lou Gessner, prop.; C. F. Springer, mgr.; plays attractions.
Wilkes-Barre—Skating Rink, Sans Souci Park, Joe Rice, mgr.

RHODE ISLAND

Central Falls—American Roller Skating Rink, Morris B. Sholoutz, mgr.; plays attractions.
Pawtucket—Skating Rink in Grand Ballroom, Albert E. Holmes, mgr.
Providence—Skating Rink, Rogers Williams, mgr.
Woonsocket—Joyland Skating Rink, O. S. Fournier, mgr.

SOUTH DAKOTA

Sioux Falls—Radio Roller Rink, Walter Keith, mgr.

TENNESSEE

Chattanooga—Warner Park Skating Rink, F. H. Olmstead, mgr.; plays attractions.
Knoxville—Sterchi Park Skating Rink, V. E. Tryday, mgr.
Pulaski—Log Cabin Skating Rink, A. L. Johnson, owner.

TEXAS

Amarillo—Radio Roller Rink, Cheatham & Dunlop, mgrs.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., prop.; Samuel W. Hellman, mgr.
Houston—Main Street Auditorium Fine Arts Club Skating Rink, Myron Lowen, mgr.
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.
Taylor—Astoria Skating Rink, Frank Westling, mgr.; plays attractions.
Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.
Winters—Skating Rink, A. D. Palmer, mgr.

UTAH

Salt Lake City—Woolley's Roller Rink, G. R. Woolley, mgr.; plays attractions.

WASHINGTON

Bellingham—Glide Skating Rink.
Everett—Winter Garden Skating Rink.
Olympia—Tumwater Roller Rink, M. W. Schultz, mgr.
Seattle—Crystal Roller Rink, Seattle Natatorium Co., prop.; G. E. Sherwood, mgr.
South Tacoma—Imperial Skating Rink.
Spokane—Monterey Skating Rink, R. C. Hubbard, mgr.
Tacoma—Tacoma Skating Rink, W. H. King, mgr.

WEST VIRGINIA

Fairmont—Armory Skating Rink, Armory Assn., props.; plays attractions.
Huntington—Skating Rink, C. H. Williams, mgr.
Wheeling—State Fair Park Roller Rink, B. M. Ledwith, mgr.

WISCONSIN

Appleton—Armory Skating Rink, A. B. Sharp, mgr.; plays attractions.
Clintonville—Clintonville Roller Rink, Arnold W. Mech, mgr.; plays attractions.
Green Bay—Columbus Community Club Skating Rink, Clem Wirtz, mgr.; plays attractions.
Janesville—Franklin Gardens Roller Rink, H. P. Jones, mgr.
Kenosha—Polonia Roller Rink, Wm. McEvey, mgr.
La Crosse—Armory Roller Rink, Geo. Roellig, mgr.
Manitowoc—Terrace Gardens Skating Rink, Clem Wirtz, mgr.; plays attractions.
Marshfield—Skating Rink in Armory.
Milwaukee—Marigold Gardens Skating Rink, Munch Am. Co., prop.; Aug. Schupkinsky, Jr., mgr.; plays attractions.
Milwaukee—Riverview Ballroom Roller Rink, John F. Baumann, mgr.
Oconto Falls—Kuhlman's Rink, Louis Kuhlman, mgr.
Park Falls—Skating Rink in Amer. Legion Hall.
Platteville—Coliseum Skating Rink, Oscar Day, mgr.
Racine—Beachland Skating Rink.
Sheboygan—Waldscholeschen Skating Rink.
Superior—Idlewild Roller Rink.
Two Rivers—Opera House Skating Rink, Clem Wirtz, mgr.; plays attractions.
Wausau—Rothchild's Park Pavilion Skating Rink, O. E. Owens, mgr.
Wisconsin Rapids—Armory Skating Rink, C. J. Severance, mgr.; plays attractions.

WYOMING

Cheyenne—Crystal Roller Rink, C. C. Hawes, mgr.

CANADA

Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Hicks, mgr.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.
Toronto, Ont.—Rendezvous Roller Rink.
Toronto, Ont.—Ravina Rink in W. Toronto, N. P. Smith, mgr.

Rinks ~ Skaters

Communications to 25 Opera Place, Cincinnati.

THE POPULAR Oaks Roller Skating Rink, Portland, Ore., under management of Robert Bollinger, opened its 1929 season with a Washington's Birthday party on February 2. This event will be closely followed by the "mystery trunk" party March 2, and already some thousand patrons hold a key to the trunk, which is to be opened during the skating party.

GLENN L. MACK, general manager of the Mack Amusement Company, advises that his company is operating its rinks in Seaside and Eugene, Ore., and that it will open one in the armory at Albany, Ore., March 6. The rinks at Marshfield and Astoria, Ore., have been closed, he says, because of lack of business as well as lack of competent employees to handle them. The rink at Eugene is doing well and special attractions are staged from time to time. On ladies' nights it has been necessary at times to turn crowds away. Recently Saturday was made an additional ladies' night. The company is planning a series of races which will conclude with a championship tournament for the city of Eugene, cups and medals to be awarded winners. Amateurs only will be permitted to enter.

PLANS FOR the construction of a municipal skating rink here are being pushed rapidly. The principal backer is Idan Iverson, local citizen, who points out that it will furnish a means for a number of youngsters of the city to spend their spare time.

SPEED RACES for the roller championship of the Pacific Coast have been announced by the management of the Rollerdrome, Culver City, Calif., dates to be from March 2 to 9. Awards will total $500.

ROLLER SKATING has been resumed in the Columbus Community Club auditorium, Green Bay, Wis. The season will end just before Easter.

LEO J. DOYLE, roller skater, who formerly was a member of the Rose Kress and other acts, has been spending some time in Chicago, playing club dates. He left a few days ago for Cleveland, where he expects to locate permanently.

EDGAR BAXTER, American sprint champion, beat Murray Gorman, one-mile champion, two best out of three half-mile races at New Ridgewood Grove on a technicality in the third race February 13. Baxter won the first race in 1:43, after considerable jockeying. In the second heat Gorman got the jump, but Baxter passed him at the first turn. It was nip-and-tuck until the sixth-lap when Gorman breezed past Baxter and finished four yards ahead. Time, the fastest ever made on the Grove track, 1:27. The third heat found Gorman starting at the pole, winning the toss. Gorman got away in the lead and Baxter passed him immediately, but did not hold the pace. Gorman went into the lead at the fifth lap and finished six yards ahead, his time being 1:41. The judges disqualified Gorman on the ground he had cut one of the corners. Gorman immediately challenged for a return race, which was held at the New Ridgewood Grove Rink, February 19, and Gorman, who is known as a one-mile champion, emerged the winner, but as in the previous meeting an untoward incident marred the contest. The match was scheduled two best out of three half-mile events, but only one was run off. Gorman got away in the lead and held it, with Baxter at his heels, until a lap from the finish. Baxter, trying to pass his rival, slipped and fell. Gorman finished the half in 1:36. Baxter was carried to his dressing room in a semi-conscious condition. Eventually it was found he would not be able to continue. The match, therefore, went to Gorman by default. Baxter naturally challenged for a return series, and if Gorman accepts, these will be run off at Brooklyn Rink later.

E. J. SCOTT, proprietor of Scott's roller rink, Buffalo, has installed an automatic phonograph system. Mr. Scott says he has 140 parties booked between now and the close of the season, which will be in July.

A SERIES of roller-skate races to decide the city championship have been started at Bell's roller rink on the Lincoln highway, Ft. Wayne, Ind. Entrants include Wilmer Beyer, Ed Skinner, Chic Wagner and Charlie Beard.

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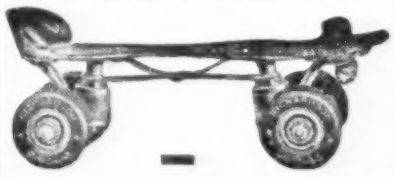

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Artizan, 48-key, endless paper played, perfect condition, like new, including Motor and Music. Will take $450; cost new, $1,250. Write ARTHUR KARSLAKE, Wellsville, N. Y.

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Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Mammoth Program Announced For Chicago Stadium Circus

101 Ranch Show in Its Entirety To Be Included—"Hand-Picked" Show Arranged by John F. McGrail for Paddy Harmon's New Sports Arena

CHICAGO, Feb. 23.—"One of the biggest and most brilliant circuses ever staged in Chicago" is the promise of Paddy Harmon, president of the Chicago Stadium Corporation, and John F. McGrail, his promotion manager, for the show that opens at the magnificent new Chicago Stadium, March 24, for a run of 22 days. And a perusal of the names of many famous stars of the white tops signed up for the event indicates that the promise will be fulfilled.

A surprise was sprung this week when it was announced for the first time that the 101 Ranch Show in its entirety will be a part of the mammoth program that has been arranged. In addition, scores of nationally known performers of every sort have been engaged, the roster reading like a directory of the elite of circusdom. Several months ago President Harmon delegated Mr. McGrail to get the best talent that money could buy. The result is a "hand-picked" show that looks like a worldbeater.

Albert Hodgini, famous equestrian, is to be equestrian director of the show. George Myers will be official announcer and assistant equestrian director. Al Sweet, for years director of the Ringling band, is to be official band director. He will have a 25-piece band of musicians. In addition there will be the Barton

(See STADIUM on page 65)

Warrell May Return To the White Tops

CHICAGO, Feb. 23.—Fred Warrell, who retired from the Ringling-Barnum Circus last summer, may return to the white tops, according to reports in circulation here. It is said one of the corporation shows is trying to coax him back into the game and that he is seriously considering the proposition. Warrell was a recent Chicago visitor.

Alberdo Has Tent Show

MINERAL POINT, Wis., Feb. 23.—Alberdo, billed as the human alligator, who was with the Barnum & Bailey, Ringling Bros.' and Christy Bros.' circuses, and who later played the Orpheum, Pantages and Loew Time, is spending the winter here. He has retired from the circus and vaudeville fields and now owns a tent show.

Busy at Ketrow Quarters

EATON, O., Feb. 23.—The staff at the quarters of the Ketrow Bros.' Shows is busy getting the show ready. New bodies for several trucks are being built, also several new cages. The truck department is in charge of Mechanic Jim Barlet. Ray Duke is in charge of animals and is working on several new numbers. Frank Ketrow will again be ahead of the outfit. Mrs. Frank Ketrow, Jr., aerial performer, will be with the show this season. Several members have been on a vaudeville tour with Lucy, the elephant.

The cookhouse is now in charge of Elmer Foster. A few new trucks are to be added, bringing the fleet to 25 trucks and trailers, also new animals to the menagerie. Among last year's people who have been re-engaged are Herbert Swift, band leader; Wilford Simpson and Earl Wenott. The Flying Fondaws will be an added attraction.

Novel New Stunt By Harriet Hodgini

CHICAGO, Feb. 23.—A new and novel stunt is to be introduced to circusgoers this season by Harriet Hodgini, 15-year-old daughter of Albert Hodgini, equestrian. Prima donnas on the backs of elephants have long been a circus feature, but Miss Hodgini will be the first performer to introduce a toe-dance on an elephant's back.

Rehearsals of the stunt have been in progress here for some time. Hodgini had some difficulty in devising a platform that could be held sufficiently solid on the elephant's back to permit dancing, but finally perfected one by molding the base to the outlines of the animal's body.

Miss Hodgini expects also to introduce another stunt new to the circus, which soon will be announced.

Riding Walletts Sign With the Hunt Circus

HAVRE DE GRACE, Md., Feb. 23.—The Riding Walletts will again be the feature act of the Hunt Circus and William F. Wallett, Jr., will be equestrian director, having served in that capacity the last two seasons. This will be his third season on the show. He will leave here shortly for winter quarters in Pikesville, Md., to assist Mr. Hunt in preparing the outfit for the coming season's tour.

Todd, Dennis Joining Al G. Barnes Circus

HOUSTON, Tex., Feb. 23. — Bobbie Todd, with the Christy Show the last two seasons, has left here for Los Angeles and will be with the Barnes Show.

Bert Dennis and family have left Houston and are motoring to Los Angeles. They also will be with Barnes.

Ringling-Barnum Notes

Visitors at winter quarters the past week included J. Alec Sloan, auto racing promoter; Charley Duffield; James Malone, press agent with Duffield; Mr. and Mrs. Harry Greer, Rubin Gruberg, Johnny J. Jones and Nat Rodgers, the latter manager of the Tampa Municipal Auditorium.

Mary Leonard is meeting with success in riding horses and in assisting Frank Asher in directing the menage work.

Don Taylor Makes Change

PITTSBURGH, Feb. 23.—Don Taylor, ventriloquist, will be with the Robinson instead of the Downie Show this season, lecturing and presenting his act in the side show. He has been working clubs and banquets here since November.

ROSE ALEXANDER, of the Seven Alexander troupe of teeter-board acrobats.

Erma Ward Signs With Robbins Show

GRANGER, Ia., Feb. 23.—Erma Ward, aerialiste, last season one of the features with the S.-F. Show, has signed to appear with the Robbins Bros.' Circus. Miss Ward, Joe Hodgini's comedy riding act, the famous Kanazawa Japs, the Destey family from Europe and the Three Hugonys will be the highlights of the Robbins show performance.

Tom Barron Contracted

HOWELL, Mich., Feb. 23.—Tom Barron, well-known clown, will be with the S.-F. Show this season. He has left his position in a large Flint store and is now working on several new numbers at his home here. He recently visited friends at the Shrine Circus in Detroit and the Grotto Circus, Ann Arbor.

Alberts Playing Indoors

WEBSTER, S. D., Feb. 23.—The Alberts Indoor Circus, under the management of Joe Alberts, has been playing North and South Dakota this winter to very good business. Only two dates were missed on account of bad weather. The outfit will show in Bismarck, N. D., March 23 for the Syrian Benevolence Society at the auditorium. The program includes wire walking, trick bicycle act, cartoonist, juggling, hoop-rolling turn and trained monkeys, goats, dogs and a bear. Eddie Sheelor is equestrian director. The show will go under canvas in May.

Greenhaw's Fifth Season With Ringling-Barnum Show

DETROIT, Feb. 23.—Bruce Greenhaw again will be in the advance department of the Ringling-Barnum Circus, his fifth season on the show.

Wilson Family Booked With Downie Bros.' Show

The G. E. Wilson Family will not be with the Silvan-Drew Circus as previously mentioned, but will again be with the Downie Bros.' Circus. Lillian Wilson will do single traps, swinging ladder and iron-jaw acts, and G. E. Wilson and son, Dime, will be in clown alley. At present they are playing indoor dates around Detroit and Chicago.

Downie Buys Show Back From Sparks

HAVRE DE GRACE, Md., Feb. 23.—A deal was completed here Monday whereby Andrew Downie bought back from Charles Sparks the entire equipment of the Downie Bros.' Circus, including the winter quarters and title. Mr. Downie has taken possession of the show.

It will be enlarged and rebuilt for the coming season, which opens the third week in April. Several new trucks will be added to take care of the extra seats and several cages of animals as well as another elephant. It will have three rings, an elevated stage and a new steel arena and will operate as Downie Bros. Big Three-Ring Wild Animal Circus.

All contracts made will be carried out. James M. Beach will be general agent and James Heron will remain as manager. Joseph Gilligan will be master of transportation and Clyde H. Willard will be manager of advance cars. Charles F. Williams will again be chief truck mechanic.

Bates Joins Laird's Jesters

Mal Bates has joined Horace Laird's Merry Jesters for the remainder of the winter. They are playing the Shrine Circus at Richmond, Va., following which they will be on the bill carnival week at the Albee Theater, Brooklyn. Bates will again be with the S.-F. Show, making his sixth season.

Chesterman With Sparks

Bruce Chesterman, press representative of Sparks, who has been spending the winter in New York, has returned to his home town, Richmond, Va., where he will make his quarters at Murphy's Hotel until he goes out ahead again the coming season, his fifth with that show.

Arrivals at Macon, Ga.

MACON, Ga., Feb. 23.—Bobby Worth, superintendent of privileges with the Sparks Show, is a late arrival, coming in from a winter's sojourn in Hot Springs, Ark.

George Singleton, superintendent of canvas, arrived here last week and has started his crew of men to work.

Jackson With R.-B. Circus

Eddie Jackson, who has been in the press department of the Sparks Circus for nine years, will this season be on the advance of the Ringling-Barnum Circus under General Agent W. H. Horton, but as yet it has not been decided what position he will hold.

Cook Bros.' Circus Will Feature Parade

DAKOTA CITY, Neb., Feb. 23.—Cook Bros.' Circus will feature the parade this season. Mrs. Rose, with two assistants, has been making parade suits, ring stock blankets decorated with spangles and rhinestones, flags of all nations, decorating tableaux and cages for parade purposes. Fred Streby and A. D. Atterbury, painters, are using orange and vermilion. Dave Peterson, master mechanic, with two assistants, has all motors overhauled. Recent visitors at the quarters were Ely Nelson, owner of the Stark Bros.' Circus, who will soon return to California and open the season, and Prof. LeMain, who will have charge of the kid show with the Cook show. All new canvas will be used on the outfit, which will open here April 6.

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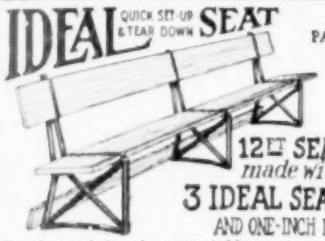
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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

GEORGE DUFFY, Ft. Plain, N. Y., is encamped at Orlando, Fla., for a stay. He is going over to Sarasota to see the Big One.

COURTNEY RYLEY COOPER has been in New York seeing shows, friends and calling on publishers and the like. *New York Times* recently carried a nice story about the CFA.

THE NEW YORK CITY members are getting more active now and their weekly luncheons at Sardis', back of the Astor Hotel, are more interesting than ever with celebrities of white tops and other fields.

AT THE WEEKLY luncheon of the John Davenport Top, CFA, at College Inn, Chicago, last week, Clint E. Beery, national president, announced that the annual convention of the association will be held in that city either the last week in April or the first week in July. The date to be chosen will depend upon the majority choice of the 34 other "tops" of the association in the United States, Canada and England. During April S.-F. will be showing at the Coliseum, while in July the Ringling Show will be in Grant Park. It is the intention to hold the convention during the time one of these shows is playing. Jake Newman was a recent guest of the Chicago Top.

Sells-Sterling To Open At Plano, Ill., April 20

The Sells-Sterling Circus will open at Plano, Ill., April 20. Harry Beagles and family are in charge of quarters at Plano, and R. L. McDermott is daily working out stock in the ring barn. Tents will all be new and are being built by the Newman Tent Company. The new elephant truck, three tons, is finished. It will carry the elephant over the road in the morning and act as a sleeper at night, accommodating nine men. A new cookhouse truck with special built body is expected at quarters in a few days.

Pete, Al and Orval Lindeman and families will be back in Plano March 1 and at that time work will start at full time in all departments. The following have recently signed: Harry Lenard, Richard Barnsdale, Harold Klujeski, Carl Bishoff, Arthur and Rose Haller. Mack will again play calliope and Rose will do tight-wire and aerial and ground work. Theo. Weber will be back as master of transportation and Otto Zable will again be manager of concessions. Leroy Scharder, elephant trainer, is expected at quarters at an early date. Billy Lindeman is on a business trip to Milwaukee and Chicago. Albert Sigsbee will again pilot the show, reports Fred Worthing.

Richard Barnsdale, equilibrist and slack-wire bicycle and unicycle rider, will again be with the Sells-Sterling Circus, his second season with that show.

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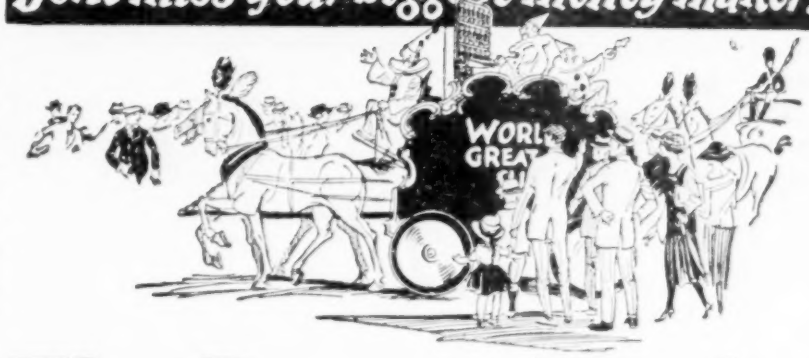

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Under the Marquee

JACK HARRIS, clown policeman, will be with the Christy show.

MRS. W. E. SINNOTT, while in the East, paid a visit to Florence Carpenter.

MR. AND MRS. JOE SHORT were at the recent Shrine Circus in Detroit.

G. H. WILLIAMSON will be superintendent of props with the S.-F. Show.

LORENZ BARTH, known as Waxo, mechanical man, has signed for the coming season with the Robinson Show.

POODLES HANNEFORD, after finishing work on a circus picture in Hollywood, will leave for Peru, Ind.

SHORTY FLEMM, clown, will be with the Ringling-Barnum Circus during the New York and Boston engagements.

FRANK J. POWERS, contracting agent, has signed with the Jack Walker Motorized Shows, making his third season with that organization.

EARLE AXMACHER has signed contracts with the Cole Bros.' Circus. He is wintering at his home in Chattanooga, Tenn.

R. L. MORGAN, who has been manager of the No. 1 car of H.-W. the last two seasons, writes that he will not be with that show this season.

J. R. GOLDSTEIN, of the Warren Shows, Dayton, O., writes that Rhoda Royal spent the month of January at their quarters, and is now in Peru, Ind.

AL G. SHANNON has closed his business in Cleveland and will go to Kansas City, where he will rejoin the 101 Ranch Show for its opening.

MADAME ELOUISE has left Norton, Mass., where her mother was very ill. She will be in Philadelphia until April when she will leave to again troupe under the white tops.

BILLIE BURKE, female impersonator of the Cole Bros.' Circus, writes that he is designing the costumes for *The West Patriot*, a production of the little theater, Chattanooga.

BERT BOWERS has been elected to the presidency of the Wabash Valley Trust Company, Peru, Ind. The bank was founded in 1904 by the late Col. B. E. Wallace.

MRS. WILLIAM SCHULZ, of the Excel Circus, has been called to the bedside of her daughter, Ruth, who is critically ill at the St. Francis Hospital, Columbus, O.

HARRY (PUD) JOHNSON, for many years with the Ringling Bros.' Circus and last season with the Robinson Show, is now advertising agent for the new K. C. Auditorium at Lansing, Mich.

A THREE-STORY concrete warehouse on Maple street, Columbus, O., will be built for the Columbus Billposting Company. George E. Chennel is president and general manager of the company.

LEW A. WARD, clown and character comedian, with the Ringling Show last season, will play parks and fairs this season, according to John Grexer, Jr., of the Grexer Amusement and Musical Enterprises.

FRANK A. COOK was in Raleigh, N. C., last week, visiting his old friend in the show game, Sherwood Upchurch, who is now a member of the Wake County delegation in the North Carolina House of Representatives.

REX M. INGHAM, last season with the Downie Bros.' Circus, has been very ill, suffering from stomach trouble, at his home in Clarendon, Va. He is somewhat better now and expects to troupe again this season.

BEN GROENEWOLD, chairman of the ways and means committee of the Toledo Zenobia Shrine, has announced the outright purchase of the S.-F. show May 3 and 4 for the purpose of staging the annual Shrine Circus.

MARK FANKBONER and Roy Dexter, the last two seasons with Mr. Levey on the S.-F. Show, will again be with that show, with Mr. Pelke in the candy stands. The former has been spending the winter at his home in Marion, Ind., and the latter in Louisville.

EDDIE DOREY, clown, who is doing advertising for a candy company and who recently appeared on the bill at the Ritz Theater, Birmingham, Ala., writes that he will be with a circus this season. Vernon Reaver, former circus man, is manager of the Ritz.

JIM O'CONNOR, who will be on the S.-F. Show, writes that Capt. Thomas J. (Buck) Fields, animal trainer, is confined to the U. S. Marine Hospital, Evansville, Ind., and wants to hear from friends. Fields will be on the road this season.

THE AERIAL KELLYS have been playing a number of vaudeville dates, booked thru George Bently, thru Missouri and Illinois since closing with the Robinson Show. They will play the Shrine Circus in Louisville and then drive to Peru for a visit with Mrs. Kelly's relatives.

MRS. WALLIE GOLLMAR recently entertained at the Tate Hotel, Tarpon Springs, Fla., her dinner guests being old-time circus folks. Mr. and Mrs. Jack Shields and son, Artie, also Mrs. Hughie Harrison, of Tampa. The Gollmars are wintering at the Springs and will go north in May.

ERNIE WHITE, head-balancing trapeze performer, played the Detroit Shrine Circus and will be at the Shrine Circus, Louisville, week of March 4 for John Robinson. His act went over big at Detroit, as did those of Ira Millette, Winifred Colleano, Albert Powell and others.

JACK GRANT, following the close of the season of the Adams Bros.' Circus, joined a vaudeville unit as advance and publicity agent, and is now on Frank Allen's Circus as advance agent and banner man. He has been with the 101 Ranch, Sparks, Yankee Robinson and Gentry-Patterson shows.

SALLIE HUGHES, former circus rider, who has been in Cincinnati for the last six weeks, has returned to her home at Morgan Beach, N. J. In a call at *The Billboard* office last week she stated that she expected to play some fairs this season with an exhibit. During her stay in the Queen City she called on G. H. McSparron and wife (Emily Stickney).

Downie Bros. Big 3-Ring Wild Animal Circus

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I. A. B. P. & B., Local No. 5

ST. LOUIS, Feb. 23.—Howard O'Neal, of Pittsburgh Local No. 3, is in the city. Charles Williams, advertising agent for the St. Louis Theater, is on the sick list. His address is 2847 Minnesota avenue. Dave Muir, former advertising car manager of the Walter L. Main Circus, now business agent of Local No. 5, is looking after the outside billing for the St. Louis Theater.

Dan Grady, former member of Chicago Local No. 1, and now a member of Local No. 5, is here. Frank Smith, vice-president of Local No. 5, is now at home, after a two-week stay at a hospital. John Huston is slowly recovering after a mishap he had in an auto accident.

Charles Betts, veteran circus billposter, has recovered from illness and is again on the job. Harry Cook, Jim King and Fred Gimlin attended the last meeting. Bennie Miller, veteran circus billposter, is slowly recovering after a three-month layoff with a fractured foot.

Silvan-Drew Notes

Assistant Manager Jack Riddle, who has been conducting his dance hall at Poplar Bluff, Mo., during the winter months, will close that establishment March 15, at that time leaving for the East to close several big advertising contracts that the Silvan-Drew Circus will carry during the coming season. Annetta Riddle, who last season was featured with her mother in the concert, will not go on the road this season but will remain in school at Poplar Bluff.

The LeVines have played several indoor events during the winter, but are now at their home, Pikesville, Md., practising several new stunts to be added to their carrying perch act. The Karsey Family, as usual, are spending the winter at their home in Chicago. However, Mr. Karsey will soon return to winter quarters to get things in shape in his department for the opening. This will be his third season as side show manager.

Ed and Josie Simpson have spent the winter in Asheboro, N. C. They are proud of their new house car just completed, it being one of the most elaborate homes on wheels ever seen with an overland show. Bill Taylor has also remained at quarters, Asheboro, all winter, and has the mechanical work nearly completed at this time. Al F. Wheeler, who is still at his Oxford, Pa., office, is expected at quarters about March 10.

At Hunt Circus Quarters

PIKESVILLE, Md., Feb. 23. — Recent visitors at the quarters were Dave Castello, of the Riding Castellos; Whitey Cramer, of the Downie Bros.' Show; Billy Emerson, formerly of the Downie Show; Al F. Wheeler and William F. Wallett, Jr.

The painting and the overhauling of the trucks has begun, and Master Mechanic Vess is on the job with his assistants. Edward Hunt, who recently broke his arm, is coming along fine. He is a trap drummer on the show. Charles Hunt, Jr., is busy with indoor promotions. He will close his promotions for the winter after putting on a show for one of the Elk lodges in Baltimore, in March.

Hazel Williams, of the Riding Walletts; Madame Barnard and Mrs. John Hunt returned home after spending a vacation in New York. Charles Hunt, Sr., manager, is recuperating after a recent illness. He has recently bought two new trucks and all stock will be trucked over the road.

William F. Wallett will soon arrive in quarters and will break another horse for the riding acts. Miss Williams is practising every day in the ring barn on her favorite horse, Daddy. She is having new wardrobe made. Sonny Mund is rehearsing the stock every day and will have new tricks in the acts.

Notes From Christy Quarters

William Kempsmith and Bob Silder, who had the banners on the Moon Bros.' Shows, have arrived in Houston and will await the opening of the Christy Show. The former has just come into a legacy. Henry Emgard, who has had the side show for several seasons, has returned to his home here after spending several weeks with his parents and brothers at Dallas. Fritz Recardo, who was with him for some time, doing his sword swallowing and tattooing, has also returned to Houston.

General Agent Bert Rutherford enjoyed a visit the past week from his son, who has just returned from Mexico, where he has been working for the Standard Oil Company. Dorothy Campbell is disconsolate over the loss of her pet puma, which died last week from quick distemper. Capt. Dutch LeBlair, animal trainer, who has been with the Moon Bros.' Shows, arrived in Houston last week and visited the quarters.

Lew Walton has arrived and will be in clown alley and work the come-in with the Christy Show. Art Thompson, who has the freak animal show with the D. D. Murphy Shows, and Fearless Egbert and Fred Burns, also of the same show, were recent callers at quarters. Ray Morrison, who has been seriously ill with the flu, has so far recovered as to be out and back at his lunchstand. He states that he will be back with "Red" Sheldon.

Capt. John Hoffman left South Houston last Monday, starting in his car for Los Angeles. He expects to join the Barnes Show. William Culp, assistant legal adjuster with the Christy Show last season, is spending the winter in San Antonio. Elmer Meyers and wife have arrived in South Houston and set up housekeeping. Elmer has been added to the painting force at quarters.

Professor Deu, who has the side-show band with the show, was a visitor at quarters a few days ago. He is located for the winter at Galveston, where he has opened a barber shop. Ed Gentry, who has been with the Jones minstrels for the last 18 years, is in Houston for the rest of the winter. He will soon fit out the *Broadway Rastus* show. Cash Wiltsie, formerly manager of the privilege car on the show, is in Houston superintending the construction of several trucks which he will use the coming season on the four Miller carnivals.

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The Corral

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Communications to 25 Opera Place, Cincinnati, O.

JOHNNY MULLINS is arena director of the Tucson (Ariz.) Rodeo, February 22 to 24.

DATES FOR THE 1929 Wolf Point (Mont.) Stampede have been set for July 11, 12 and 13.

THE BILLBOARD at all times welcomes news notes from all in the contest business. Make them brief and to the point.

CONTEST MANAGERS—Give your local newspapers facts regarding your contest. Items of real news are always in demand by newspapers.

BOB ANDERSON, a director of the Baker (Calif.) Rodeo, and Sam Garrett, of Los Angeles, have returned home from Tucson, Ariz., where they attended the rodeo, February 21-24.

W. O. GOODWIN, secretary-treasurer, advises that the dates for the Baxter Springs, Kan., Birthday and Frontier Rodeo Celebration have been set for August 27 and 28.

CHIEF EAGLE WING and Ramona are spending some time in Los Angeles and vicinity, appearing in their vaudeville act, *The Canyon Trail*, on West Coast Time, in theaters in Santa Barbara, San Bernardino and other towns.

ABE LEFKOWITZ, of Los Angeles, director of the Azusa Rodeo, to be held in April at Azusa, Calif., was announcer for the Los Angeles annual Horse Show, held February 16 to 23. He is also announcer for the rodeo and buffalo barbecue, at Ramona Village, Los Angeles.

LONNEY ROONEY, of Ardmore, Okla., has been added to the list of performers who will enliven things during the five nights of the Junior League Horse Show at the Coliseum, Oklahoma City, beginning February 23. Florence Randolph, all-round champion cowgirl, will do fancy riding and trick roping.

BUCK LEWIS has signed a contract to present his two Roman jumping horses March 9, at the Southwestern Exposition and Fat Stock Show, Fort Worth. With Louis Tindell, rodeo contestant, standing with one foot on each horse, the animals will attempt to jump over a seven-passenger automobile. Tindell will also compete in the trick and fancy riding.

DAKOTA MAX has wired *The Billboard* that he will furnish the rodeo at the Elks' Festival at Miami, Fla., week of March 18 and that he has purchased two carloads of stock from Jimmy Eskew at Montgomery, Ala., consisting of saddle, jumping and bucking horses, mules, steer and buffalo. Dakota Max plans to leave his winter quarters at Savannah, Ga., March 2.

KEN INSLEY informs from New York: "Regarding the recent article in *The Billboard* about entrance fees, would state that I do not think there are many cowboys in the rodeo business who have the business ability and foresight to appreciate how much ahead they would be to stick together. The entrance fee has merit to it—it is a guarantee that the boys will be there—that they will use the regulation saddle. All that is needed is the co-operation of the cowboys for making the business bigger and better."

ONE OF OUR readers asks for those who remember the following who used to be prominent in Wild West to send in to The Corral news regarding those mentioned: Charlie Mulhall, Shooting Kearneys, Louis Simpson (called "Wounded Buffalo"), Charlie Tompkins, Ves Pegg, Jimmy Kenney, Dot Vernon, Bertha Blancett, W. W. Dillingham, Verne Elliott, Pablo Martinez, Harry Walters, Buddy Sterling, Neal Hart, Melvin Saunders, Joe Rickson, Ollie Stokes, Bud Osborne, Stack Lee, Frank Scott and his partner Lane, Biscuit King and Strawberry Red.

FRED JOHNSON, of Oklahoma, was sent to the hospital in a serious condition, after having qualified in the bucking-horse contest at the Wickenburg (Ariz.) Rodeo, February 16. More than 1,000 persons witnessed the most savage battles between men and horses ever seen at Wickenburg. Johnson was the only one to qualify in this event. In the bulldogging contest, Lloyd Saunders was first; Gene Ross, second, and Jack Davis, third. Everett Bowman tied his calf in 22 seconds. All attendance records were broken on the last day. Rodeo officials estimated that more than 5,000 witnessed the show, and reported that the affair was a financial success.

F. H. WEBER writes from Appleton, Mo.: "Activities are on for a bigger show at the Fort Peck rodeo quarters. Floyd Weber and Dick Smally are breaking some new trick-riding horses. Pete Bowers has charge of overhauling the trucks. Mont Slim and Kid Carrol are remodeling cook car and building a dining car. Monte Miles has charge of stock and has them in fine shape. Mr. and Mrs. Rosie have charge of the cookhouse. Otto Ristow, owner and manager, is expected back in a short time from Montana with a carload of horses and steers, also a band of Indians. Mr. and Mrs. A. H. Bailey and Bob Stork were recent visitors on their way to Granger, Ia., to join the Robbins Bros.' Show. Those contracted so far include Mr. and Mrs. Texas Fred Motto, trick riding, roping, knife throwing and Australian whip cracking; Billy and Frances Beamer, with high-school jumping horses; Joe Carter, bronk rider and bulldogger; Texas Wilson, clown; Freeda Wilson, bronk and steer rider; Floyd Weber, bronk, steer and fancy riding; Dick Smalley, bronk and trick rider and roper; Wild Horse Bowers, bronk rider and bulldogger; Monte Miles, bronk and steer rider and roper; States Jacobs, clowning, bronk riding, bulldogging and roping; Montana Slim, bronk and steer rider and roper; Kid Carrol, bronk rider and bulldogger, and Dirt Hill Rosie, pickup and official announcer."

BEAUTIFUL RAMONA VILLAGE, now in the process of building at Los Angeles, on a four-acre tract of land, picturesquely located near the foothills of the Santa Monica Mountains that form the northern boundary of movie-famous Hollywood and the millionaires' colony, lovely Beverly Hills, will be the scene, March 8, 9 and 10, of the first buffalo barbecue, stampede, rodeo and entertainment to be staged at the village. Under the able direction of the veteran showman, Colonel Fred Cummins, the mid-winter show will be one of the outstanding colorful events in the Southland. As director-general, Colonel Cummins has secured some of the best of the profession for the five performances. The idea of the show originated with Robert E. Callahan, author and founder of Ramona Village, to be given as a benefit affair, all profits derived to go toward the building fund of the Ramona Village project. His plans for the gigantic entertainment brought Colonel Cummins west from his habitual winter haunts in the East, and the past several weeks have found him giving his entire time to the securing of talent and carrying forward of plans for the barbecue and rodeo. Located in the 5600 block on West Washington street in Los Angeles, with thousands of motor cars passing every day, to date there has been erected the first unit, the administration building, of Spanish style. The Peublo unit is now under construction, and here will be placed six buffaloes, purchased for the village. A herd of 10 buffaloes has been secured for the show, four to be killed for the barbecue and the others to become the property of Ramona Village Company. It is befitting that Colonel Cummins, known as Chief La-Ko-Ta, pioneer showman, producer of some of the most noted Indian shows, rodeos and historical pageants of the country, should direct what is said to be the first buffalo barbecue presented in California. The program will include rodeo and sham battle, barbecue, frontier days' characters, horse thief, pony express, historical Deadwood stage-coach holdup, wild-steer riding, bucking horses, relay races, Daniel Boone's trappers' cabin attacked, fancy roping and riding, Indian war dances and other entertainment. George Atterbury's Famous Cowboy Band will play. Sam Garrett, of Los Angeles, six times winner of the world's champion roping contest at Cheyenne, and Paris Williams, world-champion winner of fancy riding at Cheyenne, will be star performers. Among the others to appear on the program will be Dolores Steelman, 16-year-old champion rider and roper; May Lawrence, on her horse, Prince Albert, and Rose Smith, riding King, in high-school acts; Roy Schwendenger, Ed. Bowman, William Burch and others, bronk riders; the child wonders, Tom and Hank McFarland, seven and nine years old, trick riders and ropers; Roy Ranger Miller, of Texas, trick riding and roping; Hank Potts, Los Angeles, trick rider; Hank Steelman, trick rider; Joe Steelman, clowning and trick mule; Vera McGinnis, Marie Schwendenger, Helen Gibson, riders, and others. The ground committee is composed of Hosea Steelman, Al Copeland, George Atterbury, Sam Garrett, Ranger Miller, Snowy Baker, Ford Jack and Nick Harris. EDNA L. SHAW.

MARCH 23
IS THE DATE OF
SPRING SPECIAL
of
The Billboard
HAVE YOU SENT YOUR ADVERTISING COPY?
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STADIUM———

(Continued from page 62)

six-manual organ, played by Ralph Waldo Emerson, official organist, thus assuring music that will fill the auditorium. Not all of the program has been announced, but an idea of its size and caliber may be gained from the following list of acts that are among the main features:

The Albert Hodgini troupe of riders; the Riding Hobsons and the George Hanneford troupe; Edith Siegrist, flying act, Five Fearless Flyers and the Flying Nelsons; Erma Ward, doing her one-hand giant swings; Freddie Biggs, famous come-in clown; a complete six-act Japanese number, including the Ishakawa Bros., Hashi and Osai, Keyo Namba and Company, Kimiwa Trio, the Taketas, and Prince D'Hoshi, doing his thrilling standing slide; acrobatic numbers, including the Liazeed Troupe, Six Tip-Tops and the Seven Alexanders, the latter featuring a triple somersault from teeterboard to chair on shoulders; Mme. Bedini and her Liberty horses, the Freddin Bros., featuring a somersault over an automobile; the Original Six Brown Bros., headline saxophone artists; 20 girls on swinging ladders, 6 revolving iron-jaw numbers, a clown company that will include Joe Coyle and troupe of 10, Kenneth Waite and troupe of 10, Fred De Marrs, Louis Plamondon, Lawrence Anderson, Lindsay Wilson, Larry (Snooks) Kohler, Billy De Armo, Eddie Cunningham, Tracy Andrews, and numerous others. There will be 15 elephants, including 5 from the 101 Ranch and 3 troupes of Walsh's elephants.

The 101 Ranch Show contingent will carry more than 400 head of stock, 60 Cherokee and Sioux Indians, 12 buffaloes, and all of the features that have made the show famous. A sham battle between cowboys and Indians will be staged, with covered wagons, stagecoach and all the realistic Western settings. A wire received from Zack Miller states that among other features, the show will include Ted (Suicide) Elder, four of the best ropers from Old Mexico, 50 bucking horses, 50 steers, and Red Sublette, cowboy clown.

Billing of the circus starts March 1 and the country for miles around Chicago will be heavily papered. No stone is being left unturned to put the circus over, and both Harmon and McGrail are confident it will be a tremendous success.

Preceding the opening of the circus, the stadium will house two other attractions. On March 13 Mickey Walker and Tommy Loughran will meet in the roped arena. Ray Miller and Tony Conzoneri will be on the same bill. Then there is a six-day bicycle race just preceding the circus.

DELEGATES and Salinas, Calif., officials at the first annual national convention of the Rodeo Association of America held February 2, 3, 4 at Salinas, Calif. Reading from left to right, top row: H. C. Oastler, Nevada; J. Frank Goff, Monte Vista, Colo.; Henry A. Altrich, Wickenburg, Ariz.; W. G. Haas, Cheyenne; Arthur Hebbron, Salinas, president of California Rodeo; Mike Reed, Great Falls, Mont.; Front row, left to right: Fred McCargar, secretary of the association, Salinas. Center: Mayor D. A. Madeira, Salinas, and John E. Hartwig, Glasgow, Mont.

WANTED--A FEW MORE COWBOYS and COWGIRLS
For Big Elks' Gala Festival, Miami, Fla., Week March 18.
Write or wire
DAKOTA MAX, Mgr. Rodeo
Savannah, Ga., until March 1; after that, Miami, Fla. Other Dates to Follow.

Public Sale of Rodeo Outfit
MARCH 14, 1929.
2 high-class Jumping Horses, 12 first-class Saddle Horses, 26 Bucking Horses, 1 Bulldogging Mare, 16 Brahma Steers, Clown Carts, Tents, Tables, Seats, Truck etc. STEPHEN A. CARR, Administrator, Collins, Ia.

Fairs and Expositions

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Showmen Well Represented At New York Fairs Meet

One Day Devoted to Sessions of Two State Bodies—Officers Re-Elected by Both—300 Delegates Present, 67 Associations Represented

ALBANY, N. Y., Feb. 23.—The 41st annual meeting of the New York State Association of County Agricultural Societies, in conjunction with the New York State Association of Town Agricultural Societies, held in the Ten Eyck Hotel February 19, was a gratifying success to all interested therein. Dominant features were the excellent array of speakers and the subjects they discussed—the large number of delegates waxed enthusiastic over the outcome of the annual conclave and a good representation of showmen, outdoor booking agents and kindred branches vied with each other for contracts. Competition was keen among the carnival owners.

Albert E. Brown, first vice-president, who held the president's chair in the absence of Irving W. Wiswall, who is sojourning in Florida, stated that the meeting was the most interesting and instructive that he has ever attended—and he is one of the oldest members of the association, now rounding out his 37th year.

The two associations met separately on the morning of February 19. In the afternoon there was a joint meeting of both societies, delegates being held in a

(See NEW YORK FAIRS on page 68)

Arthur Fair Elects And Awards Contracts

ARTHUR, Ill., Feb. 23.—James I. Lawrence will be secretary of the Moultrie-Douglas County Fair this year, having been elected at the last meeting of the association. F. F. Fleming was elected president, O. C. Bruce vice-president and Martin Stock treasurer. O. R. Fleming will have charge of the concessions.

The management has already contracted with the Bachman Million-Dollar Band for the fair, which is to be held August 28 to 31, inclusive. This will be the fifth year for the band at this fair.

Contracts have also been made for free acts thru the Barnes-Carruthers office, the amount expended being given at $3,500. A high-class orchestra and a musical act are yet to be contracted. Only clean concessions are to be booked by Mr. Fleming, he declares.

Reports for 1928 show the association out of debt and with a substantial balance on hand. The association spends from $12,000 to $15,000 for free acts and premiums each year.

No Admission Charge For Aledo Night Fair

ALEDO, Ill., Feb. 23. — The Mercer County Fair is to be held the third week in September, it has been announced by Secretary W. O. Peak. No charge will be made for admission at the night sessions, the grounds being thrown open for the benefit of the concessions.

Nevada and Oregon To Aid California Fair

SACRAMENTO, Calif., Feb. 23.—Both Nevada and Oregon will participate in the 75th California State Fair and Western States Exposition here next September, it has been announced by Secretary Charles Paine, following his return from a trip to the capitals of the two States.

Five Days and Nights For Grand Rapids Fair

GRAND RAPIDS, Mich., Feb. 23.—Plans are well under way for the 1929 West Michigan Fair at Grand Rapids and which will be held five days and nights beginning August 26. The management has decided to move the dates ahead two weeks to avoid conflict with other fairs of practically equal caliber in the State.

The West Michigan Fair has been gaining in popularity for the last three years, and a steadily increasing attendance is certain.

Many new features are included in the educational program, as well as those that have proven popular in past years. There will be a bigger and more diversified classification for boys' and girls' activities, a State-wide band tournament, spelling contest, with $1,000 in cash prizes; horse-shoe pitching tournament and various other contests.

The attraction program will be the biggest in the history of the fair. Contracts have been let to the Gordon Fireworks Company to furnish the fireworks spectacle for the five nights.

Running races were inaugurated at the 1928 fair and proved so popular that increased classes and purses will be offered for the five days or runs this year.

C. Sophus Johnson and Olive G. Jones are guiding the destinies of the coming exposition.

Lancaster Exposition Again May Be Attempted

LANCASTER, Pa., Feb. 23. — Charles Lebzelter was purchaser of the Lancaster fairgrounds sold at public auction recently, the purchase price being $131,000. Mr. Lebzelter, a member of the Lancaster Agricultural Association, has not yet divulged his plans, but it is known that he represents a group and it has been rumored that the action means that Lancaster will again have an exposition under new management.

The Lancaster Fair was abandoned two years ago, the action at that time causing a storm of protest. Last year the fair was revived, but did not result favorably.

Rutherford Again Named Secretary at Clinton, Tenn.

CLINTON, Tenn., Feb. 23.—At a meeting of directors of the Anderson County Fair, G. C. Medaris was elected president; F. R. Moore, vice-president, and H. F. Rutherford was re-elected secretary-treasurer.

This year's fair will be held September 11-13 and plans are already under way. This will be the 15th annual exhibition. As usual a day and night fair will be held, featuring horse racing, free acts, fireworks and other attractions.

FRIEDA B. NELSON, who, according to announcement of W. D. Smith, secretary of the Missouri State Fair, will edit and publish the 29th annual fair souvenir program.

Special Committees Plan Texas State Fair

DALLAS, Tex., Feb. 23. — Details for the 1929 State Fair of Texas are being planned by 15 committees it has been announced by President T. E. Jackson. The fair is to be held October 12 to 27, inclusive.

"Already our committees have under consideration some entirely new features," Mr. Jackson has stated.

Personnel of the committees is as follows:

Agriculture—J. L. Lancaster and W. I. Yopp. Art and Textile—E. J. Kiest. Athletic—Phil T. Prather and Frank I. McNeny. Attractions—H. A. Olmsted and E. J. Kiest. Automobiles—Phil T. Prather and H. A. Olmsted. Commercial Exhibits—T. M. Cullum and Edward Titche. Concessions—W. T. Davis and A. M. Matson. Dallas County Day—W. H. Hitzelberger. Entertainment—Harry L. Seay and Rosser J. Coke. Executive—E. J. Kiest, H. A. Olmsted, Otto Herold, R. J. Coke, J. L. Lancaster, F. P. Holland and W. T. Davis. Grounds—M. N. Baker and J. W. Carpenter. Implements and Machinery—J. J. Foley. Live Stock—F. P. Holland, cattle; Otto Herold, horses; J. J. Eckford, swine and sheep. Poultry—J. J. Eckford. Publicity and Press—Fred E. Johnston.

Three New Buildings For Missouri's Fair

SEDALIA, Mo., Feb. 23. — Three new buildings will be erected on the Missouri State fairgrounds this spring and will be ready for use during the 29th annual exposition, August 17-24. The structures include a new light and heavy horse barn, a floriculture and fine arts building and a speed barn. The aggregate cost of this year's building program will be approximately $30,000.

New Officers Named For Amherst Winter Fair

AMHERST, N. S., Feb. 23.—A. W. MacKenzie has been elected secretary of the Maritime Stock Breeders' Association and manager of the annual winter fair held in Amherst. He succeeds F. I. Fuller, of Truro. A. E. Trites, of Salisbury, N. B., president, was succeeded by C. F. Bailey, of Fredericton, N. B. MacKenzie and Trites were made honorary life members.

Nova Scotia Expo. Dates Announced

HALIFAX, N. S., Feb. 23.—Dates for the Provincial Exhibition have been set by the Exhibition Commission as August 24 to 31, inclusive. J. Robert Conway is secretary.

It was announced that only one concern tendered for the midway space at the exhibition. This was from Lynch's Shows at a poorer figure than last year. The commission accepted this tender except as regards the minimum frontage.

Lynch's tender was for not less than 500 feet at $5.50 a foot frontage and to give the commission 27 per cent of the receipts. Last year he gave the commission 32 per cent of the receipts and guaranteed to take not less than 600 feet, at $6.25 a foot. He actually took 800 feet.

The commission, by resolution, agreed to accept the tender on condition that Lynch take at least 600 feet.

Carl Beghold Named Exposition Secretary

ROCHESTER, N. Y., Feb. 23.—Carl L. Beghold has been named temporary secretary of the Rochester Exposition Association, it has been announced by President E. E. Fairchild.

Mr. Beghold, head of the health education department of Jefferson Junior High School, has been granted six months' leave of absence by the board of education. He will take over the duties of the late Edgar F. Edwards, secretary and general manager of the exposition. Beghold was Mr. Edwards' assistant at the exposition, working with him during summer vacations for the last 10 years, and he is thoroly familiar with exposition matters.

It is understood the selection of a permanent successor to Mr. Edwards will not be made for some time.

T. B. Smith Named N. C. State Fair Head

RALEIGH, N. C., Feb. 23.—Details of the North Carolina State Fair this year will be under the direction of T. B. Smith, who has been named secretary and manager to replace W. S. Moye, recently resigned.

Mr. Smith has been manager of the Sampson County Fair for the last 10 years. He is also secretary of the North Carolina Association of Fairs. He has already entered upon his duties, his salary being $3,500.

A statement commending Mr. Moye for his untiring efforts was issued after the meeting of the board of directors. The fair is to be held week of October 14.

Walter T. Candler To Head Atlanta Fair

ATLANTA, Ga., Feb. 23.—October 5 to 12, inclusive, have been set as dates for the 14th annual Southeastern Fair which is to be held at Lakewood Park. These dates avoid conflict with other fairs in this section.

The association this year will be headed by Walter T. Candler, prominent in Atlanta business circles, he having been unanimously chosen at a meeting of the board of directors of the Chamber of Commerce, which holds all voting stock in the fair association. Oscar Mills is secretary and general manager of the fair. The exhibition has grown from a small event in 1915 to one of the largest in the South.

New Hotel H. Q. For Fair Men

International Association To Meet at Bismarck—Regret Leaving Auditorium

CHICAGO, Feb. 23.—After having for many years made their Chicago headquarters at the Auditorium Hotel, the International Association of Fairs and Expositions has followed the march of progress and decided to move uptown.

The decision was reached at the February meeting held Monday, Tuesday and Wednesday of this week. While reluctant to leave the Auditorium, the directors felt it was wise to select a more centrally located meeting place where all of the members could be taken care of under one roof, thus facilitating the work of the association. After much consideration the Bismarck, on Randolph street adjoining the Palace Theater, was chosen. Arrangements have been made with the management to use the third floor of the hotel for fair meetings. A large hall is available for sessions, and there is a spacious lounging room. The fourth floor will be devoted to display rooms for the attractions people. A new plan is to be followed here, the fair association engaging the floor and renting the rooms to the various firms desiring representation. The hotel management has assured the fair men that ample accommodations will be provided for all who attend conventions.

Aside from this change of headquarters little business of importance was transacted at the meeting this week. It was announced that the proposal to hold the next annual meeting in Washington, D. C., had been decisively turned down and that Chicago will continue to be the meeting place. The board has in mind several outstanding matters that will be worked out for presentation at the December meeting.

Attendance at the meeting was not quite as large as usual. None of the Eastern fair men were present. A large delegation from Minnesota was on hand, and Wisconsin also was well represented. President W. R. Hirsch, of Shreveport; Vice-President E. G. Bylander, of Little Rock, and Secretary-Treasurer Ralph T. Hemphill, of Oklahoma City, were present. Others in attendance included Frank D. Fuller, Memphis; A. R. Corey and C. E. Cameron, Des Moines; Charles V. Truax, Columbus, O.; W. W. Lindley, Springfield, Ill.; Wayne Groves, Danville, Ill.; M. E. Bacon, Davenport, Ia.; the Minnesota delegation, which included Frank E. Millard, Cal Sivright, Thomas H. Canfield, W. F. Sanger, Lee F. Warmer, Mert Gribble, M. Shell, D. D. McEachin and Ray P. Speer, and Henry Lund, of Speer's Publicity Service, and the Wisconsin delegation, A. L. Putnam, James I. Malone, L. G. Ross, A. W. Prehn, C. S. Van Auken, Carl Stussy and Knute Anderson. As there was no registration this list is incomplete. Joseph Hiscox, of the U. S. Dept. of Agriculture, also attended.

Few carnival men were present. Among those noted were A. H. Barkley, J. C. McCaffery, W. C. (Bill) Fleming, Jimmy Simpson, Art Dailey and Joe Rogers. Attractions men were numerous. Firms represented included Thearle-Duffield Fireworks Company, Gus Sun Booking Exchange, Barnes-Carruthers Fair Booking Association, Western Fair & Amusement Service, Ethel Robinson Attractions, Ernie Young, Schooley Productions, Roy D. Smith's Royal Scotch Highlanders Band, Easter's Horses, Hinck's Motor Racing, Alex Sloan, Allie T. Wooster, Regalia Manufacturing Company, A. F. Thaviu, Gus Henderson and others.

Gallatin Colored Fair To Enlarge Its Plant

GALLATIN, Tenn., Feb. 23.—Dates for the Sumner Colored Agricultural Fair Association have been announced as August 29 to 31, inclusive. Edward V. Anthony is secretary.

This city is the home of the first colored fair in the United States, it having been organized about 60 years ago. The fair plant is now on a five-acre tract where the association maintains a fine grand stand. It has been announced that when weather conditions are permissible construction of other buildings will begin.

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5
Different Clown Acts
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AL NUTTLE, MUSICAL CLOWN
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8
PIECE CLOWN BAND

PARKS, FAIRS, CELEBRATIONS, INDOOR CIRCUSES
LET US SERVE YOU
Sensational Acts! Novelty Acts! Riding Acts! Comedy Acts! Auto Polo—Auto Races—Complete Circuses.
BEST OF SERVICE AND NO SUBSTITUTIONS
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THE WEST MICHIGAN FAIR
At Grand Rapids, Michigan
WANT HIGH-CLASS INDEPENDENT SHOWS
For AUGUST 26, 27, 28, 29, 30—Day and Nite
No Carnival Space Reservations Now Open
MISS OLIVE G. JONES, Director of Concessions.

THE FAMOUS GEO. HANNEFORD COMPANY
6 People—5 Horses
Now available for Fairs and Parks. The last two seasons the outstanding feature attraction with the Sells-Floto Circus.
Wire or Write
GEO. HANNEFORD, Glens Falls, N. Y.,
Or March 24 to April 14, Mid-Winter Circus, Chicago New Stadium, Chicago, Ill.

FREE ACTS WANTED
For the Nineteenth Annual
East Alabama Fair, Alexander City, Ala.
Complete description of all acts and prices must accompany all communications. State time necessary for each act. Address all communications to LEWIS B. DEAN, Secretary. Acts will be booked within next few weeks.
DATES ARE: OCTOBER 22, 23, 24, 25 and 26, 1929

TO ALL FAIR SECRETARIES
THE WILLIAM MORRIS AGENCY 1560 BROADWAY, New York City
IS THE CLEARING HOUSE OF FREE ATTRACTIONS
NOT AFFILIATED WITH ANY OTHER OUTDOOR BOOKING AGENCY.

Overcoming Opposition Of Mothers to Carnivals

One of the particularly interesting discussions during the recent convention of the Association of Georgia Fairs, at Macon, was that of Mrs. C. B. McCullar, wife of the new president of the association, who is also secretary of the fair at Milledgeville.

Because of her own long association with the fair industry Mrs. McCullar has been able to present her subject in a manner that does not fail to prove attractive. The subject of her paper was *Overcoming Opposition of Mothers to Carnivals* and it follows in part:

"Any intelligent discussion of the future of carnivals as connected with agricultural fairs must necessarily recognize the continually growing sphere that women are playing in the world of affairs. The day when woman's sphere was confined to the home is as passe as hoopskirts and bustles, and other things that have gone on from the present to take their place in the charming but out-of-date realm of the past.

"We will assume that there cannot be a successful agricultural fair without a carnival. I am certainly among those who heartily and stanchly endorse that opinion. We will also assume that agricultural fairs have proved themselves such a stimulus to agriculture that they will have a bigger place in the future scheme of things. Therefore, we conclude that agricultural fairs, with their midways and carnivals, are among us to stay. That is as it should be.

"But we advocates of the carnival necessity must also recognize another most potent factor in the situation. We must recognize that nothing can survive unless it is supported by public opinion. You, perhaps, would like to interrupt me to say that for that very reason the carnival has survived to the present day. But I answer your unspoken question by saying to you that the old order is passing. A revolution in social ideals and ideas is gripping America. The public is becoming educated to better and better forms of entertainment. Communities that used to thrill over *Ten Nights in a Barroom* are now becoming perfectly able

(See OPPOSITION on page 73)

Free Fair Plans For Danville, Ill.

DANVILLE, Ill., Feb. 23.—Announcement has been made by the Vermillion County Fair Association that it will stage a free fair this year, dates for which will be August 26 to 31. It is to be held on the grounds formerly home of the I. & I. Fair. The Vermilion County Fair is headed by John W. Cherry, president; Walter J. Grant, vice-president; J. M. Schull, secretary and treasurer, and Wayne Groves, manager.

Mr. Groves, who held the offices of publicity director and assistant secretary with the Tri-State Fair and National Dairy Show at Memphis, Tenn., in 1928, assumed his duties with the Danville organization February 15 and is now actively engaged in laying the groundwork for one of the largest district fairs to be held in the Middle West this year.

Situated in the center of a prosperous farming country, having one of the best equipped plants in the State and operated with a free gate, there is every reason to believe that the Vermilion County Fair will draw an attendance of well over 100,000 for the six days.

Features of the fair will be auto racing, horse races, a society horse show in connection with a big night show in front of the grand stand, team-pulling contests and other popular attractions.

Trotting Assn. Elects

CHICAGO, Feb. 23.—The annual meeting and election of officers of the Ameri-an Trotting Association was held Tuesday at the Auditorium Hotel during the meeting of the fair men. The former officers were re-elected. C. E. Cameron continues as president, and W. H. Smollinger, as secretary. Old directors were re-elected, and to fill the vacancy caused by the death of Dick White, C. S. Van Auken was elected director.

The directors confirmed the changes in the rules of 1928 and also the action taken last November agreeing on uniform classifications.

W. H. Smollinger was taken ill Tuesday and was taken to his home, where it was stated he would be all right in a day or two.

Big Attractions Booked For Miss. Valley Fair

CHICAGO, Feb. 28. — M. E. (Pat) Bacon, here for the meeting of the International Association of Fairs this week, advises that he is working on plans for the biggest exposition ever staged in Davenport, Ia., where Pat has been secretary-manager of the Mississippi Valley Fair and Exposition for the last 10 years.

Bacon is a firm believer in the effectiveness of first-class entertainment as a crowd-getter, and for the forthcoming 10th annual fair he has booked some big attractions. The biggest is the Thearle-Duffield revival of the *Last Days of Pompeii* fireworks spectacle. Another is Alex Sloan's auto racing, and the free-act program includes the Four Lorenzos, the Bacardie Trio, Christensen's Liberty Horses and the Yamamoto Japs, from Barnes-Carruthers, and the Victor La Salle Four, from the Robinson Attractions.

Harness racing will be featured on Tuesday, Wednesday, Thursday and Friday and auto racing on Saturday. The Rubin & Cherry Model Shows will furnish the midway.

Manager Bacon states that several new buildings are being erected, the principal one being a new industrial arts building, 80 by 150 feet.

WANTED FOR DAWSON COUNTY FAIR
At LEXINGTON, NEB., about a 25-car Carnival Company, for the week of August 26. F. A. WISNER, Secretary, Lexington, Neb.

TITUSVILLE FAIR
SEPT. 10, 11, 12, 13
WANTED—Carnival, Rides, Concessions.
GEO. F. TULLOCH, Sec., Titusville, Pa.

WANTED
CAN USE one more Comedy Acrobatic Act that can do two acts. Also Horizontal Bar Act that does two acts. For season of Fairs. Send literature, prices and photos in your letter. Write
WILLIAMS & LEE
464 Holly Ave., ST. PAUL, MINN.

NEW YORK FAIRS

(Continued from page 66)

high pitch of interest that demonstrated they are trying to make their respective fairs bigger and better, particularly in view of the increased appropriation. Up until 1928 the State aid annually amounted to $250,000. However, $375,000 has been put into the appropriation bill.

The opening session was devoid of any special interest, except for the well-directed remarks of Leone Howell, of Nassau County, a new member of the societies and who is keenly interested in the upbuilding of the Mineola fair. The questions he deluged the delegates with covered a wide range of subjects. Secretary Harrison's discourse on premiums hit the bull's-eye. He was followed by Charles W. Howard, of the Orleans County Fair. His questionnaire, which included 217 questions, was submitted to the 72 fairs reported in New York State—49 returned the questionnaire, from which valuable data was gleaned. The morning session was shorn of long, drawn-out controversies, so that the delegates could pay their annual call on the governor.

Officers re-elected by the County fairs included: President, Irving W. Wiswall; first vice-president, Albert E. Brown; second vice-president, Oscar Ehrhorn; secretary, G. W. Harrison; treasurer, William E. Pearson; executive committee: E. F. Murdock, Leone D. Howell, L. K. Rockefeller, G. S. Devine, M. M. Lyman, J. H. Greenman, David Miller, H. F. Lee and George E. Martin.

The only changes in officers of the town fairs was in the legislative committee, which included Oscar W. Ehrhorn, New York; Henry S. Ogden, Walton, and W. H. Golding, Cobleskill.

Three hundred delegates were present and 49 counties in the State were represented. Out of a membership of 23 in the town fairs, 18 were present. The fairs represented in this society are Binghamton, Afton, Walton, Hemlock, Caledonia, Brockport, American Institute of the City of New York, Vernon, Boonville, Sandy Creek, Morris, New City, Gouverneur, Cobleskill, Hornell, Trumansburg, Palmyra and Dundee.

AFTERNOON SESSION

The announced appearance of Captain Moore, in charge of the plain clothes force of the New York State Police at the fairs, was responsible for filling the convention chamber, particularly with a large delegation of showmen, booking agents and representatives of the supply houses. He was the initial speaker at the afternoon session. This custodian of the law touched on lewd shows and their demoralizing effect, then centered his remarks on concessionaires.

Captain Moore's remarks registered with the fair men, but did not seem to meet the approbation of some of the showmen and concessionaires. New New York State police are vested with the power to go the limit with questionable concessionaires, who will not find the Empire State fairs a healthy place to ply their wares hereafter. Capt. Moore made this point clear to the delegates. The Department of Agriculture and Markets is sponsoring the movement. Fairs which countenance the operation of questionable shows and concessionaires are given a bad rating, which reacts unfavorably for the fair. Capt. Moore gave the dart game his approval, as well as all games of science and skill. He alluded to the concessionaire who gives so-called valuable merchandise away, and usually makes his public pay dearly for it. He cited that the Japanese board and air rifle required skill and, therefore, passed censor. Incidentally, Capt. Moore reminded the fair delegates "the principal point of attack is with the fairs themselves. Certainly they do not want to see their constituents fleeced. The Legislature must pass laws to prevent gambling. The fairs should determine the nature of the concessionaires before they sell them space, which would permit the New York State police to work to better advantage in coping with this situation. We are constantly hounded by civic and reform leagues, and our task is not a pleasant one."

Alan C. Madden, of the Orange County Fair, asked if the corn game, which required human skill, was permissible, and after some parleying, it was decided in the affirmative.

At this juncture, John H. Greeman, secretary of the Cortland Fair, eulogized the Harry G. Melville-Nat Reiss Shows for the high moral character of their attractions and the legitimate caliber of their concessionaires.

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Bern A. Pyrk, commissioner of the Department of Agriculture and Markets, indorsed the stand taken by Capt. Moore regarding immoral shows and questionable concessionaires.

Oscar W. Ehrhorn, of the American Institute, dwelt on the idealistic classifications and their benefits.

Prof. R. H. Wheeler, of Cornell, discussed factors underlying the premium lists and other diversified subjects pertaining thereto.

Louis K. Rockefeller, of the committee on resolutions, paid high tribute to the following members who have passed away: Jacob Hauck, of the Erie County Agricultural Society; Harry M. Doty, of Columbia County Agricultural Society; George M. Hulett, of Queens-Nassau County Agricultural Society, and Hon. Calvin J. Huson, former State Commissioner of Agriculture.

BANQUET SESSION

Nearly 400 persons enjoyed the banquet and entertainment that followed. Among guests were Albert E. Brown, Oscar Ehrhorn, G. W. Harrison, William E. Pearson, B. A. Pyrk, C. H. Crandall, W. S. Martin, E. C. Davis, Seely Hodge, Edward Edwards, Richard Richtmyer, C. H. Fisher, W. P. Yates, J. G. Webb, F. H. Cookingham, B. Frost, F. E. Chase, J. D. Wright, Jr.; J. F. Murphy, F. S. Nicholson, W. W. King, C. D. Munsic, Harry Riggins, E. S. Mason, J. W. Genaway, Edward Wright, L. B. Shay, Mrs. G. T. Cross, W. H. Gocher, H. B. Davis, H. G. Comstock, A. S. Cuthbert, Joseph Snyder, Earl Barkhuff, Frank Stanton, Millard Frink, G. H. Isle, R. M. Stanton, R. F. Peugh, E. W. Wallace, L. D. Howell, B. W. Downing, G. C. Cannon, F. E. Munson, F. A. Fagan, W. J. Stoddard, F. Du Bois, C. A. Hoornbeek, Millard Davis, George Dinny Moore, Bob Kline, Mrs. D. J. Frair, W. C. Bryant, Mrs. B. E. Bacon, B. E. Bacon, D. J. Frair, C. M. Watkins, G. C. Ward, H. L. Woodruff, F. G. Wheeler, Mrs. E. C. Nutt, E. C. Nutt, Mrs. L. P. Stratton, Mabel J. Smith, Tom J. Singleton, Otis L. Smith, H. S. Ogden, H. J. Wood, L. P. Stratton, F. M. Holmer, Stanton Osterhurst, Wm. Kennedy, W. H. Golding, Kenneth H. Fake, E. J. Roberts, H. T. Smith, Elliott Springstead, W. B. Colyer, Jr.; G. C. Guernsey, D. M. McKenna, Charles Salsburgh, H. C. Karker, L. F. Wheatley, N. M. Harrington, S. J. Ellison, J. T. Foody, Clyde E. Shults, L. M. Hallenbeck, E. C. Calman, F. W. Hobart, S. Kellogg, C. O. Carman, A. Stiano, T. R. Van Horsen, E. M. Moorey, F. M. Nelson, Alan C. Madden, J. H. Arfman, P. W. Gould, Wilson Messer, A. Z. Carleton, H. G. Horton, R. J. Griswold, R. D. Case, Lee H. Starr, Wm. Phelps, Roy Hewitt, S. M. Aitken, F. E. Pease, B. F. Elliott, Senator Campbell, R. L. Lackey, F. C. Elgar, B. W. Mitten, Charles Miller, Leo Bistany, John C. Jackel, Max Linderman, C. Gilmore Tait, Edgar Rowe, J. F. Williams, D. J. Lynch, M. Whitney, Dr. T. F. Bulls, W. J. Elliott, Bob Kline, Martin Wagner, Ben L. Botsford, George Dinny Moore, Squire Matthew J. Riley, George W. Traver, Mike Ziegler, George Hamid, Frank Wirth, Ralph Hankinson, Ernest Anderson, L. H. (Doc) Cann, Samuel Martin, E. M. Jacobs, C. C. Poyneerleaf, Frederick De Coursey, Al J. Dernberger, J. E. Reecher, F. D. Fuller, Frank L. Ryno, F. L. Kimberly, Mike Buck, Justin H. Van Vliet, W. D. Van Volkenberg, of *The Billboard*.

The William Morris agency, making its advent into the outdoor booking field, celebrated its initial appearance at the New York State meeting by furnishing an excellent program of entertainers, including Jimmy Ormond, master of ceremonies, who pleased with his acrobatic dancing; Marie Salisbury, comedienne, singer and instrumentalist; Belle Rosemont, prima donna of Publix Circuit; Restivo, comedian and accordionist; Thompson Sisters, singers, dancers and instrumentalists, and the *Chester Hayden Girl Revue*, numbering 12 beauties. At the conclusion of the banquet, the entertainers strutted their stuff in the rooms of the William Morris aggregation, which was crowded with fair delegates. Then it was decided to take the fair secretaries to the Rainbo Room of the Hotel Kenmore, where the welkin rang until the wee small hours of the morning.

Wirth & Hamid contributed their share of entertainers during the banquet, included being Gertrude Van Deinse, in semi-classical numbers, with an accordion accompanist; Mildred Cox, blues singer; George Scott's Wild West, featuring Kirk and Wood. Larry Boyd acted as announcer. After the banquet, motion pictures of the various Wirth & Hamid acts, playing the major fairs, were shown in their suite of rooms for the benefit of the attending delegates.

Walters' Orchestra of six pieces provided music during the banquet.

CARNIVAL CHATTER

Among carnivals represented were the Melville-Reiss Shows, with Jack D. Wright, Jr., and J. F. Murphy; Travers Chautauqua, George W. Travers and L. H. (Doc) Cann; New England Attractions, Leo Bistany; Otis L. Smith Shows, Tom J. Singleton, Otis L. Smith and daughter, Mabel J.; Brown & Dyer Shows, Al J. Dernberger and Matthew J. Riley; Bernardi Greater Shows, Max Linderman; A. F. Crounse United Shows, Frederick De Coursey; Buck's Empire Shows, Justin H. Van Vliet and Mike Buck; Monarch Exposition Shows, Mike Ziegler. Showmen stated the competition was keen for the fairs. Max Linderman closed the Lockport contract for the Bernardi Greater Shows.

Booking offices and representatives included RKO, E. M. Jacobs; John B. Rogers Productions; William Morris, Martin W. Wagner, manager of outdoor booking department, with Ben L. Botsford, assistant, and Bob Kline, field representative; Wirth & Hamid, Stuart Kollins, Larry Boyd, Ernest Anderson and George Napoleon Brown; Universal Auto Racing Association, Ralph A. Hankinson and Harry Riggins; John C. Jackel agency. Martin W. Wagner, of the William Morris agency, stated he was gratified with the results accomplished at their first appearance at this meeting.

Other concerns included Donaldson Lithograph Company, Andrew Donaldson and W. E. Bretnitz; Chocolate Products Company, C. Gilmore Tait; Stanford-Crowell Company, F. D. Fuller; Fair Advertising Specialties, Sanford Briggs; Martin Tent & Duck Company, Arthur Campfield and Sam Martin; American Fireworks Company, Henry J. Rapp and Alfonso Striano; Schenectady Fireworks and Display Company, J. L. (Doc) Travers, Frank L. Ryno and John Stowell; Henry Bottieri represented the fireworks department of the William Morris office; Antonelli Fireworks; Connecticut Fireworks, F. L. Kimberly.

June Reed, the Dixie girl, was booking her running horse combination independently.

James Victor, of Victor's Band, who tried it independently, is now aligned with the Wirth & Hamid offices.

A. F. Crounse was indisposed and could not attend the meeting. He was ably represented by Frederick De Coursey, his general agent.

L. H. (Doc) Cann is back home again—with George W. Travers as his guardian angel.

Ben L. Botsford, for the Morris office, has a private secretary now in the person of George Dinny Moore.

F. S. Nicholson, secretary of the Rutland (Vt.) Fair, was a visitor.

Al J. Dernberger states he has booked the Brown & Dyer Shows at Pottsville, Lehighton, Clearfield and Hanover fairs. All are in Pennsylvania.

Col. E. F. Botsford, of the Plattsburg Fair, was in charge of the amusement features at the banquet.

Bert Miller, one of the directors of the Owego Fair, states his society made money in 1928 and he expects 1929 to be a winner if they get a good weather break. The fair is to expend $1,300 on acts and $1,000 for fireworks.

Charles C. Poyneer, secretary of the Nassau Fair, has booked Buck's Empire Shows for his midway and five outdoor acts from Wirth & Hamid. The Schenectady Fireworks Co. has the pyrotechnical contract. There will be four days of horse racing. The night show is held three nights. This year's dates are August 20 to 24.

1929 Suggestions to Fair Executives

Ten suggestions to fair executives for the conduct of their exhibitions this year have been offered in the February Monthly Fairs Letter issued by the Massachusetts Department of Agriculture. They are just as applicable to fairs in other States and for that reason are given as below:

1. Without restricting any of the social, recreational or entertainment features of your fair, rededicate anew your belief in the fair as an educational institution and work for its greater accomplishments.
2. Put new blood, if necessary, at least new ideas into the personnel of your committees on exhibits.
3. Revise that premium list as it has never been revised before.
4. Appoint, elect or otherwise secure the services of several competent women to serve on your fair committee.
5. Increase the agricultural displays in your hall by using every known method of modern fair management.
6. Discourage the exhibition of anything but the best, and make the best look even better.
7. Have all exhibits labeled and the labels legible.
8. Wherever possible allow only tuberculin-tested cattle in your barns.
9. Have sanitary conditions on your grounds as nearly perfect as possible.
10. Profit by the experience of others and make greater use of the Massachusetts Agricultural Fairs Association.

Wills Point Dates

WILLS POINT, Tex., Feb. 23.—J. C. Wells, secretary, reports dates for the Free State Fair set for September 18-21. A contract has been made with S. B. Williams Shows to furnish amusements.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Pure Food Show Dates For Cincinnati Zoo

Preliminary details for another pure food and health show for Cincinnati have been worked out and dates for the event have been set as August 27 to September 8, inclusive. It will be held at the Zoo and will be the 15th annual exposition.

Special entertainment features will be provided during that period it has been announced by Business Manager Charles G. Miller, of the Zoo. Besides Mr. Miller other members of the committee are Dr. W. J. Graf, chairman; Dr. George E. Rockwell and A. E. Scheffer, managing director.

Under the plans a larger area of exhibit space will be allotted to the show at the Zoo than heretofore. This was decided upon because of the heavy demand for space by prospective exhibitors last year, when it became necessary to reject the applications of a number of late comers.

Following the conference it was announced that the exposition committee is ready to consider the applications of prospective exhibitors.

Los Angeles Auto Show To Be Held March 2-10

LOS ANGELES, Feb. 23.—More than 300 passenger automobiles are expected to be on display at the 16th annual automobile show to be held here March 2 to 10. It will be under the direction of the Motor Car Dealers' Association, and four large tents on the lot at Washington boulevard and Hill street will house the show.

Watt L. Moreland heads the dealers' committee, while the show will be managed by Burt Roberts, the association's executive secretary.

Eagles' Mardi Gras Opens Big at Elizabeth, N. J.

ELIZABETH, N. J., Feb. 23.—The Eagles' Mardi Gras had an auspicious opening in the Armory February 14 and continued until the 16th. Merrick R. Nutting, carnival general agent, who is directing the Billie Rice Productions, left nothing undone to make the event an outstanding success, with a well-balanced vaudeville bill, excellent automobile exhibits and interesting popularity contests. Among concessionaires were Joseph Sthy, with 10 stands, and Eddie Finnegan's refreshment cafeteria. Professor Giroadi's 15-piece Eagles band provided the music. Mrs. Merrick Nutting made an excellent showing with the contest. William Dauphin had the banners and program.

Spectacle for Geneva, N. Y.

GENEVA, N. Y., Feb. 23.—Active steps to arrange the proposed General Sullivan Sesquicentennial spectacle, in which 2,000 actors will take part, will be taken March 8, when Geneva promoters of the event meet with State officials. Dates of the event are expected to be set for the week of September 30.

Fort Worth Dance Marathon

FORT WORTH, Tex., Feb. 23.—William H. Gausewitz is the promoter of the Texas dance marathon, staged in the Main Street auditorium here, under the auspices of Voiture 377, 40 and 8. Twenty-nine couples started. Special features each night were given by contestants, the Worth Hotel orchestra supplying music.

Paris Festival Dates Changed

Dates for the festival sponsored by Battery A of Paris, Tex., have been changed to April 1 to 6, instead of March 16 to 23, according to information from L. Morgan, under date of February 18.

Three 1929 Conventions For Escanaba, Mich.

ESCANABA, Mich., Feb. 23.—Three large conventions are scheduled for Escanaba this year. The State meeting of Independent Order of Odd Fellows and the Daughters of Rebekah, and the Upper Peninsula convention of the Michigan Education Association during October, and the Michigan Police Chiefs' Association will meet here in August.

Augusta Exchange Club Festival Under New Name

AUGUSTA, Ga., Feb. 23.—At a recent meeting of the Exchange Club directors, sponsor of the Exchange Club Fall Festival and Fair, J. E. Kenworthy, who has been general chairman of the festival for several years, was unanimously elected general manager, and his first action after the appointment was to change the name from Fall Festival and Fair to Exchange Club Fair. The 1928 fair was a great success, and the club cleared after paying all operating expenses more than $3,000.

The fair was organized five years ago and tents were used for the exhibits, but now they have buildings valued at $10,000, and they all are paid for.

The 1929 fair will be held week of November 4, with Rubin & Cherry furnishing the midway attractions. The opening of the event is always staged with a big parade in which all of the merchants of the city take part.

For the 1929 fair Kenworthy has arranged for six additional counties to become affiliated. In addition he is arranging to stage a pageant on the opening date, and will also promote an automobile show, and for that purpose will have constructed a building sufficiently large to hold 500 automobiles.

Montpelier, Ind., To Stage Four-Day Celebration

MONTPELIER, Ind., Feb. 23.—A four-day celebration will be held here this summer, dates being from July 4 to 7, inclusive, L. H. Kelly and A. Peterson, operators of Blue Water Park, being the sponsors. The McSparron Booking offices, of Cincinnati, have been given the contract to furnish a water circus, fireworks and a number of vaudeville acts. Programs will be given twice daily.

The celebration is an annual event and last year attracted more than 20,000 visitors on July 4. On July 7 a bathing beauty contest will be held, neighboring counties each being given opportunity to select contestants.

The program will be handled by George W. Benke. Leo Cassidy will be superintendent of concessions and Joe Lycell and Owen Dodd will handle the show and booking-office program.

Elmira-Schenectady Events

E. R. Hutchison announces from Elmira, N. Y., that Cashmer Grotto, of that city, has decided to hold its second industrial show April 27, and the following week at Grotto Park. Mr. Hutchison will be in charge of booths. J. H. Tayton is Monarch of the Grotto.

Mr. Hutchison also gives the information that the food show sponsored by the Schenectady By-Right Stores has been postponed to April 18, the change being made because the Armory in Schenectady has been engaged by the police department for its Easter ball.

Unique Features Planned For Own-Your-Home Expo.

CHICAGO, Feb. 23.—Of the many "Own Your Home" expositions held thruout the United States every year, not one has been held on an open-air site, altho that would seem to be the logical place for them. Heretofore they have been staged in auditoriums that cramped their style and placed many limitations upon them. But an innovation in the creation of such shows is to be launched this spring, when the ninth annual Chicago Own Your Home Show opens.

Actual homes in a natural landscaped setting out of doors will be the background for this show, which is managed by Robert H. Sexton, who also is managing director of the annual New York show. This will be the first open-air home show to be staged in America. The show will open April 27 and continue to May 11, on a site at Chicago and Michigan avenues. To be known as "Home Port", the exposition will open thru two immense arched gateways onto a garden terrace, 200 feet wide, which will divide the lawn enclosure into an upper and lower court. Surrounding the entire enclosure will be the structure that will house the exhibits, which will be arranged in striking fashion. Heretofore the exposition has been held for but one week, but the change to later dates is expected to avoid unfavorable weather, and for that reason the show has been lengthened to two weeks.

San Jacinto Festivities

SAN ANTONIO, Tex., Feb. 23.—Work on the parade floats for the Grand Fiesta parade April 25 is already under way at a number of schools in the city. School floats will represent the nations of the world. The parade will also be open to fraternal, social, civic and educational institutions. Governor Dan Moody has been invited to attend the San Jacinto festivities.

Pavese Band To Play Detroit Charity Circus

DETROIT, Feb. 23.—William H. Green is director of the first annual Charity Indoor Circus, which is to be held at Danceland March 10 to 16. A program which includes 22 acts has been contracted, it is reported. Green was formerly with the Pollack Bros.' Combined Shows and Lavoie's International Amusement Company.

Pavese's Concert Band, under direction of M. A. Pavese, has been engaged to furnish the music for the circus.

Intern'l Bike Race in March

CHICAGO, Feb. 23.—Chicago's 21st international six-day bicycle race will be held in the new Chicago Stadium, March 17 to 23, it was announced this week by Paddy Harmon and John M. Chapman, promoters of the race. Representatives of the promoters have been sent to Europe to sign leading foreign riders.

Miami Elks' Show Starts March 18

MIAMI, Fla., Feb. 23.—The Elks of Miami are planning a gigantic outdoor affair for the week of March 18, to be known as the Elks' Gala Festival. The purpose is to raise a fund with which a representative delegation may be sent to the National Convention at Los Angeles in July. Thru the courtesy of the Dade County Fair Association the use of the fairground has been granted and two feature attractions will be given during the week before the grand stand, which will seat 10,000.

An outdoor minstrel show will occupy the first half of the week and a Wild West rodeo the last half. Amplifiers will be used for the minstrel and a cast of 150 will be used. A strong olio of vaudeville acts will also be presented and the usual cotton field or levee scenes will close the show. An artistic entrance arch has been erected.

Five riding devices will be used as will about 40 concessions. Independent shows will grace the midway, which will start at the main entrance and lead directly to the grand stand. A radio, pure food and merchants and manufacturers' show will be held in connection, and those in charge report that the merchants are co-operating 100 per cent. M. W. Clarkson, with O. K. Duke, is directing the affair.

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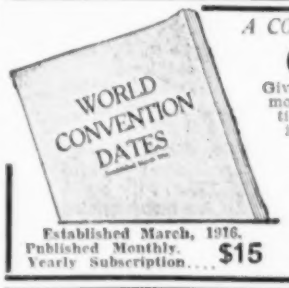

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New Park Planned Near Beacon, N. Y.

BEACON, N. Y., Feb. 23.—Louis L. Miller, of Lake Mahopac, has announced the acquisition of 33 acres of land in Beacon, N. Y., for development into a modern up-to-date amusement park and work on the project has been in progress for two weeks.

The promoter plans to make the park one of the best of its kind in the State. He will provide a swimming pool, aviation field and baseball facilities, boating, pavilions for roller skating and dancing and all kinds of concessions. Summer and winter sports will be featured with skating, bob sledding, tobogganing and skiing in the winter.

G. C. McGinnis Connects With Park at St. Louis

ST. LOUIS, Mo., Feb. 23.—G. C. McGinnis, last season connected with Fairyland Park in Kansas City, arrived in St. Louis 10 days ago and will be associated with the West Lake Park Company, St. Louis County, in an official capacity. Mr. McGinnis is planning many novel features for West Lake Park and is already starting work on booking picnics. R. E. Haney, traveling representative of the Traver Engineering Company, was in the city Thursday conferring with him concerning new rides.

Dance Hall Planned For Memphis Fair Park

MEMPHIS, Tenn., Feb. 23.—A dance hall, to be constructed at Fairground Park, and to cost $50,000, as a private concession, has been given the approval of the park board. P. P. Frederich, of Denver, Col., is the promoter, and endorsement of the project was given thru the effort of Frank D. Fuller, secretary-manager of the Tri-State Fair Association, operator of the park.

Mr. Frederich, upon a recent visit here, chose the site of the present dance pavilion at the Fairgrounds for the location of his new structure. In the contract which he outlined to Mr. Fuller, he provided that, in case his venture should not be a financial success, the Fair Association would purchase the proposed building for half the cost of construction. Mr. Fuller was doubtful of the association's accepting this clause.

If built, the dance hall will be situated at the south end of the grand stand. It will be operated summer and winter. The contract demands that the operator of the hall maintain the best of order.

Starlight Coliseum Nearing Completion

NEW YORK, Feb. 23.—The New York Coliseum is rapidly nearing completion and will be thrown open to the public when the Ringling-Barnum Circus starts its engagement there for 10 days, beginning March 21. The big steel structure, which is being built on the grounds of Starlight Park, at East 177th street and Bronx River, is 450 feet long and 250 feet wide. Jess McMahon will promote the fights that will be held there. Capt. E. Whitwell will be the manager.

A representative of the Coliseum informed *The Billboard* that this edifice will relieve a long-felt want for the people of the Bronx, who will be able to attend the events without the necessity and inconvenience of coming down town and getting caught in the theater rush, such as prevails at Madison Square Garden.

W. H. HARMON, who will be executive assistant to General Manager C. Delaney Martin, Ohio Parks, Inc., successor to Chester Park, Cincinnati. Mr. Harmon has been identified with the Park business for many years and with Chester Park for greater part of his experience. He will be the active manager of the park the coming season and will handle all routine details.

Manuel F. Canossa To Manage Luna

HAVANA, Cuba, Feb. 23.—Announcement has been made by Dr. Armando Sanchez Aballi, vice-president of Luna Park, that Manuel F. Canossa has been engaged to direct and manage the park.

Mr. Canossa is one of the best known amusement men on the island and was for a time in charge of Habana Park. Mr. Canossa has announced that opening day for the next season will be on or about March 15.

Planning Opening For Ft. Wayne Park

FORT WAYNE, Ind., Feb. 23.—Plans which have to do with the opening of his park will be made soon, according to George Trier, owner also of Trier's ballroom. It has been announced that he is bringing an engineer on from New York for the purpose, and the plans will be made public soon.

Coney Island Museum Has Fine Exhibit Line

CONEY ISLAND, N. Y., Feb. 16.—W. P. Mangels, who is responsible for fostering the American Museum of Public Recreation, which is affiliated with the National Association of Amusement Parks, has attained rapid strides in a remarkably short legth of time, as is reflected in the imposing and well-arranged edifice that is located on West Eighth street. From the inception of the idea, Mangels has given liberally of his time to the project. He has visited the Smithsonian Institute, Washington, and has pored thru volumes of patent records in quest of data appertaining to the earliest of ride inventions. Part of his factory is given over to a complete miniature model working plant.

At the present time the Coney Island edifice of the American Museum of Public Recreation is an experimental laboratory, where 200 rare and interesting exhibits are on display for amusement men. Many of these exhibits are the real dyed-in-the-wool things that should create untold interest among ride builders and outdoor showmen. Later on, however, the public will be permitted to view this interesting laboratory.

The model makers are busy making special exhibits of the famous Dentzel family—including W. H. Dentzel, his father and grandfather—and the museum will exhibit some of the first animals that Dentzel carved for his celebrated carousels.

Roxie La-Rose Engaged For Chi. Stadium Circus

Roxie La-Rose, known as "the girl on the high pole", advises that her act for the coming season is booked thru the Earl Taylor offices for parks and fairs. Miss La-Rose is said to be the only woman aerialist who does a spin by the teeth at a height of 90 feet above the ground. She uses no nets or safety device, she claims.

She closed a successful engagement at Miami, Fla., last week with the Shrine Circus, and in a short time she will go to Chicago, where she will open March 24 with the Stadium Circus. The engagement runs until April 14.

R. S. Uzzell Activities

NEW YORK, Feb. 23.—The R. S. Uzzell Corporation will furnish Kennywood Park, Pittsburgh, with another kiddie ride. Oscar Buck, of Buck's Exposition, has purchased a reconditioned merry-go-round. The firm also reports some good prospects from Europe.

Park Managers—What of 1929?

What does 1929 have for the parks in North America?

Will the year be marked with success for the outdoor place of amusement, or will it be one in which gloom will be in the ascendency?

There is a desire on the part of many park managements to know the feeling of the industry and *The Billboard* will be glad to broadcast your sentiments and feelings.

Pessimists we have with us always. There is always a desire on the part of some to throw cold water on the spine of the industry. *The Billboard* believes that with weather conditions right 1929 will be a successful year. Industrial conditions look good, that is if manufacturing and financial forecasts are to be believed, and if this is so, the park industry is going to establish a good record.

Let *The Billboard* hear what you have to say—how are business conditions in your territory; what are you doing to advance your park in public opinion; what is your real belief as to the outlook—when do you open for business and how long will you keep open?

It is only a few weeks until the season will begin—does it look like clear weather ahead? Your fellow managers want to know. Tell them something.

30 Acres Added To Anderson Park

ANDERSON, Ind., Feb. 23.—The Anderson zoo park will undergo several important improvements this year according to a statement by Bert Julian, general manager, 30 additional acres having already been secured.

Within the next 60 days work on the erection of new cages and the beautifying of the grounds will be under way. Several rides have been booked and a filling station and barbecue stand will be erected. A three-acre lake is one of the improvements contemplated.

A skating rink, 92 by 181, will be built also. It will have a capacity of 2,000 and will be large enough for polo games during the winter.

The additional ground is on hard roads, the land being rolling, and it also has a large number of trees. The ground makes an ideal location for outings.

In spite of unfavorable weather the skating rink in the park has been doing satisfactory business this winter. It is located on the old grounds.

About 100 head of animals have been wintered at the park. New ones will not be purchased until the new ground is in condition to accommodate them.

Attendance at the zoo last year was about 120,000 and the management is encouraged to believe the zoo will prove successful in all its departments. Anderson has a population of about 49,000.

McGinnis To Open For Season May 15

W. E. McGinnis, of Nahant, Mass., has announced that his Palace of Wonders Museum, at Revere Beach, Mass., will open its regular season May 15 and will feature the following attractions:

Mme. Gabrielle; Freddie, the armless wonder; Victor Victoria; Addison Munn, the funnel chest man; Edna Blanche, the girl you cannot lift; Prof. Hall, the needle king, magician and inside lecturer; Princess Marajah, the woman who knows; Alex, sword swallower, sword box illusion, and Max Kasson, outside lecturer, and other attractions.

Florida Concern To Operate Park in West Virginia

BLUEFIELDS, W. Va., Feb. 23.—Glenwood Park, which has been closed for several years, has been taken over by the Southern Amusement Association, owner and operator of amusement devices, of St. Petersburg, Fla., which will operate the park this season for the Tri-City Traction Co., owner of the park.

Extensive repairs will be made to the buildings and grand stand and construction of new concession buildings is now being considered. The usual rides and concessions will be installed in time for the opening, about May 13.

Glewood Park, located in the heart of the largest coal center in the world, it is believed will make a wonderful showing for the owners and management this season, there being no opposition in any direction.

E. J. KILPATRICK was in Cincinnati last week, coming from New York, to consult with the Coney Island management regarding the installation of one of his amusement devices. From Cincinnati he went to Dayton to consult with A. Vaszin, of the Dayton Fun House Company, regarding devices for a park near Liverpool, Eng., which Kilpatrick expects to have in operation next year. He called at *The Billboard* office.

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NOW IT IS A FUN-HOUSE TRAIN!!!

THE "HONEYMOON SPECIAL" TRAIN.
Truly an Aristocrat Among Flat Rides.
A Miniature Train of LUXURIOUS, CLOSED COMPARTMENT COACHES.

A "DARK" RIDE with POWERFUL, POSITIVE AIR "AGITATOR". A combination of Ride and Fun House, of Kiddie Ride with Adult Ride. SEX RIDE? AND A REPEATER!!

Capacity, 24 to 48 adults. Length of ride, two minutes or more.

TRACK "DETOUR-LOOP" Design. Sets in small space.

AMUSEMENT DEVICE CONSTRUCTION COMPANY, SALINA, KANSAS

Builders of: The "HONEYMOON SPECIAL" TRAIN, the "MONKEY AUTODROME" (Grind Show), the "BARREL OF FUN" (Fun House), "HONEYMOON EXPRESS" (Portable Coaster).

WORLD'S GREATEST RIDES

BOBS COASTER — CYCLONE STEEL COASTER
WHIRLWIND — SEAPLANE DE LUXE
THE BUG — LAFF IN THE DARK
PERKINS SWIMMING POOLS

Amusement Park Equipment That Assures Success

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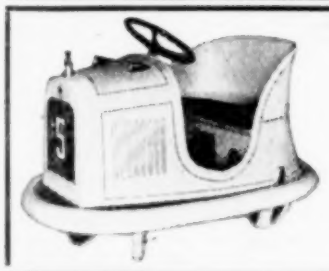

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SUITE 3041, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

JOHN A. MILLER COMPANY

DESIGNERS AND BUILDERS OF AMUSEMENT PARKS, PATENT INTERLOCKING SAFETY COASTERS, IMPROVED WATER RIDES, FUN HOUSES.
Personal Supervision by JOHN A. MILLER.

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Estimates and Suggestions Cheerfully Furnished.

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DRIVES FORWARD AND BACKWARD
SUPREME IN ITS FIELD

Attractive Automobile Model in Snappy Colors—Magnetic Drawing Power—Unequaled Repeater—Receipts Toronto Fair, 15 Cars, 14 Days, $5,353.80.

PORTABLE——STATIONARY

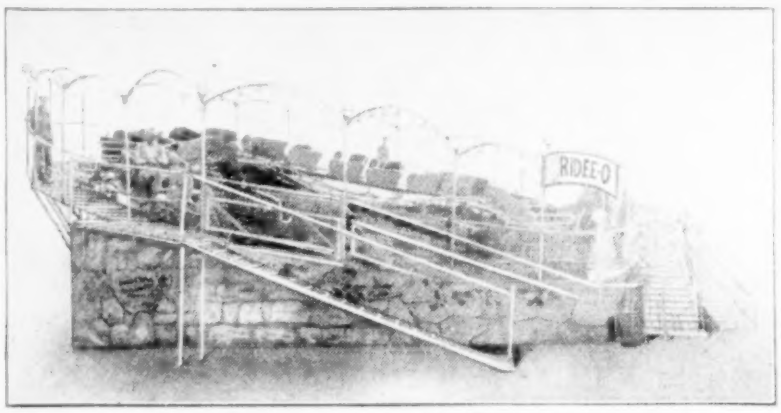
DODGEM CORP., 706 Bay State Bldg., Lawrence, Mass.

TILT-A-WHIRL (Flat Ride) — SWOOPER (New High Ride)

——FOR SALE BY——

AMERICAN PLAYGROUND DEVICE CO.
Anderson, Indiana

Good Parks and Carnivals willing to book these Rides. Write for names. We also have a list of used Rides for sale. Will furnish on request.



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Information gladly furnished on any of our devices:

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Spillman Engineering Corporation,
NORTH TONAWANDA, NEW YORK

Why not equip your Park with a first-class, modern

SHOOTING GALLERY

Get rid of the old hole-in-the-wall affair and install a fine, bright, cheerful gallery. The results will surprise you. Send for catalogue.

W. F. MANGELS CO., Coney Island, New York

Largest Manufacturers of Mechanical Shooting Galleries in the World. Established 1890.

DEPENDABLE PARK EQUIPMENT

FUN HOUSES, COASTERS, WATER RIDES
Permanent or Portable MINIATURE RAILWAYS, Electric or Gasoline

OLYMPIA-OAKFORD PARK CO. says: "The Miniature Ry. was one of our best attractions."
BRITISH COLUMBIA AMUSEMENTS CO., LTD., says: "Miniature Railway gave every satisfaction and think next season it should prove a good revenue producer."

MINIATURE RAILWAY PRICES REDUCED.

THE DAYTON FUNHOUSE AND RIDING DEVICE MFG. CO.
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NATIONAL SKEE-BALL CO. INC. — CONEY ISLAND NEW YORK

CUSTER CARS, ZOOMER, AVIATOR

"Custer Originates—Never Imitates"

THE CUSTER SPECIALTY CO., INC., Dayton, Ohio
Amusement Device Manufacturers

LOOK——CONCESSIONAIRES——WANTED

FOR GLENWOOD PARK—BLUEFIELD AND PRINCETON, W. VA.

In the heart of the largest operating Coal Field in the world, with a WEEKLY PAYROLL of over $325,000, and no opposition. Owned by Street Railway Co., and on three Main Paved Highways. EVERYTHING OPEN WHEN THIS AD APPEARS. NO GRIFT, NO WHEELS. Especially want Roller Rink, Portable Dance Hall and Stock or Musical Comedy under canvas. WANT four or five good Adult and two Kiddie Rides. Send photo of Concession if possible. You must be able to furnish either cash or indemnity bond for appearance. RENTALS both flat and percentage. If there is a better Park anywhere than GLENWOOD for sale, WE WILL BUY IT. Address **THE SOUTHERN AMUSEMENT ASSN., P. O. Box 279, Sta. A, St. Petersburg, Fla., until April 10; then the Park.**

GET OUR WINTER PRICES ON USED FLOSS MACHINES

Automatic Fishponds, Ball Coasters, etc. If it is a Floss Machine you want, we have it. We also have Merchandise Wheels, Cigarette Guns, Milk Bottles, etc. We allow discount on some new games during winter.

AUTOMATIC FISHPOND CO.
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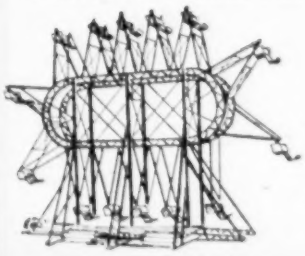
SELECT
SELLNER RIDES
STATIONARY AND PORTABLE

THE TILT-A-WHIRL



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Gentlemen—Without obligation to me, please send information and prices on:

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Name .....

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Meyers Lake Park To Open May 24

CANTON, O., Feb. 23.—Carl Sinclair, of the company which operates Meyers Lake Park, announced this week that the amusement center will open for the 1929 season May 24.

George Sinclair, president of the company, has returned to Canton after several weeks in Columbus, where his company has been conducting a dance marathon at Olentangy Gardens. He plans to devote all his time now to plans for the opening of the park here.

Harold Martin To Manage Edgewater at Celina, O.

Plans for the coming season at Edgewater Park, on Lake St. Mary, near Celina, O., are already underway. It has been announced by Harold Martin, who will manage the resort this year. Opening dates will be given out later.

The park has been popular for a number of seasons. This year it will carry three good rides, will have a dance hall and will feature boating and bathing. It has an 1,800-foot water front.

Zoo Notes

SAN ANTONIO.—City officials following a conference February 16 with Carlton Adams, architect, agreed to call together a number of the lowest bidders on the monkey island and bear pits for Brackenridge Park zoo to discuss the probability of securing lower bids by making certain changes in plans.

CINCINNATI.—A delegation of Toledo citizens on February 19 were guests of the Cincinnati Zoo, where they laid problems confronting them in regard to their zoological gardens before Sol A. Stephan, general manager of the Cincinnati institution, seeking his advice on what might be necessary to bring their natural history collection as nearly as possible on a par with that of the Cincinnati Zoo. Mr. Stephan was told that Toledo voters had failed to vote favorably on a bond issue which was to provide means for enlargement of the zoo and that but little progress can thereby be made in development.

NEW YORK.—"It may be necessary for us eventually to make such a move," it has been declared by Heinrich Hagenbeck when questioned about bringing the famous Hagenbeck collection of animals to the United States. He is on a visit to a number of cities in this country in an advisory capacity regarding the construction and rearrangement of zoological gardens. Hagenbeck states that he and his brother, Lawrence, have received several proposals, "most of them inviting," for sites in the United States. He believes it will be difficult to leave Hamburg, where they have spent their lives since taking over the business from Carl Hagenbeck, founder. Conditions are described as unsettled by Hagenbeck, who explains that the 50-acre zoo is on the border of the municipality of Hamburg and the Prussian State. Consequently, he said, between State and local taxation and the efforts of both municipality and State to regulate the enterprise, much difficulty was encountered.

OKLAHOMA CITY.—Ten business men have pledged more than $18,000 for the development of the zoo since the society was organized, according to City Park Superintendent E. B. Smith. He believes it will be doubled in size within the next year as a result of the activities of the society. A membership campaign is to be started in March. A complete array of native animals first will be sought, after which the society will turn its attention to the acquiring of more expensive animals from other climes. Henry C. Muskoff, of St. Louis, who laid out the St. Louis Zoo, will go over the development plans with the society, according to Smith. The city government will be asked to appropriate funds for building new dens and cages as rapidly as the animals are acquired. Besides the native animals, the society hopes to place tigers, leopards, an elephant and many other species in the zoo, providing an animal family that will make the institution second to none in the Southwest.

DETROIT.—Following a day spent on inspection of the Detroit Zoo in company with Director John T. Millen, Heinrich Hagenbeck, Hamburg, declared that "Detroit will have the world's finest zoo within five or six years if present plans of the commissioners and the director are carried out. While the Detroit zoo does not compare in size, at present, with the Bronx park or Washington zoos, its equipment and the plans for exhibiting the animal groups are far better than any of the older zoos. We have many fine parks in Europe, but none of these will compare with Detroit's when it is completed."

Swimming Pool Notes

MARCH 21, 22 and 23 are dates set for the annual National Academy Championships, sponsored by the University of Wisconsin, among them being swimming contests. Contestants from academies in all sections are attracted by the events.

IN MINNEAPOLIS all pool records for the Y. W. C. A. were broken in 1928, it having been shown that about 14,000 had used the pool, this being an increase over the previous year of 2,000. Increase of attendance for the plunge was more than 1,000, and the increase in the class attendance was 300.

PLANS have been made to enlarge the swimming pool at Kelly's Springs, Dothan, Ala., Byrd Kell, operator, having announced an improvement program that everything included will entail an expenditure of more than $15,000. The canal which leads from the springs is to be enlarged, beautified and landscaped.

AN ARTIFICIAL POOL may be constructed in Kokomo, Ind., the department of public parks having the project under consideration, it is reported, and they are seeking information regarding filtration and clarification of water as it runs into a stream on which is located a beach.

SWIMMING POOL and bathhouse will be constructed in connection with the development of Lea Lakes by Dwight R. Meigs, general builder. The location is 17 miles from Knoxville, Tenn., in Grainger county.

ON THE AUCTION BLOCK
Beautiful Riverside Park, Uhrichsville, Ohio
THURSDAY, MARCH 7, AT 2 P.M.
30 acres of natural park land situated on the Tuscarawas River and all equipment and buildings thereon. For further information wire or write
BUCKEYE AUCTION CO., Delphian Hotel, New Philadelphia, Ohio.

PUBLICITY AND EXPLOITATION EXPERT
Managerial experience and ability. In and Outdoor Amusements, big Community Affairs and Crowd-Gathering Stunts, Mardi-Gras, Festivals, Auspices Events and Benefits, monster Parades, Kiddie Carnivals, Church, Lodge and Organization Promoter. Thorough Ballyhoo and Spectacular Advertiser. Mix with all classes. Experienced Theatre Manager, Vaudeville and Spectacular Booking Agent. Available for Park season. Familiar with territory, coast to coast. Go anywhere. BOX 494, Billboard, 1560 Broadway, New York City.

WANTED FOR WOODCLIFF PLEASURE PARK
MOTORDROME, up-to-date outfit, with good DARE-DEVIL RIDERS. Man and Woman preferred. CANDY KITCHEN, PHOTO STUDIO, FREAK ANIMAL SHOW. Other good high-class ATTRACTIONS AND SHOWS, for one of the finest AMUSEMENT RESORTS in the country. Apply
FRED H. PONTY, WOODCLIFF PLEASURE PARK, Poughkeepsie, New York

WONDERFUL OPPORTUNITY
MODERN UP-TO-DATE FUN HOUSE AND HIGH-CLASS OLD MILL OR WATER RIDE.
Must be artistic and equal to anything in the country. Ideal location. Results guaranteed. If in any way dissatisfied with investment, Park will take over at end of first season at actual cost of installation. FEW OTHER GOOD CONCESSIONS OPEN.
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WANTS
FERRIS WHEEL. Must be extra high and first-class. Wonderful location, overlooking Hudson River. PARK OPENS MAY 11.

NEW AMUSEMENT PARK TO OPEN,
With wonderful natural woods and springs, on water front, with Bathing and Boating, Rink, Ball Grounds and Parking Space. With 12 trains stopping daily in the Park. 150,000 drawing population. Only natural Park in a hundred-mile radius. Want to hear at once from good Rides and Boat Privileges on percentage basis. Wanted to hear from some one with Motor Launches that can carry good crowds. Eight miles of water front. A gold mine. Act quick. BOX 7, Jersey Shore, Pa.

WANTED TO BOOK Merry-Go-Round and other Rides for 1929 season. Also Hotel Cafe and Garage for lease. CRYSTAL LAKE, Durham, N. C.

C. N. Andrews took in $921.45 in one month
New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 4x20 ft., and has an earning capacity of $2 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.
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The new Race Horse Game, just introduced. Another Chester-Pollard Money-Maker. Territory now being leased.

2. Play Golf
The DeLuxe Game — original and best. Installed in leading hotels everywhere. Still some good territory left.
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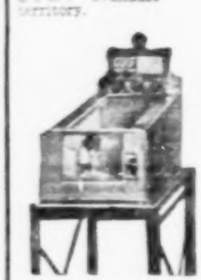
Pioneer of Sports Machines, and going stronger than ever. Some available territory.

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Fascinating Penny Sports Machine, combining Putt and Drive Strokes.
A Real Winner as a Money Getter.
Write at once for further information.
CHESTER - POLLARD AMUSEMENT CO., Inc.
188 W. 4th St. New York, N. Y.
WESTERN OFFICE—75 E. Wacker Drive, Chicago.
CANADIAN OFFICE—90 Wellington St., Toronto.

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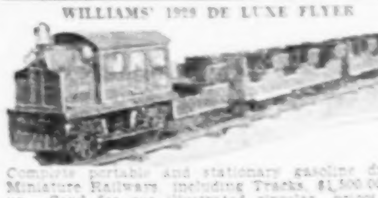
Complete portable and stationary gasoline driven Miniature Railways, including Tracks, $1,500.00 and up. Send for our illustrated circular, prices and specifications. Match them against any other Miniature Railway made. You will find our prices the lowest and the quality the highest.
WILLIAMS AMUSEMENT DEVICE CO.,
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Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.
WM. ROTT, 40 East 9th St., New York City
Canadian Representative: BERK BROS., LTD., 77 Wellington Street, W., Toronto, Canada.

CANDY FLOSS MACHINES
All Electric, Hand Power, and Comb. Hand and Electric, $150 up.
NAT'L FLOSS MACHINE CO.,
665-A 2d Ave., New York City.

Wanted Dance Halls
To use summer season for Dancing and Roller Skating. New equipment, best references. Year's experience. HAROLD H. KETTLE, Manager Armory Roller Rink, Muncie, Ind.

WANTED
WATER ATTRACTIONS AND OUTDOOR ACTS THAT THRILL.
Send details of your acts, prices, etc., first-class mail only, to BOX D-682, Billboard, Cincinnati, O., for summer engagement.

NATURAL SPRING PARK, GETTYSBURG, PA., WANTS Rides and Concessions, all kinds. Near highway. Seven days a week. 1,000,000 visitors in five months. Will give long lease to real people. Will give free space to clean Medicine Shows. Open May 30, five-month run. Several Picnics already booked. Write FRED MURREE, Manager, Natural Spring Park Roller Rink, Gettysburg, Pa.

OPPOSITION———

(Continued from page 67)

to converse intelligently about Shakespearean drama. The minstrel shows are losing their popular place in the limelight to modern drama. All these things mean that public opinion is rapidly changing . . .

". . . for the best future of our agricultural fairs, we need not only carnivals, but women's approval of those carnivals, and, from that, women's cooperation to advance the interest of the fair. If the fair is to be a permanent and vital thing in American life, it must have her support. . . .

"I am not prudish. . . . I have scores of friends in the carnival business. I have talked to them about these things, not in a critical view, but with the curiosity of the student of economics and sociology and the psychology of human nature. It is for the good of these friends of mine in the carnival world that I sound a little note of warning that will be neither heard nor heeded any great distance. But I gaze into the crystal bowl of the future and say to you that carnivals will eventually have to be purged of all these things, because public opinion will no longer support them. Communities are becoming cleaner minded. . . . I cannot say to you, 'discard these things all at once, and you will gain the wholehearted support of America's women.' I can quite understand that just now these things mean more to you in a financial way than universal feminine support will mean. But I say that the evolution must be gradual, and carnival proprietors must conform to the new demand. Men who hear continually night after night over their radio, dance music, whereby they may dance to *There's a Rainbow Round My Shoulders* or *By the Ohio*, are not so eager to see your hula dances and your 'Nights in Egypt' as they once were. Men only need so much entertainment. And, given it, they are not insatiate in their lower desires for those shows as they once were. Moreover they are hearing their wives and daughters and sisters and sweethearts in their club work discussing the new order of things. They are being educated up to better things on every hand. So the wise carnival man will be looking about even now to find new moneymakers.

"Then we must consider what the broad-minded mothers of the nation should contribute toward this getting-together business. First of all, fair people will do well to make women see, if they do not already see, that the fair is a good thing, that the carnival is a good thing. All life is but a carnival and a vanity fair. . . . I had much rather have given to my child a strong character and enabled it to choose therewith its own pleasures than to say: 'I choose this or that pleasure for you.' For the forbidden has a lure that nothing else has. Witness Adam and the apple. . . .

"Everybody enjoys a carnival. There is something in 'confetti' that is native to our blood, if I may paraphrase Bliss Carman's exquisite poem. We all like to get out once a year and be kiddies again. . . . And thus, before the agricultural fair can came into its own, into the success that will enable it to work wonders in the nation, we must convince mothers that carnivals are not so bad as they are pictured, and our carnival friends must realize that a new day is dawning in the entertainment standards of a nation, and must gradually conform their shows to meet the new demand."

Bradenton Fair Proves Successful

BRADENTON, Fla., Feb. 23. — The Manatee County Fair and Exposition, which opened here February 12, has proven one of the most successful yet held. O. A. Spencer is the manager.

Grounds have been improved, exhibits were larger and the free attractions have been of a high order. The Johnny J. Jones Shows were on the midway.

Many of the acts came here direct from the Tampa Fair. Music was supplied by Kickliter's Bradenton band, Merle Evans band and the Czechoslovakian band.

Caterpillar Ride Tops

Made of any color wanted. Write for prices and samples.

FANARA AWNING CO.

59 Central Park ROCHESTER, N. Y.

Operators & Dealers—

ELECTRAMUSE

Turns Nickels into Dollars for YOU!

Cash In!

There are opportunities galore for placing or selling the Electramuse. Your locality, whether it be large city or small city, can accommodate a large number of instruments. There are hundreds of live, eager prospects right in your territory. Progressive business men everywhere—owners of restaurants, drug stores, confectioneries, bowling alleys, billiard parlors, amusement places, etc — are strong in their praise of Electramuse music as a business-builder and profit-maker.

With an attractive discount plan for operators and dealers, Electramuse now offers you an opportunity to get in on these big, easy profits. No money-making, coin-operated specialty is easier to place or sell than the Electramuse, for it has already proved its popularity and profit-making powers to hundreds of merchants.

How Another Operator Attests the Great Earning Power of This

MASTER MONEY-MAKER

Hobart, Okla.

I am enclosing my order for three Electramuse. As you know, I already have two instruments in operation. If I had not been satisfied with these two instruments, you can bet your life I would not be buying three more. I have found from actual experience that Electramuse will pay a handsome profit. GUST ELLWANGER.

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Dept. 2, Indianapolis, Indiana
Without obligation on my part, please send me the full data on your Electramuse Dealer-Operator Discount Plan.

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Middletown Fair In Its 85th Year

MIDDLETOWN, N. Y., Feb. 23.—The 89th fair of the Orange County Agricultural Society will be held here August 12 to 17, day and night. The Orange County Fair is part of the famous Orange County Racing Circuit, with meetings at Owego, N. Y.; Endicott, N. Y.; Elmira, N. Y.; Goshen, N. Y., and Middletown. This is the only fair in the circuit. The other dates are straight trotting meetings.

The attraction committee has booked the free acts, included being Adele Nelson's elephants, Hulling's seals, the Four Eastons, the Jean De Koe Trio and the Flying Sullivans.

Thruout the long history of the Orange County Fair it has never been the custom of the management to book a carnival, altho Alan C. Madden, secretary, states the fair has nothing against the carnival boys.

Secretary Madden offers a good word for the boys on the lot. "In all the years we have been doing business with show people and concessionaires we have always found them square shooters and ready to play the game with us to the limit," he declares. Some of them have been with the fair for as long as 25 years.

Sunday Program For St. Cloud Fair

ST. CLOUD, Minn., Feb. 23. — At a recent meeting of the directors of the Benton County Fair Association it was decided to hold the fair five days instead of three, as in the past. The dates are August 21, 22, 23, 24 and 25. The outside gate admission will be reduced to 25 cents, and children will be admitted free the first day of the fair.

The last day of the fair is on Sunday and directors feel this will be a big day. In St. Cloud, which is the fourth largest city in the State, there are many laboring people who can not get to the fair during the week.

For free acts the Sells-Sterling Circus has been bought for the five days. The grand stand and bleachers seat 7,000 persons and with the circus seats it is believed the crowd can be well cared for. A carnival has not yet been contracted. In the past independent rides and shows have been used.

Officers of the fair are: President, W. M. Sartell; vice-president, Dr. William Friesleben; treasurer, D. J. Fouquette, and secretary, Frank L. Smith.

Easter's Horses for Memphis

CHICAGO, Feb. 23.—Charles Easter, of Paris, Ill., representing Easter's Horses, signed a contract this week with Frank D. Fuller, manager Memphis Tri-State Fair, to present the act at the coming fair in Memphis. They are worked by Easter himself and his two daughters, Mary and Mabel Claire, 15 and 16 years old.

Motor Contest Assn. Re-Elects Officers

CHICAGO, Feb. 23.—All of the old officers were re-elected at the annual meeting of the International Motor Contest Association, held at the Auditorium Hotel Monday. There was but one change in directors, Frank D. Fuller, of Memphis, retiring and being succeeded by E. G. Bylander, of Little Rock.

Officers of the association are: President, Thomas H. Canfield, of Minnesota; vice-president, W. W. Lindley, of Illinois; secretary-treasurer, A. R. Corey, of Iowa. Directors are: E. G. Bylander, Little Rock; Chas. A. Nash, Springfield, Mass.; Ralph T. Hemphill, Oklahoma City, and W. R. Hirsch, Shreveport, La.

There was some discussion of rules and other matters of a routine nature, and a few minor revisions.

HAWKINSVILLE, Ga.—These officers have been chosen for the Pulaski County Fair Association: W. N. Pate, president; L. C. Ragan, vice-president, and J. P. Watson, secretary-treasurer.

GRAND FORKS, N. D.—Officers have been elected as follows for the Lake Region Fair Association at Devils Lake: Andrew Swanson, president; J. S. Kirk, vice-president, and J. A. Kramer, secretary.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Mississippi Valley Club Banquet Attended by 300

All Previous Affairs Surpassed — 500 Tickets Sold — Showmen's League and Heart of America Club Send Representatives

ST. LOUIS Mo., Feb. 23.—The fifth annual banquet and ball of the Mississippi Valley Showmen's Association, February 16, at the Gold Room of the Hotel Jefferson, surpassed all previous affairs given by showmen centered in St. Louis. While the attendance was only slightly more than 300, approximately 500 tickets were sold for the affair, many of the purchasers failing to make an appearance on the festive night. The beautiful Gold Room never held a more attractively dressed feminine throng and everyone present was in festive spirits.

Promptly at 9 o'clock, to the tune of *Hail, Hail, the Gang's All Here*, those to be seated at the speakers' table marched thru the center of the hall to their places. They were D. D. Murphy, president of the Mississippi Valley Showmen's Association; A. C. Pohl, first vice-president; Frank B. Joerling, secretary; James F. Sutherlin, treasurer; Major Robert E. Lee, president of the St. Louis Automobile Dealers' Association, toastmaster; Joseph Gerk, chief of police, St. Louis; Milton Morris, president of the Showmen's League of America; Lawrence McDaniels, of St. Louis; W. R. Hirsch, president International Association of Fairs and Expositions; E. G. Bylander, vice-president of the same organization; Walter F. Stanley, president, and Dr. Walter Wilson, chaplain of the Heart of America Showman's Club; Walter Driver, representing the Showmen's League of America, and Jack Ryan, of St. Louis.

President D. D. Murphy, in a short address, introduced Major Robert E. Lee, as the toastmaster, and handed over the gavel to him. Major Lee called on Dr. Walter Wilson to open the meeting with prayer, following which all partook of the dinner. While the waiters served Ted Jansen's Orchestra, seated on the stage,

(See MISSISSIPPI CLUB on page 79)

Rice Bros.' Shows For Valdosta Fair

Cecil C. Rice, manager Rice Bros.' Shows, announces that he has contracted to play the Lowndes County Fair at Valdosta, Ga., in November. Two warehouses will house the exhibits and the midway will be in the center of the city. Secretary Howell Wilkerson will be assisted in the management by H. B. Aldrich, old-time showman.

Clare Sails for Australia

Fred A. Clare, owner of the Carnival of Thrills, which he is operating in the antipodes, left San Francisco February 21 with several attractions on the S. S. Ventura for Australia.

Stewart Wachter Booked With J. R. Edwards Shows

Stewart Wachter, of Bethlehem, Pa., formerly with the Stewart Amusement Company, has booked his calliaphone, two shows and four concessions with the J. R. Edwards Shows. Milton and McDaniels, of Youngstown, O., have booked their athletic arena on the same carnival.

Roy Gray Signs Fairs

Roy Gray has signed the following Texas fairs for his No. 2 show: Jefferson, Lindon, Mt. Pleasant and Mt. Vernon.

Mrs. Stewart Loses Case Against Wabash Railroad

DES MOINES, Feb. 23.—A directed verdict that the Wabash Railroad Company should not pay Mrs. Pauline Stewart, formerly of the Morris & Castle Shows, $51,000 damages for injuries to her foot sustained when a Wabash train ran over it, was given by the Federal Court jury Tuesday.

Attorneys for the railroad introduced a settlement for $160 which they asserted the railroad had made between Mrs. Stewart and her husband, Richard Stewart, shortly after the accident, and Judge C. A. Dewey ruled that the first settlement should be recognized.

Mrs. Stewart asserted that the injured foot had made continuance as a dancer impossible. Amputation of four toes and part of her right foot was necessary after an oncoming Wabash train crushed the member as she stepped from the M. & C. show train in Hannibal, Mo., in June, 1927.

Party for Mrs. Dunlavey

An informal party was enjoyed by the ladies of the D. D. Murphy Shows in winter quarters at Beaumont, Tex., February 14, in honor of Mrs. J. H. Dunlavey's birthday. Coffee and cake were served and Mrs. Dunlavey received several useful gifts. Those present were Mrs. Dunlavey, Mrs. A. A. Thompson, Mrs. H. Gaboury, Peggy O'Donnel, Mrs. C. Cook, Mrs Marie Clark and Mrs. E. E. Riebe.

Macy Barnhart To Have Two Carnivals Coming Season

Macy Barnhart announces that he will operate two carnivals this season, the Macy Barnhart Shows and Earle's Wonderland Shows. Each outfit will have a tilt-a-whirl, ferris wheel, merry-go-round, chairplane, auto swings, 10 shows and about 25 concessions and are to be three-car shows.

Barnhart recently closed contracts for the Red River Valley circuit of fairs in Northern Minnesota and the grain belt route of fairs in North Dakota, both circuits starting in June.

Conklin Returns to Show

J. W. (Paddy) Conklin left Los Angeles February 20 for the winter quarters of the Conklin & Garrett All-Canadian Shows at Vancouver, B. C.

Nick Patrinos Joins Coe Bros.' Shows

Nick Patrinos is in Thomasville, Ga., building a cookhouse, two grab joints and four other concessions which he has booked on the Coe Bros.' Shows to open at Newnan, Ga., March 16.

DOC J. A. BURNS, well known as a side-show manager with carnivals.

Disastrous Fire Hits Johnny Jones Midway

ORLANDO, Fla., Feb. 23. — Early Wednesday morning a disastrous fire occurred on the Johnny J. Jones midway. The "World in Wax" exhibit was totally destroyed, only a few of the images being rescued from the flames. Etta Louise Blake's "Madcaps" was burned to the ground, all of her scenic and electrical effects, with the exception of her "Visions of Art" slides and costumes, being destroyed.

The origin of the fire has not yet been determined, but it seems to have originated in an old rubbish pile outside the fence of the fairgrounds. The night watchman gave the alarm and the Orlando fire department was soon on the job, but the dry canvas went up so quickly that it is a miracle that anything was saved. The "World in Wax" was owned jointly by Jack Murray and Johnny J. Jones.

Jones announced that new canvas is being ordered—new wax figures being carved—and that despite the monetary loss both shows would within a week or so be operating again.

Davis Joins Rock City Show

R. L. Davis, last season secretary and treasurer on the R. L. Wade Shows, advises that he has signed a contract with Rock City Shows in like capacity and that he will leave Jackson, Tenn., March 1 for Rome, Ga., where the show will open.

1930 Orange Shows Goes To John Wortham Shows

H. B. Danville, general agent of the John T. Wortham Shows, has wired *The Billboard* that the John T. Wortham Shows has been awarded the contract for the 1930 Orange Show at San Bernardino, Calif. This will be Wortham's third consecutive year for furnishing the midway for the event.

Cetlin-Wilson Attractions

John W. Wilson advises that A. W. Howell has purchased a new Lindy loop, which will be delivered to him April 20 and which he has had booked with the Cetlin & Wilson Shows, and that Jimmy Hodges has also booked his 20-in-1 show with the organization.

John T. Wortham Shows Open at San Bernardino

SAN BERNARDINO, Calif., Feb. 23.—The John T. Wortham Shows started their 1929 season at the Orange Show to big business. Among the rides on the midway were noted merry-go-round, Eli wheel, over-the-jumps, miniature railroad, caterpillar, two fun houses, hey-dey and mixup.

Glen Jones owns the cookhouse and dining car on the show's train. "Doc" Danville's Prison Show and his Law and Outlaw Show are in a class by themselves, as is his Mirror Maze walkthru show.

Miller & Son have the Battlefield Show, which has an attractive front depicting a battle scene. Wortham's Freak Animal Show has all new banners and made a wonderful flash at the rear of the lot next to the Royal Bros.' Circus on one side and Wortham's Athletic Show on the other. Ted Metz was in the lineup with his pit show, with Schlitzie on the bally platform, and the talker was featuring Randion on the inside.

Wortham's motordrome was going full blast the opening day across the midway from the Alaskan Wolf Exhibit, conducted by J. Whitedeer. Clint Noble's penny arcade was nearby and did a remarkable first day's business. The Buried Alive attraction caused much comment, as did Fisher's Cannibal Village, which probably got top money of all shows the first day.

The Murphy Family, a trained-monkey show, was in the lineup of shows, as was the Flapper Hotel, another walkthru show, and Wortham's pit show. "Doc" Danville's Snake Show and jazzer ride were also in operation, as was Miller's mechanical world. Dick Dixon was in charge of Seal & Mitchell's Minstrels, an all-colored organization.

Booked in conjunction with the Wortham Shows were the Will H. Meyer attractions, which will take to the road as a separate carnival organization at the close of this engagement. Meyer had his elaborately decorated big Eli wheel and his mixup in operation. Meyer's Eli wheel is in charge of T. J. Woolbridge, formerly with Foley & Burk Shows. M. T. Dunbar is second man on the wheel. Ernest Hart is foreman of Meyer's mixup ride, with Jimmy Doran engineer, and "Bones" Holden selling tickets. Meyer's pony track was in charge of E. H. Ratcliffe, assisted by Peter H. Ferguson. Meyer also had his famous Royal Bros.' Circus in the lineup of shows. This attraction is one of the features of the midway with its new and novel banner front and brand-new red and white top. The inside of this tent, as well as the front, was brilliantly lighted. The circus performance is given in two rings and a stage and is under the direction of Capt. Herb J. Cook, who handles the Rotation Horses act. Mrs. Bertha Cook handles the high-school horses and does a bareback riding act. The outfit has 20 horses, ponies, dogs and a trained mule. Clown numbers are presented by Fred Avery, Walter Donnely, Emil Malinen, Joe Dokes and Bill Brush. Avery is also the calliope player. Dr. F. Lamarr made the openings the first day, and Fan Toy worked on the front with her Scotch bagpipes and doubled inside in an act. Harry Howard was one of the ticket sellers, and William Munson, the other. The Flying Fraynes worked in ring No. 1, while the Tumbling Townsend Troupe was in ring No. 2. Both these acts doubled later on the stage, in center. This show runs continuous all evening, as the front is entirely open the same as a regular pit show. The entire audience stands on an elevated platform that extends the full 100 feet of this show's frontage. This in itself makes a continual bally, as the performance is never out until the closing hour.

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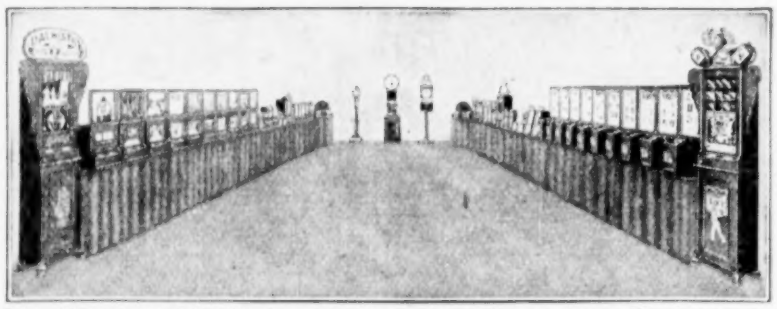

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Showmen's League Notes

CHICAGO, Feb. 23.—There was plenty of conversation and action Thursday at the regular meeting of the Showmen's League of America. As a result of diplomatic handling of the debaters the League really got somewhere. It came about thru curiosity primarily, and secondarily by enthusiasm aroused to get moving on the new home problem.

President Milton Morris was in the chair. His presence was broadcast and an unusual crowd was on hand. Former Presidents Ed F. Carruthers and Fred M. Barnes also were present. They were invited to sit at the speakers' table, but the bid was declined. Later it developed they wanted to remain on the floor and take part in debate.

In routine form Secretary Joseph Streibich read communications. One was from "Plain Dave" Morris, who is under the weather. He is at the Como Hotel at Hot Springs, Ark., and requests letters from his friends. Another letter told of great disappointment of Leo Lippa. Leo wrote his trained bear had been poisoned. M. D. (Buck) Clift, who is in the naval hospital at Great Lakes, said he is doing as well as can be expected, but is having a tough time.

Just when a little cheer was needed William Kaplan sprang it. He reported taking two applications for membership at the Mississippi Valley Showmen's Club, and that later the secretary would present five others for first reading. In the absence of Edward A. Hock Harry Coddington reported for the cemetery committee.

Then the live debate started. Edward F. Carruthers, chairman of the committee elected to promote the new home fund, took the floor. He stated it was hard to get his committee together to discuss plans of action. Charles McCurren asked Carruthers if the latter would go with him to see a prominent man for a conference. Carruthers said he would and made an appointment to make the visit. After some discussion it was suggested the new home subject, or building fund matter, go over until the meeting reached the good of the order. This was done.

Sam J. Levy, chairman of the amusement committee, reported other committees had co-operated with him so consistently that the masquerade ball February 19 was a financial success. Walter F. Driver, one of the committee to attend the Mississippi Valley Showmen's Club ball, complimented Morris on his speech on that occasion. The penny parade recess followed.

Under the good of the order Rube Liebman started the "gimlet club". They are the "borers for information". Rube said he wanted to see some money in sight for the building fund. Ed Carruthers said that for every $10,000 raised by the League outside of what the new home committee brought in he would add 10 per cent for the first $50,000. Joe Rogers stated he would do likewise on any sums raised up to $25,000. Milton Morris then stated on his return to Shreveport he would mail the League a check for $1,000. Carruthers then presented the League with a check for $1,000. Fred J. Owens declared himself out of the thousand-dollar class, but contributed $10 to stick Joe Rogers and let Rube Liebman see some real money. Someone wanted to shoot at the earnings of the last Showmen's League ball and banquet. This amount, Treasurer Driver reported, is approximately $4,000. It was proposed to give $1,000 of this money to the building fund.

With characteristic conservatism President Morris asked if such action would handicap the League for ready money at any time during the year. On advice of Fred M. Barnes the member who offered the motion withdrew it. Zebbie Fisher, chairman of the finance committee, asked that when the final report was in the earnings from the banquet and ball be invested in 6 per cent bonds.

Robert Brumleve again brought up the building fund for discussion. He advised that the money already given the fund should be tied up only for a specified time in justice to the donors. It was then agreed the sums donated would be returned to the donors if ground for the new home is not broken by December 31, 1933.

Eddie Mathias declared himself on the list for $100, same to be paid before the end of the coming circus season. Rube Liebman said he would not speak out of his turn, but would be heard from before the end of the season.

The matter of making plans in case the League did not renew the lease on the present site May 1, 1930, was then taken up. The good and bad features of the present location were canvassed. Walter F. Driver was appointed to see the landlord and see what can be done in the event the League wishes to remain in its present home after its present lease expires.

One of the jesters asked President Morris to vacate the chair for Vice-President Brown to hear charges against the president. Brown heard them and rather abruptly stated the League could see nothing in the charges.

The charge was that President Morris had given a fellow member a dime with a hole in it. Brown held the brother member was lucky to get hold of any kind of dime at this season.

The meeting adjourned to the lower floor, when Chef John Moisant, chairman of the house committee, was ready to serve his famous hickory-smoked, sugar-cured hams. William H. Hirsch, secretary of the Louisiana State Fair, and J. C. McCaffery were among members in for a visit after a long absence from the clubrooms.

WANTED—Partner with cash to take one-half interest in Monkey Autodrome, Fun House, or will sell cheap. Stored in Ohio. Will swap Fun House for Chairoplane or Miniature Train. Experienced Monkey Autodrome Operator, Talker, Fun House Operator. Percentage basis. FULLER'S, 108 Merritts, Atlanta, Ga.

TWO COOKS—First and Second, or First Cook and Waiter, want position on train show or any dining car or private car. Formerly employed Interstate R. R. private car. Now employed Southwest Virginia's largest and newest Hotel. Best of reference. H. M. BARKER, JIM BRICKLEY, Appalachia, Va.

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Kansas City

KANSAS CITY, Mo., Feb. 23.—C. D. Boyd, of the Brookfield (Mo.) Fair Association, was a recent caller in the city and a visitor to the Showman's Club. He announced that his association and the American Legion and Elks' Club of Brookfield were taking up the matter of opposing Bill 526 with their Senator.

Mr. and Mrs. Jack Lucas were recent arrivals and plan to be here for the remainder of the winter.

Mr. and Mrs. C. H. Broughton (Marie McLaughlin) motored to San Antonio to join the Rice-Dorman Shows.

Harry A. Smith, special agent of the Royal American Shows, was a week-end visitor and reported the recent indoor circus in Hannibal, Mo., his home town, as a success.

Harry Noyes, general agent of the Gold Medal Shows, is in the city.

John Wendler, of the Allan Herschell Company, Tonawanda, N. Y., was a recent caller at the clubrooms.

Honus Howk, who has been under the weather with an attack of flu, is able to be out and around again.

Sam Wallas, concessionaire, is on the sick list and will be taken to the Mayo Bros.' Hospital in Rochester, Minn., in the near future.

Jim Pennington, general agent of the E. A. Harrington *Uncle Tom's Cabin* Company, who has been hibernating on his ranch, is now making daily visits to the clubrooms.

St. Louis

ST. LOUIS, Mo., Feb. 23.—Showmen came, saw and are now convinced that there are few "spots" where such good fellowship prevails as it does around the clubrooms of the Mississippi Valley Showmen's Association.

One of the very noticeable factors about the banquet was the enthusiastic delegation of 27 from the Heart of America Showmen's Club and everyone at the banquet knew that Kansas City was on deck. It was a pleasure to the officers and members of the Mississippi Valley Showmen's Association to see such splendid co-operation from their brother show people.

The Showman's League of America, while not represented so strongly in numbers, made up for enthusiasm and everyone knew that they were on hand.

O. H. Strohmeier departed Monday for points in Illinois and Indiana.

Mr. and Mrs. Noble C. Fairly drove all night Friday and arrived in St. Louis for the doings at 9 a.m. Saturday. They departed Sunday and expected to make the trip back to Fort Smith, Ark., the same way.

Sam Feinberg, who has been sojourning here for the last four months, left Tuesday for Little Rock, Ark., winter quarters of the C. A. Wortham Shows.

Christ Miller, of the Flying Millers, during a visit to *The Billboard* this week, advised that he will leave for Little Rock, Ark., in two weeks. The act will again be the free act on the C. A. Wortham midway.

Charles W. Nelson, prominent West Coast showman, is in St. Louis and booking his "Hollywood Stars in Wax" at department stores.

David D. Murphy, president of the Mississippi Valley Showmen's Association and also of the show bearing his name, is again in the pink of condition after a short period of illness.

Mrs. Charles Oliver, of the Oliver Amusement Company, has returned to St. Louis after a trip to points south. She will remain here now until the opening of her show in April.

Willie Levine passed thru St. Louis Wednesday en route from Reading, Pa., where he visited with his mother, to San Antonio, where he will again open with the Rice-Dorman Shows.

James Phillion will leave shortly for Amarillo, Tex., winter quarters of the Bernardi Exposition Shows, to prepare his cookhouse for the opening.

Alice Melville, who managed the musical comedy show on the D. D. Murphy Shows last year, is playing vaudeville dates with her "posing" act. She will again be with the Murphy aggregation, as will her husband, Earl Strout, and his Hussar Band, until the fair season opens.

Mrs. Harold Barlow was operated on Thursday morning at the St. Luke's Hospital here. She has been ailing for the past five months and it is expected that the operation performed will bring back health again.

WANT HAWAIIANS—Singers, Dancers, Musicians. Season's work. Booked with Wise Shows. Open Moultrie, Ga., March 16. VERA BURKE, Cottage No. 30, Tourist Camp, Gainesville, Fla., until March 10; then Moultrie.

FREAKS-FREAKS

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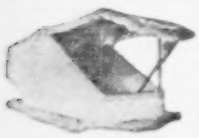

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SAY "I SAW IT IN THE BILLBOARD."

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

DOC SCANLAN is in Hartford, Conn., awaiting the bluebirds.

JIMMY AND PEARL VAIR are spending the winter at Miami, Fla.

BUNNY MAGURIRE is ballyhooing in and around New York.

JIMMIE RODGERS will handle the front on the athletic show with the Glenny & Ford Attractions.

E. G. ELLIS writes that his Oklahoma Ranch Motorized Shows will begin the season March 2 at Ringling, Okla.

MRS. JAMES LAURA WALSH, of the Melville-Reiss Show, is still under the doctor's care and is steadily improving.

SPOT JOLLY and Carl Rasor have booked their concessions with the R. H. Wade Shows for the second season.

ROUGH HOUSE WILSON will be on the Athletic Show of the Rock City Shows.

SAMMY WEINTHRUB was a recent visitor at the Cetlin & Wilson Show's winter quarters at Staunton, Va.

DECATUR, Ill., has been closed. The C. A. Wortham Shows tried to book it but failed.

MR. AND MRS. WILLIAM STERLING, of the Norfolk, Va., show colony, are making plans for the road.

MRS. PAULINE GRAY is back with the R. L. Wade Shows after a visit with her son at Winnfield, La.

W. E. LA SALLE is the general agent of the United Amusement Company, which is wintering at Meyersdale, Pa.

M. JACKE MILLER states he will be with the Cetlin & Wilson Exposition Shows this season with his The Devil's Daughter show.

CHARLES TAYLOR and wife left Los Angeles, Calif., for Buffalo, N. Y., via Hot Springs, Ark., February 11 to join Wallace Bros.' Shows.

BOB AND MARIE BURKE, former concessionaires, left Los Angeles by auto recently for Atlanta, Ga., where Bob is with an automobile concern.

NETTYE FRASER, who is wintering with the Howison Bros.' Shows at Refugio, Tex., writes that her feet are itching for trouping days to come.

LILLIAN A. HALL and daughter, Lillian, will be back on the road this season with a snake show. They are spending the balance of the winter at Detroit.

W. N. CHALKEAS writes that he is in Augusta, Ga., while his wife is visiting in Virginia with relatives. He intends to join her shortly.

LOUIS J. MARGOLIS, formerly one of the owners of Coe Bros.' Shows, and his wife are spending their vacation at the Hotel Montserrat, Havana, Cuba.

MR. AND MRS. K. G. BARKOOT passed thru Cincinnati last week on their way from Tampa, Fla., to Richmond, Ind.

GEORGE REINHARDT, well-known cookhouse owner, has a restaurant on West Flagler street, Miami, where most of the showfolks dine.

BEN KRISS, musician, for the past three seasons with Frank Meeker's band, writes from Universal, Ind., that he will not troupe this year.

CASH MILLER'S MUSEUM is on its third location in Atlanta, Ga., making eight weeks in the city to fair business. The outfit also played a week in Rome, Ga. Tony, the alligator boy, is one of the attractions.

PROFESSOR CURTIS GREEN and wife will again be with Roy Goldstone's side show on the Gold Medal Shows this season.

C. E. (HAPPY) BROOKS, former concessionaire, is in the Coolidge Memorial Hospital, Pittsfield, Mass. He would like to hear from his former associates.

S. R. HOWARD, of the Fritz Show, is in the U. S. Veterans' Hospital at Algiers, La., and expects to be able to return to Washington, D. C., soon. His wife visited him recently.

JOHN N. RYAN writes from Laconia, N. H., that he has booked spot-the-spot, milk bottles, pitch-till-you-win, dart game and stock wheel with the California Shows.

FRED NEWMAN and wife have three concessions with the J. H. Stewart Shows, which has been out all winter in Georgia. Considering weather conditions business has been fair.

DEL CROUCH, motordrome rider for the past three seasons with the C. A. Wortham Shows, has signed up with Zeke Shumway, of the Morris & Castle Shows.

BONITA GIBBONS, midget fat girl, writes that she is with Arthur J. Grist working in a store show at Birmingham, Ala., and reports good business for the last eight weeks.

MR. AND MRS. CHARLIE CURRAN are at McComb, Miss. Charlie has forsaken the carnival field to manage a candy factory and he reports getting along fine.

GEORGE LIPSITZ writes from New York that he will have charge of the concessions on the Virginia Exposition Shows, which will start the season April 5 at Tappahannock, Va.

A. L. ANDERSON, Jr., who has booked his wax show on the Bruce Greater Shows this season, visited *The Billboard* last week while in Cincinnati on his way from Nashville to Chicago.

ROY HUGHES, formerly athletic show owner on carnivals and who in his day was some wrestler, has a farm and a happy family and prospering. His acreage is near Portsmouth, O.

W. R. HARRIS writes that he has contracted with Judge Wilhoit, secretary of the fair at Warrenton, Ga., for the Sunshine Shows to furnish the midway at the fair October 29 to November 2.

LAWRENCE TAICHET, known as "Danny O'Shea", writes from Pittsburg, Kan., that he will be with Joe Kirk on the athletic show of the C. R. Leggette Shows.

MR. AND MRS. HERMAN EAGLE, of the Rubin & Cherry Shows' cafeteria, have returned to Miami after spending several weeks at the Ambassador Hotel, Miami Beach.

EDDIE (KID) KREIDER, who was formerly with the Bernardi Greater Shows, has signed up with the Reithoffer Shows to take charge of the athletic arena.

MILO ANTHONY and wife have moved their store show to Hattiesburg, Miss. In the outfit are Professor Brown, Punch and Judy; Myrtis Stewart; Percy, fire eater; Ottwell, tattooed man; Loi Stewart, ticket seller.

SAMUEL RITCH, Harry Merkel, Tommy Meade, Alexander Kahn, Phil Cronin, Nick Neguent, J. P. Flannigan, Billy Vail, Georgia Ostron and Jake Seitz are in Buffalo, N. Y., waiting for the opening of the carnival season.

HESTER HECK, L. E. Davis, Slim Harris, Luther Floyd and Red Cunningham headed for Miami last week to the

BIG ELI NEWS
FOR MARCH
(In the mail March 1.)
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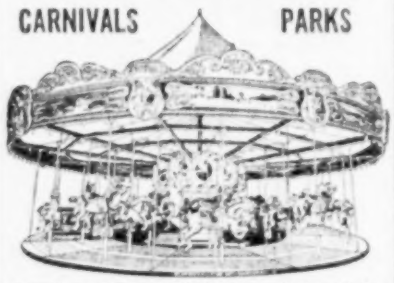
CARROUSELS
CARNIVALS PARKS



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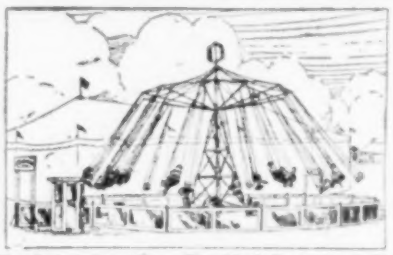

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FREAKS AND NOVELTY ACTS
AT ALL TIMES.
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GUM 1¢ a pack
SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
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ORDER EARLY
On hand for quick shipment, at lowest prices in years. "MooreMade" Strikers nearly all STEEL DOUBLE Machines and Single, $40 and up. F. O. B. THE LaPEER HI-STRIKER WORKS, 77 Turrill, LaPeer, Mich.

Stribling-Sharkey fight in Heck's new automobile purchased in Knoxville, Tenn.

BILLIE CLARK writes from Wilkes-Barre, Pa., that he is getting things in shape at his winter quarters for the coming tour of the Broadway Shows with opening date set for the last week in April under the auspices of the firemen.

CHARLES C. KENT advises from Danville, Ind., that he has booked three concessions with Howard Bros.' Shows and that it would be a tough winter without *The Billboard* to pass the evenings with.

WILLIAM WOLF, owner of the Wolf Shows, in a recent letter to *The Billboard*, advises that he is operating only one carnival and that E. R. Bussey, former general agent of the Wolf Shows, is no longer connected with his organization.

CHARLES F. WATMUFF writes that the Rice-Dorman Shows was released from their contract to play at the International Exposition at San Antonio by Ed Raymond, secretary, after they were informed that the midway location was to be changed.

F. A. (Whitey) Woods, who managed the musical comedy show on the D. D. Murphy Shows last season, and who will be with the same outfit again this year, writes from Los Angeles that he finally broke into the movies, but only as an extra.

DOC CLIFFORD ADAMS informs that Don (Red) Mayne is building a novel exhibition which Mayne and Captain Jack Bunley will present on the W. T. Stone Shows this season. Their tent is to be 200 feet long and they are to have 21 banners.

J. R. GOLDSTEIN writes that C. E. Warren is working on a new outfit for the coming season, and that a new house car and office truck has recently been purchased. The Warren attractions were with the J. R. Edwards and Bunts shows last season.

CHICAGO friends of Plain Dave Morris have received communications from Hot Springs, Ark., stating that Morris has been under a doctor's care for four weeks and will be for three weeks longer. He isn't lonesome, however, as there is quite a colony of showfolks at Hot Springs this winter.

MR. AND MRS. S. J. CANTARA, who will again have the cookhouse and grab privileges on the L. J. Heth Shows, reports from New Orleans, where they have spent the winter to be near their son who is attending St. Stanislaus College at Bay St. Louis, Miss., that they will leave for Birmingham, Ala., next week.

LOUIE LeROIX, of the Bunts Shows, writes that a new canvas tank has been ordered for the high dive free act of Millie Glover. Kid Simmons will handle the athletic show; Williams & Williams, "What Is It?"; Scottie Moats, 10-in-1; Doc Naylor, "Buried Alive", and Charle Craig will operate the cookhouse.

MRS. C. JACK SHAFER, who has been in Europe, intends to start on her return trip this week. She writes from England that she has new ideas and many interesting things in the way of attractions for her husband's show with the Rubin & Cherry Shows for the coming season.

GEORGE W. JOHNSTON and wife are visiting near Wyandotte, Mich., with Charles A. Merritt and family. The Merritts operate concessions in the summertime and at present are furnishing music for a dance place. Johnston will be manager of Leo Lippa's carnival, with Arthur Cohen as secretary.

THOMAS A. PERCIVAL has arrived in Philadelphia from the Pacific Coast via automobile. He will open in Norfolk, Va., early in April with West's World's Wonder Shows, making his third season. His truck and concessions are stored in West's winter quarters. Tom says he will have five concessions on the opening and something new in a ball game.

NOTES from Kaus United Shows: J. E. Kaus, Jr., has returned from a business trip in North Carolina. A. J. Kaus is looking after the painting of the wagons and fronts. Barney McGuire and a crew of men are repairing the cars. Joe (Bull) Rico will have the athletic show and W. J. Covington the 10-in-1 attraction. Alex Savue and son have booked the cookhouse. Carl Ryder is busy with the electrical work.

MILLER AND McDANIELS advise that they are getting their athletic shows in shape and that they have ordered two new tops and banners from Driver Bros., also purchased two trucks to transport their equipment. The outfits are booked with the Edwards Attractions and with the Collins Amusement Company.

BOBBY GLOTH drove into Louisville, Ky., February 18 with his show in several trucks and cars and expects to open his season next week. In the party were Mr. and Mrs. Gloth, Mr. and Mrs. Kline, Mr. and Mrs. M. Bucker, A. J. Miller and L. Metz. His agent, LaPorta, has been in Louisville for some time making arrangements.

LILLIAN MURRAY COLLINS has arrived at Montgomery, Ala., after a long trip. She was disappointed that she was not able to attend the banquet and ball of the Mississippi Valley Showmen's Club, as she missed the last train that would bring her to St. Louis in time for the affair. Walter Nealand staged a "meeting dance" for her at the Exchange Hotel, Montgomery.

ALPINE, the Florida fat girl, one of the features of the Shrine show midway at Miami, had the proud distinction of crashing the front page of *The Daily News*, February 11, attired in flying attire. The Alpine attraction, with E. V. McGarry as manager, drew heavy receipts during the week. They join the Rubin & Cherry Shows within a few weeks for a season's engagement.

MAX H. KIMERFR is spending his second season at the Roman Pool, Miami Beach, Fla., where he is sport director and general announcer of an aquatic program that includes the Olympic champion, Johnny Weissmuller; Helen Meany and Pete Des Jardines. He will return to the Rubin & Cherry Shows for his fifth season as orator of the Royal Midget Circus. Walter D. Nealand, general press representative of "The Aristocrats", was one of his recent visitors.

DOC WADDELL writes he is in constant demand. He preached at Winter's Chapel and at Hamden, O., last Sunday and is scheduled to give his "Sawdust and Spangles" sermon at Lucasville, Defiance, Columbus, Ind.; Columbus and

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EASY MONEY—SALES CARDS, with hand-painted Pillows. Takes in $6.85. 40 Seals. VERY EASY TO SELL. BIG PROFITS.

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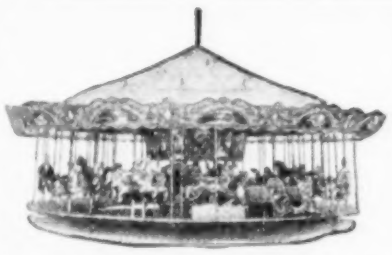

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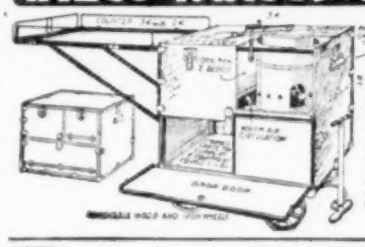

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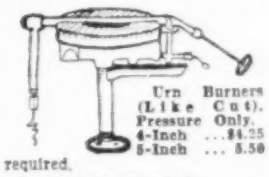

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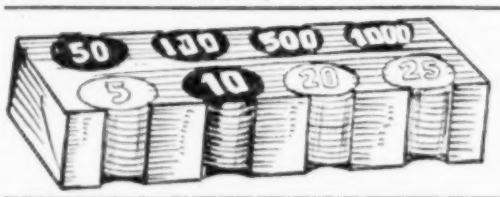

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Wants Shows with or without outfits. Want to book Organized Plant. Show on percentage. Will furnish all equipment. Want Man to Handle Midget Horse, Snake Show. Have a Platform Outfit for good Freak. Can place all kinds of legitimate Concessions, except Cook House, Juice and Grab, Corn Game and Palmistry. Ball Games and Grind Stores $25.00. All Stock Wheels $30.00. Must put out stock. Can place Tilt-a-Whirl, Lindy Loop and Kiddie Rides. This show is booked through Michigan, Indiana, Ohio, West Virginia in all industrial centers. Want all old people to write Moultrie, Ga. WISE SHOWS.

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Legitimate Concessions and non-conflicting Shows for Detroit and other Michigan Automobile Manufacturing Cities. Opening early in April. Address 289 Elmhurst Ave., Detroit, Michigan. Phone, Hemlock 10085.

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WILL OPEN OUR SOUTHERN UNIT AT DONALDSON, ARK., MARCH 4.

All Wheels and Grind Concessions, $12.50. Pays all except hauling to and from cars. This unit will work north and join the No. 1 Show, which will open May 4 at Carrollton, Ky. After that, Privilege will be $20.00 for Grind and Wheel Concessions. You must work clean. No Gaff Stores or Buy-Backs. That is why my price is low. Our spots are picked by experts that know the territory. Good opening for Tilt-a-Whirl and Ridee-O and Athletic People. FOR SALE—Female Black Bear, tame, $75.00.

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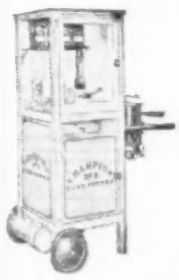

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FOR TAD'S UNCLE TOM COMPANY

TAD'S LETTER

Middletown, O., January 7, 1929.

TANGLEY COMPANY, Muscatine, Ia.

Gentlemen—I purchased one of your Calliaphones last spring and I am going to honestly say that I have never had one particle of trouble with same, and I will also say that it is sure the money getter of today. With the traffic laws as they are, a band has no chance, and it has caused me a saving of better than $300.00 a week band salaries, with no worries. I cannot praise the Tangley Calliaphone too highly. Yours truly,

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The Star 'Profit' Model POPCORN MACHINE

Beautiful cabinet style, motor driven, all electric, large capacity, $6.00 per hour.

ONLY $123.00

Now the Big Popcorn Profits without the Large Investment. Write Now—Today—for this Special Low-Price Offer. We ship subject to your examination on receipt of only $15.00, or easy terms if you wish. Other models also.

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Wanted—Wolf Shows—Wanted

FOR SEASON 1929

Party who can frame a real Pit Show. Have 20x90 Top. Will work on 40 and 60 basis. Have complete outfit for Hawaiian Show, including Banners. Tony Gonsalves write. CAN PLACE Law and Outlaw Show, Platform Show, Mechanical Working World, Dog and Pony, Fat Girl, Big Snake, or any real money-getting Show. Concessions all open excepting Juice, Popcorn, Cook House and Palmistry. This show carries 5 Rides, 8 Tented Shows and about 20 Concessions. Fair Secretaries, Celebration Committees, have some open dates in July, early part of August and the last week in September and all of October. Address all mail to 432 Wabasha St., St. Paul, Minn.

P. S.—WILL BOOK OR BUY Kiddie Ride.

First Call—LAUGHLIN SHOWS—First Call

OPENING MARCH 14, NORTH LITTLE ROCK, ON THE STREETS, AUSPICES BOYS' BAND.

CONCESSIONS of all kinds. RIDE HELP wanted. SHOWS—Hawaiian Show, Dog and Pony Show, Fat Girl, Pit Show, Snake Show. Will furnish complete outfits for above Shows. WANT TO BOOK Monkeydrome, Fun House. WANT Talker for Wax Show. This show has ten Fairs contracted. Other contracts pending. LAUGHLIN SHOWS.

BYERS BROTHERS SHOWS

OPENING MARCH 7, TEXARKANA, TEX., FOR TEN DAYS.

WANT Shows that don't conflict. Colored Performers who can step in fast company. No Producers needed. Concessions that use stock and put it out. Address all mail to BYERS BROTHERS SHOWS, 1925 Magnolia St., Texarkana, Tex.

P. S.—William Lot, wire or write Blackie.

GARY—TUCKER AMUSEMENT CO.—GARY

OPEN GARY, IND., APRIL 27 TO MAY 4, AUSPICES U. S. SPANISH WAR VETERANS, CAMP 47.

WANT legitimate Concessions of all kinds, including Cook House and Corn Game. Skillos and G Wheels save your time and don't waste ours. WANT Shows of all kinds with outfits. WANT two Promoters. Ten weeks in industrial cities, under strong auspices, then the Celebrations and Fairs. Rides? No, we own four. Fairs? No, booked solid. All mail to PAUL W. DRAKE, General Manager, 720 Polk St., Gary, Ind., or W. M. TUCKER, Owner, P. O. Box 32.

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SEASON OPENS APRIL 13 IN GREATER BOSTON.

Own Merry-Go-Round, Ferris Wheel, Chairoplane and Motordrome. WILL BOOK Rides that do not conflict with what we have. Concessions all open, $25.00 a week; Cook House, $60.00 a week. Have opening for two more Shows. Tent for sale, $35.00; size 20x30. Also High Striker, $25.00. Will book same on show. 3 Rutland Square, Boston, Mass., after March 15. Winter Quarters, 23-25 North Anderson St., Boston, Mass.

MARCH 23

IS THE DATE OF

SPRING SPECIAL

of

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Houston, Tex., before he joins the Dodson Shows in April. New Boston, O., also has taken to the Doc Waddell idea of group prayer meetings in homes. This meeting will start Sunday night, March 3, and continue nightly, Saturdays excepted to March 17.

A BAN on carnivals has been decided at Bridgeport, Conn. Five applications for carnival permits were before the board when the action was taken. One of these was from the Eighth District Republican Club for a carnival week of April 29; another was from the Third District Republican Club for May 3 to 10; the third was from Raymond W. Harris post, Veterans of Foreign Wars, for a carnival April 12 to 20; the other applications were from the V. F. W. Social Club, May 13 to 18, and the St. Joseph T. A. & B. Association for any dates designated by the police board.

LEO LIPPA lost his bear, "Jimmie", last week while appearing at the Gayety Theater, Milwaukee. There was a search for another of the "meanest men" in all the world. Lippa was offering rewards as sincerely as he was questioning to obtain information leading to the identity of the person who poisoned his animal. Two veterinarians and their assistants had worked frantically all night to save the bear's life. Jimmie was poisoned Monday night. He innocently swallowed a quantity of strychnine, fed him from the hand of some person in the lobby of the theater.

SHORTLY after the Morris & Castle Shows returned to Shreveport, after a season on the road, Howard A. Roderick, secretary-treasurer, became ill. He spent a long period of time in a Shreveport sanitarium and after it was decided that an operation was necessary he was removed to St. Louis for that purpose. A blood transfusion was imperative, and Fred (Red) Bell, of the M. & C. Shows, who accompanied Mr. and Mrs. Roderick to St. Louis as a representative of the shows and as a friend, gave a quart of his blood for the transfusion. Mr. Roderick died in St. Louis February 17. "We lost a valuable man in the death of Howard Roderick," said John Castle. "He was a fine fellow, a good business man and will be deeply missed by all connected with the shows. He was well liked by those who came into contact with him."

WITH THE IDEA in view of ever doing their part for the cause of the tented attractions, S. W. Brundage Carnival, while not having a representative at the Kansas City meeting last week when many managers met to take some sort of an action against the selfish moves being made to kill the tent shows by unjust legislation, the management wired a sufficient amount of money to show its interest to assist in the fight that will be put up in certain sections of the country. Mike T. Clark has exerted considerable efforts to head off a "shut-out license" for tent shows that has recently been introduced in a large city, with the result that it has been held up temporarily at least. Clark has been successful in no small way in combating like proposals in the past. The success of his efforts in this case is yet to be heard from. When opposition to the carnival is called to the attention of Clark, no matter in what part of the State it shows up, the city clerk of that city receives a request from Clark for a list of the city officials, their local addresses and business if possible, and to them he sends a personal letter accompanied by much of his propaganda as to why the traveling tent showman should have a fair and square deal.

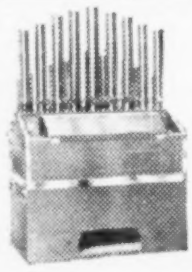
"LINDY-LOU"

Leads the Field for Popularity. A Flashy Flash at Low Cost!

Premium Users and Carnival Workers who want to use the flashiest flash of the season should write at once for full description of "Lindy-Lou". There is no equal—no imitation to this flashy lady—and how she draws the crowds! Write

THE F. LICHON COMPANY

Box 284, SAGINAW, MICH.



THE WORLD'S FINEST

AIR CALLIOPE

Used by Leading Showmen

Write for Free Date Book and Literature.

NATIONAL CALLIOPE CORPORATION

816-18 Bank Street
Kansas City, Missouri

Nelson Bros. Shows

OPENING MIDDLE OF MARCH, LUBBOCK, TEX. WANT People for the following Shows: Pit Show People and Attractions, Hawaiian Village, Athletic Show, Devil's Daughter Show. Will furnish outfit for any money-getting Show. WANT organized Minstrel Show. WILL BOOK any non-conflicting Ride that will gilly. Cook House, Corn Game and Popcorn sold. All other Concessions open. No grift. WANT Agents for Ball Games and Grind Stores. Cowboy Elliott, Buck Daily, Major Fox, answer this ad. WANT Help in all departments. Address PAUL TOWE, Box 1882, Lubbock, Tex.

AGENT WANTED

A man of education and appearance who can do newspaper work and booking. T. DWIGHT PEPPLE, care Norval Hotel, Lima, O.

FOR SALE

On account of illness, Penny Arcade, 52 machines, used one season, Exhibit Supply make, including Top, Banner, Jacks, Counter, Wurlitzer Organ, Style 103, practically new. This outfit cost $2,800 to frame. My price to quick buyer, $1,645.00 or will sell machines separate for $1,250.00. Address MRS. L. RALSTON, 1817 Second Ave., South, Minneapolis, Minn.

TILT-A-WHIRL

Nine Cars, seating 36 passengers, used six months, in good condition, ready to set up and operate. For cash to quick buyer $4,000 takes same. This is a saving of nearly half of what a new machine costs. Address H. L. RALSTON, 1817 Second Ave., South, Minneapolis, Minn. This includes Engine to run ride.

WANTED

Penny Arcade, Glass Show, good Ten-in-One, Pit Show. New territory for Arcade. Will be first in. Or any good, clean Show. What have you? We open May 6, Wayne, Neb. Hawaiian, Mitt Readers, no. Legitimate Concessions write. Corn Game, Cook House, Juice Drinks taken. If you are clean, work on the square, you will get money here. WALTER SAVIDGE SHOWS, Wayne, Neb.

WELL-KNOWN DIVING ACT AT LIBERTY

For Parks, Fairs, etc.; outfit complete. BOX D651, care Billboard, Cincinnati, Ohio.

FOR SALE

4-Track Monkey Speedway, complete with 4 Cars, in good shape, only used two seasons, no junk. 5 banners, A-1 shape, ready to run. Parker Speedway Fun House, panel front, on 20-ft. wagon, walk-thru show, in very good shape, ready to operate. Or will trade for real, shows that do not conflict. No junk wanted. Junk peddlers, save your stamps. WALTER SAVIDGE, Wayne, Neb.

WATER SHOW PEOPLE.

WANTED—Diving Girls, Revue Girls and Clowns for my Water Show on the Lachman & Carson Shows. ANN SUMMERS, 817 Oak St., Abilene, Tex.

KAUS UNITED SHOWS can place Shows, legitimate Concessions, Ride Help, Concession Agents. FOR SALE—70-ft. Baggage Car, $300.00; 1 Flat, $100.00; Bowling Alley. Will book same, Petersburg, Va.

MISSISSIPPI CLUB——

(Continued from page 74)

entertained. Song numbers were given by the Radio Trio.

After the completion of the dinner, Major Lee introduced Milton Morris, president of the Showmen's League of America, who gave a splendid talk, extolling the various showmen's organizations and the splendid work they are accomplishing. Walter Driver followed and spoke on the phenomenal growth of the Mississippi Valley Association, pointing out that to date he had never missed any of its banquets and that they are always a source of finding wonderful fellowship.

W. R. Hirsch spoke of the connection of his organization with that of the outdoor showmen. At this juncture the assembly was entertained by Mlle. De Lores, who with her husband presented a comedy psychic turn.

E. G. Bylander spoke along the lines of the president of his association. Joseph Gerk, chief of police, well liked by all outdoor showmen, told of pleasant dealings with outdoor showmen during his term of office. Following Gerk, the Mysterious Raffles entertained from the stage. The silver loving cups were to be presented to the two winners of the recent membership drive, but due to the absence of one of the winners temporarily from the banquet hall, this presentation was postponed until after the banquet and the cups were presented from the stage at midnight. The toastmaster explained that the recent membership drive of the Mississippi Valley Showmen's Association was so close that the association also donated a silver cup to the runner-up, in addition to the Verne Newcomb trophy. Robert Walker, of the Walker-White Posting Company, was awarded the Verne Newcomb trophy, while Matt M. Dawson, of the Narco Products Company, received the cup awarded by the club.

Lawrence McDaniel was the principal speaker of the evening and in his forceful manner he held the close attention of the assembly. His talk was interspersed with comedy.

The banquet session ended about 11:15 p.m. and the dancing and entertainment lasted until 3 a.m. in the Gold Room.

The souvenir program brought out comment from all present. Eddie Vaughan, general chairman of the banquet committee, and his staff, James C. Simpson, A. C. Pohl, John Schweppe, Matt M. Dawson and Art H. Daily, deserve praise for putting over the 1929 affair. James F. Sutherlin was responsible for the program. The event will show a handsome profit for the club and will boost the treasury appreciably.

From Saturday morning and during all day Sunday open house was held at the Mississippi Valley Showmen's Club and club headquarters were crowded with visiting showmen. Refreshments and cigars were presented all visitors and all were agreeably surprised by the good fellowship that prevailed. Quite a few visitors joined the club.

While *The Billboard* could not obtain the names of all present, the following were noticed among the throng: Mr. and Mrs. Herman Aarons, Jane Brandt, Empire Shows; Clifford Adams, Mrs. Verna Adams, Landes Shows; Mr. and Mrs. W. P. Bachmann; Mr. and Mrs. Peter E. Ballet, Venice Transportation Company; R. E. Barnett, Barnett & Schutz Shows; Mr. and Mrs. E. O. Beahan, Ireland Candy Company; Jack Benjamin; Roy C. Bennett, John A. Miller Company; George W. Bentley, States Theatrical Exchange; Leona Berni, Gean, Josephine and Ted Berni, Wisconsin De Luxe Doll & Dress Company; Carmen Bowers, C. A. Wortham's World's Best Shows; James P. Brennan, U. S. Senator J. H. Brogan and Mrs. Brogan, Mr. and Mrs. John Brophy, Mr. and Mrs. Leslie M. Brophy, Elmer Brown, Mr. and Mrs. Charles Burke, Verna Burke, Sylvia Burke, Mr. and Mrs. Theodore Carras, John V. Cohick, S. L. Cohn, Morris Cooper, Art Daily, Mrs. Margarett Deickmann, Delaneo Dieckmann, Charles DeKreko, Mr. and Mrs. William E. Derschaw, James Dolan, J. Fitzgerald, Lionel S. Gage, Marvin Laird, Mr. and Mrs. J. J. Leykam, Ida Linn, Edna Marcks, Alice Melville, Mr. and Mrs. D. D. Murphy, Margaret H. Murphy, P. J. Noonan, Mr. and Mrs. James C. Simpson, Rose Spengel, John Spinner, Violet White, D. D. Murphy Shows; Joe Brown, Lillian Bell Brown, Joe Brown Entertainment Bureau; V. L. Brown, Dixon-Lane Company; Harry Burke, Charles M. Hade Company; Mr. and Mrs. Otto L. Busch, Vesper Buick Company; Irene Bushman; E. C. Bylander, Arkansas State Fair; Mr. and Mrs. F. C. Bymaster, Frisco Lines; Steve Cady, Shapiro-Bernstein Music Company; Mr. and Mrs. Joseph Candrea, Rubin & Cherry Model Shows; Fred Christmann, American Hotel Company; R. F. Chickey, St. Louis Saxophone Company; B. W. Christophel, Christophel Wax Studio; Mr. and Mrs. Clarence Colbeck; Mary B. Corey; Mr. and Mrs. E. S. Creelman, Ireland Candy Company; Mr. and Mrs. Harry M. Cryder; Mr. and Mrs. George Davis, Robinson Show; Mr. and Mrs. Matt M. Dawson; Marshall J. Dean, Stuart Company; Mlle. DeLore, Bentley Agency; Mr. and Mrs. William Doelzal; Dorothy Downs; Walter F. Driver, Driver Brothers; Mr. and Mrs. H. E. Dunham, Mopac Railroad; William J. Engel, Universal Paper Box Company; Mr. and Mrs. Noble C. Fairly; Gene Fanucchi; Sam Feinberg; Jack Feldman, Feldman Brothers; Mr. and Mrs. Morris Feldmann, Mr. and Mrs. Cyril R. Fetterer, Peter Finnegan; Charles Fisher, *Inter-American Review*; Joe Galegas, Charles M. Hade Company; Henry V. Gehm and daughter, Venice Transportation Company; Joseph A. Gerk, St. Louis Police Department; Sam Gordon; Harry Greenman, Fox Theater; Louise Gruber, Arthur A. Gruner, A. Guth, William M. Haar; John S. Hock, M., K. & T. Railroad; Mr. and Mrs. Charles M. Hade, Charles M. Hade Company; Mr. and Mrs. James Halstead, Dodson's World's Fair Shows; S. B. Hamacher, Bell Telephone Company; Bessie Hart, Belmont Amusement Company; J. L. Hart, Mrs. Lola Hart, Isler Shows; E. Tom Hayes, Liberty Music Hall; J. A. Heade, Mr. and Mrs. Charles Hertenstein, David H. Hintz; W. R. Hirsch, State Fair of Louisiana; L. S. Hogan, C. A. Wortham's Shows; George and Hattie Howk, Fairyland Park; Mr. and Mrs. Albert A. Huber, Missouri State representative; Stanley Hughes; Mr. and Mrs. Lester Hutchison, Noble C. Fairly Shows; Sylvia Jones; Morris I. Kaplan; William Kaplan, Standard Amusement Co.; Otto F. Karbe, H. C. Kralemann, Chas. M. Oliver, Oliver Amusement Co.; Dave Kash, Mr. and Mrs. Tom Kearney; Theo. Kelly, Priesmeyer Bros.' Trunk Company; Mrs. Marie Kliesen, Harry Kohn, Eddie Krapft, Henry B. Kruep, Mr. and Mrs. J. L. Landes, Mr. and Mrs. John Lang; F. C. Laufketter, Jr.; Mr. and Mrs. Robert E. Lee, St. Louis Automobile Dealers' Association; L. R. Lewis, Royal American Shows; Eileen Lipp, Dr. M. R. Lipson, Lenore Lorayne, John Lynam; Joe McAuliffe, *St. Louis Globe Democrat*; Mr. and Mrs. L. F. McBride, Mac-Dan Company; Mr. and Mrs. J. T. McClellan, Lawrence McDaniel; G. C. McGinnis, Westlake Park; Ruth Macourffe, Charles M. Hade Company; Elmer McDonald, J. W. Jenkins Music Company; Edward Marx, Van Horn, E. A. Mepham, Thurman L. Milburn; Miss B. Miller, Charles M. Hade Company; Chris Miller, Flying Millers; J. E. Miller; Col. and Mrs. H. N. Morgan, Laclede Corporation; Milton Morris, Morris & Castle Shows; Jimmy Morrissey, U. S. Tent & Awning Company; Charles W. Nelson, Celebrities Producing Company; T. L. Nye, Mr. and Mrs. Albert L. O'Neill, Mr. and Mrs. Charles C. Ordwein, Dr. John J. Orlick, Phil Papile, N. J. Patrick; James Phillion, Bernardi Exposition Shows; Rena Pierotti, A. C. Duke Pohl, James H. Pohl, Brevort Hotel Company; Wm. H. Powell, W. S. Donaldson Print; Jos. J. and William H. Priesmeyer; Carl Reuter, Priesmeyer Bros.' Trunk Company; Stanley Raffles, Ed. C. Reiter, Jack Ryan; F. L. Schade, Whistle Company; Harry Scatizzi, Dr. E. A. Scharff; John J. Schweppe, Pacific Hotel Company; James Sherwood, Oliver Amusement Company; Howard Sidener, Jerry Simon; H. A. Sneckner, A. W. Sanders Company; Mrs. Nina Stanley, Fairyland Park; Walter F. Stanley; O. R. Strohmaier, Staats Premium Ribbon Firm; Earl D. Strout; Lee A. Sullivan, Ben O. Roodhouse, W. K. Davison, Eli Bridge Company; Cora M. Grace and James F. Sutherlin, W. S. Donaldson Print; Tom Sutter, J. R. Strayer Shows; W. B. Teasdale, East Side Nash Company; H. J. Tebeau; Mr. and Mrs. A. A. Thompson, A. A. Thompson Amusement Company; Mrs. C. D. Todd, West Lake Park; M. Tompras, Maryland Catering Company; Louis Torti; Mr. and Mrs. Eddie Vaughan, 101 Ranch; Wiggie Wagner; Mr. and Mrs. R. E. Walker, Walker-White Posting Company; Mr. and Mrs. R. J. Webers, Johnston Candy Company; Henry L. Weeke, George Weidner, Henriette Weidner; John Wendler, Allan Herschell Company, Inc.; Harry Williams, Charles M. Hade Company; Dr. Walter Wilson, Baker-Lockwood Company; Abe Witt, J. A. Witter, Irene Shelley, and Mr. and Mrs. Frank B. Joerling, *The Billboard*.

Telegrams were received and read at the banquet from the following: Showmen's League of America, Kenneth M. Driver, Bill Price, Plain Dave Morris, Baker Lockwood Mfg. Company, Inc.; W. O. Brown, Frank H. Capps; Harry Duncan, Fairyland Park, Kansas City; Heart of America Showman's Club, Baba Delgarian, Governor S. Caulfield, Ed. F. Caruthers, C. A. Wortham's World's Best Shows, Beckmann & Gerety; J. L. Streibich, secretary Showmen's League of America; Ed A. Hock, Wallace D. Driver; P. W. Deem, past president Heart of America Showman's Club; Ladies' Auxiliary, Heart of America Showman's Club; Lou Leonard; Stillman J. Stanard, secretary of Agriculture State of Illinois; Charles G. Driver and John R. Castle.

CALL CALL CALL

COE BROTHERS SHOWS

Will Open Saturday, March 16th, at Atlanta, Ga., instead of Newnan, Ga.

LOCATION, JACKSON BOULEVARD, FIVE BLOCKS FROM CENTER OF CITY.

Ride Foremen and Help report to BETTY G. COE, March 12. Showmen holding contracts where we furnish outfit report March 12. Concessioners having paraphernalia stored at winter quarters report March 12. All above-named people report at winter quarters, Newnan, Ga. All other Showmen and Concessioners report at Atlanta, Ga. Will locate Midway March 12. Promoters and Billposters report to SAM CHANDLER, General Agent, at Atlanta, Ga., March 9. WANT—Legitimate Concessions. CONCESSIONERS IN FLORIDA—This show will be across the river in three weeks after opening. No exclusives except Cook House, Grab and Juice, Corn Game, Penny Arcade, Long Range Shooting Gallery and Frozen Sweets, which are sold. WANT American Palmist. Will sell exclusive. WILL BOOK Monkey Motordrome, small Animal Show or Freak Animal Show. Our Fair season starts first week of July in Minnesota. Everybody holding contracts please acknowledge this call by mail. Everybody address

COE BROS.' SHOWS, 90 Elizabeth St., Apt. 5, Atlanta, Ga.

CANADA

MR. CONCESSIONAIRE—We have a complete line of goods for you when you visit CANADA.
WATCHES, CLOCKS, SILVERWARE, NOVELTIES.
Full Line of Carnival Supplies.
Write for Our Large General Catalogue.
Associated with
BERK BROS. IMP. CORP., 543 B'way, N. Y. C.
BERK BROS., LTD., 77 Wellington St., W., TORONTO, CAN.

MAKE $100.00 A WEEK

Our carded ASPERIN "SWEET BLOSSOMS" (Breath Perfumers) and POCKET LIGHTER FLINTS will do it for you. No house-to-house work. Call on merchants. Build up a business all your own with a nice weekly income. WRITE NOW FOR FREE PLAN and full details. CHAMPION SPECIALTY COMPANY, 225 Manufacturers' Exchange, Kansas City, Mo.

WAX FIGURES

Place Your Orders Now for Complete LAW AND OUTLAW SHOWS.
B. W. CHRISTOPHEL,
"Better Figures at Cheaper Prices."
2241 Gravois Ave., St. Louis, Mo.

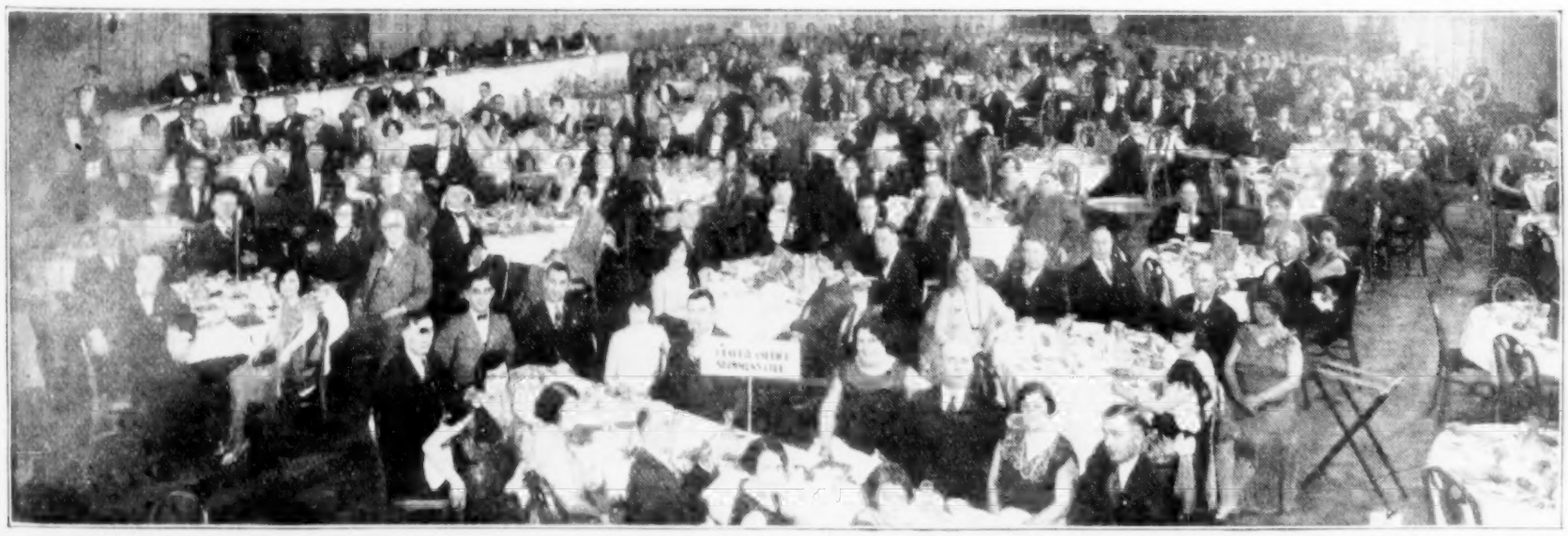
COREY SHOWS WANTED

Shows, Corn Game, Wheels, Grind Stores, Ball Games. Our route second to none. Address Johnstown, Pa.

JOHN E. WALLACE ATTRACTIONS CAN PLACE Grind Concessions of all kinds except Ball Games. Still have a few choice Wheels open. WANT American Palmist. Opening April 27 in Philadelphia, and playing choice locations for 20 weeks. JOHN E. WALLACE, 311 N. E. 14th St., Miami, Fla.

PONIES

SHETLANDS. 80 in the Herd. MIDGET HORSES. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.



FIFTH ANNUAL BANQUET AND BALL of the Mississippi Valley Showmen's Association held in Gold Room of the New Jefferson Hotel, St. Louis, February 16.

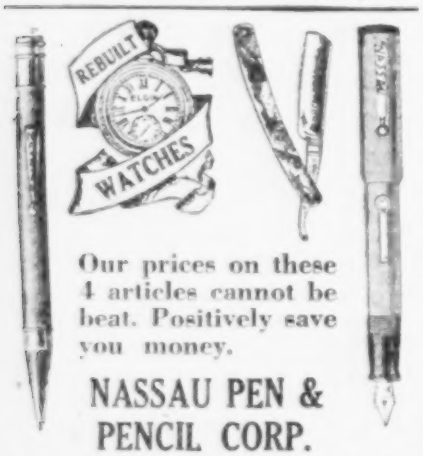
Will Get Prompt and Efficient Service Here.

	Gross.
Finger Nail Files	$1.50, $1.80, $2.40
Toothpick Knives, Colored Handles	2.50
Vest Pocket Memos	1.60
Brass Cap, Gold Label Perfume Vial	4.50
Court Plaster	1.50
NEED LE BOOKS. Every One a Big Value	3.25, 4.75, 5.75
NEEDLES. Flash Packet, 20 Count	.85
Self-Threading Needles	2.65

Prices F. O. B. New York. Send deposit on C. O. D. orders, stamps or silver for samples, please. Get our complete list of prices.

CHARLES UFERT
(Established 1913)
100 West 21st Street, NEW YORK.

$7.95 GROSS
Nickelplated. Holds and strops all makes of Safety Blades.
Gross Stroppers and Strops, $12.75.
STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½ in. Box.
RAZOR STROPS
All kinds and sizes, $4.80 to $72.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
3321 North Halsted Street, Chicago, Ill.



Our prices on these 4 articles cannot be beat. Positively save you money.

NASSAU PEN & PENCIL CORP.
111 Nassau St., New York City

GLASS POINT FOUNTAIN PEN
Mottled Colors.

No. 23 $16.75 Gross.
NO. 28. Gross. $20.50
4-in-1 Pen and Pencils.
$28.00 and $30.00
T. KOBAYASHI & CO., Dept. B.
222 West Adams Street, Chicago, Ill.

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

EX-SERVICE MEN--QUICK MONEY

Selling oldest, best established Veterans' Magazine. Largest sales. Joke Books. Many other quick sellers. Strongest backing. Send for samples. Patriotic Calendars go fast. VETERANS' SERVICE MAGAZINE, 180 Mott St., New York.

Cash In $20 a Day
300% PROFIT

New Sensational AUTOMATIC GAS LIGHTER

JUST OUT. Lights gas instantly without sparks or flame. Sells like wildfire wherever gas is used.

Rush name and address (free sample).

Retails 25c

One Gross $28 Profit Gives You

FREE

½ dozen CROWNLITE Cigar Lighters with each order of one gross of Gas Lighters.

Sole Manufacturers
Ignition Products Co., Inc.
107-18 Van Wyck Ave.,
RICHMOND HILL, N. Y.
These Lighters Support Hundreds of Families.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

JOE GOLDSTEIN, German whistler, has rented out part of his store at 84 Court street, Brooklyn.

CLIFFORD CLARK, of solder fame, shoot your present and permanent address to H. C. Hannon, 11 North Jared street, Dubois, Clairfield County, Pa.

CONSIDER THE GIMLET, you long-winded talkers. It is a small implement, but is has a point. And it gets somewhere pronto.

FROM DE LAND, FLA., Royal Milton (Dusty) Rhodes postcards: "My next stop Miami, for the big fight, February 27."

JOE SNYDER and Charles Clark, of the Musical Clarks, joined the Princess Iola Medicine Show at Findlay, O. This makes 17 people with the Princess Iola Company Show.

JIM REED, hustling salts worker, is operating a store on Flatbush avenue, Brooklyn, with the following lineup: Harry (Doc) Murray, astrologist; Joe Steel, soap; Walter De Lenz, magic.

GEORGE BRECHT AND WIFE have been working the shops in and around Beaumont and Port Arthur, Tex., and report good business for the last six weeks. They would like to hear from George Mayers, of can opener fame; Elwin Sproat and the missus, J. Osborne and Ray Cummings.

WORKING CONDITIONS in Oklahoma, reported by H. H. Blackbear: In Oklahoma City and Shawnee they have closed the entire down-town district. In the Seminole oil fields 4,000 men were recently laid off at Maud. The "big chief" is headed for the lead mine district.

H. (HAMMY) HAMILTON, piping from Garden City, Kan., advises that times might be worse, and adds: "Met Leafit Reedy, Shorty Wrightman's old pal and teammate, out here and he is still looking for his pair of eights. Mush Underwood, among those present, sends his best to Shorty."

VICK LANGE postcards from Blytheville, Ark.: "Am here with Babe Evans in Northern Arkansas and working northward to Indiana and Michigan. Tough in this neck of the woods. Snow, rain and no gelt. Three or four sheet-writers in every town, and lots of these towns hostile. Received a letter from Ruffing. He's kicking snowballs. Hello, Bill; see you soon in Kokomo."

DOC CHARLES UNDERWOOD has been ill in Springdale, Ark., but is recovering. He was visited recently by Doc Norman. Underwood formerly worked for Indian George Vandervliet, Doc Little Beaver, Dr. Williams, Dr. Becher, Dr. Street and the Wheldon Medicine Company. He would like to hear from old friends.

JOE HIZER NOVELTY HOUSE has moved from 224 N. 11th street, Philadelphia, to 127 N. 11th, and is in much larger quarters, a three-story building full of novelties and toys for all occasions. Streetmen's and park supplies of every description. "The boys are invited to stop on their way thru. They are welcome at any time," says Joe.

DOC M. BLACK, of compound fame, has laid aside the tripes and keister temporarily. He's behind the counter at the Gibson Hotel, Tulsa, Okla., giving the glad hand to all comers. Doc had among his guests last week Sid Sidenberg, Doc Peters, Doc Kahn, J. E. Miller, Cal Patton and the missus, Henry Meyers, Ben Patton, Bob Riley, Ray Giles, Ray Potter and wife.

ROY WYANT'S PIPE stating that he had not signed with Mme. Mayfield's show is explained by the Madame in the following from Grove City, Pa., dated February 20: "Mme. Mayfield writes that Roy Wyant was engaged by her to join January 2, but owing to some changes in her plans he did not join. The pipe published by her was not printed until three weeks after it was sent in. The Mayfield Company is enjoying splendid business in Grove City and vicinity."

DOC J. W. HETTLER is working drug stores and shoe stores with his line of foot specialties—powders, ointments and antiseptics—thru Illinois and doing fine. For 21 yearws Doc was in the show business and for four seasons was treasurer of Seibel Bros.' Dog and Pony Show. He would like to hear from all old friends, especially Harry Dailey, George Haller and A. H. Bennett. Doc is maintaining a laboratory at 601 First street, Dixon, Ill.

TALES OF THE ROAD—Zip Hibler tells one: Jerry Russell was doing a pitch on fountain pens in Los Angeles. He explained to the push that he was giving away the holder. He charged only for the pen. To anyone who paid the price for the pen the holder went free, just as an advertisement. A short, squareheaded man in the push said to him: "You can give me the holder, but I don't want the pen." Said Jerry:

BOYS, WORK TWISTER PENS FOR A CHANGE AND GET NEW BUSINESS

ELITE TWIST SELF-FILLER, JUMBO SIZE, Assorted Colors. Gross $24.00
ELITE TWIST SELF-FILLER, Asst. Colors, Regulation Size. Gross $16.50
GET OUR LATEST PRICE LIST ON LEVER SELF-FILLING FOUNTAIN PENS.
Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Can.
25% Deposit, Balance C. O. D. "NOVELTY SPECIALISTS"
BERK BROS. IMPORT CORP. 543 BROADWAY, N. Y. C.

CERTAINLY! DE VORE HAS PERFUME FACE POWDER TOO.
Good Price—Fine Flash—Better Quality
Write the
DE VORE MANUFACTURING CO.
309-319 S. FOURTH ST.,
COLUMBUS, OHIO

Send $1.00 for Five Samples.
Will get you what you are looking for—
MONEY
Get my new Price List.
KELLEY, THE SPECIALTY KING
187 Broadway, New York City.
180 West Adams Street, Chicago, Ill.

Here's a "GOLD MINE" for Salesmen!

"LUSTORIA"

The most amazing discovery in 20 years. RE-PLATES and POLISHES auto parts, soda fountain and bathroom fixtures, worn silverware, cooking utensils, door parts, medical and dental instruments, etc., in ONE operation.
—"LUSTORIA" sells on a ONE-MINUTE'S DEMONSTRATION.

200% PROFIT—$15 DAY EASY!

To save time order your supply of the amazing compound in 8-ounce cans today. It's a Winner. See wholesale price list below. 12 cans free with every gross. FREE Imprint "business getting" literature furnished.

	Cost You.	Sells For.	Your Profit.
1 Gross	$28.50	$72.00	$43.00
½ Gross	15.00	36.00	21.00
¼ Gross	8.00	18.00	10.00

Sample, $1.00.

Better price in 10-gross lots or more. Wonderful opportunity for men and women who can handle Agents' Crews. Exclusive agency to producers. This is a "live proposition" for "live" men and women. Others SAVE their stamps and our time. Write

OWENS LABORATORIES
361X. INDIANAPOLIS, IND.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

The BEST
B.B.32—All Shell Skull Row Spectacles, all numbers. Per Doz., $2.15; Gr., $23.50

Here Is A Big MONEY MAKER
"Goldtone" SPECTACLE
B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.
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IF YOUR GOLD-PLATED PEN POINTS ARE NOT SATISFACTORY

TRY OURS
Best in the World for writing and appearance. Samples, 10 Styles, for 10c.

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1211-1215 Spring Garden St., Philadelphia, Pa.

Learn to PAINT SIGNS and SHOW CARDS

We quickly teach you by mail, or at school, in spare time. Big demand. Big future. Interesting work. Oldest, foremost school.
EARN $50 TO $200 WEEKLY
Otto Wiegand, Md., home-study graduate, made $12,000 from his business in one year. John Vassop, N. Y., gets $25 for a show card. Crawford, B. C., writes: "Earned $200 while taking course." Write for complete information.
DETROIT SCHOOL OF LETTERING
182 Stimson Ave. Est. 1899 DETROIT, MICH.

Advertise in The Billboard—you'll be satisfied with results.

MY PENS COST A LITTLE MORE, BUT MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT

MR. PENMAN— YOU CAN NOW GET YOUR PENS IN CHICAGO. SEND AND GET MY NEW PRICE LIST.

All first-class Merchandise and Workmanship. No Seconds. No Job Lots. Yours for service at all times. Ten Different Colors. Pencils to match. Solid Gold Pens if you want them.

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A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

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New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.

Delivery same day order received. Sample Line, $5.00.
WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.
Can use a few good Representatives on a commission basis.
SOUTHERN PEN CO., Petersburg, Va., U. S. A.

Easter and Spring Goods Catalogue Now Ready—WRITE FOR COPY

EVERYTHING IN THE LINE "BIGGER AND BETTER" THAN EVER.

I. ROBBINS & SON
PITTSBURGH'S BIG SPECIALTY HOUSE,
203-205-207 Market Street, - - - - - - Pittsburgh, Pa.

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your Name and get the Story in full.

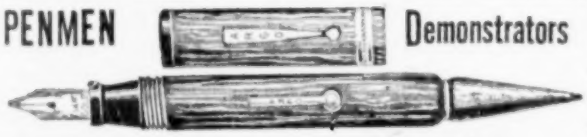
We Have the Best Prices on Blades, and the Quality Cannot Be Matched

GILLETTE TYPE BLADES 10 Blades in a Package. 20 Packages to Carton.
Each Blade wrapped in waxed paper.
$1.30 per 100

Durham-Duplex Razors, with Blades, Dozen, 75c in 3-Doz. Lots. Electric Irons, assorted colored handles. Certificate Guarantee for one year, $18.00 Dozen. Single Samples, $1.75 Each. 25% deposit with order.

MITCHELL MOGAL, 205 Canal Street, NEW YORK CITY

PENMEN



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Start off the new year right with a low priced Combination Pen - Pencil. Jumbo size. Assorted colors. They sell at sight with good profit for you. Samples, $1.00.

ARGO NOVELTY CO., 3 PARK ROW. NEW YORK CITY

Send $1 for 4 Assorted Samples.

Dozen, $1.65 No. 12 Men's or Ladies'
Gross, $18.95
Money-Back Guarantee. 9 Colors

No. 1 PEN, Ladies' or Men's Style.
Doz. $2.75 Gro. $29
9 Different Marble Colors.
F. SPORS & CO.
229 Superior St., Lesueur Center, Minn.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per doz., $3.00; Pins, Doz., $3.00; Links, Pair, 50c; Watch Chains, Singles, Each $3.50; Doubles, Each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Links and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, Mfrs.
P. O. Box 424, RED BLUFF, CALIF.

SALESMEN, JOBBERS, DISTRIBUTORS

New Proposition. Tremendous Repeater. Sells 20 Businesses.

Send $1.00 for Sample and Price List. To protect exclusive territory—HURRY!

CLEMENT J. MARSH CO., Scranton, Pa.
Manufacturers and Brokers.

PAPERMEN

If you are a square shooter write me for credentials and supplies. Oklahoma, Texas and Arkansas only.

M. G. MUMMERT, Field Manager
Box 546, DALLAS, TEX.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

Agents and Demonstrators send 50c for three complete samples, one for No. 3 thread, one for No. 5 thread, and a Rug Needle. YOU WILL LIKE THEM. These are the Needles you will all be selling in the near future. Wholesale prices and complete catalog of stamped goods in colors, tinted shades, to work.

NEW WHALE ART NEEDLE,
1335-37 No. Wells St., Chicago, Ill.

"Unfortunately, all of the holders I have in stock just now have pens in them. You'll have to come around when the next shipment is received." Now this fellow was dead serious. He's just an illustration of what they are going up against this season in California.

BIG JIM BRISCOE is a patient in the Poor Farm Infirmary, Morris, Okla., having suffered a stroke of paralysis that incapacitated him for work. Big Jim is cheerful, just the same, as his report on his condition indicates. "I've got a flat tire," he pipes. "My differential is clogged." He says he has a pretty frameup for the spring season, when he hopes to be on his pins again. Meantime he would like to hear from old friends, who can address him as above given.

JOE (FINE ARTS) HANKS pipes from Shreveport, La.: "Guess I'll be seeking some of that Arizona sunshine so pleasingly described by Jerry Russell in his recent pipe. Louisiana should have enough water under the surface to raise cotton 12 feet high if it doesn't rain until next Christmas. Yes, it's been leaking continually. A hustler would be better off in China. They're all here this winter, both legit. and otherwise. I personally know of 15 paper workers besides the many pitchmen, med. workers and those with the Morris & Castle Shows trying to hang on until the show loads up. Would like a letter from Shanks, as I have a proposition brewing."

DOC JIM PHILLIPS returned to Cincinnati last week with the missus, having closed his 15-people jigg show in Chicago. He is again at the Sixth street med. joint preaching the gospel of Gen-Sen. Doc's show opened in Springfield, playing theaters a week in that city and a week each in Indianapolis, Columbus, Toledo and Chicago. Jim says the few centuries he added to the b. r. are all that any fellow taking a show out on the road for the first time has any right to expect. He will open March 1 in an Ohio city for the spring season, using 11 of the people he had with the *Midnight Ramblers*, and will work on the old policy. The big show is all right when the going is good, says the Doc, but the little one is safer.

DR. LEON STREETS pipes from Savanna, Okla., where he has been working his Kiawa. Doc says the kids went over strong in the theater. Eldon, with his monolog and songs, has been going big. The Doc opened for a week. The

La Ceil Perfumes

The Aristocrat of Them All.
Write for coupons, prices and full information. Sample Perfume and Powder sent prepaid on receipt of seventy-five cents.

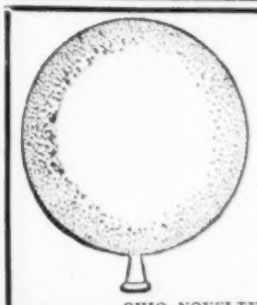
LaCeil Laboratories
1500-1508 Fullerton Ave.
Chicago, Ill.

$8.00 Gross

Heavy nickel plated. Will strop any Safety Rabor Blade on the market. Best Stropper made. Sample Dozen, $1.00.

RAZOR STROPS.
Best Quality Pigskin, 1¾x15 In. $20.00 Gross.
RAZOR STROP DRESSING, $2.50 Gross.

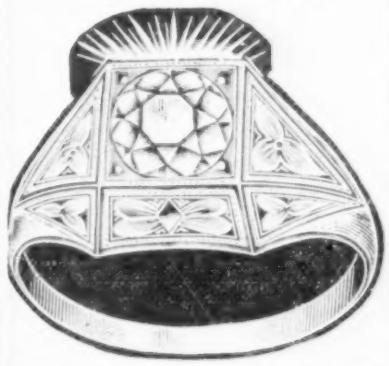
BERK BROS. IMPORT CO.
543 Broadway, NEW YORK CITY.



OAK SPECIAL
No 200—Special.
Gr. $4.75
One Worker free with each Gross.
Extra Workers, No. 250, Dozen, $1.50.
25% with order, balance C. O. D.
Write for Catalog.

OHIO NOVELTY CO.,
320 West 4th Street, CINCINNATI, O.

WHITE STONE WORKERS



We have the very latest styles and the largest assortment Rings, Scarf Pins, Brooches. Line up with us for 1929. Send for our liberal sample line, $2.00 prepaid.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

VICTORIA WONDER SOAP

$4.00 PER GROSS F. O. B. Chicago

LIGHT WEIGHT, PURE WHITE, NEUTRAL.
OUR NEW PROCESS has enabled us to increase production, which gives us this opportunity to give our customers the benefit of this exceptionally low price. 25% deposit, balance C. O. D.

SAVOY DRUG & CHEMICAL CO.
16 So. Peoria St., CHICAGO, ILL.

NEW AUTOMATIC RADIO GAS LIGHTER

LIGHTS GAS LIKE MAGIC. No Flint—No Friction. No spark or flame. Lights instantly mantles, gas stoves, jets and heaters. Held directly over gas flow. Flame appears instantly. Absolutely safe.

Make $36 A Day

A big 25c seller, paying 400% clear profit. A gross easily sold in a day brings $36.00 and costs you $7.50—$28.50 a day clear. Rush $7.50 for gross, or $1.00 for sample dozen, with amazing new sure-fire self-selling plans.

Light Gas by Radio Gas Lighter.

MASTERLITE MFG. CO.
R. B. 20.
110 E. 23d St., N. Y. City.

3-IN-1 MUSICAL NOVELTY

No. B216A17—Powder Box, Music Box, Dresser Clock. American made movement. Made of Britannia metal. Music plays when cover is lifted. Ample powder space inside, together with velour puff. Assorted colors. 3 in. high. A "red-hot" sure-fire seller. Each, $4.95

Exclusive Western Distributors
Musical Novelty Importers

No. B22A23—Musical	Toilet Paper Holder	$3.48
No. B65A14—Musical	Stein	4.75
No. B72A4 —Musical	Puff Box	3.50
No. 72A1 —Musical	Cocktail Shaker	6.75
No. 72AB —Musical	Jug	2.98

JOSEPH HAGN COMPANY
223-225 West Madison Street, CHICAGO.
Write for our new Catalog. It is free to dealers. Also our Peppy Speed Premium Catalog.

MEN—SELL CIGAR LIGHTER FLINTS

3 Flints, Wicks, Inserter, Spring, in envelope, 24 envelopes on card. To you, $1.00 per card. Dealer pays you $2.00; gets $3.60. Big demand. FULLER CO., Dept. 49, 603 Sycamore St., Cincinnati, O.

BIG PAY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES. RALCO SUPPLY COMPANY, 1043 Washington St., Dept. 10, Boston, Mass.

FLASH! These Gift Sets Have IT!

Regular $3.00 Value — only 70¢

Here's your chance to get some of the snappiest high-grade gift items you ever saw, at a sacrifice price. This quality gift set, packed in a beautiful box, contains one box VOGUE COMPLEXION POWDER, one jar COLD CREAM, one bottle FRENCH PERFUMED EXTRACT, one bottle PERFUMED TOILET WATER, and one bottle COCOANUT OIL SHAMPOO. Every woman wants these items and every man is eager to get them for mother, wife or sweetheart. Packed beautifully! Not like 5c and 10c junk! It's real merchandise, boys. We manufacture thousands of them at a price and you can share in the gravy. Can give immediate delivery in quantities up to 5,000. Many other gift sets, some in satin-lined boxes, some for ladies, and also a very attractive Shaving Set for men. Send 70c (stamps or money order), or write for descriptive circular for sample set.

Premium Users

Here's something that every salesman and customer wants—at a price you can easily afford. People will work hard to get these—and will be delighted after they receive them.

Carnivals

Prizes for all kinds of games, side shows and contests. A marvelous value at the price.

treetmen

You can draw a crowd that would block traffic, if you load up with a supply of these gift boxes.

Pitchmen

You can keep the crowds around you and can keep the dollars rolling into your pocket when you show and demonstrate these goods. Send the dollar for sample right away.

AGENTS

Big profit to agents selling these gift sets and hundreds of other items. Write today for proposition.

Rush Coupon—See for Yourself

If you want something with real flash, and also something that creates good will for you, you can't do better than buy a big supply of these gift sets. They are wonderful values at $3.00—you get them so cheap that you can sell them at an even lower price if you want. Send the dollar for a sample set—if you are not more than pleased, we will return your money.

STANDARD DRUG & SALES CO.
Gift Set Dept. (103)
1201 Race St.,
Philadelphia, Pa.

Standard Drug & Sales Co.,
Gift Set Department (103),
1201 Race St., Philadelphia, Pa.

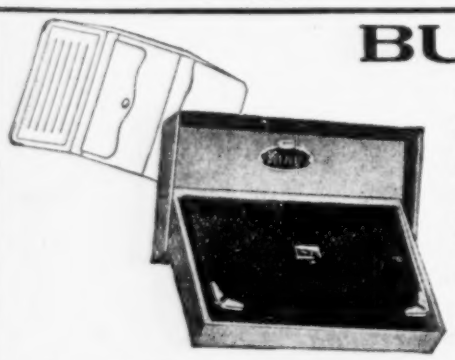
I am interested in your "money-back" proposition. Send me a sample set. I am enclosing a dollar (check, money order, stamps or coin). [ ] If you want circular first, make x in box.

Name .....

Address .....

town ..... State .....

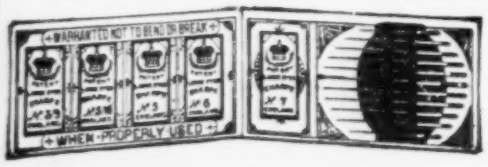
BUY NOW



in box with ribbon over corner King's Bill Folds. Prices $18.00 a gross up. Fine grade for stores $6.00. Also 2 and 3-Piece Sets. Calf laced $18.00 a dozen. Calf laced $36.00 a dozen. Write for catalogue. We also have job lots, $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO., B. B. Street, Indiana, Pa.

PEDDLERS—STREETMEN!



NEW SHIPMENT
TOOTHPICK KNIVES

Per Gross
B5389—All Shell Handle.....$2.50
B5390—Colored Handle..... 2.50

B705—MECHANICAL PICKING BIRD, plush covered, in variegated colors. Winds with key. Per Dozen.....$4.00

B5265—LONG WHISTLE BALLOON. Per Gross $1.75

B5703—REINDEER NEEDLE PACKAGE. 5 Papers and Patch Darners. Dozen, 55c; Gross....$6.00
B5704—ST LOUIS SPECIAL. 4 Stuck Papers and Patch Assorted Darners. Dozen, 65c; Gross.... 7.50

We carry a big line of Novelties, Notions, Watches, Clocks, Jewelry, Silverware, Slum or Giveaway Goods of all kinds. Our Catalogue is free for the asking. We require cash deposit on all C. O. D. orders.

SHRYOCK-TODD NOTION CO., 824 No. 8th St., ST. LOUIS, MO.

coal miners are all working, he says, and adds: "George and Dinah Ward stopped in for a visit today (February 6) on their way to Paris, Tex., where they will open their big med. show soon. George and Dinah sure looked good in a new coupe. They have their house, truck and other rolling stock in Paris. Saw my brother's pipe and was glad to hear Frank is framing a nice show for next season. Would like to hear from Andy Berry, Red Mainard, Dr. Benson, Les Williams and some of the other boys playing Oklahoma. Met Dr. Mann in McAlester today. Best of luck to all the world of Pitchdom."

TALES OF THE ROAD—Here's another from A. B. Hibler: High Hat Harry Downing, making one of his famous pitches, was entertaining a push at Long Beach, Calif., with tricks of coin manipulation. In the front row stood a long, lean, bandy-legged negro with arms of a gorilla and the shoulders of old Tom Sharkey. Silk Hat Harry called for half a dollar to use in a disappearing trick. The negro handed up the coin. Harry pretended to swallow it. The negro grew anxious. Said he: "White man, gimme back ma fo'-bit piece." "I would like to do it, my friend," said Harry. "It's hurting me more than it hurts you, but how am I going to get at it?" The negro reached into an inside pocket of his coat and drew out a razor. "White pusson," he said, "I knows how to amputate." Harry suddenly found the half dollar rolling out of the tail of his coat.

ARTHUR C. COMMERS, sheetwriter and squareshooter, pipes from Richmond, Va.: "Have read with interest Charlie Williams' pipe in regard to many towns being closed by the snatch-and-grab brothers. You are quite right, Charlie, and the boys up this way are all shooting square and selling the paper on its merits. They find they get more orders by so doing. We have few closed towns in Virginia in consequence. Some that were closed we managed to get open again thru co-operation with the circulation managers and publishers. If all the publications would cooperate with their regular men in the field I am sure the evils would be abolished. Publications should not employ anyone until they know he is on the square. Agents should be required to furnish A-1 reference from publications they have worked for when making a

Sole Distributors,
KINEMATOGRAPHS IN AMERICA.
SAMPLE DOZ. $2.00

JOBBERS, WRITE FOR QUANTITY PRICES.
If not rated a deposit is required on all orders.
SEND TODAY FOR
SPECIAL APRIL FOOL LIST
Just off the press, and contains many NEW and SURPRISING APRIL FOOL NOVELTIES. Every item right up to the minute and a big seller.
FRANCO-AMERICAN NOVELTY CO.
1209 Broadway (Corner 29th St), New York.

I'LL PAY YOU $20 A DAY
To Show My Mystery Lighter to Men.
WHAT MAKES IT LIGHT?
All guaranteed. Sample with Sales Plan, 50c. Sample, Gold or Silver Plated, $1. Agents write for proposition. NEW METHOD MFG. CO., Desk B-20, Bradford, Pa.

Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

Would You Be Satisfied With $100 A WEEK?
I will teach you the art and all the tricks of a decent business. My course teaching you how to be an Auctioneer was written to sell for $100, but I have reduced the price to $2, complete, while they last.
EDWARD ROBEY, 155 W. 72d St., N. Y. City.
Enclosed is $2. Send "AUCTION METHODS."
Name .....
Address .....
City .....

AGENTS
Charles Hickey made $4,930 in six months and won a Free Chevrolet Coach—just showing this amazing little device to car owners. It is saving lives all over America from glaring headlight smashups. Over 300,000 car owners now use Face-A-Lite. Fits any car in two minutes. Nationally advertised. Write for free sample offer, and unique demonstrating plan that makes $20 a day a snap. Write your name and address on this ad and mail to W. M. Willy.
FACE-A-LITE MFG. CO.,
C-268 Logan Bldg.,
Mitchell, S. D.

FELT RUGS

FELT RUGS—27x54. Per Dozen	$15.00
CHENILLE RUGS—24x48. Per Dozen.....	22.50
CHENILLE BRAIDED OVAL RUGS—24x48. Per Dozen..	30.00
YARN BRAIDED OVAL RUGS 27x48. Per Dozen.....	21.00
SCARFS—Assorted Colors, Hand Loomed Worsted. 16x 66. Per Dozen.....	12.00

Sample Assortment of All Rugs, $7.75, Postpaid. 25% deposit with order, balance C. O. D. WE ARE RIGHT ON RUGS.
SHERIDAN MILLS
52 GROVE STREET, NEW YORK CITY

$10 Apollo Ring $2.86 for
Set With 1-Ct.
Dazzling Mexican Diamond
Alive with rainbow fire, guaranteed 20 years. Our finest Platino Ring matching $700.00 diamond-platinum job. Same Ring with Mexican Rose Diamond, Mex. Lucky Stone, or Flashing Aztec Ruby, retail price $8.50, for $2.64, C. O. D. Send no money. State size. Only one to a customer. SPECIAL BARGAIN—All 4 Rings for $10. Write for inside proposition to Salesmen. Cat. FREE. MEXICAN DIAMOND CO., Dept. N M, Monterey, Calif.

Badger ANTISEPTIC SNUFF
FOR NASAL CATARRH-HEAD COLDS
Headache, Catarrhal Deafness, Hay Fever, Loss of Smell, Clears the Head and seldom produces Sneezing. Contains nothing injurious.
A real money maker for Pitchmen and Agents. Write today for free sample and prices.
BALDAUF DRUG CO.
3426 North Avenue, MILWAUKEE, WIS.
Established 1898.

B. B. UNIVERSAL SAFETY RAZOR STROPPER
Strops all makes of Blades. A good demonstrator and a fast seller. Put up in box with Gillette or Ever-Ready Razor, Blade and Strop. AGENTS write for particulars.
B. B. STROPPER CO.,
821 West 8th Street, Cincinnati, O.

WANTED—MEDICINE MEN, STREET MEN, AGENTS
Our prices are very flattering. Bank draft in each package. State whether Medicine Man or Agent. Address HERBS OF LIFE MEDICINE CO, Springfield, Ill.

RUN MENDERS
SHORT LATCH.
$1.75 per Gross, or $11.00 per Thousand, complete with rubber handle, directions and envelopes. 3 dozen complete Samples, $1.00.
S. RIFF
66 South 4th Street, BROOKLYN, N. Y.

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

change and before credentials are issued to them. More power to you, Charlie. We would like to hear from some more of the regular fellows in the sheet-writing field."

CALIFORNIA'S STRICT LAWS affecting the sale of medicine are being rigidly enforced. Doc H. L. Musick, the "wonder healer", who was doing a big business in San Diego, has been convicted of violating the State pharmacy law. No objection was found to the "cure-all powder", but by compounding it himself, without complying with the numerous requirements designed to restrict the sale of medicines to drug stores, Doc came within the pale. He testified in court that he had sold $7,000 worth of the powder. Police testified that patients flocked to his office, at 701 Camulos street, to buy the powder. Musick was held for sentence after conviction. The State Medical Board has been making a drive against medicine pitchmen. According to Zip Hibler and other observers, the restrictions and readers are so strong in that State that working any sort of med. is made prohibitive.

DOC HOLT pipes from Baton Rouge, La.: "I am framing for a good year, as I believe all of us will find business better than last. Here is a good resolution for everybody for this year: Work straight, bury the hatchet, throw away the hammer, work hard and save what you make. Saw the pipe from Big Chief Street and the answer to it from Frank Street in Mississippi. Yep, the big chief is right about it all. The reason I quit writing Frank was Tom's better half forbade me to. Glad you all had a laugh. So did we. Am down here visiting with Dr. Moon, and, believe me, he has a swell outfit and gives a good show. Looks like a small circus going into a town. He's getting the money. All the natives are using Moon's remedies for everything that ails them. Yep, this is going to be my lucky year and I'm wishing all of you boys the same—friends, enemies and knockers."

DOC HOMER ANDERSON'S med. opry, playing as the Whirlwind Medicine Show, is drawing big crowds in Durant, Okla. The program consists of five aerial acts of various forms. There are six concessions. The outfit is owned by Dr. Homer Anderson and Herbert the Great. Report from the show says business has been big when weather has been favorable. Sandy Daw's hot orchestra is furnishing the music. The show moves on five trucks and two touring cars. Jimmie Murphy and wife were recent visitors. Murph is pitching googs thru that territory. Frank Du Shane, sheetwriter, spent two days in Durant recently. He is sporting a new car, indicating a big season. Says Doc Anderson: "The natives tell us there is no money in this section, but we manage to eat as usual and add a few to the b. r. Would be glad to hear from any of the boys. If you are down this way, step in and see something new in the med. show game."

"THIRTY YEARS AGO," says Doc Robert Smith, operating the Ohio Valley Herbal Company, Cincinnati, "I recall among the talent I met up with on 14th street, New York, the following: Boswik, medicine; John Crego, whitestones; Izzy Stern, Joe and Mandy Lonefeldt, German buttons and pens; John Mannix, Kelly fountain pens; the button king, W. Mau, whitestones; George Cabell, peelers; Flynn, rug needles; Gottlieb, novelties; 'the Indian', whitestones; Kelley, mustaches; Leon, scopes; L. Isaac, wipes; Diamond Dick, whitestones; Matty, postcards; Rug Needle Wilson, Razor Paste Wilson; Hot Air Warren, fountain pens; Max Stern, neckties; Billy Schwartz, fountain pens; Ed Costello, potato peelers; Bowery Joe, whistlers; Stearns, humanitone; Bennett, trick matches and cards; Condley, can openers. Some may have passed to the happy hunting ground, while others are still below. Would like to hear from those who are still living. Shoot a pipe."

DOC DAN TUCKER, who signs off "Little Ole Med. Man", wants to know what became of the Liars' Contest. "If its running yet", says Doc in a pipe from Fort Wayne, Ind., "I want to enter and lay a bet that I'm the greatest liar in pitchdom. Here's just a little one, boys, so help me. I worked Southern Illinois and Missouri last fall and cleaned up seven grand a week on the average. I had one performer who did a one-hour specialty and changed each night for 40 nights on one spot. I had to pay him $175.21 a week. He demanded $120 instead, so we compromised, and I came thru with $80 and all the water he could drink. The kids in my push all stood away back every night. I paid no license in any town. I never got razzed by college boys and never had any eggs or tomatoes, in or out of season, thrown at me. I am 59 years old and have been pitching med. and oil for 72 years. All the picture-show men are glad to see me come to town. One offered me $5,000 to stay, but I didn't take it. Boys, what would you have done in the same circumstances? What's that? You would have done the same thing I did, but wouldn't lie about it? Well, I thought so. Excuse me a moment. I've got to run up an alley and climb a tree."

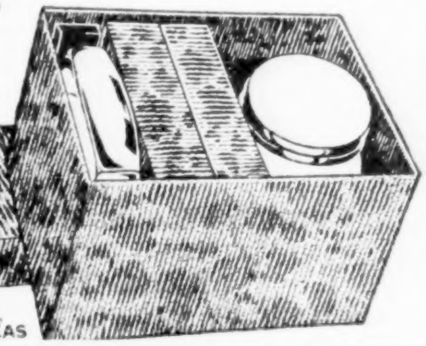
UNK HARVEY BLACKBEAR, shooting from Oklahoma City: "I notice some of the boys in Baltimore say the city needs me again. Sorry to inform the boys it will be impossible for me to comply with their request for a long time to come. While I highly appreciate the interest they have taken in me, I am under the impression that I am entitled to see some of the country after holding down the vicinity of Baltimore for about 10 years. I have started working east as far as St. Louis, where I expect to meet and double up with my old partner, Tom Kennedy, better known as the famous Uncle Tom, of the office force. I understand thru Syl La Velle's pipe that one of the best old-time comedians of the old No. 1 Burlesque Wheel, John S. Force, known to the show world as Johnny Force, that funny little harp, has passed away. I would like someone in Baltimore to verify this. In regard to Mrs. Murphy, I hope she makes $1,000,000 this season with the formula I gave her of H. I. D. I am like Gene Tunney. I have quit fighting and am taking things easy along with the wife. Would like to hear from La Velle and other real pitchmen. Here's wishing all the boys good luck and hoping each will get a b. r."

It's New! Has the Flash, Quality and Price that Makes it Sell!

3-PIECE COMBINATION DEAL

CYNTHIA 98c PACKAGE has a real value and flash that makes it "stand out" far ahead of any coupon proposition. Gold Seal Labels, Black Embossed Stopper, packed in a strong, attractive Box containing the following:

1-ounce Cynthia Narcissus Perfume
3-ounce Cynthia Cleansing Creme
3-ounce Cynthia Face Powder



Don't wait for prices. Wire trial order with $10.00 deposit on each hundred sets. The price will be O. K—you can't beat it. This deal is going to be in the big money this season. New in the field—and a value that will be good for repeat business. Sample Set, 75c, Postpaid. 6x9 Coupons, $1.00 per 1,000. No orders shipped without deposit. No personal checks accepted.

UNIVERSAL LABORATORIES, DALLAS, TEXAS

MARCH 23

IS THE DATE OF

SPRING SPECIAL

of

The Billboard

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If not, better send it along right away to insure a good location.

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Other Firms Are Imitating Our Name.

BE CAREFUL

INVENTORY OFFER

A Large Box of FACE POWDER (Guaranteed Pure), a Flashy, Fancy Bottle of PERFUME (More Than Half an Ounce). One Hundred of Each, for Only $21.95

Both Come in Separate Boxes of Royal Blue, Gold Embossed Label.

Choice of Powder Shades: White, Flesh and Brunette. Perfumes: Narcisse, Chypre, Jasmin, Orchidee, Indian Romance, Orange Blossom.

We are the only manufacturer that makes so many odors, and our products bear a name that is well known here and in France.

Buy direct from producer and you will receive benefit of prices—free goods—catalog—mats. Box of Samples cost $1.00 (refunded on first order).

A. ROBERT, French Parfumeur,
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RUN MENDERS

Sold by the thousand —and my prices.

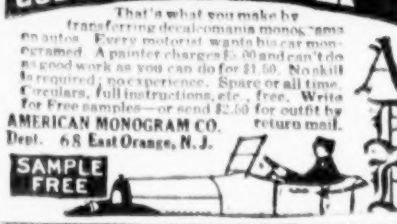
Rubber Handled Needle, $2.75 per Gross or $16.50 per 1,000. A large natural wax smoothed Wood Handled (a regular $12.00 per Gross number), $4.00 per Gross, or $23.00 per 1,000. Illustrated directions included with all Needles. My Needles are not used junkers, but a high polished new needle, suitable for Silk and Chiffon. $1.00 for 2 Dozen Samples. Deposit on all orders.

RUN-MENDER WORKS, Waukesha, Wisconsin.
GEORGE PORTER, Manager.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

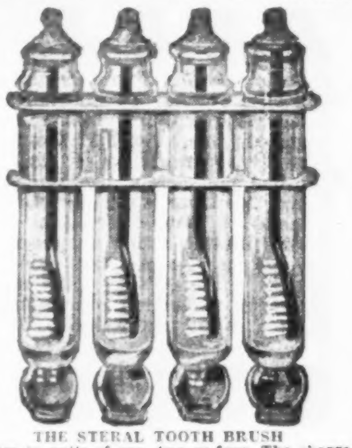
AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.



GO INTO BUSINESS AT HOME

Operating ORIGINAL "Specialty Candy Factory" begin spare time. We instruct, furnish Tools and Supplies for turning out HUNDREDS of kinds PURE and DELICIOUS Candies and show how to sell. Profits 100 to 300 per cent — unlimited demand. Men or women. FREE Book explains. W. HILLYER RAGSDALE, Drawer 42, East Orange, N. J.

128 SOLD THE FIRST WEEK BY BEGINNER



THE STERAL TOOTH BRUSH

Comes in units of one, two or four. The charge in the bulb in the bottom gives off germ-killing fumes. The brush comes out sweet and clean and sterile. The Steral sells on sight to a person who believes in the individual drinking cup and individual towel.

STERAL agents make big money. For example, one lady in Elmore, O., who never sold before, took 128 orders the first week. The Steral insures a clean tooth brush. You wouldn't hang your knife and fork on the bathroom wall and eat with it the next day. No one else would, and they will buy the Steral brush after you tell them about it. After 6 to 12 months, tube and all is thrown away and you have a repeat sale.

10,850 Sold in Six Months by One Distributor.

One of our distributors sold 10,850 in six months without previous experience. His commissions were over $5,000 for the 6 months. Why don't you get into the big money class?

AGENTS MAKE BIG MONEY

Start a crew, or take a territory yourself. You need very little money to start. A 12-year-old boy made $216.00 in 2 months.

DR. THOMPSON'S

STERAL TOOTHBRUSH CO.

614 So. St. Clair St., TOLEDO, O.

COUPON WORKERS

Face Powder—Perfumes—Toilet Sets

NARCISSUS PERFUME. One-Ounce Bottle, Black Embossed Stopper, Gold Embossed Seals, Individual Boxes. Three Styles.

FACE POWDER (Any Shade). Boxes Covered with Imported Paper, Padded Top, Hinged Lid, Black Silk Tassel. Most Beautiful Package on the Market. Two Styles.

SPECIAL SEVEN-PIECE TOILET SETS.
Each 60c, in Gross Lots.

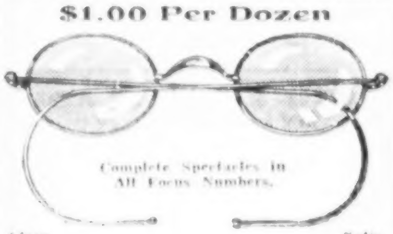
Sample Perfume .... 40 Cents
Sample Powder .... 40 Cents
Special Seven-Piece Toilet Set .... 100 Cents

Write for Catalog and Prices.

Jardin de Paris Company
2632 Olive St., Dept. H. ST. LOUIS, MO.

SPECIAL CLOSEOUT ON COMPLETE SPECTACLES

$1.00 Per Dozen



Complete Spectacles in All Focus Numbers.

Clear Vision Lenses — Satisfaction Guaranteed.

STYLE No. 300. Furnished in Nickel Silver Frame, with Comfortable Temples. Clear Lenses.

Price per Dozen, $1.00; per Gross, $9.50.

STYLE No. 800. Same as Above, but with 10-K. Gold-Filled Frame and Temples, in 00 Eye Size.

Price per Dozen, $1.80; per Gross, $17.00.

10% deposit, cash with order.

ECONOMY OPTICAL CO.
1117-59 W. Jackson Blvd., Dept. EI, Chicago.

EX-SERVICE MEN, ATTENTION!

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

TREAT 'EM SQUARE PUBLISHING CO.,
58 Vesey Street, New York City.

Greater Sheesley Shows

NORFOLK, Va.—John M. Sheesley has taken personal charge of construction and decorating in winter quarters at East Camp. Railroad cars, wagons and show fronts are in the workshops and a greatly enlarged show will emerge, it is promised, about April 1. Fred Keen has the heydey ready to set up. Harry Moore has completely overhauled the flyer and Dee Lang is adding much new equipment to the caterpillar. Harry Coffin is building a new show and preparing the two he had last season for the road. Rube Nixon's new monkey circus wagon is nearing completion and is replete with original features. Carpenters are rebuilding the Sheesley private car, "Alabama", damaged by fire last fall. Artist G. Lawrence MacDonald's crew is spreading orange, maroon, green, tartar red and yellow colors.

Mrs. Stella Hardenbrook, who will have the restaurant and refreshment stands, has returned to her home in Binghamton, N. Y., after several weeks' sojourn in Hollywood, Calif.

Mrs. H. H. Woods, wife of the superintendent of construction, was operated on in the Protestant Hospital here and is convalescing.

Louis W. Jeannette, of Baltimore, has booked Baby Lillian as a featured fat girl attraction.

Mr. and Mrs. C. C. Foltz will leave West Palm Beach, Fla., to visit Terre Haute, Ind., and Cincinnati before returning to Norfolk.

Phil O'Neil, who will be a Sheesley connoissionaire this year, is spending a month at his parent's home in Nashua, N. H.

H. G. Corry, aide de camp to Sam Jones and his auction store, writes that he has left Cincinnati to conduct sales in St. Louis.

John D. Sheesley, who is touring in Florida, has visited showfolks in Tampa, Miami and West Palm Beach.

Frank Zorda is associated with Cash Miller in a store show playing Georgia towns.

Mr. and Mrs. S. T. Martin entertained friends last week at a wedding anniversary party.

One of Capt. E. E. Ketring's autodrome lions died in quarters.

CLAUDE R. ELLIS.

Al F. Wheeler in New York

NEW YORK, Feb. 23.—Al F. Wheeler, general manager of the Silvan-Drew Circus, was in the metropolis last week to arrange for the purchase of cage animals and wardrobe. William J. Cain has been engaged as general agent. At Oxford, Pa., Wheeler's headquarters, he is supervising the building of new truck bodies. A fleet of seven trucks will start from there for Asheboro, N. C., the show's winter quarters, the forepart of March.

Wheeler stated the incorporation of the Al F. Wheeler Shows was but a preliminary step for the consolidation of two or three well-known motorized shows in the future.

Charles Sparks in Baltimore

BALTIMORE, Feb. 23.—Charles Sparks spent the week-end here. He was visited by Clifton Sparks and wife, who were on their way to Miami.

NO ONE CAN BEAT US ON BLADES
THEY CAN'T EVEN MATCH US.

Piccadilly
DOUBLE EDGE
SAFETY RAZOR BLADES
MADE OF
FINEST SWEDISH STEEL

GILLETTE TYPE PICCADILLY BLADES. Guaranteed. 100 Blades 1.33
GILLETTE TYPE BLADES—Wonder U. S. Eagle and unbranded (1,000 Lots). Per Hundred 1.10
GILLETTE RAZORS. Genuine. In Box (100 Lots). Each 7¼c
GILLETTE TYPE SAFETY RAZOR. Novelty Handle. Holds Blades and Razor. (Only 4,500 in Stock) (100 Lots). Each 5½c
GEM AND EVER READY SAFETY RAZORS. (100 Lots). Each 6c
VALET AUTO STROP RAZOR, with Stropper. (The Million-Dollar Razor). (100 Lots). Complete Set 7¾c
3-PIECE PERFUME SET. A $5.00 Flash. Brings $2.00 Easily (in Quantity Lots). Per Set 25c
Deposit with order.
MILLS RAZOR BLADE CO.
901 Broadway, NEW YORK CITY

THE GREAT
CHICAGO GANG WAR
AND
AMERICA'S UNDERWORLD
THE WALK-THRU SHOW FOR STORE ROOMS, CARNIVALS, ETC.
The Gang War complete, showing famous characters, garage where the seven men were killed, Coroner Bundesen reconstructing scene with machine guns, etc., also actual large picture of the six victims, just as they lay when shot down, etc., etc.; America's penitentiaries, famous criminals and actual executions scenes. 20 fine Viewing Boxes with Pictures, also 50 wonderful Enlargements, 6x10-ft. Canvas Banner in colors. Show complete, ready to set up.
Only $125.00
Wire or mail $25.00 and show will go out at once, remainder collect. Write for information.
CHAS. T. BUELL & CO., 92 N. Williams St., Newark, Ohio

MORLAND CANDY CO.
Manufacturers of
"WORLD-WIDE NOVELTY CANDY PACKAGES"
MAIN OFFICE AND FACTORY
McCOMB, MISS.
CANDY MADE BY SHOWMEN FOR SHOWMEN TO SELL | WRITE FOR SPECIAL PRICES AND CIRCULARS
CHARLES F. CURRAN, GENERAL MANAGER
ORDERS SHIPPED ON RECEIPT OF WIRE. 12 EXPRESS TRAINS DAILY.
WE ALLOW NO ONE TO UNDERSELL US

J. J. PAGE EXPOSITION SHOWS
CAN PLACE
Few more legitimate Concessions. Also Shows of merit, with or without own outfits. Doc Hall wire. Want you. Also Doc Hoy wire. Other correspondence messed up. WANT Musicians for Colored Band. Amos Strickland wire. WANT Ride Help for Whip and Ferris Wheel. Frenchy wire Spot. This show is booked in the best of territory, opening March 16, Johnson City, Tenn. Act quick, time is short. Yes, we play 18 real Fairs. Address
J. J. PAGE, Manager, Box 405, Johnson City, Tenn.

RUBIN & CHERRY SHOWS CAN PLACE
High-class Circus Side Shows for each unit. Nothing but the best considered, so don't write if you can't deliver the goods. Carl J. Lauther is no longer connected with our shows. Address quick
RUBIN GRUBERG, Box 736, Montgomery, Ala.

Wanted—COLEMAN BROS. SHOWS—Wanted
FREE ACT FOR 1929 SEASON
First-class Platform Shows and Portable Fun House. CAN PLACE a few legitimate Concessions. WANT Acts for Ten-in-One Side Show. No Tracks, Skillos or G Wheels.
THOS. J. COLEMAN, 156 Grand Street, Middletown, Conn.

REITHOFFER SHOWS Thirtieth Annual Tour
WILL OPEN IN THE HEART OF THE ANTHRACITE COAL FIELD. TWO SATURDAYS. OVER $200,000 PAYROLL.
WANT legitimate Concessions only. All Merchandise Wheels are open. Will only book one of a kind. Have complete Ten-in-One Outfit for a reliable showman. Write
P. E. REITHOFFER, 102 Oak St., Forty Fort, Wilkes-Barre, Pa.

New York Office Callers

C. W. FINNEY, circus general agent.

ANDREW DOWNIE, owner of Downie Bros.' Circus.

J. L. (DOC) TRAVERS, with Schenectady Fireworks Display.

H. C. LAIRD, M. D., of Altus, Okla.

W. H. GODFREY, with Bunte Bros., confectioners.

DENNY CALLAHAN, manufacturer of the upside-down house.

J. A. O'HARA, with Henry Kelly & Sons.

MYSTIC CLAYTON, in vaudeville.

BEN L. BOTSFORD, with outdoor booking department of William Morris office.

GEORGE DEXTER, manager of Josephine-Joseph.

AL J. DERNBERGER, general manager of Brown & Dyer Shows.

BOB DAILEY, ride operator.

LOU C. DELMORE, of S.-F. Circus Side Show.

WILLIAM DE BARRY, with Mystic Clayton.

FLOYD WOOSLEY, outdoor showman.

JACK FENTON, with Christy Bros.' Circus.

MARK KASSOW, with New York Hippodrome.

Circus Dates Changed

CHICAGO, Feb. 25.—Owing to delay in construction of the new Chicago Stadium, the opening date of the Stadium Circus has been changed to March 30. It will run for 23 days.

Capehart Phonograph Co. Moving to Fort Wayne, Ind.

FORT WAYNE, Ind., Feb. 25.—Contracts have been signed assuring the removal of the plant and business of the Capehart Automatic Phonograph Company from Huntington to this city. This concern is nationally known. Under the guidance of H. E. Capehart the company has built up in a year a dealers' organization stretching from Coast to Coast, including Canada. There are 300 distributors. It sells thru recognized and established music dealers. In this dealers' organization are some of America's oldest and most progressive music houses. The Packard Music Company represents the Capehart in this territory. The company expects to be in its new building on or about April 15.

Nasser Rejoins His Show

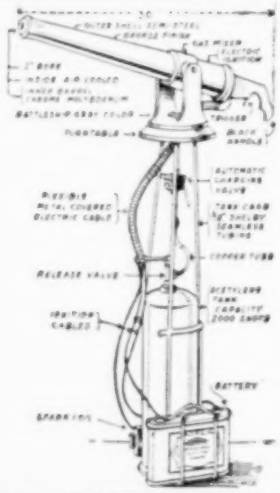
A. M. Nasser, general manager of the Metropolitan Shows, who has been spending part of the winter in Cincinnati, left for Lawrence, S. C., last week, where his carnival is in winter quarters. He expects to start his season the middle of March. He was accompanied on trip by his son, who will troupe with the show this season.

Happy Shows Opening

The Happy Shows will start the season at Stephenville, Tex., week of March 18, under auspices of the business men.

OUR LEADER

Genuine Plate
SILVER
GOLD
COPPER
BRONZE
Each $1.05
Doz. $11.50
SPECIAL
Lantern with onyx like insert and fancy footed base.
Samples $1.75
PER DOZEN $15.00
QUALITY DIST. CO.
192 N. Clark Street, Chicago, Ill.


BIG BERTHAS
THE AUTOMATIC CANNON GAME
Biggest Money Maker of 1929. A Ballyhoo All in Itself.
Draws the crowd and keeps 'em. Uses acetylene for explosive power. Automatically injects gas. Mixture is ignited by electric spark. Shoots 1½-in. wooden projectiles. Simple in operation and very rapid. Guaranteed smokeless and odorless.
COST LESS THAN ONE CENT FOR 10 SHOTS
New 1929 Style, aircooled, complete, as shown, only $125.00, if ordered now; $45.00 down, balance C. O. D., F. O. B. San Diego. 500 Projectiles included in outfit.
THIRTY DAYS' TRIAL. If not the best money maker you ever had, return, and full price is refunded. Start now with one Cannon and pay for additional ones out of profits.
BIG BERTHA CANNON CO.,
832 Ventura Place, Mission Beach, Calif.

Demonstrators!
New Hemstitching Device
(Not a Sewing Machine Attachment.)
Amazing New Invention! Nothing Else Like It! Does beautiful Hemstitching and Picoting. Easy to operate. EQUALS WORK DONE ON $300.00 MACHINES! With this new device you do NOT have to cut the materials! A WONDERFUL SELLER—at $1.00—and even more! Makes a STARTLING DEMONSTRATION! Women go wild over it! Just the ticket for department store demonstrators, street workers, window demonstrators, house-to-house canvassers, etc. FASTEST SELLER IN 20 YEARS! Sell 100 a day easy! YOUR COST ONLY $25.00 PER 100—or $20.00 per Hundred in 500 Lots. Rush your order today for 100 or more—and get started! Sample, $1.00.
W. J. LYNCH, Box 718
Hem. Dept., SPRINGFIELD, ILL.

SLOT MACHINE BARGAINS
All Kinds, New and Used.
CHECKS, BALL GUM, MINTS.
Machines Leased to Responsible People.
WE'LL START YOU!
VENDING MACHINE SALES CO.
3814 Page Boulevard, ST. LOUIS, MO.

WANTED
Experienced Man to operate my Fun House. Paul W. Fann, write or wire. Now booked on 30-car show, playing Western territory. Wire
CLIFFORD MORAN
General Delivery, TAMPA, FLA.

WANTED TO SELL
A Three-Legged Calf. If interested please write MR. VIRGIL PLUMMER, R. D. No. 2, Warren, O.

CALL--WATCH OUR TRAIL!--CALL

C. A. VERNON SHOWS

Opening Waco, Tex., March 9th

WANTED—Colored Minstrel Performers, Musicians given preference. Man to take charge of Illusion Show. Manager for Athletic Show. Will book any other show of merit. Good opening for Concessions. Address

C. A. VERNON, 424 Peach Street, - Waco, Texas

VERNON BROS.' SHOWS

Opening San Antonio, Battle of Flowers

WANTED—Organized Minstrel Show, salary or percentage. Wagon front. Concessions—Cookhouse, Palmistry, Candy Floss and a few others. Will buy 50 KVA transformer. Address

VERNON BROS., Prudential Hotel, San Antonio, Texas.

Rubin & Cherry Shows

MONTGOMERY, Ala.—Baldy Potter and Tom Salmon with their crews are getting things in readiness for the scheduled April openings.

A brand-new show front for the Model shows' minstrel attraction has been turned out, a beautiful creation. Eddie Marconi and his staff of four assistants are swinging brushes and laying on the gold and silver leaf. There are 160 wagons to be renovated before the band plays.

Mrs. Peggy Jordan Reed, who has been spending the winter in Savannah, rejoined her husband here and together they will celebrate their second wedding anniversary March 1. Frank, in addition to his duties as secretary, will direct the destinies of the "Broadway Scandals", colored minstrel show, this season and will start rehearsals shortly with 20 people in the cast which will be headed by Jessie Burney.

Richard F. Scott, the popular "Scotty", chief porter, is now and has all winter been trouping with a colored musical revue as "Richard the Great", mentalist, as the headline offering. He will soon return to winter quarters to get the Pullmans in readiness for the coming tour.

Lee MacKay and his Hawaiian Paradise Revue, after a tour of Cuba, is now in Charlotte, N. C., but will return as one of the features this coming season with this lineup of talent so popular last season: Lee MacKay, manager; Nat T. Eagle, orator; George and Vic Linkonia, Charles Keava, Eddie Vann, Steve Gruenhardt; Bertie Sherwood, blues singer, and the jazz band, a personnel of 15 people.

J. J. Reis, who will be with one of the units in an executive capacity this season, was a recent visitor to quarters.

The advance staff is on the road and contracts are being received for spring dates. General Manager J. C. McCaffery, William Carlton Fleming, William Jennings O'Brien, Walter A. White and others are in various parts of the U. S. A. on business bent.

Dakota Max was a recent visitor to quarters and spent some time with Jim Eskew reminiscing. Captain Dan Riley has received his consignment of animals and is breaking in a lion act as well as a trio of black bears.

John R. Van Arnam, of minstrel and circus fame, was a visitor to winter quarters on February 22 when his minstrels played the Grand Opera House. Several members of his troupe were visitors.

Carl J. Lauther arrived home after a visit to Miami and started work assembling his side-show attractions. Ralph (Goldie) Fitts is his capable assistant. Bernie J. Smuckler, it is reported, is at Palm Beach.

WALTER D. NEALAND.

Great Bright Way Shows

Work in winter quarters is progressing rapidly. New tops have been ordered for the shows.

DeBlaker's five rides are being repainted. New transformers have been purchased and a wagon built for them. A new caliola has been purchased and a new truck bought to mount it on.

Includes among concessionaires contracted are Louie Gold, Eddie Delmont, Mike Lane, C. Lovell, Earl Hennings, Pete Jeffries and John Jolson.

Among shows contracted are Lloyd Wibble (two), Jimmie Kane, Marie Davies (two), Carroll Miller and Jack Devlin.

The show will open April 22 near New York and will be under the management of Dave Endy. It is owned and operated by K. F. Ketchum and M. J. Lapp, who are partners again this season after being away from each other for nine years.

FRED FIEDLER.

—• CALL •—

RINGLING BROTHERS AND BARNUM & BAILEY COMBINED SHOWS

On account of early opening, people engaged for season of 1929 will report for rehearsals at

NEW YORK COLISEUM

(Starlight Park)

177th Street and 3rd Avenue, New York City

At 9 o'clock on the day designated for their department.

Aerial Performers, with rigging, THURSDAY, MARCH 14. All Other Performers, SUNDAY, MARCH 17. Musicians, Big Show Band, SUNDAY MARCH 17. Ticket Sellers and Doormen, MONDAY, MARCH 18. Freaks and Side-Show Performers, WEDNESDAY, March 20. All others not mentioned in this call will be notified by mail.

Musicians, Big Show Band, answer this call to

MERLE EVANS, Room 905 Palace Theatre Building, New York City.

Side-Show Performers and Freaks to

CLYDE INGALLS, Room 905 Palace Theatre Building, New York City.

All others to

RINGLING BROTHERS AND BARNUM & BAILEY, Sarasota, Fla.

—GREATER—

SHEESLEY SHOWS

WILL PLACE NOVEL SHOW OR NEW RIDE FOR SEASON OF 1929

We have contracted the following Fairs:

THREE RIVERS, QUE.	GASTONIA, N. C.
SHERBROOKE, QUE.	DANVILLE, VA.
QUEBEC EXPOSITION, QUEBEC.	RALEIGH, N. C., STATE FAIR.
READING, PA.	DUNN, N. C.
ROANOKE, VA.	FAYETTEVILLE, N. C.
GOLDSBORO, N. C.	ANDERSON, S. C.

WILL BOOK Concessions, but all must be legitimate.

FOR SALE—Complete Monkey Speedway, Banners, Cars, Track, Platforms, etc. FIRST $700.00 TAKES IT.

WOULD LIKE TO HEAR FROM FOLLOWING: Al. Cohen, Herbert T. Graves, Elbert T. Kilgare, George Smith, Wm. A. Thomas, Helen Witherspoon, Joe Henry Spencer, E. B. Turner, Mrs. Marie Humes, Lucas Seefker, Oscar Hullet, A. A. Ivey, Harold L. Riker, Wm. A. McCauley, Wm. Sterl Newbury, Roy Darcy, Arthur Paquette, Henry Munch.

ALL ADDRESS

JOHN M. SHEESLEY, Manager, Norfolk, Va.

J. L. Cronin Shows

COLUMBUS, O. — J. L. Cronin has signed up three more shows, which include Orange Blossom Minstrels, under the management of Sammie Lewis; Lord's prayer on pin head, C. A. Schegel, manager, and midget show, Jack H. Nation, manager, all to have new outfits, including banners.

Mrs. Sarah Ellsworth, mother of Mrs. J. L. Cronin, is enjoying the winter quarters at Columbus. Mrs. J. L. Cronin, after her sojourn at Hot Springs, says she has never had better health than at the present time.

Fences for both the merry-go-round and the chairplane are completed and an entrance for the ferris wheel will be made.

The opening will take place April 20 at Chillicothe, and Harry J. Deiderich is now out lining up spots.

T. J. MARSHALL.

Byers Bros.' Shows

TEXARKANA, Tex.—Winter quarters of the Byers Bros.' Shows has been turned into a modern repair shop with a crew of 15 men painting and repairing shows and rides.

The show will open here March 7, with practically all new canvas, and will consist of six rides, 10 shows and 35 concessions. Mrs. Stella Luther will have the cookhouse. Nearly all persons who closed with the show last season have arrived.

R. E. LEE.

Chicago Office Callers

MACK O'CONNELL, orchestra manager.

G. J. CONNELLY, manager Metropolitan Booking Offices, Inc.

HARRY CHCONIA, Russian Cossack rider and manager.

RAY KOHLER, musical director.

QUIET JACK MOORE, wire walker.

LEO DOYLE, roller skater.

ETHEL KENNEDY, of the *Ethel Kennedy Revue*.

OLIVE HIGGINS, tabster.

Ladies' Auxiliary, S. L. A.

CHICAGO, Feb. 23.—Attendance at the regular weekly meeting of the Ladies' Auxiliary of the Showmen's League Thursday night was light, probably because the members were still resting up from the league ball of Tuesday night. Mrs. B. Delgarian, chairman, presided, and Mrs. John Moisant, second vice-president; Mrs. Cora Yeldham, treasurer; Mrs. W. O. Brown, secretary, and Mrs. Chas. Driver, chaplain, were in attendance. A short session was held, as there was nothing of importance to come before the officers. Mother Corning of Elgin sent several prizes to be used at the Auxiliary's bunco party and was tendered a vote of thanks for her generosity. Mrs. Eddie Hock was reported on the sick list and was remembered with flowers.

The Auxiliary is planning a big bunco party to be held April 6, which is expected to be a gala event.

Mrs. Delgarian urges all members of the Auxiliary to get busy on the membership drive, in which Mrs. Tom Rankine and Mrs. Lou Keller are still tied for first place.

Mrs. Cora Yeldham will be hostess at the Thursday social next week.

Mighty Hoy Shows

KINSTON, N. C.—Joseph E. Hoy has returned from a business trip and has secured fall celebrations in North Carolina and Tennessee, he states, and is making arrangements to ship all paraphernalia to Southern Illinois, which territory the show will invade this coming season. The show will open April 27.

The new merry-go-round and chairoplane purchased from Calvin Gruner will be delivered for the opening date. Charles Carpenter has again booked his corn game and ball game, Dick Theil his country store and candy spindle. Mrs. Hoy will have a string of concessions, including cookhouse, which was purchased from Ray Darkes.

The show will carry 3 rides, 5 shows and 20 concessions and a free act and will be transported by truck.

C. H. MILLER.

Sunset Shows

Floyd Parkins, manager at winter quarters, states all work will be completed on shows, rides and concessions by March 15. All show fronts will be the same with two ticket boxes and walk-over bally on each front.

Everything will be put on the lot on Saturday before opening so no hitch will be made opening day, March 18.

Owner Joe Karr recently purchased entire 10-in-1 and animal circus from John T. Hutchens, of the Sheesley Shows. Same is being shipped to winter quarters and will be managed by Floyd Parkins, who, last season, had the 10-in-1 on Cetlin & Wilson Shows.

Concessionaires joining are: W. N. (Bill) Chalkins, Sam Wesley, Steve Avery, Bob Meyers, Walter Dennis, Mac Barnett, E. J. Blackburn.

E. H. Rucker with troupe of nine performers and five-piece band arrived here from Laurens, S. C., where they closed last season with Nasser Shows. C. C. Justice, manager of the rides, is to arrive at an early date; also Assistant Manager James K. Newseum will arrive soon. He was formerly assistant manager and secretary of the Gold Medal Shows.

Owner Joe Karr and Mrs. Karr intend moving from August to Sparta soon. E. J. Blackburn has signed as electrician.

STEVE AVERY.

Pacific Coast Showmen's Notes

LOS ANGELES, Feb. 23.—At the close of Monday night's meeting of the Pacific Coast Showmen's Association President Harry G. Seber, Archie Clark and J. W. Conklin presented a farewell "surprise party" that was an absolute knockout from an entertainment and brotherly "get-together" standpoint. The "Big Three" furnished all the professional vaudeville acts and the buffet luncheon that followed.

Probably the greatest single gathering of outdoor showfolks that was ever held in the West was at San Bernardino February 4 in honor of the John T. Wortham Shows and opening of the 19th National Orange Show. Thru the untiring efforts of President Harry G. Seber a motorcade of nearly 100 automobiles was formed in Los Angeles at noon opening day, and with flags flying from the machines and two calliopes going full blast, all headed toward San Bernardino, where they were met on the outskirts of the town by a reception committee, which, with six mounted policemen, escorted them thru the main business thorofares of the city to the gates of the Orange Show, where all were admitted as guests of the fair board.

Once inside, the members were met by Fred E. Lawley, business manager of the John T. Wortham Shows, who, on behalf of Mr. and Mrs. Wortham, presented each visitor with an orange-colored badge which he explained would take them "all the way thru" all shows and rides and even the cookhouse. The Orange Show officials had previously given each guest a somewhat similar badge, as well as providing each automobile with "Welcome" signs, which adorned the rear of each machine and made a never-to-be-forgotten sight on entering the grounds to the strains of music from Wortham's calliope, which was adorned with banners welcoming the P. C. S. Association.

When the Wortham showfolks saw the visitors coming on the lot they were highly pleased, and much "cutting up of old money" was indulged in all afternoon and evening. John T. Wortham and family were kept busy welcoming the visitors and left no stone unturned to see that all had a good time. The chicken dinner provided by the Wortham Shows came as a complete surprise, as naturally they were very busy the opening day of the 1929 season and this dinner was entirely unexpected, but appreciated.

Among those in the various automobiles that formed the motorcade were Wortham and Jones, and dinner guests were Mr. and Mrs. Harry G. Seber, Mr. and Mrs. Abner K. Kline, Harry Gordon, H. G. Mook, Mr. and Mrs. E. N. Reid, Mr. and Mrs. Thomas M. Reid, Mrs. B. L. Bender, E. R. Bender, Spike Foley, George Weston, M. J. Martin, Mark Kirkendale, Mr. and Mrs. Will Rattray, Lenore Rattray, Mrs. Joseph Craig, Annie Craig, Mr. and Mrs. E. E. Garner, Mrs. C. C. Huse, M. Lee Barnes, George B. Du Mont, William Dumont, Manny Dumont, Lola Paxton, Thomas Monise, Duke Jennings, Cliff Whitehead, Thomas J. Hughes, Mr. and Mrs. J. Frank Meyer, Al Gustafson, Mr. and Mrs. Max Klass, Peter Stafford, Mrs. Cummings, Mr. and Mrs. J. O. McCart, Mrs. Pearl Christmas, Mr. and Mrs. Ross Davis, Charles Soderberg, Harry H. Hancock, Barney Katzen, J. P. Barths, Dr. J. W. Turnbull, J. C. Bigelow, Earl W. Porter, Bernard West, Leonard West, Mose Eberstein, Mr. and Mrs. James J. Dunn, Mrs. William Willis, Ed McNeilly, Jack Gerety, Tutor Boyle, A. J. (Whitey) Merrill, Charles E. Cooke, Mr. and Mrs. Archie Clark, Mr. and Mrs. Webber, J. Miller, John Couray, C. S. Kreider, A. Brauny, E. Wells, C. G. Marechal, Mrs. J. H. McFadden, Mr. and Mrs. H. C. Vodden, George H. Hines, Aunt Lou Blitz, Mr. and Mrs. A. J. Ziv, Mr. and Mrs. Charles Guberman, Mr. and Mrs. Louis H. Kuntz, Judge J. L. Karnes, B. R. Bircher, Mr. and Mrs. Edgar H. Noll, Mr. and Mrs. John M. Miller, Mr. and Mrs. W. S. Grathwohl, Mrs. William J. Haedtler, Mrs. Emma Dupuis, Mr. and Mrs. C. I. Norris, Henry H. Pizzini, R. L. Johnson, B. G. Anderson, Mr. and Mrs. Frank Forest, Anna John Budd, Harold J. Bode, Mr. and Mrs. John H. Atwell, Mr. and Mrs. E. A. Wilson, George Duignan, C. A. Blanke, Ed Mozart, Kent Hosmer, C. R. Fielding, Mr. and Mrs. Walter B. Hunsaker, R. E. Madsen, Mr. and Mrs. Charles Levenson, Norman Levenson, Harold London, Hannah Lee, Mrs. Dick Wayne Barlow, Awilda Wayne Barlow, Mrs. Jack (Peaches) Leeper, Harry E. Wooding, T. B. Wooding, Jack Cooley, Victor Dent, Bob Taylor, Lew Burton, Sid Storez, Roy Rogman, Tom C. Rogers, King Karlo, Mr. and Mrs. Bert W. Earles; Harry, Grace, Daisy and Tiny Earles; Mr. and Mrs. L. C. Zelleno, Mrs. Olive Shields, Mr. and Mrs. William Pink and Mr. Pink's mother, Col. and Mrs. E. M. Foley, Mr. and Mrs. Jenkins, Mr. and Mrs. H. S. Kellerman, Mr. and Mrs. M. E. Paull, Mrs. Ida Deuser, Mr. and Mrs. Lew Hoffman, Mrs. Ida Mullin and others.

Harry Wooding had a pair of his Venice pony-track ponies hitched to a miniature carriage, and the driver paraded the grounds all day with signs thereon of the Venice Amusement and Business Men's Association, its members in machines forming a part of the motorcade. The ponies in Wooding's truck were one of the attractions of the motorcade en route. Wooding was formerly president the Venice Association and one of the most popular P. C. S. A. members. H. C. Vodden is now the president.

Walter Hunsaker furnished amusement for visitors and townsfolk alike with his papier-mache skull mounted on a large signboard which read, "This Man Refused To Join the Showman's Club". He had lots of fun with it by asking certain members to "Hold this sign a minute, will you?" He then proceeded to play the same trick on the next brother. While the fun was going on several prospective members signed on the dotted line and hope to become members.

A few of the hundreds of other visitors on the opening day were Mrs. E. W. Rockwell, Miss E. E. Grieves, Orville Craft, Elmer Hanscom, Bob Lee, Mr. and Mrs. Larry Birkes, Jack Leeper, Bluey-Bluey, Mike Golden, Mickey Hogan, Mrs. Tobe McFarland, Sam Boswitz, Tony Kitterman, Sammy Coomis, Roy Barnett, Phil Lewis, E. Ray Redman, Margaret Starnes, Phil Williams, Sol Wasserman, John (Dutch) Ward, Jack Kenyon, L. Usleton (better known as "Slow-Freight Bobby"), Louie Neilsen, Mrs. Tony Spring, Wm. (Bill) Mullins, Mrs. Edna Bell, "Fat" Bell.

Among the visitors after the opening day were Roy Draper, J. J. (Jakie) Davis, Freddie Bush, James W. (Paddy) Conklin, Chas. Haley, F. W. Babcock, W. M. Dale, George Gore, Harry Fink, Bill Groff, Secretary Paine, of the California State Fair, and many other prominent fair officials from all over the United States and Canada, many of whom are here on annual mid-winter visits.

A marathon dance is being conducted at Pickering Pleasure Park dance hall, a mile from the Orange Show grounds, this week. Hayden, an Eastern promoter, is in charge. Ex-President Ernest Pickering owns the park.

Henry L. (Buck) Massie reports that he will be confined to his bed another four or five weeks.

Will H. Wright wrote that he was unable to return to Los Angeles owing to the rush of work at the Conklin-Garrett main office, Vancouver, B. C.

B. L. Reich has not as yet arrived from San Antonio, where he has been wintering. Barney will receive a royal welcome when he does arrive.

Harry H. Hancock, agent Clark's Greater Shows, left Sunday for "parts unknown" in the interests of his organization. Clark's show annually plays California, Utah, Nevada and Arizona.

Ike Speers is a daily visitor at our clubrooms.

Tom Kitchen is framing a combination casting and aerial act to play fairs and vaudeville.

R. Wallace, old-time soft-shoe dancer and father of Carl Wallace, secretary Ventura fair, was a club visitor last week.

Louis H. Kuntz, club custodian, is taking to Japan in June a baseball team composed of amateurs, which he is now booking, to play match games with leading Japanese universities. James Kuntz made the preliminary arrangements while in Kobe, Japan recently. The first game will be held at Keio University, Kobe, Japan.

Al Nation writes that he is promoting the Railroad Celebration at Kermit, Tex., February 26 to March 3. Nation calls Los Angeles the home town of his show, as he started out from here.

Harley Tyler, past president, is busy lining up attractions for the several expositions he and his father, Fraser, are promoting in the Northwest. Their biggest one this year will no boubt again be the Seattle Elks' affair in July.

John M. Miller, once owner of theaters in Chicago, is never absent from meetings. Miller has a beautiful home in Santa Monica, not far from his friend's (George H. Hines) bungalow court. Miller is the "watch-dog" of the treasury and is always on the job. Joseph W. Diehl, past president, is a neighbor of Miller and Hines in the Bay district.

Lew Hoffman, former owner Capital City Amusement Co., has his tilt-a-whirl in operation on the Ocean Park pier. Hoffman still owns the mammoth carousel at the State Fair grounds, Minneapolis. Lew is a confirmed California booster and only returns to Minneapolis a few weeks near State Fair time each year. Dave Gross, Chicago concessionaire, has a booth adjacent to Hoffman's on Ocean Park pier. Gross is slated for membership in the P. C. S. A.

Mrs. "Dode" Adams Allen, former secretary Frank Schnek attractions, New York, is in charge of the office of the National Sportsmen's Show to be held here May 9-19.

"Bones" Hartzell, clown, is organizing a small motorized show here.

Will J. Farley's picture now adorns the walls of the clubrooms. Farley was one of the organizers of the P. C. S. A. at the time he was local *Billboard* representative. His son is in the printing business in Los Angeles.

Mr. and Mrs. Edward Foley, of the Foley & Burk Shows, are here on their annual mid-winter tour of Southern California.

Clarence Alton, owner Alton's Animal Show, is here and advises his show will play under auspices Elks' lodges the first six weeks out.

John S. Lyon reports that he was injured by an automobile bumping into him the other day. Lyon is the right-hand man for Walter T. McGinley, local oil magnate, former showman.

Bob Taber, Riverside, Calif., showman, is disposing of his truck-show equipment and will devote his time to his arcade business.

Harris Combined Shows, a small truck carnival, is wintering in Fresno. Bess and Curly Harris are owners, and report having had a successful season last year.

Krekos Amusement Co. is the title of a new carnival that opened at the Cloverdale (Calif.) Orange Show, February 22. Louis (Blackie) Ringel is the agent. Mike Krekos is the owner. Krekos bought the Honald rides last year.

R. C. (Bob) Elgin, last season promoter Nat Reiss Shows, is a Los Angeles resident. Bob expects to be with one of the carnivals out here this year.

Mr. and Mrs. Abner K. Kline, Harry Gordon, Harold Mook and "Shorty" Wells and Kent Hosmer left Monday via motors for winter quarters the Kline Shows at Salem, Ore.

J Frank Meyer and Al Gustafson, of the Exhibit Supply Co., left Thursday for San Francisco. Meyer will continue on to Portland, Tacoma, Seattle and Spokane, returning to Los Angeles before going back to Chicago.

Ed Mozart again has the exclusive "pin-on" privilege at the National Orange Show. Mozart also furnished the badges used by members of the motorcade to the Orange Show opening day.

W. M. Dale, retired showman, is in Los Angeles. Dale also formerly operated billposting plants in Indiana, and he was with the W. W. Cole Show on its first trip to California.

Micky Hogan, concessionaire and vaudeville actor, arrived in Los Angeles February 12. Hogan expects to play dates around here before joining one of the Western carnivals again.

George Williams, nephew of Felice Bernardi, and H. H. (Slim) Wachtman, knife rack operator, left for Phoenix, Ariz., February 13, to join Greenberg Shows for three weeks, after which they will motor on to Amarillo, Tex., for their regular season with Bernardi Exposition Shows. Slim's marvelously trained dog, Jeff, will be missed around the clubrooms and theatrical hotels here.

THE WALTZER

WITH

JOHNNY J. JONES SHOWS

After a successful operation with Johnny J. Jones at Tampa, De Land and Orlando, Fla., Fairs, the Waltzer, the NEW RIDE, has been sold and is operating permanently with Johnny J. Jones Shows.

Watch the March 23 issue of The Billboard for further description and announcement.

AMUSEMENT DEVICES CORPORATION

Sole Licensees

Box 72 **Ashland, Kentucky.**

National Soap Co. Moves

CHICAGO, Feb. 23.—Expanding business has necessitated a move to larger quarters by the National Soap & Perfume Co., formerly located at 512 W. Huron street. The new location is 1160 Chatham Court, near Division street, where some 15,000 square feet of floor space is devoted to the business.

WANTED—WANTED—WANTED

Twelve or fifteen Junior Dodgem Cars. Must be cheap for cash. Lady with two large Snakes. Will pay top salary for same. Also Lady to work Lion. Well broke and harmless. Will pay cash for one more Lion. Must be easy to handle. Booked with best 25-car Carnival in America. CLAY BUNYARD, 1226 S. 6th St., St. Joseph, Mo.

Louisiana Fairs Announce Dates

Several Midway and Attractions Contracts Awarded During Convention

NATCHITOCHES, La., Feb. 23.—Twenty-eight officials of 16 parish, sectional and State fairs attended the fifth annual meeting of the Louisiana Fair Secretaries' Association here Friday. It was climaxed by a warm and able defense of outdoor showmen by "just Billy Green", of Cleveland, O., who at a banquet tendered the secretaries and showmen by the Natchitoches Chamber of Commerce as the closing event of the day declared that the outdoor showman is a much misunderstood person.

Green in defense of the showman brought about by a discussion by one of the fair secretaries, who asked that the outdoor show be cleaned up, admitted that the present moral standard of many shows left much to be desired, but said that a large part of the blame for what undesirable conditions do exist must be laid on the patron of the show, who wouldn't or couldn't understand that the "showman's girl, the showman's wife, the showman's sister, the showman's daughter" all should be extended the same formality of an introduction as that prevalent in all other walks of life, and declared that the sooner the average showgoer understood this, and conformed to it, the sooner would the highest possible plane of morality and general cleanliness in the show be reached.

Officers elected for 1929-1930 were: President, Harry D. Wilson, of Baton Rouge, Louisiana State Commissioner of Agriculture, re-elected for the fourth time; W. R. Hirsch, of Shreveport, secretary-manager of the Louisiana State Fair, vice-president; R. S. Vickers, of Donaldsonville, secretary-manager of the South Louisiana Fair, also re-elected.

Eunice was selected as the place for the next meeting, which will be held in February, 1930.

The meeting was opened with an address of welcome by D. J. Hyams, city judge of Natchitoches, and the response was made by Fred Kressman, representative of the Barnes-Carruthers Fair Booking Association and the Thearle-Duffield Fireworks Co.

In the morning and afternoon sessions discussions were held on *Does Racing Pay at Louisiana Fairs*, by R. S. Vickers, secretary of the South Louisiana Fair, and S. E. Bowers; *Should Attractions Be Used at Fairs That Do Not Show a Profit*, by A. A. Sibley, of Eunice, secretary of the Tri-Parish Fair, and P. O. Benjamin, of Tallulah, secretary of the Louisiana Delta Fair Association, who said that fireworks were the most important attractions of this nature and that some free acts were also necessary; *Selecting a Balanced Free Act Program*, by R. S. Vickers and H. E. Hoppen, of Bogalusa, secretary of the Washington Parish Fair; *Experience With Circuits*, by Byron P. Belisle, of Many, manager of the Sabine Parish Fair and the Red River Parish Fair.

O. B. Webb, assistant to the president Texas & Pacific Railway Co., talked on *The Railroad's Interest in Fairs*.

C. C. Chapman, of Donaldsonville, of the South Louisiana Fair Association; Harry D. Wilson, and Guy Fletcher, parish agent of Natchitoches and secretary-manager of the Natchitoches Parish Fair, discussed the advisability of adopting a uniform size for bales of hay entered as exhibits in fairs.

The evening session, which was combined with the banquet of the Chamber of Commerce, was attended by approximately 100 persons. Harry D. Wilson was toastmaster.

Addresses were made by Fred Kressman, Parish Agent Guy Fletcher and R. S. Vickers, who spoke on the value of county agents to fairs, and by Miss Lee Craig Ragan, home demonstration agent of Natchitoches parish, who discussed the inadvisability of bringing in out-of-the-parish chickens to parish fairs. Short talks were also made by Natchitoches citizens.

Dates were set for all fairs represented at the meeting, as well as those whose representatives, tho absent, had indicated their wishes by wire or telephone as follows: Louisiana State Fair, Shreveport, October 31 to November 11; South Louisiana State Fair, Donaldsonville, October 13 to 20; Central Louisiana, Alexandria, October 21 to 26; Tri-Parish, Eunice, October 24 to 27; Richland Parish, Rayville, September 30 to October 5; North Central Louisiana, Olla, October 9 to 12; Louisiana Delta, Tallulah, October 8 to 11; Franklin Parish, Winnsboro, September 24 to 28; St. Tammany Parish, Covington, October 18 to 21; Washington Parish, Franklinton, October 8 to 12; Sabine Parish, Many, October 5 to 12; Grant Parish, New Verda, October 9 to 12; Bossier Parish, Bossier City, October 23 to 26; Lincoln Parish, Ruston, October 24 to 26; Beauregard, De Ridder, October 15 to 19; Natchitoches Parish, October 22 to 26; Concordia Parish, Ferriday, October 15 to 19; De Soto Parish, Mansfield, October 17 to 19; Red River Parish, September 3 to 7. Dates of other parish fairs will be set at a later time.

Fairs represented were: State Fair of Louisiana, J. J. Monsour, of Shreveport, delegated by Secretary-Manager W. R. Hirsch, who was in attendance at the International Association of Fairs meeting at Chicago, and Dallas L. Jones, Shreveport. South Louisiana State Fair, L. A. Borne, of Bowie, president; R. S. Vickers, Donaldsonville, secretary; J. T. Wilbert, Donaldsonville, and Joseph P. Thias, Donaldsonville. De Soto Parish, A. W. Van Pelt, Mansfield, secretary; F. S. Edmiston, and Miss Tom Bourg, Mansfield. Sabine Parish, Byron P. Belisle, Many. Concordia Parish, J. E. Clayton, Ferriday. Franklin Parish, J. L. Langford, Winnsboro. Grant Parish, Miss Odelia Purvis, New Verda, secretary, and Mrs. W. E. Sheffield, Verda. Red River Parish, Byron P. Belisle, Many; Louisiana Delta, P. O. Benjamin, Tallulah, secretary. Union Parish, J. V. Rabb, Farmerville, secretary. West Carroll Parish, R. E. Benton, Oak Grove, secretary. Lincoln Parish, H. L. McKnight, Ruston, secretary. Central Louisiana, George C. Merkel, Alexandria, secretary. Tri-Parish, George Guillet, Eunice, president; A. A. Sibley, Eunice, secretary; Lennie Savoy, Eunice. Washington Parish, H. E. Hoppen, Bogalusa, secretary; Bossier Parish, Mrs. T. J. Smith, secretary; T. J. Smith, assistant secretary, and Daisy Thompson, Shreveport. Natchitoches Parish, Guy Fletcher, secretary-manager.

ATTRACTIONS REPRESENTED

Attractions represented included Miller Bros.' Shows, Norman Brown; Ralph R. Miller Shows, Charles J. Roach, R. E. McCune and W. J. O'Brien; Barnes-Carruthers Fair Booking Association, Fred H. Kressman; C. R. Leggette Shows, C. R. Leggette, R. S. Halke; Gold Medal Shows, Harry E Billick; Laughlin Shows, J. W. Laughlin; Naill Shows, Mr. and Mrs. C. W. Naill; Miller's Midway Shows, F. W. Miller and W. R. Flannigan; Thearle-Duffield Fireworks Company, Fred H. Kressman; Belisle & Stone Fireworks Company, Byron P. Belisle and Lack Stone; Royal American Shows, L. Clifton Kelley; Bernardi Shows, Felice Bernardi and W. M. Breese; Rubin & Cherry Shows, Ed Brown; R. L. Wade Shows, R. L. Wade and Jack Oliver; Roy Gray Shows, Roy Gray; John Francis Shows, John Francis and Billey Streeter; Newcastle Fireworks Company, Arthur Rozzi.

The Kemper-Thomas Advertising Company was represented by R. E. Whatley, and the International Trade Exposition of New Orleans, La., by C. R. Leggette and W. J. Leppert.

Comparatively few contracts were signed here, altho Saturday, supposed to be devoted to the meeting, was used by several of the representatives of the shows and the fairs as a get-together day for discussions of terms. The following contracts were signed: C. R. Leggette Shows, Tri-Parish and Sabine Parish fairs; Ralph R. Miller Shows, firemen's celebration at Many, April 1; Natchitoches, Bossier and Washington Parish fairs; F. W. Miller, of the Miller Midway Shows, stated that his company had signed the Louisiana Delta Fair at Tallulah, the Franklin Parish Fair at Winnsboro, and the West Carroll Fair at Oak Grove.

L. A. Borne, of Bowie, president of the South Louisiana State Fair, said he had signed a contract for fireworks for his fair with the Newcastle Fireworks Company, and that if lighting facilities at Donaldsonville were found ample for the accommodation of the Bernardi Shows' carnival they would probably agree on terms.

The resolutions committee decided upon a resolution to be sent to railroads which have lines in Louisiana, asking for more equitable rates for accommodating carnival equipment. The formal resolution, however, was not drafted until after discussion at the banquet which closed the meeting.

FIFTEENTH SEASON

TRAVER CHAUTAUQUA CORPORATION, Inc.

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Traver Exposition Shows

11 RIDES TANGLEY CALLIOPE 2 FREE ACTS

(Successful Thru Cleanliness)

WANT

SHOWS

Animal Platform or any clean intelligent shows that are capable of handling big business, as we play territory that is closed to ordinary carnivals. Will furnish outfits to real showmen.

CONCESSIONS

Have few excellent openings for a few first-class Concessions. Must work legitimate. No concessions considered unless they have clean appearance; will not tolerate any tip ups, roll downs, swingers or skillos.

HELP

Foreman on Tilt-a-Whirl, Foreman on Whip. Best of pay. Must be thoroughly experienced as Foreman with reliable references. Write all in first letter.

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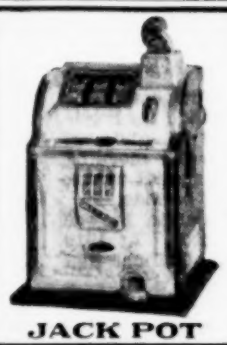

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WHAT YOU HAVE BEEN WAITING FOR

Jack Pot that automatically fills itself, immediately after dumping starts refilling again. Immediate service.

Samples, $22.50; 5 at $20.00; 10 at $17.50.

Also for Mills Front Vender at small additional cost.

SERVICE SALES CO.

1315 Washington St., TOLEDO, OHIO

C. W. Finney Returns From South America

NEW YORK, Feb. 23.—C. W. Finney, who was general agent of the Arlington-Sibley South American Shows, arrived in the metropolis today, and will depart in a few days for Aurora, Ill., to visit his sister, after which he will return here, when he expects to be able to announce his future plans. Frank Braden came down from New Haven to have a conference with Finney.

Finney explained that the South American Show was too large and expensive and the jumps were too big and costly. The admission prices were scaled too high, which contributed to the failure of the venture. Conditions in Valparaiso are not as prosperous as they are in Santiago and Rancagua.

Walter K. Sibley and wife are expected back at an early date, along with the other members of the troupe.

Hood Motors to Florida

CHICAGO, Feb. 23.—R. W. Hood, of H. C. Evans & Company, and Mrs. Hood left Chicago yesterday on a motor trip to Florida. Mr. Hood had planned to leave several weeks earlier, but was obliged to postpone his departure because of the great amount of work entailed in preparation of the new Evans catalog.

Mr. and Mrs. Hood will remain in Florida until the middle of April.

DEVIL'S KNOT PUZZLE

Imported Novelty. Big HIT. Keeps you guessing. Made of Wood. Lasts always. Sample, 15c. In Lots, $6 Gross.

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Department N.

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PURE COCOANUT OIL SOAP

Pep up your sales. Sell the greatest street and house-to-house Soap made. Not made of cheap ingredients. Sold pressed, ready for your own wrapper. All 2-ounce bars, 25 Pounds, $5.00; 50 Pounds, $10.00. Lower prices on larger quantities. All orders F. O. B. Los Angeles. Cash with order

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For the Biggest Event of the Year in North Carolina.

STRAWBERRY FESTIVAL

THE WEEK OF MAY 6, CHADBOURN, N. C.

WANTED—Free Acts. Legitimate Concessions all open. All Shows and Rides booked. Address A. L. MANSFIELD, Director of Midway, Faison, N. C., until April 29; then Chadbourn, N. C. P. S.—Concessionaires, this is a chance to get your spring B. R.

EARLE'S WONDERLAND SHOWS

FORMERLY T. I. CASH SHOWS.

Opening May 1 near St. Paul, Minn., and playing the Grain Belt Route of early Fairs, starting June 19 at Bismarck, N. D. Five other early Fairs to follow. Then our Minnesota Fairs. SHOWS—Will furnish Tents. Banners and Fronts for any Show of merit. Will give Shows with own outfits good proposition. CONCESSIONS—All open except Palmistry. Reasonable rates for legitimate Concessions. This show will carry 5 Rides, 6 Shows and about 20 Concessions. Address all correspondence to EARL BARNHART, Box 100, St. Paul, Minn.

McClellan Shows Want

Ride Help, People for Shows. We have the equipment. All Concessions open except Corn Game and about 20 Concessions. Address all correspondence throw out stock. Signor Mardino write. Open April 6, showing lot in K. C. three weeks. J. T. McCLELLAN, Coates House, Kansas City, Mo.

WANTED To hear from some first-class Carnival routed toward Owensboro, Ky. Addr. C. C. RALSTON, Clerk of Green River Camp No. 43, W. O. W., Owensboro, Ky.

McCLELLAN SHOWS BOOKING

Shows and Concessions. Open April 6, Kansas City. J. T. McCLELLAN, Coates House, Kansas City, Mo.

WANTED Billposter who can drive Ford. Mud show. Salary, $30.00, pay own. No wires. Write DOC POWERS, Box 156, Cedar Grove, La.

DEATHS in the PROFESSION

BACKES—Charles, fireworks manufacturer, died in California, February 20, according to information received by relatives in Wallingford, Conn., February 21. He had planned an automobile tour of the Pacific Coast, and was to have started on it shortly.

BARRETT—Charles C., in vaudeville and burlesque for more than 30 years, died February 11 at the home of his sister in Baltimore, Md. He was a member of the Original Primrose Quartet, comprising Gibbons, Dietz, Barrett and Kavanaugh, from which originated the two-act, Gibbons and Barrett. Barrett retired from the profession about eight years ago. Funeral services were held February 12 at SS. Phelps and James Church, Baltimore, and burial was in New Cathedral Cemetery, in Baltimore.

BARRINGTON—Mrs. Charles V., well-known supervisor of the Comedy Club, a dramatic organization of Bridgeport, Conn., and wife of C. V. Barrington, president of the Little Theater League of Bridgeport, died at Bridgeport Hospital, Bridgeport, Conn., recently.

BROWN—Mrs. Hanna, 57, died December 5 in Montreal. She was the mother of Johnny Brown, of Lucille and Carmen *Doll Shop Revue*, now playing Gus Sun vaudeville dates.

BUTLER—Fred, actor and theatrical producer, who was a member of the old Pike Stock Company, in Cincinnati, 30 years ago, died recently in Los Angeles, Calif., following an operation. He was a master of character roles, and appeared with James Neill, Edythe Chapman, Frank Keenan, Herschell Mayall, Hobart Bosworth, Lizzie Hudson Collier, Mary Boland and Julia Dean. His widow and a son, David Butler, motion picture actor, survive him.

CROMELIN—Paul H., 65, of Hackensack, N. J., one of the founders of the Columbia Phonograph Company, died in the Hackensack Hospital, Hackensack, N. J., February 22, following a stroke of apoplexy. His widow, two sons and daughter survive him.

CROWE—Fred M., 60, for many years superintendent of the Detroit Poultry Show, died at Owosso, Mich., February 18. He was also secretary of the National Poultry Association.

CURTISS—W. N., 54, owner of the Curtiss Show Print Plant, Continental, O., and well known thruout the country by members of the theatrical profession, died February 12 of heart trouble. He was born in Le Roy, N. Y., May 11, 1874. About 20 years ago he entered the newspaper business and conducted *The Continental News-Review*, one of the best of the smaller town newspapers in Ohio. Mr. Curtiss was a member of the Masonic order, Elks, Circus Fans' Association and Buckeye Press Association. He is survived by one son, Carl; his mother, Mrs. Catherine Curtiss, of Le Roy, N. Y., and two sisters, also of Le Roy. Funeral services were held February 15 in Continental and interment was in Pavilion, N. Y.

DAVIS—David, 62, founder of the music publishing firm of D. Davis & Company, in Queen Victoria Buildings, Sydney, Australia, and also responsible for the establishment of the first phonograph recording plant in Sydney, died January 20 in Sydney. He is survived by two sons and his widow.

DE SOUTTER—Rene, one of the leading singers of the Paris cabarets, featured in the current revue of the Theater de la Caricature, died February 10 at the Lariboiserie Hospital, Paris, France, of injuries sustained when he was run down by an automobile.

DEVERE—Danny, 82, old-time minstrel, who appeared with Primrose and West, Lew Dockstater, Al Field and in *The Wizard of Oz* in the original cast, died at his home in Wheeling, W. Va., February 18. He had held a responsible position in the office of I. M. Scott, president of the Wheeling Steel Corporation, until shortly before his death.

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Call-TRAFALGAR 8200
FRANK·E·CAMPBELL
"The Funeral Church" Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

DIEHM—Hans Levy, German composer, died in Berlin, Germany, recently.

FARNUM—Nat, theatrical booking agent, died of heart failure February 16 at his home in Los Angeles. He was formerly associated with the West Coast Theaters, but had been an independent booker recently. Funeral services were held in the Little Church of the Flowers and burial was in Forest Lawn Cemetery.

FAUCONNIER — Jacques, well-known Belgian actor, died at his home in Liege, Belgium, recently.

GARRETT—Mary E., mother of Mr. Warren, of the Warren Shows, died January 19.

GERY—Louis W., 65, father of Edna Thomas, singer of Creole songs, was found dead in bed in New Orleans February 18.

GOODMAN — Lottie, English dancer, who had appeared in musical comedy, burlesque and vaudeville, died February 10 in New York, of pneumonia. She came from London, England, in 1907, with a troupe of dancing girls imported by Lawrence Weber. Miss Goodman had also appeared in vaudeville with Otto Steinert, and was preparing to open a dancing studio. Funeral services were held February 15 under the auspices of the Actors' Fund of America at Campbell's Funeral Church, New York. Interment was in the Actors' Fund Plot in Kensico Cemetery.

GUENTHER—Henry, 58, died February 19, of a paralytic stroke. He was connected with the 101 Ranch Show for 10 years, and later with the Otis L. Smith Shows. Burial was made in Los Angeles.

HAAG—Mrs. Lizzie, escape artist and magician, died at Reading Hospital, Reading, Pa., following an operation December 14, it has been reported.

HATCH—Joseph, 57, died suddenly February 20 in New York. He was in vaudeville for many years, under the team name of Hatch and Hatch. Funeral arrangements were in charge of the Knights of Pythias, of which he was a member.

HIGHTOWER—Mrs. Minnie Cook, wife of Dr. William Hightower, of the Herb-O-Tone Medicine Co., died February 6 in Dallas, Tex.

HOYT—Charles B., author of the play *More On*, produced several years ago, died February 24 of pneumonia in St. Vincent's Hospital, New York. He was a former newspaperman and was employed on *The Kansas City Star* and *The New York Sun*. His widow, Mary Parsons Hoyt, is in Paris. The body was held at Campbell's Funeral Church, New York, until Monday evening, February 25, and then sent to Topeka, Kan., for burial.

JONAS—Sarah Beatrice, 12, daughter of Bert Jonas, Loew agent, died February 19 in New York. Besides her father, she is survived by her mother and brother. Funeral services were held February 21 at the Riverside Memorial Chapel, New York.

CHARLES A. GOLLMAR

CHARLES A. GOLLMAR, former manager and one of the owners of the Gollmar Bros.' Circus, which for a number of years made its headquarters at Baraboo, Wis., died at Baraboo, February 18, and was buried there February 21. He suffered a heart attack on the morning of the 18th, but had apparently rallied. In the evening a second attack proved fatal. His wife and a brother, Fred C., were at his bedside.

When the Gollmars had the show on the road, Benjamin F. was treasurer; Fred C., agent, and Walter S., equestrian director. In 1916 the show was sold to James Patterson, and since then Mr. Gollmar had resided in Baraboo.

The Gollmar brothers were members of the family of Mr. and Mrs. Gottlieb G. Gollmar, Baraboo pioneers, who went there from Chicago in 1851. They died about 15 years ago.

Charles Gollmar, in addition to being active in Masonry, was an honorary life member of the B. P. O. Elks. Besides his widow, he is survived by a sister, Mrs. Armour Brown; four brothers, Fred C. and Benjamin F., Baraboo; Arthur, Kankakee, Ill., and Walter, Evansville, Wis.

KIERNAN—Louise, wife of Andy Kiernan, former vaudeville and circus performer, died in New York recently. She is survived by her husband and five children.

LEVINE—Isaac, father of Willie Levine, well-known concessionaire, the last two seasons with the Rice-Dorman Shows, died August 3 in Philadelphia and was buried August 5 in Reading, Pa., it has just been learned. Willie Levine did not know of the death of his father until December, when he went to his home for a visit.

McGLOUGHTON—Lucy, vaudeville actress, died February 20 at Bellevue Hospital, New York.

MIDDLETON—Arthur, 48, singer, died recently. He was a popular artist around Rochester, N. Y., and appeared with the Rochester Philharmonic Orchestra as guest artist several times. He was a member of the Metropolitan and Chicago Opera Companies at different times, and made several concert tours of the United States.

NOAKER—L. J., 52, prominent park and fair executive, died suddenly of a heart attack at his home in Canton, O., February 19. He was president of the Springfield Lake Park Company, operating Springfield Lake Park near Akron. He was also a member of the Stark County Agricultural Society. His widow and two sons survive.

O'DELL—William T., who was prominent as a bareback rider when he was with the Barnum & Bailey Circus 40 years ago, died recently at his home in Bay Shore, L. I., of a heart attack. Interment was made in Oakwood Cemetery, Bay Shore.

O'DONNELL—Chappy, 35, vaudeville artiste, died in Atlantic City, N. J., January 15. She underwent an operation in a Baltimore, Md., hospital in December from which she never recovered. Miss O'Donnell was born in Evansville, Ind., and was on the vaudeville stage for many years.

PERVES—Robert, 75, old-time animal trainer, died February 21 at his home in Chicago. Perves was with many of the old circuses, including Van Amberg's.

RODERICK — Howard, 42, treasurer with the Morris & Castle Shows for the last four years, died in Barnes Hospital, St. Louis, Mo., February 17. Milton Morris directed the remains to be sent to Shreveport, La., for burial. Death was caused by a spinal tumor. Roderick was a member of the Masonic fraternity and funeral services were held by the Scottish Rite Consistory in Shreveport. Interment was beside his mother in Forest Park Cemetery.

SMITH—Dorothy, 18, cabaret entertainer, died in the City Hospital, Atlantic City, February 22.

THOMAS—Lawrence Dale, 17, young Detroit radio singer, died December 17 in Grace Hospital, Detroit, from appendicitis.

WALSH—Thomas L., advertising manager of the Modern Theater, Providence, R. I., and connected with theatrical ventures practically all his life, died suddenly at his home in Providence February 20. He was in the theater business in Boston for 15 years and for 17 years was advertising manager of the Keith Theater in Providence.

WHITTON—Mrs. E. C., wife of the former dramatic editor of *The New York Clipper*, died February 15 at her home in Brooklyn.

WELLINGS—Milton, song writer, died February 22 in London, England. He was the author of about 150 songs, and was a teacher of voice. *Some Day, Golden Love, At the Ferry, Dreaming, This Is My Dream, Yo Lah* and *Honey Dear* were among some of the most successful of his pieces.

WHITE—Harold J., 32, pianist, a member of the orchestra playing at the Oglethorpe Hotel, Savannah, Ga., died February 21 of injuries sustained in an automobile accident.

WILTON—Mrs. Jennie, mother of the vaudeville team, the Wilton Sisters, died February 19 in Terre Haute, Ind. She had traveled with the team for 15 years, but was taken sick last August.

YAROSLOWSKY—David, 47, Russian baritone, of New York, died recently of heart disease in that city. He had sung leading roles in Russia, Vienna and Berlin.

FRANK KEENAN

FRANK KEENAN, 70, veteran stage and screen star, died at his home in Hollywood, Calif., February 24, of pneumonia, after a brief illness.

Keenan was born in Dubuque, Ia., April 8, 1858, and began his stage career at the age of 22, in Lawrence, Mass. It was during youth that showboats on the Mississippi River directed his life's work to the stage, altho it was in New England where he made his dramatic debut. At that time he played with the old Boston Museum Stock Company, and he was cast in a large number of character roles with that company. After scoring in New England, he went to New York, and appeared in *The Capitol* and *A Poor Relation*, and was then starred in *Hearts of Oak, McKenna's Flirtation, A Texas Steer* and *The Warrens of Virginia*. In 1900 he became a stage director in association with his acting, and staged the original presentations of *The Christian, The King's Musketeers, Such a Little Queen*, and many other hits.

About 10 years ago he entered the motion picture field, and added new laurels to his name as an actor and director, but his attraction for the footlights persuaded him to return at intervals to the stage.

Keenan was married three times. He is survived by his widow, Mrs. Leah May Keenan, and two daughters.

He was a member of the Knights of Columbus, and a leading figure in the Actors' Equity Association.

MARRIAGES

BALABAN-URKOV—Barney Balaban, secretary of Balaban & Katz, operators of a chain of theaters in Chicago, and Mrs. Tillie Urkov were married in Chicago February 23. Rabbi Israel H. Weisfeld of Congregation Beth David performing the ceremony. Mr. Balaban is 41 and Mrs. Urkov, who is the mother of two children, is 32.

BROWN-GAULD — Frank W. Brown, professionally known as Bryan Elliott, was married to Jean Gauld, dancing teacher, at Regina, Sask., February 13.

BUNTS-SNYDER—Warnie Bunts, of the Bunts Shows, and Christine Snyder were married February 18 at Findlay, O.

COOPER-MACKENZIE — Joe Cooper, manager of the Palace-Hip. Theater Seattle, Wash., and Dorothy Mackenzie were married in Seattle recently.

EDSON-POLLITZER — E. C. Edson, press agent, now in Boston in advance of *Chauve-Souris*, and Anita L. Pollitzer, of Charleston, S. C., have announced their marriage which took place in Chicago December 29.

GILLESPIE-THORNE — Charles Gillespie, Hollywood cowboy, and Katherine Thorne, of Lake Forest, Ill., were married February 24 in Phoenix, Ariz.

HALL-ILLENICH—Phil Hall, manager of Max Fields' *Kuddling Kuties* Company on the Mutual Wheel, and Pauline Illenich, of Detroit, were married February 15 in Toledo, O.

JACOBS-KREHBIEL—Arthur Jacobs, organist of Worcester, Mass., and formerly of Fort Wayne, Ind., and Ruth Krehbiel, of Bluffton, O., also a musician, were married at the Little Church Around the Corner, New York, February 19.

MOORE-RAWLEY—Clarence Moore and Jacqueline Rawley, a member of Lela May's *Southern Beauties* show, were married on the stage of the Grand Theater, Mount Airy, N. C., February 15, during the evening performance. The groom is a concessionaire with carnivals during the summer.

NORTH-SMART—Mrs. Ida M. Smart, of New York, mother of the late Josephine Drake, and George B. North were married recently.

SCHEFFLER-DUTTON — Eddie Scheffler, band leader of Denver, Colo., and Evelyn Dutton, dancer, were married in Denver recently. The bride formerly lived in Vincennes, Ind.

SHEEHAN-PATSTON—Jack Sheehan and Doris Patston, principals in the *Lovely Lady* Company at the Garrick Theater, Chicago, were married February 21. Mitzi, star of the play in which the pair are appearing, was one of the bridesmaids. Miss Patston's parents, from London, were in Chicago for the marriage.

SMALLY-FOSTER—Dick Smally, trick rider of the Fort Peck Rodeo Company, and Gladys Foster, nonprofessional, were married at Butler, Mo., February 23.

WEIL-CHICHERIO—Roger Weil, director for Superfilm, and Madame Germaine Chicherio were married in Paris, France, recently.

COMING MARRIAGES

Flo Rockwood, better known as Princess Flozari, Oriental dancer, and James Raymond Rowe, well-known circus man, are engaged to be married in Cleveland early in June.

Mabelle Corey, former actress, and divorced wife of William Ellis Corey, will soon marry Don Luis de Bourbon, first cousin of the King of Spain, according to reports reaching this country.

Anita Stewart, stage and screen actress, has announced her engagement to George Peabody Converse, in Seattle, Wash. The wedding will take place June 23.

Mary Elizabeth O'Neil, of New York, and Joseph Francois Emonts, musician, obtained a marriage license at the Municipal Building, New York, February 21.

BIRTHS

A girl, weighing eight pounds, two ounces, was born to Mr. and Mrs. Martin H. Dacey February 21 at St. Mary's Hospital, Waterbury, Conn. The parents are known by many in the outdoor show business.

Born to Mr. and Mrs. Edward M. Lloyd on February 17, in St. Louis, a nine-pound boy. The baby has been named Harry Louis. The father is a member of the Mutual burlesque show, *Wine, Woman and Song*.

Born to Mr. and Mrs. Jack Erickson February 17 a boy. He has been named Jack, Jr. The parents are both with burlesque shows.

A boy was born to Mr. and Mrs. Al C. Hansen February 18 at Pensacola Hospital, Pensacola, Fla. The parents are owners and managers of the Al C. Hansen Shows, wintering in Pensacola.

Born to Mr. and Mrs. Charles X. Allen, of Allen Bros.' Wild West Show, a girl, at Houston, Tex., February 11. The baby weighed six pounds and was named Merlene Rose.

A girl weighing 6½ pounds was born to Mr. and Mrs. G. P. Redlich recently. They will be with the Murray Bros.' Wonderland Shows next season with two concessions.

DIVORCES

Clara Piotrowsky, whose stage name is Lucille Cooper, playing in stock in Philadelphia, filed suit for divorce from Leo A Weiskopf in Chicago recently.

Iva Shepard received a final decree of divorce from Lyle C. Clement, November 29, 1928. She has been in stock in Sacramento, Calif., for the last year.

Ruth Wolff was granted a divorce January 31 in Los Angeles from Alfred Wolff, circus auditor.

Mrs. Helen de Villard has filed suit in the Chicago courts for divorce from Jean Francois de Villard, French war ace, and lately a Hollywood motion picture actor.

Ruth Bayliss, dancer in the *Lovely Lady* Company, at the Garrick Theater, was granted a divorce this week from Charles W. Bayliss, of New York, on charges of desertion. A few hours later Judge Brothers set aside the decree, when he checked up on her testimony regarding the length of her residence in Cook County, and announced he was not satisfied with the evidence.

Robbins Quarters Notes

GRANGER, Ia., Feb. 23. — Dutch Schultz's animal barn attracted much attention Monday morning when word came from there that a llama had been born. C. W. Buchanan was a recent visitor at quarters. He had just returned from a business trip to Miami, Fla. General Agent P. N. Branson spent several days last week in conference with Manager Fred Buchanan.

John Kittleson is wintering, as usual, in Hot Springs, but has sent word that he will be here early in April. George Thurman, after spending an extended holiday vacation with relatives at Galesburg, Ill., has returned to Des Moines, where he will remain until the opening.

Several from quarters attended the funeral services of Criley Orton at Ortonville. Dad Wilson, night watchman, has been suffering with the flu and just this week contracted pneumonia. It was necessary to remove him to a hospital in Des Moines.

Paul Barton is a recent arrival from Kansas City, and will remain in Des Moines until weather permits work on the train. Judd Muckle is enjoying a two weeks' vacation in Chicago and Davenport. Pete Chase and Roy Harper are in Des Moines, and are occasional visitors at quarters. They will be back with the show. Frank (Mose) Becker is spending the winter at his home in Scranton, Pa., and advises that he will be in Des Moines shortly after the first of March.

Joe Kelly was a visitor in Minneapolis last week. Reports that he saw several Robbins Bros.' troupers, including L. R. Arnold; Mrs. Arnold, whose health has not improved very much and will have to return to a hospital shortly; Ole Oleson, Harry Bernhardt, Joe Marvello and Gus Hanson. W. T. Buchanan, general press representative, has established quarters in Des Moines, and is busy perfecting his advance press organization and editing an entirely new line of advertising and publicity material.

Dwarfs Organized

Nate Fetton, who was one of the dwarfs who took part in the making of the picture, *Mysterious Island*, at Culver City, Calif., for the M-G-M Company, has been appointed secretary of the Dwarfs of America. He writes from Stanley, N. D. (Box 105), that he is in a position to aid the dwarfs secure work. He was in the show business for years, and retired about nine years ago. He played the Pantages and Orpheum Time and circuses and carnivals.

Al Lamb in the Orient

SAN FRANCISCO, Feb. 23.—In a letter to *The Billboard*, Al Smith, who went out to the Manila Carnival to install a Lindy ride, writes from Yokohama that he expects to remain in Manila only one week, the necessary time to erect the ride, and will return on the first boat.

Al J. Dernberger in N. Y.

NEW YORK, Feb. 23.—A. J. Dernberger, general manager of the Brown & Dyer Shows, booked Brockport, N. Y., at the Albany fair meeting for week of August 5, with other dates to be announced. Altogether Dernberger has closed 10 fair contracts this season.

Elks' Circus, Schenectady

SCHENECTADY, N. Y., Feb. 23.—The Elks' Circus opened in the Armory, February 22, and will continue until March 2. W. M. (Bill) Frasor is the promoter.

Josephine-Joseph Returns

NEW YORK, Feb. 23. — Josephine-Joseph, accompanied by her manager, George Dexter, returned this week from a five months' tour of Europe. She worked independently for Gordon Bostock at the Waverly Market, Edinburgh, Scotland, for four weeks, during which time she created a furor and broke all records. Her next appearance was at the Royal Agricultural Hall, London, for three weeks, followed by one week at Paris, at the Boulevard de la Italiene, and a tour thru Belgium, Glasgow and Dublin. She is booked to return to Edinburgh for a four weeks' engagement in September at the Waverly Market.

Manager Dexter is now arranging outdoor bookings for Josephine-Joseph for the summer.

New Circus Act

NEW YORK, Feb. 25.—Paly Sanders Circus, comprising 25 people and using 25 animals, will open March 3 for RKO at the Earle, Philadelphia. Will Hill is featured. Others in the offering include Poodles and Dotty, eccentric tumblers; Erich Philips Trio, balancers and jugglers; Young, Bowen and Florence, clowns; Flying Sullys, aerialists; Warden Brothers and LaFavor and Pierce. Among the animal offerings featured are Mrs. Hill's Pony and Dog Show, Hill's Baby Elephants and Sonny Jim, bucking mule.

Dog Act Slated For Pan. Dates

NEW YORK, Feb. 25. — Vaeth and Griffin, who are doing a comedy dog act featuring the Movietone dog, "Rags", will open some time in March on the Pan. Time. Arthur Silber is representative.

Homecoming Program For Keokuk Co. Show

WHAT CHEER, Ia., Feb. 23.—The 40th anniversary of the Keokuk County Fair is to be celebrated this year, dates being set for August 18 to 22. The first two days have been designated as What Cheer homecoming days and every effort is to be made to have hundreds who formerly resided in this section return for the occasion.

More than $3,000 will be expended for free attractions, among those which have already been secured being three nights of fireworks and such popular acts as the Madam Marie Animal Circus; Frisco Seals; Rose, Ellis and Rose, barrel act; the Conley Trio, doing a 75-foot-high thrilling act without nets, and the Cleora Miller Five Musicians. There are several more free acts and all are said to be superior to those of last year. The fireworks will be different from any ever shown here. The racing program will be above the average. One of the largest and best carnivals on the road has been signed up.

MERIDIAN, Miss. — Ike Rosenbaum, local business man, will head the Mississippi Fair and Dairy Association, with Clint Vinson vice-president and B. J. Carter, Jr., treasurer.

MASTBAUM———

(Continued from page 4)

stage is one of the largest and best equipped in the country. It has six levels on lifts and is 75 feet wide. The orchestra pit rises and descends and forms a stage apron. The central chandelier is the largest and most artistic in the city. The house contains electric lights totaling 500,000 candle power.

For the ladies there is a cosmetics room and a lounge room, where men and women may smoke. It measures 81 by 34 feet. All heating and cooling comes from the great dome in the auditorium roof, a new idea. Five hundred tons of ice a day will be used to keep the auditorium cool.

The main feature of the foyer is a charming decorative fountain of imported Italian marble and quaint handmade tiles, delicately colored. On the opposite side of the foyer is a metal grille, 16 feet long and eight feet high, of imported Swedish iron, hammered and wrought by hand into an object of exquisite beauty. The general scheme for the decoration of the main auditorium is French Renaissance. Immediately above the main floor is a loggia, or mezzanine balcony, with picturesque colonnade in the back. Above this is the main balcony, so arranged that every seat has an unimpeded view of the stage and screen.

The mezzanine balcony will be the de luxe section of the theater. Its shallowness prevents many rows of seats, giving all virtually front-row positions. Its position also gives it almost the same angle of vision as the orchestra seat, being raised just enough to enable its occupants to look clearly over the heads of those below them in the main floor chairs.

The balconies at the Mastbaum will accommodate 2,500 persons. The problem of getting the 2,500 persons upstairs and down was solved by the sweeping stairways and by two elevators. The Mastbaum is the only theater in Philadelphia with elevators for patrons. A great deal of machinery is required to run all the multitude of apparatus at the Mastbaum, but the patron sitting in his chair will not be conscious of it. All this machinery has been designed to operate quietly and walls have been so constructed that the audience will not hear a single sound except those which it pays to hear. The absolute quiet is one of the big features of the new photoplay house.

Ushers have had their problem solved in the Mastbaum. By an elaborate signal system they will be able to tell at a glance exactly what seats are vacant, not only on the main floor, but in the balcony. Thus they will be able to guide patrons unerringly to seats and prevent aimless wanderings up and down the aisles. This system in the Mastbaum is not used in any other theater in the world. It is absolutely new.

The air-cooling system, which will require tons and tons of ice daily, will be manufactured by the latest type of machinery in the basement and over it will pass the air to be chilled, afterwards to be forced upward to the dome and from there distributed evenly all over the huge auditorium. By this method the entire house may be kept at exactly the same temperature and streams of cold air prevented from attacking spectators' legs, as is done in the cooling systems of some houses. When it is 90 degrees on the street, the Mastbaum, by the pressure of a button, may be brought to a temperature of 70, or even 60 or 50 degrees, whatever temperature might be most pleasant to the 5,000 spectators. By a corresponding mechanism, when zero weather reigns, the heating system spreads an even temperature of 70 thruout the vast auditorium.

Persons waiting to see a performance will not be compelled to stand outside in the heat or cold, for there are the enormous lobbies, wide promenades and spacious foyer and other rooms and spaces in which the waiting crowds may rest. These great public rooms are so big and so handsomely decorated that waiting in them will indeed be a pleasure. Waiting will not be a bore, but a delight. On every side the waiter will find his eyes resting on works of art, sculpture and paintings, murals and tapestries. Around him will be beautiful furniture and under his feet the most luxurious of rugs and carpets. Deep easy chairs and lounges will be there to invite him to rest; finely appointed retiring rooms are on each floor for his comfort and convenience.

Letter List

Cincinnati (No Stars)
New York One Star (*)
Chicago Two Stars (**)
St. Louis Three Stars (***)
Kansas City (K)
San Francisco (S)
Los Angeles (L)

PARCEL POST

*Baron, Gert, 8c
**Bernard, Howard, 8c
Breen, Scott, 12c
Brooks, Oscar D., 12c
**Daniel, J. P., 6c
De Tullio, Tony, 6c
Edwards, G. W., 14c
Forest, C. G., Fgn.
**Forrester, Pearl, 22c
Francis, Basil, Fgn.
Gacher, Ralph E., 5c
Gorman, Bee & Ray, 18c
Green, H. A., 8c
*Gregory, Carmen, 18c
**Grimm, Ray, 18c
**Harkins, Lillian, 6c
*Hunter, Paul, 18c
*Joyce, Bobbie, 8c
*Kemp, Al, 8c
Kline, L., Fgn.
(S)Laverne, Ed., 16c
(L)Leeper, Peaches, 3c
Lewis, Fred, 16c
Long, H. C., 8c
*Mason, Jacque, 8c
May, Madam Elsie, 16c
Montgomery, Grover, 14c
**Nicholson, Loretta, 5c
North, Frank, 6c
Norvelle, Mrs. Dan, 12c
Pangborn, W. D., 10c
*Rembert, E. T., 8c
Riley, J. J., 6c
(L)Robertson & Deegan, 21c
Shea, Thos. E., Fgn.
Sherwood, Sally, 6c
Sims, Mrs. Anna, 9c
**Sloan, Bert, 9c
Smith, Mrs. A. T., 10c
**Thornton, C. A., 8c
**Walker, Bobby, 6c
**Wilhelm, G., 6c
*Whittmer, Ken, 20c
*Wolfe, Thos. A., 8c

LADIES' LIST

Abend, Mrs. Anna May
Abend, Mrs. Ben
Achern, Myrtle
(K)Adair, Madam
(K)Adams, Mrs. J. C.
(K)Adams, Winifred
Aitkinder, Jackie
*Albright, Mrs. C.
Alcott, Mrs. Mary L.
Aleva, Evelyn
**Alexander, Gladys
Alfred, June
(S)Allen, Louise
Allen, Mrs. Flo
Allen, Mrs. Tom
***Anderson, Dot
Anderson, Gladys E.
(S)Anderson, Helen
Andersen, Mrs. Margarette
Anderson, Mrs. Velma
**Anna Baby, the Fat Girl
*Antrim, Gene
Armbrister, Grace
*Armstrong, Virginia
Arndt, Mrs. Lewis
Arnold, Mrs. Mary
Astella, Dottie
*Austin, Edith
Austin, Mildred
Austin, Mrs. J.
*Ayers, Edna
Baehr, Mrs. Jerry
Bagley, Claudia
Baker, Mrs. Dessie
Balzer, Mrs. Jule
Banks, Martha
(S)Barber, Mrs. Bert
Barlow, Florence G.
Barlow, Mrs. Pearl
Barnes, Betty
Barnes, Jean
(K)Barnett, Bessie
*Barnett, Alice
*Baron, Violet
*Barr, Billie
Barrett, Mrs. E. M.
**Barrows, Mrs. Charles
Barrows, Mrs. Mary
*Bartz, Zella
**Baxter, Ethel
(K)Beach, Mrs. Harry
*Beck, Gertrude
(L)Beckwith, Madline
(K)Beard, Mrs. Jack
(K)Beard, Mildred
Bee Bee, Pearl
Bell, Crystal
*Bell, Erle
**Bell, Mrs. Chas.
**Bell, Rita
*Belmont, June
*Beloit, Betty
Bennett, Mrs. J. J.
*Bennett, J. J.
(K)Bennett, Pearl
*Berard, Edna
Bernard, Mrs. Violet
*Bessenty, Elsie
Berrare, Mrs. Chas.
*Betty, Jean
Blackburn, Miss Lassie
(K)Biard, Alice Mildred
Bias, Bertha
**Bieck, Mildred
**Biggerstoff, Mrs. Glenna
**Bird, Dona Lee
*Birgannetti, Mary
(K)Bishop, Dorothy
Black, Mrs. Sarah E.
Bloom, Elizabeth
Blotherwick, Madie
(K)Boggs, Fay
Bolger, Amelia
**Bond, Mrs. M.
Bostwick, Mrs. Lottye
Bostwick, Mrs. W. L.
(K)Bostwick, Lottye
Bowman, Babe
Boswell, Mrs. Ruth
Bouvier, Mrs. Elsie
Boyd, Mrs. Larry
Beyer, Grace
(K)Boyle, Rose
Brecht, Mrs. Geo.
**Breitenstein, Mrs. B. D.
Brohard, Madelyn
(K)Boardwell, Mary
*Brachard, Edna
Branham, Mrs. R.
*Brenon, Kathleen
(K)Brooks, June
Brooks, Tessie
(K)Brooks, Tessie
Broone, Erma
Brown, Lillian
*Brown, Mabel
*Brown, Merle
Brown, Mrs. Virginia
(K)Brownia, Dolores
**Bruneau, Sylvia
(K)Buchanan, Mrs.
(K)Bullock, Mildred
Bunnier, Lila
Burdette, Edith
(K)Burdick, Mrs. Al
(K)Burgan, Ella
**Burk, Annabelle
*Burke, Grace
*Burke, M.
*Burke, Yvonne
(K)Burkland, Floy
(K)Burns, Mrs. S. B.
Burns, Jane
Burt, Esther
(K)Butler, Jewel S.
(K)Burwell, Helen
*Buttery, Berna
Byrne, Frances
Cairo, Mrs. Jno. Francis
(K)Calkins, Mrs. Fred
Calvert, Elsie
**Calvit, Naida
*Camp, Peggy
(K)Campbell, Dotty
(K)Campbell, Mrs. Homer
*Canaban, Miles
Cantrell, Mrs. Bob
Capell, Mrs. John
*Cardell, Marie
Carey, Mary
*Cariola, Helen
Carlson, Edith Mabel
**Carlton, Mrs. Gracia
(L)Carr, Adeline
**Carrington, Beverly
(K)Carroll, Plum Mae
*Carter, Helen
*Carter, Leona
Carthwright, Emily
*Castle, Lillian
Castro, Flo
Cavanaugh, Mrs. H. J.
Cavanaugh, Mrs. John
(K)Cecil, Madam
**Chalkain, Mrs. M. E.
(K)Chambers, Mrs. J. T.
*Chapman, J. S.
Charleston, Helen
(K)Chedell, Alice
Chedell, Mrs. Alice
**Cherrington, Florence
Childs, Ruth
**Christy, Mrs. Jean
Civil, Mrs. Mamie
*Clair, Mrs. A. E.
***Clark, Mrs. Alice
Clark, Babs
*Clark, Billy Lorraine
(K)Clark, Cara
(K)Clark, Lee
Clark, Mrs. Susie
**Clark, Pearl
(K)Clark, Mrs. Billie
Clayton, Betty
*Cleora, Miss
Cluff, Mrs. Arthur G.
*Coffee, Mrs. Clem
Colley, Mrs. E. F.
**Cole, Mrs. Pete
Cole, Mrs. Willard
Coley, Mrs. C.
**Collins, Eva Belle
Connelly, Lenore L.
(K)Connelly, Lenore L.
*Conrad, Bobbie
(K)Cook, Edna
Cooke, Mrs. G. E.
*Copeland, Bessie
**Corbett, Mondaz
Corbin, Myrtle
Cormier, Mrs. Stella
Cortesy, Mrs. Anna
***Courtney, Fay
Covington, Esther
(K)Covington, Iona
Cowell, Viola
**Coy, Bonia
Coyle, Loretta M.
*Crawford, Bobbie
*Crawford, Bud
Crocker, Goldie
Crockett, Lola
(K)Crocker, Pearleta
(K)Cumby, Kathryn
Curtis, Mrs. Dennie
**Curtis, Mrs. Pearl
Cushman, Mrs. Will C.
(K)Cutler, Mrs. Billie
D'Vorak, Adelaide
*Dabney, Lillian
Dabney, Mrs. Marg. Walton
*Dahl, Marie
*Dale, Helen
*Daly, Micky
Daly, Mrs. Muriel
Daly, Rita R. N.
(K)Dare, Jessie
*Dare, Poppy
Darling, Ann
*Davey, Joanna
(L)Davidson, Mrs. Barr
*Davies, Ethel
*Davies, Mae
*Davies, Margie
Davis, Babe
*Davis, Frances
Davis, Helene E.
Davis, Mrs. Marion
(K)Dawson, Dolly
Dawson, Gwen
*Day, Marge
Dayne, Marie
*Dazell, Lou
DeCoupe, Nora
DeLarah, Lenore
De Land, Lucille
De Long, Augusta
(S)De Musey, Marie
De Pree, Babe
De Veaux, Nina
**DeVere, Davis
*De Vere, Marie
De Vere, Peggy
*De Vere, Carmen
De Vere, Mrs. Tribley
*De Viera, Genevieve
***De Viera, Mrs. F. M.
(K)De Vries, Sharon
*De Witt, Mrs. T. R.
De Witt, Miss Frenchy
Dean, Mrs. Jerry
*Dean, Lauree
Dean, Rose
Dean, Velma
*Deloris, Doris
Dennis, Mrs. Susie
*Denositt, Amie
Derositt, Amié
Desinto, Nano
*Desmond, Holly
*Dick, Cleo M.
(K)Dickerson, Dorothy
Dickson, Jeanette
(K)Dodge, Dolly
Dodson, Mrs. Betty
Donald, Ruth
(K)Doria, Betty
Dorr, Mrs. Ethel
(K)Dorscoll, Mrs. Murray
*Doss, Agnes
Dotson, May
*Dove, Billy
Doyle, Mrs. Jno. J.
(K)Doyle, June
Draper, Babe
*Du Bar, Broni
*Du Boce, Mindell
DuPoint, Betty
Du Ponce, Jean
DuPree, Jean.
Du Vell, LuVa
Ducy, Helen
*Dugan, Louise
Duke, Ruth
**Dunbar, Rose
***Duncan, Mrs. Earl
Duncan, Mrs. Grace
*Duvalle, Peggy
Dwiatt, Lucille
Dye, Mabel
Dykman, Mrs. Dick
Dykman, Midge
Eagan, Mrs. Walter
Earle, Betty
*Easton, Ruth
*Eaton, Marie
*Eddy, Muriel
Edwards, Dorothy
(K)Eilerson, Gladys
Elder, Geraldine
(L)Emeral, Mae
Emery, Jewel Mae
Engle, Helen
Entley, Mrs. J. N.
(K)Erington, Ida Jane
**Esborn, Clara
Euler, Marie
(K)Exler, Mrs. Joe
Eyer, Mary
(K)Fador, Rosemary
Fair, Vera
Fairbanks, Frankie
*Farnlaw, Connie
Faraday, Mrs. H. C.
Farley, Mrs. Joe
*Farnham, Marion
(K)Farrell, Lorraine
(K)Faust, Kathryn
*Fay, B. C.
*Fay, Essie
*Fay, Mona
*Fenner, Lew
*Fein, Fay
Fenton, Fern
*Fields, Blanche
*Fields, Julia
Figone, Alice
*Fisher, Jean
Fisher, Mrs. Belle
*Florice Girls
**Flose, Mrs. Marie
**Fontaine, Azalee
Forrester, Mrs. Tex
**Fortuna, Celia
**Foster, Beatrice
Fowler, Mrs. E. J.
*Fowler, Sally
Fox, Mrs. Bubbles
**France, Vivian
Francis, Ann
Frank, Minnie
Franklin, Bess
(K)Franks, Mrs. J. E.
**Fraser, Kitty
(S)Fulkerson, Mrs. Chas.
*Fulkerson, Mary
Fuller, Dorothy
*Fuller, Dorothy
Fuller, Mrs. Mary
Gaboury, Mrs. Jennie
Gabriel, Lillian
*Gabriel, Madam
Gaither, Mrs. Margaret
**Galimore, Martie
*Gallo, Norma
(K)Galloway, Mrs.
Ganee, Miss I. A.
Gardner, Mrs. Jean
*Gardner, Mildred
*Garland, Gertrude
Gaskins, Fay
*Gates, Anna
(K)Gather, Helen Nora
(L)Gere, Irene
Gibbons, Bonita
Gibbons, Jean
Gibson, Margaret
Gibson, Helene
(L)Gilder, Gay
Gilliland, Mrs. Mary B. O.
*Gilmore, Billie
Gilmore, Mrs. Ella
Gilmore, Peggy
Ginnivan, Norma
*Glasson, Milly
**Glavitch, Bobbie
Glenn, Pauline
**Glenn, Pauline
Glynn, Audra
*Goe, Bernice
*Goldie, Mrs. Chas.
Golden, Grace
Goodman, Helen
*Goodman, Lottie
Goodwin, Mrs. Mae
Goulding, Ruth
Graddick, Tommie
*Gray, Carlotta
*Gray, Elizabeth
*Gray, Janet
Green, Florence
(S)Greenwalt, Mrs. Frances M.
Gregory, Mrs. Beulah
(K)Grey, Marian
Grimes, Blanche
(L)Grimes, Fosta
Grimes, Mary
Groce, Mildred
(K)Guard, Mrs. Vera
**Gwen, Mrs. Helen
(K)Hack, Mildred
**Hagar, Dorothy
Hager, Mrs. Lawrence
**Hager, Olive
Hague, Jean.
Hale, Miss Franc
Hall, Mrs. Al K.
Hall, Margaret
**Halstead, Norma
Hamilton, Mrs. G. W.
**Hammond, Jimmie
Hannock, Lily Mae
Hannon, Mrs. Ollie
Hansen, Dolly
Hanson, Mrs. Fred H.
*Hapenny, Peggy
*Hardenbrook, Mrs. Harry
*Hardenbrook, S.
Hardman, Mrs. Chas.
(K)Hardin, Stella
*Hargis, Helen
*Harland, Phyllis
Harper, Mrs. Maria
Harper, Mrs. Su
(K)Harris, Annie Bell
Harris, Delores
Harris, Irene
Harris, Marie
(L)Harris, Mrs. O. P.
**Harris, Mrs. Juanita
*Harrison, Mrs. Bennie
*Harrison, Irma
Harrison, Mrs. Jack
**Hart, Bobbie
**Hart, Gertrude
*Hart, Mrs. Harry
Hart, Kitty
Hart, Mrs. Kitty
*Hartley, Tot
Harvey Sisters
Hauser, LaVern
Hawkins, Mrs. Dorothy
Hayden, Alice
**Hayden, Virginia
Hayes, Billie
Hayes, Jean (Motordrome)
Hayes, Mrs. Viola
Hayward, Marie
*Healey, Marie Joreen
*Heath, Miss Bobby
Heckman, Rose
Helenson, Anna
(K)Helms, Evelyn
Henderson, Mrs. R. L.
Hendrix, Mrs. Beulah
Hendrix, Pearle
Hendry, Mrs. F. A.
**Henne, Ruth
Herpe, Geraldine
Hewitt, Mrs. Gert. Helen
*Hewitt, Gladys
Hewitt, Mrs. Whitie
*Hicks, Dorothy
**Higgins, Mrs. Olive
**Higginbotham, Marge
(K)Hilbert, Dorothy
Hildreth, Mrs. J. W.
Hill, Eileen
Hill, Mrs. P. R.
Hill, Lucille
Hill, Miss Peate O.
Hill, Mrs. Stacy E.
**Hoback, Mrs. Ida
*Hodge, Clara
Hodge, Clara
Holderness, Mrs. Geo.
Hoffman, Mrs. Cleo
*Hoffman, May
Holley, Mrs. H. A.
Holtzman, Mrs. P. W.
Hood, Mrs. Agnes
*Houghton, Mrs. E. M.
*Houghton, E. M.
Housner, Mrs. Clara
Houston, Billie
*Houston, Jean
Howard, Mrs. Pearl
(K)Howard, Dorothy Jean
Howell, Mrs. Lucille O'Day
(L)Huff, Vera
Hughes, Edna
Hughes, Vera Mae
Hunter, Beatrice
(K)Hunter, Mrs. Harry
Hunter, Mabel
(K)Huskey, Josephine
Ilif, Helen
Ingram, Mrs. Elsie
Inman, Grace
Isbbell, Gussie
Jacobs, Mrs. Stella
Jackson, Mrs. Dick
(K)Jackson, Georgie
Jackson, Leita
*Jacques, Delia
*Jane, Mary
Jasmer, Georgia
*Jayer, Ruth
*Jean, La Marr
Jensen, Mrs. Susie
**Jerick, Sylvia
Jerome, Mildred, Players
Jessie, Mrs. Rosa
Johnson, Alice E.
Johnson, Billie Jean
Johnson, Mrs. Laris R.
*Johnston, Gay
Jones, Ada
**Jones, Mrs. Ella
(K)Jones, Mrs. Ben R.
Jones, Mrs. Naomi
*Jordon, Faye
*Joyce, Flora
*Jordon, Mrs. Rody
Joyce, Hazel
**Kaena, Mrs. Marion
Kalelkoa, Leilani
**Kalelkoa, Leilani
Kall, Flo
Kalman, Mrs. Minnie
*Kalney, Helen
*Kane, Helene
Kane, Ruth
(K)Karam, Amelia
***Karn, Mrs. Ed
Karney, Jeanette
**Katz, Beatrice
*Kaye, Margie
(L)Keene, Catherine
Keith, Bertha
**Keith, Dorothy M.
KeKai, Mrs. David
*Kellar, Blanche
Kellar, Stella
(K)Kelley, Delia
**Kelley, Flo M.
Kelley, Mrs. Thos. P.
Kesen, Helen
*Keystone, Lillian
**Kelly, Mrs. Hazel (Irene)
Kelly, Katherine
*Kelly, Margie
**Kelly, Marion
*Kelly, Nora
**Kennedy, Ethel
**Kennedy, Janet
*Kenny, Mrs. W. J.
*Kensak, Victoria
Kent, Gladys
Kesen, Helen
Ketchel, Mrs. Al
King, Edna
**King, Hazel
King, Mabel
**King, Micky
King, Reuvine
Kinnchen, Mrs. Mattie
(S)Kinnard, Paula
Kirke, Polly
Kitzinger, Mrs. Helen
Kitzinger, Mrs. Jas. G.
**Kirk, Nellie
(K)Kitterman, Mrs. H. W.
**Klause, Eddie
Kline, Mrs. P. E.
Klingensmith, Mrs. Mary
*Knapick, Irene
Kolb, Mollie
Kraft, Mrs. Babe
**Kress, Rose
Kurtz, Miss Billy
La Barie, Babe
La Berta, Lillian
La Bois, Wennah
La Bonty, Fay
La Clede, Mrs. Lou
(S)LaMarr, Jackie
LaMar, Mrs. Leon
LaMarr, Lida
La Raine, Madam
(K)LaRue, Delores
*La Rue, Edna
*La Troy, Anne
La Velle, Helen
La Velle, Mrs. Raymond
*Laclaire, Marsue
**Lamar, Marion
Lambert, Claire
(S)Lanham, Kathryn
(S)Larry, Mrs. Billie
*Laurel, Mae
*Lawler, Mary
Lawrence, Bobby
Lawrence, Miss Madeene
*Lawrence, Martha
Lawrence, Zema
(K)LeBeau, Lucille
Lee, Dorothea
**Lee, Katie
Lee, Mary
*Lee, Ruth
*Lee, Virginia
Lehigh, Hermine
*Lenartz, Margaret
**Leniza, Melna
Lennon, Pauline
**Leonard, Mrs. E. A.
Leonard, Mrs. Ellwood
Leonard, Peggy
*Leroy, Helene
**Leslie, Mrs. Holly
Leslise, Mrs. Beatrice
Lewis, Mrs. Dare
(L)Lewis, Madam Delma
*Lewis, Josephine
Lewis, Maxine
**Lime, Mrs. Emil
**Line, Mrs. L. O.
*Linton, Ella
Little, Florence
Loe, Louise
Loftus, Mrs. Bobby
Lorenz, Pauline
Loveredge, Millie
(K)Lowry, Rosa
*Lucille, Lew
*Luka, Mary L.
Lydia, Lafaye
(K)Lyons, Mrs. Otis
Lyons, Mrs. Shirley
MacAllister, Miss A.
McClanahan, Mrs. W. H.
*McCormack, Louise
*McCurdy, Betty
McCune, Mrs. Elinor
**McCrea, Mrs. Lillie
McDowell, Mrs. Dolbe
McFall, Mrs. Jean
McFarland, Helen
(K)McFadden, Audrey
McFarland, Mrs. Donald
McFarland, Mrs. Sylvia
*McGavin, Velda
**McGinty, Mrs. Viola
(L)McGrath, Marie M.
McIntyre, Bobbie
McHendrix, Mrs. Bert
*McKeever, Mrs. A. M.
McKenne, Catherine
McKeon, Mrs. Michael
McKinley, Mildred
**McKinney, Hazel
*McKinnon, Rose
McKinstry, Mrs. Ollie
(K)McLaurin, Ruby
**McLeod, Mrs. H.
**McLeod, Mrs. W. J.
(K)McMullen, Babe
(K)McNally, Miss Skeet
*McPartland,
(K)McPeak, Mrs. Robt. Boway
McQuage, Mrs. Nora
(K)McVay, Mrs. Jas.
***Mack, Billie
Mack, Mrs. Johnnie
*Mack, Pearl
Mae, Lela
**Mahoney, Agnes
Mahoney, Mrs. Jessie
Mahoney, Mrs. Pearle
Mahowha, Madame
**Major, Mrs. Bobby
Male, Maybelle
*Naomi, Florence
Marcella, Eva
(K)Marshall, Beulah
Marshall, Elinore
*Marshall, Grace
**Marshall, Peggy
Martin, Arline
Martin, Eloin
*Martin, Ferne
Martin, Mrs. Daisy
*Marvin, Constance
*Mason, Marguerite
Mathews, Rita Ida
*Maxwell, Edna
Mayfield, Madame
*May, Madeline
May, Madam Elsie
May, Patricia
May, Paula
Mayall, Mrs. Edna
Mayland, Mrs. Fred
Maynard, Mabel
Meachum, Dorothy
(K)Meeks, Ruby
Mercer, Delories
**Mercereau, Virginia
*Merry, Harriette
*Mettell, Gertrude
Metz, Mrs. Ted
Miller, Gussie
**Miller, Mrs. Harvey
*Miller, Irene
Miller, Mae E.
Miller, Myrtle
Miller, Rose
Miller, Margaret
**Miller, Nada
*Miller, Nadia
(K)Milo, Maxine
Moody, Monette
***Moore, Mrs. Effie
*Moore, Billy
Moore, Mrs. Mollie
Morales, Theresa
Morfoot, Mrs. Marie
Morgan, Violet
*Morogano, Dolores
Morrell, Beatrice
Morrill, Elizabeth
(K)Morrill, Elizabeth
Morris, Kay
**Morris, Martha
**Morrissee, Ada
(K)Moser, Dorothy
(K)Moser, Georgie
Moss, Esther
Moss, Mrs. Martha
Moulton, Mrs. V.
Mouser, Mrs. Jack
*Moveno, Jean
**Menzie, Grace
**Muncey, Mrs. J. C.
Murdock, Mrs. Frank
Murdock, Patricia
Murphy, Mrs. Dorothy
Murphy, Mrs. J. L.
**Murphy, Rose M.
*Murray, Evelyn
(K)Murray, Jean
Murray, Mrs. Mary Louise
*Murray, Peggy
(K)Mutta, Maysel
(K)Myers, Irene
(K)Myers, Irene
Mylie, Frances
Neal, Florence
**Neef, Virginia
(K)Neidhomer, Ruth
*Neil, Gladys
**Nelson, Alice
**Nelson, Cecelia
Nelson, Mrs. A. P.
(K)Nelson, Margie
Nelson, Mrs. Prince
**Newman, Irene
Newsome, Nellie
**Nicholson, Loretta
*Nichols, Lillian
Noonan, Mrs. Dan
***Northrope, Geraldine
*Norton, Gladys
Norvell, Ethel
Norvell, Ethel
Novak, Stella
Novak, Mrs. Billie
**Novak, Eva Belle
O'Brien, Miss Biddie
*O'Brien, Marie
(L)O'Neil, Sally
*O'Neill, Margaret
O'Rill, Mrs. Zelda
(K)O'Neill, Margie
Oberman, Mrs. H.
(K)Oldham, Imogene
**Olcott, Billie
Olsen, Norma
(L)Orgeron, Mrs. Vera
**Owens, Joyce
**Owens, Mrs. Marie
**Pace, Mrs. Maea
**Pace, Mrs. Paul K.
Pagett, Kitty
**Page, Vivian
**Pagett, Kitty
*Paige, Mrs. E.
**Paine, Gertrude
Palmer, Faith
Palmer, Grace B.
Palmer, Sue
Parks, Betty Martin
**Parker, Mrs. Robert K.
***Parkins, Mrs. Chas. A.
Parkins, Micky
*Partridge, Seldon
Patricola, Miss
Patton, Ariel
*Pawley, Patricia
*Payne, Arilias
*Payne, Mrs. A. L.
Payton Sisters, The
(K)Peeck, Clara
**Peeler, Ruth
Pennington, Mildred
Percy, Mrs. Jack
**Perry, Geraldine
*Perry, Mrs. Jerry
***Peskay, Mrs. Ruth
*Peters, Rita
*Peterson, Frances
Pfiel, Anna
*Phillips, Eva
Phillion, Mrs. Mamie
Pickard, Mrs. Tommy
Pierce, Lucille
Pinfold, Mrs. J. T.
Pittman, Mrs. Nellie
*Plowright, Hilda
Polk, Mrs. Bessie
Polys, Mrs. Josephine
Poole, Mrs. Albert
**Porter, Mrs. Betty
Porter, Miss Frances
(K)Potter, Mrs. H. E.
**Powers, Babe
**Powers, Mrs. Peggy
Preston, Peggy
Price, Babe
Price, Lorraine
Price, H. C. Madame
**Puckett, Mrs. Charlyne
Quackerbush, Helen
Qualls, Mrs. Woodruff Jean
RaVell, Florence
(K)Rader, Kitty
*Ramsey, Mrs. B. L.
Ratcliff, Mrs. Freda
*Ray, Betty
(K)Ray, Helen
Rayfield, Mrs. Dorothy
**Raymond, May
Rease, Mrs. Flora
*Recklaw, Billie
(K)Redinger, Anna
Redmond, Kay Jeanne
(L)Reed, Blanche
*Reed, June
Reed, Mrs. Milton
Rees, Hildreth
*Reeves, Sims
*Rehl, Betty
**Reid, Dorothy
(L)Rema, Marie
**Rema, Mrs. Mary
*Renault, Dixie
Reynolds, Peggy
**Reynolds, Trixie
*Reynolds, Virginia
**Rial, Peggy
(K)Rial, Peggy
*Rich, Hilda
Richardson, Mabel
Richardson, Marie
**Richardson, Marie
Riggan, Virginia
(K)Ring, Lora Coral
Ringlin, Grace
**Robbins, Jewell
Roberts, Billie
*Robinson, Marie
Robinson, Mildred
**Rocco, Mrs. Louis
Rodgers, Mrs. R. Q.
Rogers, Mrs. Mabel
(K)Rogers, Martha
(K)Rogers, Nina
Rogers, Miss Tobe
(K)Rolfe, Babe
(K)Rose, Margie
**Ross, Mrs. Dorothy
Rowley, Miss Jackie
*Royce, Marjorie
Royce, Ruby
*Royce, Ruby
**Royes, Jean
**Rudick, Mrs. Estella
*Rugel, Yvette
*Ruh, Grace
Rush, Edith
Rusk, Mrs. Frank
Russell, Flo
**Russell, Goldie
**Russell, Ruth
(K)Russell, Irene
Ryan, Mrs. H. E.
Ryan, Mary
Saeger, Audrey
Salih, Fatima
Sallee, Mrs. Sandy
Sanchanzia, Mrs. Francis
Sandberg, Nora
Sanders, Mrs. Peggy
Sanders, Mrs. Max T.
Sass, Helene
**Sayneck, Lorraine
Scanlon, Gertrude
(K)Schaell, Alice
(K)Schaffer, Dolly
Schell, Betty
Scheppie, Forrestine
Schmidt, Marie
Schmuck, Effie
(K)Schofield, Gertrude
*Schwalb, Henry
**Schwarz, Charlotte
(K)Schwartz, Juanita
*Schwartz, Thelma
*Scmotser, Emma
*Scofield, Marie R.
Scott, Mrs. Babe
Scott, Mrs. C. D.
Scott, Mrs. Homer
**Scott, Lillian
Scott, Louise
Seidenberg, Mrs. S.
Seidle, Marguerite
*Seiler, June
(K)Seldman, Florence
Setting Sun, Princess
**Seymour, Lucille
Shaffer, Mrs. Gertrude
**Shaffer, W.
*Sharkey, Alys
Shaw, Dorothy
(K)Shedell, Alice
*Sheldon, Ceil
Sheldon, Mrs. Cooper
Sheldon, Lucille
*Sheldon, Stella May
(K)Shelee, Butterfly
Shepherd, Marie E.
*Sheridan, Billie
(S)Shemacker, Mrs. Billie
Shrolty, Mrs. H. F.
Shuemaker, Mrs. Abbie
Shull, Zella
Siada, Mlle.
(L)Sierak, Lea
**Signor, Mrs. Floyd
Silliman, Mrs. Myrtle
Silverlake, Mrs. Billie
*Silverlake, Billie
(K)Simmons, Kitty King
(K)Skinner, Jean
Slocum, Mrs. Tex
***Slocumb, Mrs. Mary
*Smith, Alice A.
**Smith, Hazel
Smith, Mrs. Carrie Mae
Smith, Mrs. C. R.
Smith, Mrs. Ed J.
Smith, Gainey
Smith, Mrs. J.
Smith, Josephine
Smith, Kitty
Smith, Lehua Harvey
Smith, Lina
Smith, Mayme
Smith, Mrs. Pauline
Snell, Mrs. Gladys
Snider, Dolly
***Sparks, Mrs. Frank
*Spencer, Ethel
Stanford, Hazel
Stanley, Hazel
Stanley, Rose
*Stano, Grace
Starbuck, Sue
Starkey, Mrs. Lula
(K)Stein, Mrs. Bee
***Steinberger, Mildred
*Stepath, Mrs. E. G.
*Stephens, Ruth
Sterling, Edyth
Stevens, Mrs. Ceil
*Stevens, Nan
*Stevens, Zella
Stewart, Alice
*Stewart, Eleanor
(K)Stewart, Ellen
*Stewart, Pearl
*Stoddard, Marie
*Stone, Isabel
Strout, Mrs. Alice
**Styer, Doll
Sugg, Mrs. J. M.
Sugg, Mrs. Juliet
Sullivan, Beulah
Sullivan, Mrs. Catherine
**Sullivan, Mrs. Nellie
**Sunshine, Mrs. Joe
(K)Sutherland, Margie
Sylvia, Mrs. Milton
(K)Talbert, Clara
Talbott, Julienne
(K)Tashjian, Myrtle
(K)Taylor, Bertha L.
*Thomas, Betty
*Taylor, Bobbie
(K)Taylor, Bobbie Lee
(S)Taylor, Louise
*Teeler, Jackie
Thompson, Mrs. Earl
*Thompson, Grace
Thompson, Mrs. Thelma
(K)Thornton, Mrs. Jennie
(K)Tidwell, Mrs. T. J.
Timberlake, Florence
Timpkins, Mrs. Geo. H.
(K)Tinney, Mrs. V. G.
**Toiven, Anita
Tompkins, Mrs. Geo
*Topack, Gladys
**Torbes, Mrs. Kaye
*Torellis, B.
*Treonis, Jo Ann
*Trott, Ruth
True, Mrs. J. L.
*Tuttle, Florence
*Valoener, Naona
Valentine, Miss Francis W.
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**Van, Edith
VanCampt, Marjorie
VanDell, Mrs. Fred
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Van Ohl, Adell
*Van Ripper, Don
*Vaughn, Bernice
Vermelto, Mrs. Penna
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Vernick, Mrs. J. A.
(K)Vernon, Ruth
**Vernon, Mrs. Leatha
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**Vincent, Mother
Vinson, Mrs. Sarah Louise
*Virginia, Opal
Wade, Rene
Wagner, Mrs. Harry
Wakefield, Rose
Walker, Miss Sweetie
(K)Wallace, Bess
*Wallace, Billy
Wallace, Miss Jonnie
*Walsh, Merilda
Walters, Mrs. Billie
Walters, Mrs. Janie
**Ward, Babe
(K)Ward, Mrs. J. H.
(S)Warner, Billie
Warren, Bonnie
**Warren, Millicent
Warwick, Mrs. Eleanore
Wayland, Mrs. Bennie
Wayne, Lois
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(K)Wharton, Connie
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(K)Wilburn, Shirley
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Wilder, Miss Rae
*Wilkes, Rosa
*Williams, Daisy
(K)Williams, Mary
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*Williams, Ethel
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Williams, Mrs. Sio
*Williams, Sunny
(K)Willingham, Dixie
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**Wright, Genett
**Wright, Gertrude
(K)Wright, Mrs. Mike
Wright, Vera May
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Yodler, Gerrt. Paine
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*Young, Catherine
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Young, Virginia
Youngman, Mrs. Chas.
Youngs, Mrs. Anna
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**Zimmerman, Julia
Zimmers, Mrs. Babe
(K)Zimmers, Fern
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(K)Ablin, Leo
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Adair, Ray
(K)Adams, Candy
Adams, Candy
*Adams, H. J.
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Adams, Ray E. Pete
Adams, Walter
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**Agoston, Prof. Earnest
**Aid, Louis J.
Akins, Robt.
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(S)Alburtus, A. S.
Albritton, Newton
Alex, Max
**Alexander, Roy
Alfred, Jack & June
Ali, Slayman
Allen, Tom M.
*Allen, H
Allen, Micky
(K)Allen, Nig
Allen, Sein
*Allen, Teddy
Allen, Tommie Dell
Allen, Walter
**Allen, Frank J.
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Alpine
Altensee, Harold
Althaus, Jule
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Ambler, Harry
(K)Ambrose, John
Amrich, Joe W.
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Anderson, Arthur E.
***Anderson, Bill
*Anderson, Chas.
Anderson, Richard
Anderson, Walter V.
*Anderson, C. J.
(K)Anderson, F. K.
(K)Anderson, Homer A.
Anderson, Jack
(K)Anderson Parley
Andorff, Jim
Andree, N.
Andrews, Soldier
Andrews, Billy
Angle, Doc
Anott, John K.
Anthony, Lee
Antwine, L. L.
(K)Apple, Jack S.
Applegate, Joe
Applewhite, Roy
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*Arger, Gus
(K)Armstrong, Roy
*Arnold, Vic
Arrowood, R. C.
*Arthur, George
Arthur, A. C.
Arthur, John R.
Asay, Edw.
**Astragould, Jimmie
**Augelo, Billie O.
**Austin, Charles
***Austin, Edw.
***Austin, J. H.
Austin, James
Austin, Neil Whitey
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Aylard, W. H
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**Avery, Van & Carrie
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Aylett, H. W.
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*Bachman, H. B.
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(K)Bailey, Weldon
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Baird, Walter
*Baker, Al (wire)
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(K)Baker, Joe
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Ballard, Joe
*Ballard, Terrol
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Barclay, H. G. Aussie
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Barnal, Hernan
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Barnes, John
Barnes, Ralph D.
Barnett, Doc
*Barone, Michael
*Barre, Bob
Barrett, E. M. Red
***Barrett, Roy
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Barry, Chas.
Barry, Howard Y.
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Bartlett, Wayne
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Basinger, Hoke A.
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Baysinger, A. S.
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Beam, Jesse
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*Beard, Billy
Beasley, Frank
Beattie, Robt.
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(K)Beck, S.
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**Beebe, Ellis T.
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***Beers, Percy
Beeson, Jack
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**Bell, Charles D.
*Bell, Chas.
Bell, Crystal
Bell, Harn
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**Bell, Perry
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Bellmoore, Eugene
*Belmar, Harry B.
(K)Belt, Fred H.
Bender, John
*Bender, Wm.
**Benjamin, Harry
Benjamin, Sol
*Bennett, H. S.
Bennett, Joe
Bennett, Owen
**Bennett, Owen
Bennett, Slim & Pearl
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**Benson, H. E.
Benson, S. C.
Benthal, Bennie
Benton, Dan C.
*Bentum, Harry
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**Bernstein, Joseph
**Bernstein, Lou
*Berry, A. M.
**Berry, Jr., Dan
**Besser, Jake
(K)Best, Ralph Dick
*Betancourt, G. Z.
*Betz, Charles
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Biddle, Frederick W.
Biggs, Harry
*Biggs, Harry
Billingsley, Ed
Billroy's Comedians
Binzson, E. C.
Bird, Peter Scotty
**Bird, Wiki
(K)Biscoe, Jimmy
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Black, Fast
Black, Little
Blacker, Wallace
Blackie, Texas
Blackstock, Marshall
*Bladrich, B.
(K)Blair, Vernon Jack
**Blake, Edwin K.
(K)Blake, Sammy
*Blanchard, Clifton
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**Blevins, Carter
**Bligh, Al
Bligh, F. J.
Blixt, Chas.
Blochman, R.
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Bloom, Tony
Bloominthau, Butch
*Blue, Mickey
*Blum, Al
Blum, Buzze
(K)Bolt, Bennie
**Bonds, Coney
Bone, Geo.
*Boneseti
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Booth, Billings
Bostwick, W. L.
(K)Bostwick, W. L. Red
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Boswell, Dick
Boswell, Sill
Bouthwell, Harry
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Bowman, Ivy
Bowman, W. A.
Boyd, C. Magician
**Boyd, Charles
Boyd, Jas. J.
(K)Boye, Jack E.
Boykin, Arthur
***Boyle, Duke
Brachard, Paul
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Braden, Jim
**Braden, Jim
Bradley, Gene
Brady, P. J.
Brady, Leon
Brandeaux, Palmere
Brannon, T. M.
*Brans, Kil
Brault's Canadians
Bray, Guy
(K)Brays, Johnny
Brennan, Jimmie
*Brenner, Ed
*Bresnahan, Bill
**Bresnahan, T. J. (Jim)
(K)Brezendine, Jake
*Bright & Early
Bright, Esaw
Bright, H. C.
Brill, M.
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Brodie, Wm. Neil
Bronson, P. N.
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Brooker, Jas.
Brooks, Clifford S.
*Brooks, P. E.
*Brooks, Frank
**Brooks, Frank
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(K)Broussard, W. Bruce
Brown, Bruce
Brown, Carl
Brown, Chick
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**Brown, Fred
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Brown, Geo. E.
**Brown, Geo. Z.
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*Brownell, W. H. Duke
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Brunk, Fred, Show
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Bryant, Earl L.
Bryant, Howard
(K)Bryant, Howard
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Buckingham, Keith
Buckles, Roy
*Buckley, Mose
Buelson, Roy
Buley, Paul
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(K)Burdette, Arthur
Burdge, Howard
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Burke, Shorty
**Burkland, E. E.
*Burke, Leo
**Burke, Leo
*Burke, Sailor
(K)Burnett, T. O.
Burns, M. C.
*Burns, Thomas E.
Burten, Toby
Burton, C. L.
**Burton, Robt. G.
(K)Butcher, Enoch
Butcher, Enoch
Butler, Hall
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(K)Butler, Whitie
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Caine, Bob
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Calhoun, H. W.
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Cambell, Sunny Boy
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Cammello, Mike
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**Campbell, Irving
(K)Campbell, Jim
Cantara, Simon
Cantor, Homer
***Cantrell, Jack
Caperlou, Bob
Carden, Milton
Carlin, Johnnie
Carlis, Don
Carlos, Don
Carlos, King
**Carman, Jerry
*Carney, John
Carr, Clay
Carr, Smutt
Carrie, Nath.
**Carrigan, Kid
Carroll, Dave
Carroll, Harry Red
Carrol, Jack
Carroll, Whitie
Carroll, Press
Carroll, Scottie
Carsey, Bee
*Carsey, Jingle
(K)Cartella, O. V.
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Caruthers, R. L.
Carver, M. E.
Casari, E. L.
Case, E. H.
Casey, James
*Casey, Tom
Cash, Burleigh
Cash, T. I.
*Casto, Lowell
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Cates, H. F.
Cato, Henry
Caton, F. C.
Catt Am. Co.
**Caul, Bert
*Cavilla, Clown
*Centimi, Mike
Chagnons, Billy
Chandler, Kewpie
(K)Chandler, Sam
Chaplin, R. E.
Chapman, Percy S.
(K)Charles, Archie
**Chase, Johnnie
(K)Chase, Roy
**Cheu, Vernon
Chevenir, Jim
(K)Chickols, Prof.
(K)Chipp, Bill
(K)Choala, Frank
Choisser, L. Ray
*Christella, Pat
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Christy, Dr. Albert
Christy, Doc Tom
Church, Luther
Clare, C.
(S)Churchill, Garret
(K)Clare, C.
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Clark, Fred C.
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Clark, Leo
Clark, E. W.
Clark, Thos. A.
Clarke, Billie
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**Clark, Ernest
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(K)Clark, W. A.
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Clifton, Billy
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(K)Cling, Pete
Clingman, Doc
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(K)Clynes, Chas.
Coates, Thos.
***Cobb, A. B.
Cobb, Euby R.
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Cockrone, G. A.
Coddins, Jack
Cody, Geo. F.
(K)Cody, Wm.
*Coe, H. Murry
Cohen, Sam
(K)Cole, C. F.
**Cole, P.
Cole, W. R.
(K)Colley, J. J.
Coleman, Fred
Coleman, Otto
***Coley, W. R. Bill
Coley, W. R.
Collier, H. C.
Collins, Eddie
Collins, Sam
*Collins, John
**Compton Bros.
Compton, Cody
*Conlan, Paul
Conner, A. M.
(K)Conners, Eddie
*Conners, J. M.
Conner, Wm. Bill
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Cook, J. D.
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*Cook & Langton
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Cooper, Jack S.
Cooper, Jr., John
Cooper, Simeon J.
(K)Copiere, Ricardo
**Copiere, Ricardo
Corey, Frank
*Cornetti, Eddie
*Cortella, George
*Cortez, Ramon
Cory, Walf
Courtney, Jack
Courtney, John
Coven, Newman
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(K)Cowger, Royal
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Cox, O. C.
(K)Coy, Bert
Coy, Dick
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Crane, Syd S.
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(K)Crane, Syd
(K)Crane, Bill
Crandall, Arthur J.
*Crause, Earl
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(K)Cristy, Dr. Albert
Critzer, W. B.
Cronin, Billy
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**Cummings, Col. Fred T.
**Cunningham, Elmer W.
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Cupples, Jack
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Cutler, Louie
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**Curtis, Dennie
Curtis, G. Laveine
Curwell, Clarence
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**Cutler, Lewis
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(K)Dallis, Chas. David
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*Dalton, Lee
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Darly, Lucky
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Davenport Family
*Davenport, R.
(K)Daves, Billie
***Davies, R. F. Bud
Davies, Wyatt
Davis, Bert
Davis, Chess
Davis, Chuck
Davis, Don
(K)Davis, O. H.
(K)Davis, Everett
(K)Davis, Geo.
Davis, Jack & Beth
Davis, Jimmie
Davis, John B.
Davis, Leo
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Davis, Lester L.
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*Demick, G. J.
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*De Witt, Thos. Leon H.
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(K)Eames, Ellis
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Eastman, Leo J.
**Easton, Jack
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Edwards, Hick
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*Elkins, Jack
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Elliott, Jack
Ellis, Cotton
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**Erford, Dick Toby
***Erwin, F. M.
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**Ethridge, J. W.
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(K)Evans, Gypsy Bob
(K)Evans, J. H. Curly
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Farrell, Happy J.
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*Findell, Louis
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Finney, Dewey M.
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Fitzgerald, H. M.
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**Flowers, Lawrence
Flynt, Charlie B.
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Fontain, Carl
***Ford, Lee
(K)Forrest, Guy
*Forsythe, Arizona
Foster, Billy
**Foster, Mr. & Mrs. Dock
Foster, Wm. R.
(K)Fowler, Andrey
Fowler, E. J.
Fowler, Walter
Fox, C. E.
*Francette
(K)Francis, Jack
Francis, Jimmie
*Frank, Milton
Franklin, Eugene
Franklin, Robt.
*Franklyn, Wilber
Franks, H. J.
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Fredenheim, Morris
Freed, H. T.
Freeman, Frank A.
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Friddle, Red
Frieburg, Ed
*Friedman, A.
Friedman, Jacob
Fritz, H. A.
Frogge, Chas.
(K)Fulkerson, Rube
Fuller, Theo. Roosevelt
Fulton, L. L. B.
(K)Furgerson, Milton
Gaither, Eddie
(K)Gaither, Woody
(K)Galager, Tim
Galleger, Billy
Gallager, Pat
*Gallagher, E. J.
Gallagher, Jimmy
*Gallucci, Nick
Galperin, Richard
Ganci, Jos. W.
Gaughan, John
(S)Ganoe, Earl
Gardner, Jr., Wakeman
(K)Gariety, Jimmie
*Garland, Jack
Garland, Walter
(K)Garrett, Gabe
Garrison, W. A.
(K)Garwoods, The
**Gateman, V. H.
Gateman, Victor
Gaughan, W. B.
**Gause, Wm
Geddeon, Sylvester
(K)Gee, R. R.
Gendrow, Fred
*George, Chas
**George, Ralph
George, Wm. E.
Gerdt, Fred
Gerrard, Lee H.
Getty, Harry C.
*Ghose, S. K.
Gibbs, J. H.
(S)Gibson, A. Lee
Gibson, Arthur
**Gilbert, Allen H.
Gilbright, Robt.
Gillespie, M.
(K)Gilliard, Amos
Gilson, Art
Girard, Edw.
*Glass, James
Glenmarr & Elmo
*Glynn, Mac
Glynn, Max
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***Goebels, Joe
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*Goho, Tom
Goins, C. R.
(K)Goldberg, Harry
Golden, Al
Goldman, Sam
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Goodliffe, C. T.
Goodrich, Whitey
Goodwin, Freddie
Goodwin, Joe
Goodwin, Roscoe
**Goodwin, Roy
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Gordon, C. J.
**Gordon, C. J.
(K)Gordon, Duke
Gordon, Fred Hap
Gordon, Gene
Gordon, Geo.
**Gordon, Harold
**Gordon, R. R.
**Gory, Gene
(K)Gould, Arnold
Gouldin, Harold
Gagnon, Bert C.
*Graham, FrankN.
**Gramma, Marvin
*Grander, Frank
*Grant, Fred
Grant, L. Kenneth
Grants, Aerial Gravitvo
(K)Gray, Chas. B.
*Greeley, Jack
Greer, Harry E.
(K)Green, A. L.
Green, Lew & Kittie
Green, Red
Green, Sam
Greene, Jack M.
*Greenberg, Harry
Greenberg, Harry
*Greenberg, J. A.
Greenlee, Ralph
(K)Greer, Freed
(K)Greer, Walter Slim
Gregg, Geo. A.
Greggs, Blackie
(K)Gregory, Clarence
*Grey, Larry
Griebling, Otto
*Grier, Pat
Griffin, Arthur J.
*Griffin, Fred H.
Griffith, D. C.
Griffitts, Jos. M.
*Griggs, Bernie
Grimson, Sam
Grissom, R. L.
*Grobe, Edward
Grose, Joe
***Grover, Ed
Grundy, H. G.
(K)Guaghty, Wm.
*Gudebrod, Mr.
Guderian, George
Guise, Walter C.
Gupton, Jack
**Gurney, Harry
*Gurto, Morris
*Gurtbest, Allie
(K)Gutherless, Everett
Guy, Leo W.
*Guy, Micky
Guzzy, J. P.
(K)Gyer, Wm.
**Hackett, E. J.
(K)Hackman, Otis
*Hadjiali, Jasmina
**Hadley, Bob C. Don
Haffley, Frank
Hager, Lawrence
Hagel, Lew
**Hagen, Frank & Kittie
(K)Hahn, Lee
Hahn, Jas. J
**Haines, Jack
Hainline, Martin
Hale, Mack
*Haley, WhitneyW.
*Hafesh, Jack
**Hall, Bert
(K)Hall, Burt B.
Hall, Burt B.
Hall, Ernest Red
Hall, Harry
Hall, J. E.
**Hall, Leary
***Halter, H. L.
Hambaugh, Theodore J.
Hamby, Fred A.
(K)Hamilton, G. W.
Hamilton, Paul
Hamilton, Jack
***Hamilton, Ted
Hampson, Frederic M.
(K)Hampton, Pop
(K)Hampton, Neil
(K)Hancock, Ken
Hanesban, F. E.
Haney, C. R.
Hankensen, Dr. C. E.
(S)Hanley, H. E.
Hanna, Jack
Hannabel, A. N.
**Hanrahan, Frank
**Hansen, H. J.
**Hanson, Gustave E.
*Hanscom, Frank
**Happey, Small
(K)Hard, Sam
*Harddig, Art
*Hardwyk, Jack
(K)Hardin, C. A. Blacky
Hare, Lesley
Harkleroad, Herbert
**Harnes, Ed
Harper, H. H.
*Harper, Neal
*Harriman, Guy E.
*Harrington, Jimmie
*Harrington, T. Jack
(K)Harris, Honey Hank
Harris, H. R.
Harris, Elmer
Harris, Nofky
**Harris, Red
Harris, Toney
**Harris, Tommy
Harris, W. R.
Harrison, Eddie J.
*Harrison, George
Harrison, Jack
Harrison, Jimmy
Harrison, Rusty
(K)Harry, Sailor
**Hart, Hugh (Red)
*Hartley, Fred
**Hartman, Owen
*Hartman, R. H. Muldoon
*Hartwik, Jack
Hartzberg, C. A.
Harvey, Earle W.
Harvey, A. J.
(K)Harvey, D. J.
Harvey, R. P.
**Haselttine, Happy
(K)Haskins, Burl
**Hassen, Ollie
Hatfield, Johnny
*Hatt, Billy
Haun, Yank
Hausner, Sam
Hawley, Doc
Hayden, Chas. Fat
***Hays, E. Tom
(S)Hayden, Thos.
**Hayes, Harry
*Hayes, Fred
*Heacock, Walter
Heath, Arthur
Heath, Hy
Heath, Lewis
Heaume, Prof. Earl
Heaton, S. L.
Hecker, Frank
Heist, E. R.
(K)Hellman, Maurice
Helman, Maurice
Held, Jules
Hempel, Prof. Irvin
(K)Hendrick, John P.
Hendricks, Dick
Hendrix, Cecil
Hendrix, Walter
(K)Hennies, Orville
(K)Henry, Earl
Herman, Maxie
(K)Herman, Ray
*Herrington, J. G.
Herriott, Milton
**Hershey, S. B.
(K)Hewitt, Lee Francis
Hevn, A. J.
Hiatt, Ernest
(K)Hibbard, H.
**Hicks, Johnnie
*Hiestand, FrankL.
*Hilgenga, John
(S)Hill, Bobby
(K)Hill, Harry Army
**Hill, O. Jay
**Hill, Robt. N.
*Hill, Willie (Butch)
Hilliard, John. Northern
(K)Hillman, F. P.
Hilty, Denny
(K)Hinckley, A. Lee
Hinkey, Roscoe
Hinton, Ray E.
**Hippodrome Ice Skaters
Hitchcock, Herbert
(K)Hobson, Paul
Hodges, Clyde Squirrel
**Hoey, Fred
***Hoffman, Jack
Hoffman, C. John
**Hogan, L. S.
Hoight, Ray N.
**Holcomb, Homer
*Holdorf, R. G.
**Holland, E. S.
Holland, J.
*Holland, Milton
Hollaway, Boyd
Holliday, J. J.
Holliday, J. W.
Hollis, Pinky
(K)Holly, Fred
Holt, Jack
*Holtzman, Dutch
*Hood, Chas.
*Hood, Fill
Hood, D. F.
Hood, Robin, Shows
Hopkinson, Harry
(K)Hooper, Earl
Hooper, Happy
Hopkins, Monroe
**Horton, S. P.
**Houser, Dave
Housner, Sam
Howard, Frank
*Howard, Garry
Howard, Harry
*Howard, Martin
**Howard & Howard
Howard, Sonny Boy
**Howard, Tom
Howard, Whitie
(S)Howey, Fred
Howge, Freddie
Hoy, Doc
Hoyt, Chas.
*Hubbard, James
Huber, Geo.
*Huchens, Wm.
Hudson, J. Carl
Hudson, Ken
(K)Huffnes, Elbert
Hughes, Charley
Hughes, H. R.
**Humke, A. J.
Hunter, George
Hutchins, S. H.
(K)Hutchinson, R. E.
(K)Hutchinson, Arthur
Hutchinson, Wm. A.
Hyde, E. B.
(K)Hyler, Grant
*Hyman, Johnny
**Hyson, Forrest
Ilgenfritz, E. P.
**Imig, Arthur
Ingram, F. M.
**Ingram, Howard
Ingram, Zelma Tuddie
***Ingram, E. A.
*Innes, Eddie
Ireland, Billy
**Irving, Martin
Irwin, H. P.
Irwin, J. C. Slim
Isler, Chas.
(K)Ivey, Bill
(K)Jaap, Walter
Jack, Lucky
*Jackle, John C.
Jackson, Paul Tiny
Jackson, Prof. R. N.
(K)Jackson, Tiny
Jacobs, Jerry F.
*Jacobs, Jules
**Jacobs, Capt. Terrel
Jacobs, David
James, Everett
**James, Harry S.
Janssen, Orey
Jefferies, Roger Bozo
Jehman, I. C.
Jenkins, E. B.
Jenkins, Jas. D.
*Jensen, J. C.
Jessie, Joe
Jeter, Ives
Jeter, J. D.
(K)Joe, Hawaiian
*John, Elsie
Johns, L. B.
(K)Johns, Vince
Johnson, A. B.
Johnson, Allie
Johnson, D. A.
(K)Johnson, Geo.
Johnson, Geo. J.
Johnson, Geo. W.
Johnson, J. Andrew
Johnson, Jack
*Johnson, John Arthur
Johnson, Louis R.
Johnson, Lowe
Johnson, O. B.
***Johnson, R. K.
*Johnson, Russell
*Johnson, Silvers
Johnson, Spader
**Johnson, W. A.
*Johnson, Walter
Johnston, A. D.
Johnston, G. M.
(K)Jolly, Jack
Jones, B. H.
(K)Jones, Charley
Jones, Clarence M.
Jones, Doc & Bonnie
Jones, E. B.
**Jones, M.
*Jones, Michael
Jones, Pete
Jones, Ripp V.
*Jones, Sam M.
**Jordan, W. M.
*Jordon, Rody
Joseph, John Arthur
*Joy, L. W.
Juag, R. F.
Jug, Tod
Jukes, J.
Jump, Richard
Jurado, Miguel
**Kaai, David
**Kaaihue, David K.
**Kaena, Jack
Kaiukalini, Stanley
**Kalaluhi, Lawrence
(K)Kalama, John
Kalani, Lou
**Kamaka, Chas.
(S)Kamakua, Duke
Kane, C. M.
Kapio, Joe
Kaplan, Bennie
*Kaplan, Eddie
(K)Kapoana, David
**Kapperman, Ernie
**Karma, Prince
Karn, C. S.
*Karoli, Jack
*Karrs, Edward
**Katz, R. P.
*Kaus, Joe E.
Katz, C. W.
Kayser, Joe
Kean, Frank G.
Keely, Fred I.
Keeney, Tom
Keer, Capt. Chris
Keightley, G. M.
Keith, Frank C.
*Keizeli, Milford
Kelley, Jack Whitie
Kellog, D. R.
**Kelley, P. B.
*Kelly, Knute
Kelly, L. C.
**Kelly, T. J.
Kelly, T. W. Slim
Kelly, Wm. Bill
Kendrick, Geo.
(K)Kennedy, Charles
Kenney, Walter
*Kensack, Stanley
(K)Kenyon, Jack
Keppler, C. J.
(K)Kerkhoven, Etienne
(K)Kerr, Chris
Ketring, E. E.
(K)Keyes, Floyd
Keystone, Geo.
(K)Khief, Wm.
Kibbee, Milton B.
Kilian, Otto
Kimmell, W. J.
King, Austin
King, Billy
**King, C. Austin
(K)King, Geo.
King, George
*King, Harry
King, H. A. Bert
King, Leo, Stock Co.
**King, Roay
*King, Roy Banjo
**Kingsbury, Tom
*Kingston, Jack M.
Kinnerman, J. T.
Kinney's Entertainers
Kirk, Frank J.
(K)Kirkland, Jen J.
Kirkman, O.
(K)Kirkman, O.
Kirma, F.
*Kirschman, Chas.
*Kirschman, R.
(K)Klark, Jack E.
***Klark, Jamie
Klaxon, Leon
**Kleider, Paul
**Klein, Louis
Kline, Eddie
Kline, P. E.
Klippel, Jack
Knapp, Chas. B.
Knapp, H. Earle
Knauff, Earl D.
*Knight Bros.
Knight, Charlie
(K)Knight, Henry
*Kodak, Paul
Kohler, Geo. H.
**Kohn, Manny
Kollmeyer, Carl S.
**Konopka, Frank C.
*Koort, John
*Korn, Karl
Korris, Mike
Kramer, Eddie
*Kramer, F.
(K)Krauss, Henry
*Krawford, Kendall
(K)Krigger, Edd
Kronau, Arthur T.
Krooner, Ralph
**Krueger, Elmer
Kua, Jimmy
**Kuepper, G. W.
Kuhn, Jos. A.
Kyle, C. D.
LaBelle, Cecil
LaBird, Chas.
LaBird, Iza
LaBox, Jack
LaCardo, Capt. Fritz
LaClare Amuse Co.
LaComa, J. J.
LaDeaux, Jack W.
LaMarr, Dr. Frank
LaMarr, G. Frank
**LaMarr, Geo. W.
LaPalmer, Joey
*La Pearl, Harry
LaRose, Frank
*La Vallie, Eddie
LaVina, Walter
Lavoie, A. R.
**LaZella, Wilber
*Lackie, Bobbie
*Lafayette, George
Lake, Lloyd
***Lally, Dan
(S)Lamb, Al
Lamb, Ray
Lambert, Bill
*Lambert, Kloe
(K)Lamier, Beo
Lampkin, H. E.
Lanahan, Jack
(K)Landers, J. L.
Landis, Geo.
Lane, Billie
**Lane, Eddie
Lane, John L.
Lane, Lester
*Lane, Mike
Lange, Elvin Thor
Langley, Prof. Ewin
Lankford, Chuck
Larson, Henry
Larson, John
*Larson, Kay
Lasler, Jimmie
Laster, Phil
*Lathabee, Beebe
(S)Laurence, Jack P.
(S)Latimore, Ernest
Lauck, Floyd
Lauren, Oscar
Laurence, Sherman T.
Laurie, Sammie
*Lavish, Harry K.
Law, Eddie
*Lawrello
Lawrence, Jos.
(K)Lawrence, Jos.
*Lawrence, Sammy
*Lawrence, Zora
Lawson, Bill
Lawson, Happy
Lawson, Harry L.
*Lazar, Jack
**Layman, Mr. & Mrs. Frank
LeBaue, Mon. Jean
LeCardo, Capt. Fritz
*Le Claire, Jack B.
*Le Duc, Jack
LeRoy, Billy
*Le Roy, Don
LeRoy, J. F.
*Le Sieur, Eugene
(K)Leaf, Vick
**Leckliter, Russell
(S)Lee, Billy
**Lee, Frank
Lee, Happy
Lee, Jimmy J.
(K)Lee, Louis D.
*Leahy, Buck
Leman, Prof. G. B.
**Lemar, Earl
Len, Geo. S.
(K)Lennon, Dick
Leon, Nate
Leonard, J. Sam
**Leonard, Louis
(K)Leone, L. V.
Le Paul
**Leslie, Robert
*Letner, Fred
(K)Levi, H. Clyde
Levine, Ben R.
(K)Levin, Ben R.
Levy, Jacob
Levy, Louis
Lewis, A. L.
*Lewis, Andy
Lewis, Chas. Edw.
Lewis, F. J.
Lewis, Fred
(K)Lewis, Fred
Lewis, Harry C.
*Lewis, James
Lewis, Jos.
Lewis, Lew
Lewis, P. M.
**Lewis, Paul W.
(K)Lewis, Ralph D.
Lewis, Red Bozo
Lewis, Robt.
*Libby, George
*Lieb, Chas.
*Light, Grant
(K)Lime, L. O.
***Lime, L. O.
(K)Linder, Al
Lindsey, Thos. O.
*Link, Billy
Lipsey, D. S.
Lipsey, Ed
(K)Little, Miles
*Little, Harold
**Little, Marvin
(K)Little, Miles
**Little, Virgil C.
Livecy, Bert
**Livermore, Norman
*Lloyd, Joe
(K)Loar, Al
*Lock, Edward S.
***Lockett, Whitey
Lockhart, W. C.
Locknar, John
Lockwood, Jack
(K)Loder, Happy
**Loeb, Sam
*Lofstrum, W.
*Logan, Sidney A.
Long, Chas.
Long, H. C.
(S)Long, Hillary
Long, Hillery
(K)Long, Sidney
*Longo, Nino
Lonsdale, Dr. Leon V.
(K)Looks, Robt.
Loper, Eddie
Lorenz, Raymond
Lorenzo, Capt. Jack
Loring, O. W.
(K)Loringer, Nelson
*Lorraine, Jack
Lott, Wm. D.
Louis, Joe
Louviere, Columbus
Love, Richard
Lovell, Ben
**Lovell, H. L.
Loving, Jack
Lowe, Hugh

**Loyd, Morton
(K)Lubert, Wm. W.
**Lucas, Leslie B.
(K)Luckey Prince
Ludlow, Ike
Lukenitsch, M. J.
Lupco, John
Lupo, Sam
**Luster, Carl, & Family
*Lustgarten, Lew
Lyle, Fred
*Lynch, Jos.
*MacFarland, Mr.
(K)McAnly, John
McArdell, E. J.
McAuliffe, Jas.
McCarthy, Jack
McClanahan, S. C.
***McDougall, Edwin B.
***McCain, G. B.
(K)McCall, Archie
McCall, W. M.
*McCarthy, Fred
*McCarthy, J. M.
*McCaughtry, W. F.
**McCauley, J. G.
McClintock, Joe
(K)McClintock, Joe
(K)McCoean Family
McConnell, JohnH.
McCorkle, Geo. H.
McCormick, W. B.
*McCourt, N. C.
(K)McCoy, Jack Benge
McCoy, Vernen
McCrary, H. D.
*McCullough, J. L.
(K)McCune, R. E.
(K)McDaniels, H. W
McDermitt, J. L.
(K)McDonald, Chas.
*MacDonald, Wm. D.
McDonald, Jack C.
McDonald, R. D.
McDonnell, Thos. J.
*McDonough, Bernard
McFall, Mack
(K)McFarlin Bros.
McFarland, Don
McFarlane, J. G.
**McFarland, J. G.
(K)McGill, Carl L.
McGinness, Hubert
McGlothin, W. H.
McGough, W. P.
McGrath, Paul
**McGreeney & Jeffries
(K)McGregor, Donald
(K)McGregor, H. G.
(K)McGuire, Harry G.
McIntyre, Harry
Makaena, Sam K.
**McKathley, J. J.
McKay, Pat
*McKeague, Fred
McKee, John
(K)McKellar, Donald
McKenzie, John
McKeone Family
McLain, Floyd
(K)McLaughlin, Bill
McLaughlin, Boston
McLaughlin, Bradly
(K)McLaughlin, Tom
**McLeod, William
**McLeod, Bill
McLeod, Jack
**McLeod, Jean, & Co.
*McManaman, M. J.
**McManus, John
McMillian, Montana
McMullen, Montana Jack
(K)McMullen, Roy
(K)McNahy, Leonard
McNamara, Al
McNiece, Jas. A.
McQuage, B.
McQueen, Al
McRee, Reno
McTaggart, Jas. H
***McWilliams, Paul
McWilliams, Paul
(S)Macey, H. R.
**Machedo, N.
Mack, Lester
Mack & LaRue
Mack, Billie
Mack, Chas.
Mack, Tiger
*Mack, Willie
Mackey, Don
Mackey, Little Dutch
Makinson, Al
Malia, R. E.
(K)Malcolm, Cliff
Maliers, Joe
(K)Malone, Earl
Malone, Frank
Maloney, J. J.
**Mans, J. B.
*Mach, Allan
*Maine, Billy
*Malone, Eddie
*Marson, Jules
**Marlowe, G. H.
**Martin, L. L.
*Martin, Johnny
*Mason, Smiling Dixie
*Mathews, Jack E.
*May, Earl Chapin
***Marino, Eddie
(K)Malone, J. D.
(K)Marshand, Frenchy
Maggard, J. V
Martin, Robt.
Massinelli, B. C.
Maxwell, I. B.
Manly, Harold A.
Mann, Frank
Mantley, Clay
Manwaring, Jr., R. J.
Marchand, N. L.
Marcus, Wm.
Mardo, Pete
Margolen, Max
Marian, Syd
Mariah, Ben
Markel, Forrest
*Marks, John
Marks, Ray
Marler, Bob
*Marsh, Chas.
Marshall, Dr. R.
Marshall, Frank
Marshall, Jas. E.
Marshfield, L.
*Martel, Al
*Martan, Wynne
Martin, Chas.
Martin, Dolar
Martin, Jas.
Martin, Lon
Martin, Mickey
Martin, Ted
(K)Martin, Tiger
*Martin, Arthur
Marty, Joe
Martz, Eddie
Martz, Kenneth A.
Marvel, Lester
Marvin, Russell H.
(K)Mason, Buddy C.
Mason, F. E.
**Mason, Jay C.
*Masterson, Jack
Matheson, Walter
*Mathews, Bobby
Mathews, Wayne
Matina, Bela
Matina, Matjus
**Matlock, C. B.
Matofram, Herald
Mattison, Ad
Mau, Wm.
Mauer, Wm.
Maurice, N. J.
Maxwell, I. B.
*Maynard, Jack
May, E. C.
Maya, Paul D.
Max, Dakota
**Meany, John
*Meck, John
Medley's Road Show
Meehan, J. J.
*Meeker, Frank
Meekin, Dave T.
Meill, Emmett
*Melville, Marvelous
*Mercer, Peter
(K)Meredith, Jack
Meredith, R. J.
Meredith, Sensational
Merrill Troupe
Merrill Bros.
Metclaf, Chas.
Mexican Motorcycle Cossacks
*Meyerhoff, Henry
Meyers, Frank L.
Meyers, Herman
(K)Michelson, Julius C.
Miles, George
Millard, Prof. Jack
Miler, Jas. P.
Miller, Capt. S. L.
Miller, Fred E.
Miller, Fred Geo.
(K)Miller, Edw. Blackie
(K)Miller, Frank
Miller, Glenn
(K)Miller, G. H.
Miller, H. A.
Miller, Jake
Miller, W. T.
**Miller, Howard
Miller, I. G.
Miller, Jess
Miller, Loyd
Miller, R. J.
*Miller, Stephen
Miller, Dudley
(S)Miller, Jean
*Miller, Wm.
**Miller, Joseph Y.
Mills & Mills
Milner, C. C. Buck
*Milo, Jack
Minor, Chas.
Mistrot, J. J.
(K)Mitchell, C. J.
Mitchell, Geo. J.
Mitchell, B. M.
Mitchell, Leilani
Mitcheltree, Cyrus B.
Mix, Art
*Mix, Art
*Moffit, Clifford
Moford, Gustave
Molone, Micky
Money, Whitie
Monge, Rafael
Montgomery, B. R.
Montgomery, Grover
Montgomery, Lourie
Moody, Lee
(K)Moon, Jack X.
Morehead, Jas. (Slim)
Moore, Freddie
Moore, Jerry
*Moore, John M.
*Moore, Norman
Moore, Doc
Moore, Sam P.
(K)Moore, A. A.
**Moore, George
***Moore, R. J.
Moore, Norman
**Morgan, Chas.
Moran, Vic
Morgan, Ben
(K)Morgan, Gene
(K)Morgan, Geo.
Morgan, J. Doug.
**Morgan, W. C.
Morean, Jacque
Morris, H. C.
*Morris, Joe
Morris, Lew
Morris, Rongold
(K)Morrison, Malvin T.
**Morrison, Sandy
**Morrison, Joe
**Morton, Al
**Morse, Peter K.
Morse, Allen
**Moser, D. Richard
**Moser, Arthur
Moss, W. R. (Bob)
Mott, C. W.
*Mueller, Blake
Mulkey, V.
Mullen, Joe
*Muller, Harry P.
*Mulvey, Joe
*Murdock, R. K.
Murdock, R. K.
(K)Murphy, Cecil R.
*Murphy, Avery L.
Murphy, Doug
*Murphy, Frank J.
Murphy, J. L.
Murphy, Avery L.
Murphy, Neil
Murphy, Edw. Show
Murphy, Wm. A.
**Murray, Dick
(K)Murray, Jean
**Murray, Richard
Murray, Billy
***Murry, Geo.
Murray, Wm. E.
***Murry, Geo.
Murry, Jas. E.
**Myers, Cecil
Myers, Chas. D.
Myers, L. Claude
Myers, John
Myers, Sam
(K)Myers, Toby
Myether, Grahan
***Myers-White Lyceum Bureau
Nadreau, Gene
Nagatta, I. Y.
*Nahabit, Albert
**Naone, Lima
**Nawahine, Sol
Naylor, Clyde E.
*Naylor, Jack C.
Naylor, Frank
**Neadick, Guy
Neher, Harold F.
Nellson, Gas
**Nelson, A. J.
Nelson, Harry (Marvelous)
*Nelson, Jack
(S)Nelson, Lou & Dot
Nevarre, Jean
Newell, Everett
Newman, Bruce H.
Newman, Henry
*Newman, McKinley
Newman, Will
**Newman, Willie
(K)Newport, C. A.
*Newsham, Nick
Newton, Billy S.
Newton, Cly
Newton, H. G.
Newton, H. V.
Nicholas, Howard
**Nicholas, S. J.
Nicolai, Harry
Nitchman, Grover C.
Nixon, Doc
**Nixon, Doc
*Noble, F. W.
(K)Noell, Kenneth
**Nolans, Alf.
Nolte, I. E.
(K)Normandy, Frenchy
***Norris, Claud
*Norton, Cliff F.
Norvell, Bill
Norwood, Jack
Novak, L. J.
**Nowlan, Paul
Noyes, Harry E.
Nugent, Thos.
O'Brien, Eugene
O'Brien, Fred
O'Brien, Mickey
(K)O'Brien, Wm. A.
*O'Connell, John F.
O'Connor, Jack
(K)O'Day, Sam
***O'Dell, Billy
**O'Mara, Eugene
**O'Neal, Jr., Ed
**O'Neil, James R.
(K)O'Neil, Harry
O'Neil, Tim
(K)O'Neill, J. R.
*O'Neill, M.
*O'Rourke, Frank
Oakes, C. D.
**Oberdale, B.
Ocosta, Herbert
*Odvtte, Charles & Mack
Oliver, Geo.
*Oliver, Miles
*Oliver, Otis
Oliver, Otis L.
*Olsen, Wm. P.
Olvera, Manuel
Origlby, F. N.
**Osborn, Ted
Osborne, J. L.
Osborne, Leo J.
Osmundson, Martin
Otto, Harry
*Overbay, Cloud
(K)Owens, C. V.
Owens, E. G.
Owens, E. R.
*Owens, E. R.
*Owens, Eddie
*Oxley, Harold P.
Packary, M. J.
*Paden, H. E.
**Paden, H. E.
**Paca, Paul K.
Page, Eddie & Margie
Paige, W. J.
Paige, Geo. W.
Paka, Dave
**Palen, Bud
*Palerno, Joe
Palley, C. A.
Palmer, Budford
Palmer, E. E.
Palmer, S. C.
*Pandette, Claude
Panson, Pete
Pantagal, Chief
*Paoli, Andrew
Paquet, Arthur
Pargia the Great
Parker, Billy
Parker, Bob K.
(K)Parker, Ed
Parker, E. S.
Parker, Jas. D.
Parker, J. T.
Parker, Larry
Parker, Ray
Parkin, C. A.
***Parlion, Chas.
Parsons, Geo.
Parsons, John
(K)Patrick, E. L.
*Patterson, Eugene
*Paul, Harry
*Paula, Frank
Paulsen, Bob
(S)Paysenter, Chas.
*Payton, Chas.
Pearce, Harry
Pease, Cbuck
Peaters, Frank
*Pegunh, Prince A.
**Pelke, Chester
(K)Pelkey, Orland
Penner, Joe
Penny, John
(K)Peppers, Dan
Perchko, Speer
Perreall, Paul
Perry, J. N.
***Perry, Jack
*Perry, Jerru
**Perry, Jerry
Peterson, Doc
**Peterson, Don
Peterson, Ralph B.
Peterson, Tom
Peyton, W. A.
**Pfeifers, Charlie
Pfeifer, E. W.
(S)Petersen, Al
(K)Peterson, Tom
Peyton, Edgar E.
Pheiffer, Wm.
Phelps, C. A.
Phelps, P. A.
*Philips, Freddie
Phillips, Geo.
**Phillips, Herbert
Phillips, Jack
Phillipson, Goody
*Phillips, Wm. S.
**Phipps, Glen G.
Pickard, Jimmie H.
(S)Pickard, Wm. J.
**Pickert, Mr & Mrs. Tommy
Pierce, W. M.
Pillies, Hill
Pillistri, Hugo
***Pink, Wm.
***Pipes, W. H.
*Pitchford, T. W.
Pitipau, Elias
**Plamondon, Louie
Plankel, Keith
Plondre, Eugene
*Plunkett, Arthur
Poe, James
Polack, Irving J.
(K)Polk, J. E.
Pollard, Billy
(K)Polle, H. B.
Polo, Mike
(S)Pope, Chas.
**Pounders, Alfred
**Porter, Harold Comedians
Porter, Jack
Porter, Oscar
Post, C. E.
Potter, Andrew J.
Pounce, Happy
*Powell, Art
*Powell, Bill
*Powell, Jr., Albert
Powell, Jr., Al
Preddy, Jas.
Preno, Frank
Preston, A. B. V.
Price & Hamilton
(K)Price, Bennie
Price, Capt.
Price, Happy Hal
Price, Ira
Price, S. E.
**Price, Walter X.
Prighett, L. C.
Prior, Allan
*Priora, Allen
Pritchard, Sunshine
(K)Proctor, Bob
Proffitt, Emory D.
Prontice, Wm.
Pugh, Danny
*Purdie, Elmer
Purtell, Joe
Pyne, Mike
Quantance, R. S.
**Quinn, N. J.
(S)Quinn, N. J.
(K)Quinn, Terry
**Raffers, Stanley
Ragamuffins, Three
Ragland & Korte
Rainey, Dr.
(K)Rains, H. O.
*Rajah
*Rajah, Hari
(K)Ramsey, J. L.
Randolph, Bingo
Randolph, R. C.
Randolph, Red
Raney, Doyle S.
Rapier, Gus
Rapini, Tony
*Rates, J. C.
(K)Raum, C. L.
Ray, Leon
***Ray, Thos. H.
Raymond, Dare Devil Geo.
*Raymond, H. R.
***Reading, Arthur
Record, J. C.
Redbird, Joe
Redes, Eddie
Red Feathers, Chief
Reed, Chas. S.
*Reed, Dan P.
(K)Reed, E. G.
**Reed, L. O.
*Reed, Lewis E.
Reed, M. E.
Reed, Milt
Reedy, Slim
Reeve, Leon
**Reid, R. R.
Reid, Walter T.
Reitz, Harold C.
Remfrey, Leon
*Renard, Jack
Renault, Francis
*Reno, Frank A.
Reno, Geo.
Reno, Paul
(K)Renos the Great
Resinger, N. E.
Rex, Fred L.
Reynolds, Wm.
Rice, Bob
(K)Rice, Dan
*Rice, Dave
Rice, O. H.
(K)Richard, Mac
*Richards, Harry
Richards, Jack
Richards, Mack
Richardson, C. H.
Richardson, Claud
(K)Richardson, Panstine
*Riche, Neal
Richter, Jr., Richard
*Ricketts, Edward
Rickstraw, Ed
**Riddel, Jas. R.
Riley, Blackie
(K)Riley, J. J.
**Riley, C. J. Blacky
**Riley, John
Riley, Wm.
Rinehart, J. F.
**Ringens, Swan
Ripley, Robt.
Ripple, Jack
Ritchey, G. J.
*Rittley, Harry
Rizik, Fred
Robb, Emmons
Robbins, Clint A.
(K)Robeck, Jack Dillon
Roberta Society Circus
*Roberto Society Circus
Roberts, E. B.
Roberts, Edgar
Roberts, Hap
Roberts, Hunter E.
*Robeson, & Pierce
Robins, Vic Darrah
*Robinson, Baby B.
***Robinson, Bob
Robinson, Harry (Whitie)
Robinson, Nathan
(K)Robinson, Roy Guitar
Robinson, John A.
Robson, J. C.
Roby, Dan
(K)Roby, J. H.
(K)Rodgers, Frank
Rodgers, H. V. Bill
Roe, M. E.
Roehrs, Herman
*Rogers, Baldwin
*Rogers, Eddie
*Rogers, Jack
Rogers, Joe
Rogers, Mac
*Rogers, Stanley
Rogers, Willie
*Roland, Oliver
***Roma, Prof.
(K)Romas, Earnest
Romelli, S. J.
Roonie, Chas. F.
Roots, E. E.
Roper, Otis
(K)Rosards & Harrison
*Rose, Harry
Rose, Sam
Rosen, Herbert
Rosen, Herman
**Rose, Jack
(K)Rose, Ray
Rosen, Mike F.
**Rosenbalm, T. G.
*Rosenmerkel, Jack
*Rosenthal, Chas.
**Ross & Flynn
**Ross, Earl
(K)Ross, Jack
**Ross, Jack
Ross, Young Eddie
Ross, White
**Rotnour, J. B.
Rouch, Jack Irvin
Rowan, Doz, W. H.
(K)Rowe, Bob
Rowley, Albert
**Roy, J. George
Royal, Col. Rhoda
Rozell, Frank A.
Rucker, Crutcher
Rucker, Silver
Ruggles, Happy
Ruhl, John C.
Rule, Craddock
Rumble Rides
Rundell, Bob
Runyan, Fred
(K)Rush, Austin
Rush, Ed F.
Russell, Bob
*Russell, Charlie Frank
**Russell, Edd X.
Russell, Gene
**Russell, Pettis
Russell, Sam J.
*Russell, Wm.
(K)Russell, W. O.
Rust, Chas.
Ruth, J. W.
(K)Rutherford, F. M.
(K)Rutherford, Tex
(S)Ryan, J. A
**Ryan, Joseph
**Ryan, Joseph
**Ryan, Patrick
**St. Elmo
Saladino, Joe
Saling, R. G.
**Salo, Jack
*Samson, Little
Samuels, Chas.
Samyer, Fred
**Sandberg, Robert
*Sandberg, Bob
**Sandeen, Hal
Sanders, Geo., Show
*Sanders, Joe
Sanders, Max T.
Sanhenzi, Tony
Santiago Trio
**Sapeira, Al J.
(K)Sargent, Dresser
Sargent, Arthur T.
Satterfield, Elmer L.
Satterfield, L. E.
Saunders, Pat
Saurjis, Fred
Sawyer, E.
Schaeffer, Oscar
**Schayer, Morey
Schiffer, Clim
Schilling, LaVern
*Schillizzi, Frankie
*Schneck, N. J.
(K)Schofield, Ed
Schoof, Wm.
**Schultz, Elmer
Schwartz, Joe W.
Scott, Archie D.
**Scott, Billie, Med. Co.
Scott, C. D.
Scott, Gilbert
*Scott, Harry H.
Scott, Henry Lewis
Scott, John M.
(K)Scotti & Henry
Scott, Richard
Scroggins, O. D.
Searles, Bert
**Sears, Sam
Seaton, Frank Howard
(K)Sedgwick, Rolland
(K)Seevers, Jack
Seewald, V. H.
Segraves, Jack
Seibow, John E.
*Seidel, Sam
*Seigel, Jack Hotfoot
Seigert, Theo.
Selbey, R. C.
**Selby, Gene
Sellars, V.
Selzer, Louis
Senior, W. C.
*Senna & Donna
Senter, Boyd
*Seskin, Samuel
*Sexton, John
Sexton, Thos J.
Seymour, Billy
**Seymour, Cy
*Seymour, J. D.
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Shallenberger, R. A.
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Shannon, Harry
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*Sharkey, Jack
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**Shaughnessy, Phil J.
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Shaw, Louis I.
*Shaw, Sid
***Shay, Whittie
Shearer, Frank
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**Shee-Noo
Sheldon, Cooper
*Shelton, Hassell
(K)Shelton, Toby
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Sherwood, Don D.
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*Shields, R. S.
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*Shourds, Paul G.
Showah, John
**Showman, C. A.
Shriff, Hamid
Shriver, Clarence
Shubb, Chas.
Shultz, Jack
Sidenberg, Sid
Sidenbergue, Joe
***Siegel, Chas.
Signor, Art
**Signor, W. L.
*Silbon, Charlie
Silliman, Geo. W.
Simmons, Bert
Simmons, H. F.
Simmons, Sailor Joe
**Simonds, Del
(K)Sims, Hal
Sims, Jack W.
*Sims, Morris
Sincley, W. E.
Singleton, Harry D.
*Siren, Prof.
*Skolnick, Sam
Sklower, Dave
Skurka, Jos.
***Slagle, C. C.
**Slayman, Ali
Slim, the Poler
*Sloans, Harry
Sloughessy, P. J.
Slyker, Dale
(S)Smart, John Thos.
Smarts, Herman
*Smellins, G. P.
(K)Smiley, L. R.
Smiletta Bros.
Smith & Allman
Smith, Blue Jay
**Smith, Mr. & Mrs. A. P.
Smith, Bert W. (Cowboy)
*Smith, C. Jay
(K)Smith, Chas. E.
Smith, Chas. S.
Smith, Courtney
Smith, E. L.
*Smith, Eugene
*Smith, Fletcher
*Smith, George S.
(K)Smith, Geo. Devan
Smith, Gerald
Smith, Gonllia
Smith, Harry
*Smith, Harry
*Smith, Jerry
Smith, Lee
Smith, Luther L.
Smith, Oscar
(K)Smith, O. B.
(K)Smith, R. H.
Smith, Ray (Colored)
**Smith, Raymond
Smith, Steve
Smith United Show
Smith, Wm. Bradley
Smith, Wm. A. O.
**Smith's Animals
Smith's Scotch Highlanders
Snedeker, N. Ray
**Snellens, Gerald
Snowdan, Pat
Snyder, Bob
Snyder, Carl D.
*Snyder, H. E.
**Snyder, H. E.
Snyder, Harry C.
Snyder, Jimmie
**Sober, Melvin
*Soby, Joseph
**Sodawsky, Wm. J.
*Solof, Sam
Solter, M. S.
Sontag, M. K.
*Soper, E. H.
*Sorcho, Louis
Sordelet, Henry
*Southern, Dixie
Spangler, L. J.
Sparrow, Benny
*Spear, Harry
Spears, Baldwin
(S)Spellman, Jack
(K)Spencer, Donald
**Spencer, H. R.
Spencer, Lanton (Red)
***Spencer, W. H.
Sperling, J. H.
***Sperling, J. H.
Sperling, Johnny (Red)
Spiegel, Sam
**Sponsta, Edward
**Spriggs, Vera, & Co.
Spring, Edw.
*Squires, C. W.
Stafford, H. P.
Stagus, Costa
(K)Stamford, Floyd
(K)Stanko, Gus
(K)Stanko, Mitchell
Stanley Bros.' Show
(K)Stanley, Pete
Stanton, J. W., & Co.
(K)Stanton, Walter
(K)Star, Joe
Starkey, Frank
Starr, Frank H.
Starr & Starr
(K)Steel, Blue
Steele, Les
Steele Orchestra
*Stepath, Edgar G.
**Stephina, Henry R.
**Sterling, J. N.
**Sterling, M. A.
Stevens, DanAllen
*Stevens, John J.
**Stevens, Johnnie
*Stevens, Ken W.
*Stevens, Kenneth W.
*Stewart, Lee
Stewart, R. E.
Stewart, W. Geo.
Stewart, WhiteyM.
Stickney, Sherman
Stieber, Lawrence
(K)Stien, Wm.
Stine, Jas. S.
**Stine, L.
(K)Stipp, Guy
*St. Leon, George
*Stocking, John
Stoltz, L. F.
(K)Stone, Harry
Stone, Red
*Stone, W. C.
Storey, C. J.
*Stormer, C. M.
**Story, Mr. & Mrs. Jim Tom
*Stover, John
*Stover, John
Stowe, John F.
(K)Stratton, Kenneth
Strauss, P. J.
Strew, Randolph C.
Stricker, Al
*Striegle, Earl
Strong, Daniel
(K)Stroude, Bill
Strouse, Alvin
Strout, Earl
(K)Stuart, A. J.
Stuart, Bob
Stukhart, Daddy
Suggs, Tom
*Sullivan, Dan
Sulivan, Danny
Sullivan, E. J.
Sullivan, J. W.
*Sullivan, James
**Sullivan, Paul
*Summerville, Jas.
Sunberg, John
**Surrey, R. D.
Sutherland, Jack
**Swalley, Lawrence
*Sweeney, J. J.
***Sweeny, John
(K)Sweeney, Robt.
**Sweet, George
Swicegood, E. B.
Swift Eagle, Chief
Sydell, Walter
Sykes, Bill
Sylow, H. C.
Sylvester, Bob
(S)Tafe, Bill
**Talbott, Eddie
Talmadge, Jack
*Tanburr, Danny
Tanner, Lee
*Tash, Nate
Taylor, A. L.
Taylor, Bill
(S)Taylor, Chas. F.
**Taylor, David S.
Taylor, Earl L.
Taylor, Fred
Taylor, Jess
(K)Taylor, R. Ferris
**Taylor, Slade Mike
Taylor, W. W.
(K)Taylor, Wm. H.
**Temple, L. A.
**Terps, Capt. Francis
Terrell, Billie
**Texans, Two
Thatcher, Joe
*Thiele, John
Thomas, Curly Fred
Thomas, Dick
*Thomas, Leslie
**Thomas, Roy
Thomas, Sr., G.
Thomason, Clayton
Thompson, Alex.
Thompson, Freddie
*Thompson, Matt J.
Thomson, Dr. W. B.
**Thornhill, Louis
Thornton, Robt.
Thorpe, Tex
*Tracy, Lut
Thurston, Dan B.
(K)Tiller, C. D.
***Tilley, Joe
Tip Top Show
**Tipton, Eugene (Ted)
*Tisiganoff, Mish
Tolbert, Bill
*Tollar, Harry
*Tollin, Dave
Toniutti, Jos.
Toone, Leon
Topp, Billy
**Topp, Billy
Townson, Willie
Tracey, Freddie
(K)Trask, Dave K.
Trask, David K.
Treadway, S. C.
*Tremaine, Paul
**Trent, Russell
**Tripp, Wm. J.
**Tronson, Reuben
Trottershan, Jack
**Trout, Eddie
Trout, J. J.
Troutman, Dr. H. F.
True, J. L.
True, John
***True, John L.
*Trueman, J. W.
Tucker, Cliff
(K)Tucker, Geo.
**Tulas Dog Circus
Turner, Harry H.
Turner, J. West
(K)Turner, Luke
Turner, Oscar
Turpin, Jack
*Tuttle, Florence
Tweedy, Harry
Tye, Jas. E.
(K)Tyler, Tip & Bess
Underhill, Bergin
(K)Underwood, Robert
Upton, A. F.
Utter, Dick H.
Uvoma, Guy
*Val Jiene, Pierre
Valdo, Pat
*Valdo, Pat
*Valentine, James
*Vallance, Walter
Vallee (Magician)
(K)Vallee, R. J.
Van Acker, T.
Van Ault, P.
**Van Buren, W.
**Van Cise, James E.
Van, Edw.
**Van, Edward
*Van, Wm. A.
*Van, Harry C.
Vance, Chas. K.
(K)Vance, Harry
Vanderbilt, Jr., Cornelius
Vanderkoor, H. E.
Van Hoven, Harry
**Van Lidth, C. S.
Van Lidth, G. C.
*Van Ripper, Bert
**Varnadore, Varnie
Varnell, Chick
*Varney, Sid W.
*Varta, Val
**Vaughn, Harry
(K)Vaught, Melvin H.
Vaughn, Otis
Venito, the Magician
*Venner, Fred
Venturino, Chas. D.
Vernon, Dave
Vernon, Frank
*Vernon, Jack
Vestal, Reggie
Victoria & Lorenz
*Victors, Vic
Vincent & Stewart
**Vincent, C. V.
*Vincent, L. K.
Vincent, V.
Vincent, Whitie
Vincent, Wm.
**Vine, Eddie
(K)Vivian, Jack
*Vlado, Nick J.
**Vogel, Ralph
(S)Vogel, Robt.
Vonnoey, Geo.
Voyles, Alexander
*Wagner Bros.' Side Show
**Walker, Bobby
Walker Bros.' Circus
(K)Wallace, Ralph & Bess
(K)Wallace, Ralph L.
*Waddell, Karl
Wadsworth, Thos.
**Wagner, Charles
Wagoner, Howard
**Waite, Kenneth R.
Walker, Ellis
*Walker, F. J.
Walker, Harry
Walker, Hubert Duke
(K)Walker, Bobbie
Walker, Maurice T.
Walker, Billy
Walker, W. H.
Walker, Pat E.
*Walker, Tom
Wallace Bros.
*Wallace & Weir
Waller, Earl
*Wallace, Joseph
Wallick, Frank
*Walling, Marion
*Walsh, Jack
Walsh, J. B.
(K)Walters, Herbert
Walters, Drane
Walters, Wm.
**Walter, L. E.
Walters, Capt. R. J.
Walton Boots
(K)Walton, Huck
(K)Wandel, Art
Wanderlust Boat Show
*Wanasingha, Walter
Ward, E. P.
Ward, John R.
*Ward, Eddie
Waren, Joe Jazz
**Warner, Arthur
*Warner, Harry S.
Waters, Lew
Watkins, I. J.
(K)Watkins, Pierre
**Watson, Bud
Watson, Howard G.
Watson, Jack
Watson, Norman
Watts, W. B. Tex
Washburn, Rud
Wayland, Bennie
Wayman, Chris
Weadick, Guy
***Weaver, Earnest
Weaver, Jule
(K)Webb, C. W.
Webb, C. W
Webb H. B
**Webb, Joe
***Webb, H. D.
Webster, Geo. H.
Webster, G. L.
Webster, Harry D.
Weeks, H.
Weinberg, Joe
*Weintraub, Bennie
***Weir, F. M.
*Weise, Bruno
Weiss, Herschell
Welsh, George
*Welch, Eddie
*Welsh, Martin J.
Wenzel, Paul
West, Jimmy
**West, Charles A.
*West, Cliff L.
Westcott, Mort B.
Whalen, Jas. E.
**Wheeler, Al P.
Wheeler, Capt. Jack
**Whetten, F. D.
**Whiskers, Billy
White, Arthur Red
*White Eagle, Ed
*White Eagle, Chief
White, Gyp
**White, Fred
*White, Harry
**White, James L.
*White, Stanley
*Whitfield, Delaney
**Wightman, Norman
**Whitmore, Capt. Charles
(K)Whittenburg, Roy D.
Whittington, Date
Whittman, C. E.
**Whorton, Marvin
Wible, Lloyd
Wick, Bruno
*Wiel, Paul
*Wild, Arica
**Wilding, Jos
*Wildner, Robt.
Wilhite, Doyle
Wilkins, Roy
Willingham, Jesse
Wilkinson, Thad
Willard, Magician
Williams, Burch
*Williams, Milt
*Williams, Billie
Williams, Chas.
Williams, E. E.
Williams, Tom
(K)Williams, Chas.
Williams, Harry E. Red
(K)Williams, O. B.
Williams, J. W.
Williams, Jazz Bo
Williams, John
(K)Williams, Kenneth
(K)Williams, LeRoy
*Williams, Milt
Williams, Wm. Snowball
*Williams, RalphP.
***Williams, Max
***Williamson, Lessie
**Williamson, G. H.
Willoughby, Joe
Wilson, B. B.
Wilson, Bert
**Wilson, Chuck
Wilson, Joe N.
Wilson, John F.
Wilson, Capt. Dealy
Wilson, Desford
(K)Wilson, Lonnie
(K)Wilson, Robt.
**Wilson, Frank L.
Wilson, Mickey
(K)Wilson, Wayne
Wiltse, Cash
**Windish, Art
**Winess, Felix
Winikoff, Jake
Winkle, Rip
*Winters, T. G.
Winter, Jacob G.
Winters, T. J.
*Winters, J. G.
Winton, Sam
Wise, O. B.
(K)Wise, Ralph
Wittman, Dr. Chas
(S)Woggan, A.
Wolf, Bennie
Wolf, T. A.
(K)Wolf, Frank
(K)Womack, Duke A.
Woodall, Gus
Woolard, Robt.
Wood, E. L.
(S)Woods, Eddie
Woods, Lou
*Wood, Bryant
Woods, R. V.
Woods, Wilbur
Woodruff, F. A.
*Woods, Earl
(K)Woods, Lou
***Woolsey, Ben
**Workman, Paul
(K)Wortham, Marvin Ruckless
*Worth, Ted
Wrate, Frank
Wren, Dick & Ruby
Wright, Eddie C.
**Wright, Elmer
**Wright, James
**Wright, Earl
Wright, Johnny
*Wright, F. L.
Wright, Elmer
Wright, Jitney
Wright, Otho
**Wright, Roy
Wyant, James
Wyant, Roy
Wyndel, Burt
Wynn, Ed
**Wynn, Norris
*Yacoppi Family
(S)Yansfield, Chas.
*Yarnell, Jean
Yates, Mitchell J.
Yatrakes, Tom
*Yeanot, V. J.
*Yettmah, Cyril
*Youmans
*Young, Billy
*Young, Chas. R.
Young, Doc
**Young, Edw. J.
(K)Young, F. J.
Young, Jack
***Young, Ray A.
(K)Young, PeeWee
Younger, Scott
Younger, Hank
(K)Younger, Tex
Zack, J. N.
Zaino, Count Jos.
Zaky, Ali
Zane, Walter
Zbysko, Martin
Zegan, Doc
Zenoz, Leslie
*Zingle, Jack
*Zinn, A. M.
(K)Zulong, Prince

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D. D. Murphy Shows

Tom Scully has built a novel front for his pit show. He will have many new features in his attraction, among them Mary Jordan, four-legged woman. A complete new spread of canvas is awaiting him in St. Louis.

Jim Dunleavy has overhauled his arcade and platform show and is busy with his new attraction, *Oriental Midnight*. He has completed arrangements with the authorities for his people to enter at the Port of Galveston and the animals will be shipped direct to St. Louis.

Scenic Artist Frye has been a busy man ever since the close of last season, but his masterpiece is the new front for *Oriental Midnight*.

Fearless Egbert has his drome in readiness and is working daily with his two lions, which he will use in his act.

Dillion Hurt and Rex Howe arrived in quarters and immediately started work rebuilding Danny LaRouech's commissary and grab stands.

Among recent visitors at quarters were Bill Evans, of freak animal fame, who is in the city in the interest of the North American Historical Research Society; Red O'Brien, one of the old-time Wortham boys; Mrs. Kitty Moss, who is spending the winter in Orange; Elmer Taylor, chief mechanic, and Windy Allen, construction superintendent for Ralph Miller. Hal Sims and Dick Hawke are among the showmen seen almost daily around Beaumont.

It is gratifying to all members of the Murphy Show to know that Secretary L. B. Herring has received favorable reports from the city officials on his proposed improvements for the Southeast Texas State Fair. BEN ALLEN.

United Amusement Co.

MEYERSDALE, Pa.—All departments of the United Amusement Company, in quarters on the fairground, are in full activity, and from present indications everything will be ready and in tip-top shape April 1.

R. L. Drumm, owner and manager, had all the show fronts built uniformly and each decorated in its own color scheme. New banners will grace the front of each attraction, and no attraction will have less than a 30-foot front, all of which will be well illuminated.

George Butterworth, of Celina, O., has booked his fat people show, with five entertainers, and will be housed in a new 20 by 40 top; Sailor Mack, of Lawrenceville, Va., will have the circus side show; Dr. R. S. Mooney has contracted for his attraction, called "Kobra". Mr. and Mrs. A. J. (Whitey) Chapman, of Detroit, have booked their two concessions for the coming season.

Word was received from New York that C. J. Guyotte has shipped his concessions to quarters.

Mrs. Hazel Drumm's new Jungle Land Show will be quite an elaborate attraction when finished, gold and silver leaf being used to enhance the panel front for it. Already a collection of monkeys and birds have arrived for it.

The new merry-go-round is expected to arrive the middle of April.

The writer will handle the publicity with the show this season.

B. ENGLISH.

Melville-Nat Reiss Shows

CHARLOTTE, N. C.—Harry G. Melville has bought two paint-spraying guns and as soon as the weather becomes more staple the painting of wagons and train will be started. Kit Carlos has about completed painting the caterpillar cars, and will start on the wagon fronts next week. J. L. Edwards and his crew have completed the sixth of the wagons. The electrical wiring of the new fronts is well under way.

Harry B. Silvers is working nights framing his illusion side show, which will have many novel acts.

Harvey Wilson will go to Owensboro, Ky., where his wife and boy are on account of the serious illness of his father-in-law.

Letter from Mr. and Mrs. Jack Vera advising that they expect to arrive at winter quarters about March 1.

Mrs. I. L. Peyser, sister of the late Nat Reiss, is visiting Mr. and Mrs. Melville.

Doc H. D. Hartwick will again be seen on the midway with not less than two attractions.

George Lucas, manager of the caterpillar, writes from Mt. Carmel, Ill., that he and all of the boys have fully recovered from the flu and that they have planned to arrive here about March 5.

Wright Vaughn, manager of the whip, at his home in Knoxville, Tenn., writes that on account of illness in his family he will not get to winter quarters until March 15.

Rufus Wiggs, band leader of the minstrel show, and Leon Claxton, stage manager, are en route to Charlotte.

Special Agent I. L. Peyser writes from Chicago that he has closed his last successful indoor doings and is now waiting the time to report.

Harry Fitzgerald, publicity director, is expected to report during the next 10 days. F. O. BURD.

Rock City Shows

ROME, Ga.—Recent visitors to winter quarters include Frank Rose, who has signed contracts for the 10-in-1 show now at Birmingham, Ala.; Frank Zorda, who has contracted his gorilla show; Cash Miller and Frank Martin.

Louis McAbee stopped off one day to leave several contracts.

Hughie Clements has started building fronts, and is assisted by Harry Harris, Jimmy McKenzie and Frank Anderson.

Cy Knight and wife are expected this week.

Harry Miller is building a cookhouse. Sam Patralli has signed for athletic show. Miner Parsons has the electrics coming nicely. Joe Turner is well satisfied with all efforts, and consequently gave a big spread last week. Those present included Mr. and Mrs. Turner, T. G. McDaniels, Gladys Douglas, William R. (Red) Hicks, master of ceremonie; Hughie Clements, Mr. and Mrs W. S. Conway, Mr. and Mrs. Harry Harris, Mr. and Mrs. Miner Parsons, Frank Anderson, Mr. and Mrs. Shumaker, Jimmy and Flonnie McKenzie, and Billie Sharp. Music was by Amos Strickland plant show orchestra. Nearly everybody did a turn, and, consequently, there was plenty of fun. T. G. McDANIELS.

Mad Cody Fleming Shows

DONALDSON, Ark.—As the season of the Mad Cody Fleming Shows draws near things are shaping rapidly and people are signing up and beginning to drop into winter quarters. Pop Wheeler and Tiger Mack will have the corn game and five other concessions, Dowdy will be back with his string of concessions; Robert Cotter, with high striker and pitch-till-you-win; Red Anderson, Gus Jansen, C. T. Miller with fish pond and in an executive capacity; Gene Gordon, side show; Duke, with pop corn; George Kitchen, with big snake, and J. A. Montgomery will be back with his rides, making his fifth year.

Judge French will have two shows and Red Rogers with two shows.

The unit that is wintering at Donaldson will open the season March 4 and work north until May 4, when it will join the Northern unit at Carrollton, Ky., there the two will combine as the Mad Cody Fleming Shows and there will be no Fleming Bros.' Shows this year, as running a second show proved costly last season. MAD CODY FLEMING.

J. J. Page Shows

JOHNSON CITY, Tenn.—Mrs. Dave (Spot) Bassinger has arrived in Johnson City to join her husband.

A. B. Jones has arrived and started work on his concessions.

Mr. and Mrs. Sam Hawkins are in town and are frequent visitors to winter quarters, as is Ethel Lloyd and Joe Quinn.

Mrs. Millikan has returned from Washington, D. C., where she enjoyed a visit to her parents. JAMES CANE.

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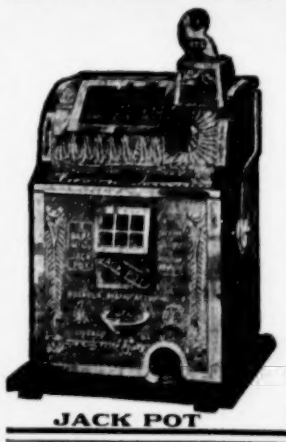
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15 Brand New Mills Side O. K. Mint Venders	72.50	82.50
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Mints, Highest Quality. Per Case		9.50
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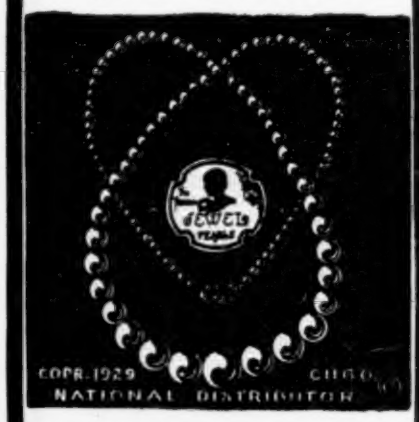

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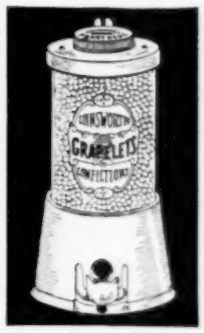

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Stock Wheels, $25.00; Grind Stores and Ball Games, $20.00. WANT organized Minstrel Show, Pit Show, Wax Show, or any show capable of getting money. Have complete outfit for Minstrel Show. Will book on small percentage. This show holds contracts for Illinois, Kentucky and Tennessee Fairs. No grift. Tennessee and Kentucky Fair Secretaries, take notice: We have some open dates. All people holding contracts for this season report March 12. Show opens March 16. Ride Help answer. Write or wire J. L. BARKER, Benton, Ark. You pay your own wires. I pay mine.

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Frozen Custard Machine, Novelty Freezer Co. make, A-1 condition, $200.00 in extras; 3-H. P. Electric Motor, cost new $1,400. Will sell $600.00 cash, or exchange for Penny Arcade. E. A. WANMER, 14 Swan St., Schenectady, N. Y.

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WANT for No. 2 Unit, Merry-Go-Round, Ferris Wheel and Chairplane, two first-class Shows. All Concessions open except Corn Game. WANTED TO BUY good used Calliope and Una-Fon. CAN PLACE one or two Kiddie Rides on No. 1 Unit. J. HARRY SIX, 615 E. High St., Bryan, O.

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New booking Shows and Concessions for season of 1929. Address H. B. WEBB, New Harmony, Ind.

Advertise in The Billboard—you'll be satisfied with results.

ROUTES

(Continued from page 60)

Bowser Med. Co.: Rawson, O., 25-March 2.
Campbell, Loring, Magician: La Harpe, Kan., 27; Benedict 28; Vilas March 1; Hewins 2; Oswego 3; Miami, Okla., 4; Picher 5; Peru, Kan., 6; Reece 7.
Daniel, B. A., Magician: Greenwood, Miss., 25-March 2.
Delmar, Mysterious, & Co.: (Wernick) Chicopee Falls, Mass., 27-28.
Drayton, M., & Co. Vaude. Show: Alamagorda, N. M., 28; Las Cruces March 1-2.
Jones, Jr., Capt. T., Magician: Los Angeles 25-March 2; Bakersfield 3.
Lucy, Thos. Elmore: Crockett, Tex., 27-28.
Marquis, Wizard: Isola, Miss., 28; Cary March 1; Clinton 2.
Mysterious Wheldon & Co.: North Platte, Neb., 1-2; Gothenburg 4-6; Overton 7-9.
Mysterious Smith Co.: Aberdeen, S. D., 25-March 2; Rapids City 4-7.
Nemar Show, Dr. J. E. Leone, mgr.: Yazoo City, Miss., 26-27; Edwards 28; Utica March 1; Raymond 2; Canton 4-6; Satartia 7; Mechanicsburg 8.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Pineville, Ky., 27; Harlan 28-March 1; Berea 2; Harrodsburg 3-4; Cynthiana 5; Lancaster 6; Lebanon 7; Hawesville 8.
Thurston, Magician: (English) Indianapolis, Ind., 4-9.
Wallace, Magician: Elgin, Tex., 27; Seguin 28; Hondo March 1; Carrizo Springs 2.
Western Road Show, W. H. Wilson, mgr.: Cherokee, Tex., 25-March 2.
Wing, Robt. G., Co.: Bath, N. Y., 25-March 2.

REPERTOIRE

English, Paul, Popular Players: Fordyce, Ark., 28-March 2; Warren 4-6; Crossett 7-9.

CARNIVAL COMPANIES

Central States: Miami, Fla., 25-March 9.
Dixieland: Weeks Island, La., 25-March 2; Baldwin 4-9.
Dodson's World Fair: San Antonio, Tex., 1-7.
Fleming, Mad Cody: Donaldson, Ark., 4-9.
Francis, John: Houston, Tex., 2-9.
Gloth Greater: Louisville, Ky., 2-9.
Greenburg Am. Co.: Nogales, Ariz., 25-March 2; (Fair) Mesa 4-9.
Hansen, Al C.: Pensacola, Fla., 27-March 9.
Jones, Johnny J.: De Land, Fla., 25-March 2.
Miller, Ralph R.: Alexandria, La., 25-March 2; Marshall, Tex., 4-9.
Miller Bros.: New Orleans, La., 4-9.
Oklahoma Ranch: Ringling, Okla., 9-16.
Ozark: Eagletown, Okla., 25-March 2.
Texas Shows: Rio Grande, Tex., 25-March 2; Pharr 4-9.

Additional Routes

(Received too late for classification)

Chicago Stock Co.: Derby, Conn., 25-March 2.
Conn's, Lew, Show: Fastrill, Tex., 25-March 2.
Derby Winners Co.: Findlay, O., 25-March 2.
Duncan Comedy Co.: Barrington Head, N. S., Can., 25-March 2.
F. R. Am. Co.: Weirsdale, Fla., 25-March 2.
Gormand-Ford Co.: Lewes, Del., 25-March 2.
Hebert, Omer, Revue: (O. H.) Warren, Pa., 28-March 2.
Kitz & Davis Show: Germantown, Wis., 25-March 2.
Loranger Stock Co.: Glenwood City, Wis., 25-March 2.
McLain's Variety Show: Munden, Kan., 25-March 2.
Marine-Firestone Co.: Erick, Okla., 25-March 2; Cordell 4-9.
Mayfield Tanawa Co., Mme. Mayfield, mgr.: Milburn, Pa., 25-March 2.
Newton, Earl, Players: Waycross, Ga., 25-March 2.
Obrecht Stock Co.: Sisseton, S. D., 25-March 2.
Ramsay Players: Calhan, Colo., 25-March 2.
Scott's Comedians: Soldier Summit, Utah, 25-March 2.
Star Show: Argyle, Fla., 25-March 2.
Van Arnam's Minstrels: Carrollton, Ga., 27; Cedartown 28; Rome March 1; Athens 2; Abbeville, S. C., 4; Anderson 5; Greenwood 6; Union 7; Spartanburg 8.
Walker's Hav-a-Laf Show: Garfield, Kan., 25-March 2.

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CAN PLACE Freaks and Acts for Circus Side Show.
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We carry 6 Rides, 8 Shows and 25 Concessions. Show opens at Abilene, Kan., April 13. Address

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Want Manager for Silodrome. Must be Rider. Want Parker Swing Foreman. Salary or percentage. Also want Scond Man on Whip. Concessions all open except Corn Game and Cook House. Can place Banner Man. Wire or write Planters Hotel, New Orleans.

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CLARK BLADES for Gillette Razors, with Attachment in each Package to Fit Gem and Ever-Ready Razors. Packed 12 to a Package, 24 Packages to Box. Marked to sell 12 for $1. Per Gross Blades, $1.75; 10-Gross Lots, $1.60 Gross. Sample Blades, 25c.
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W. A. GIBBS ATTRACTIONS

Opening date, April 20, Erie, Kan., auspices A. L. Five more A. L. dates follow in best spots S. E. Kansas. Fair dates start last week in July. WANT Minstrel Show to feature. Will furnish new outfit. Hawaiian Show. WANT real Pit Show Man. Have outfit. Man for Grind Show. WILL BOOK Shows with or without own outfit. WANT Concessions. All open except Corn Game. WANT Ride Help. Have Concession Joints for sale, and will give you X. CAN USE Agents if you can get the money on square joints. Want to hear from The Quicks, Mr. Box, Bobbie Burnes, McKey. We have our own Rides, five. W. A. GIBBS, Owner, Erie, Kan. P. S.—Fair Secretaries, have two open dates between last week in July and Dewey, Okla., last week in September. All open after that. Write C. G. BUTON, Independence, Kan.

FOR SALE

Complete Equipment for Wild West Show, without Stock. Front, Canopy, Sidewall, Poles and Stakes, Seats, Cook House, Stable, Top, Sleeping Tents. Address

JAMES ESKEY
Rubin & Cherry Shows, Inc., Montgomery, Ala.

AJAX UNITED SHOWS WANT

RIDES—Good proposition for Ferris Wheel and Chairplane. SHOWS—Can use two good, clean Shows with own outfits. CONCESSIONS—Clean, legitimate Concessions open. Grift and gaff stores save stamps. We open at Chase City, Va., early in April. Secretaries and Committees in Virginia, if you want a good, clean show, get in touch with us. Write or wire 116 Second St., Passaic, N. J.

Want Dog Act

Also small Pony. Must be A-1. Also all kinds of small Animals and Birds. For season at Atlantic City. Also for my road shows. Long season for good people. Write all. OSO. E. ROBERTS, Famahaska's Studio, 3534 N. Fairhill St., Philadelphia, Pa.

SAY "I SAW IT IN THE BILLBOARD."

C. A. Wortham Shows

Fred Beckmann has returned to winter quarters after a month's stay in St. Vincent's Infirmary. His physicians report that he is on the road to complete recovery, and his many friends will be glad to know that he will be back in harness again before long, feeling better than ever.

Trainmaster E. C. Pittmas has arrived from Terre Haute, Ind., and has taken charge of train repairs. A carload of 70-foot sills has arrived from East St. Louis, and work on the flats has started in earnest.

Denny Pugh and wife drove from Houston, Tex., where Mrs. Pugh has been visiting her sister. Denny will have charge of the concessions again this season, making his fifth year in that capacity.

E. G. Spratt, who operated the monkey speedway on the show, came from St Louis, where he has been operating a store show for the past month.

A letter from Clifford Karn states that he and the members of his fat family show, and Vernon Doyle, with his platform show, will leave West Monroe, La., in a few days for winter quarters. They have spent the winter in Louisiana, playing indoor doings.

E. F. Reinhardt has arrived from Bucatuna, Miss., where he and his wife have been since the holidays. "Baldy" will have charge of the candy privilege again this season, and Mabel will ride in the motodrome.

Carl Kennedy, of Fort Worth, Tex., was a visitor at winter quarters.

A letter from Harry Dixon, the Oklahoma buster, states that he and Mrs. Dixon have spent a most enjoyable winter at their home in Ada., Okla., and that they are ready for the gong to sound. They will be back with the show this season. EDGAR NEVILLE.

Rice-Dorman Shows

SAN ANTONIO, Tex.—Winter-quarters work at the headquarters of the Rice-Dorman Shows has been progressing in a most satisfactory manner. Departmental foremen all report that their respective lines will all be in readiness for the opening, which is scheduled for March 15 at Austin, Tex.

Superintendent of Construction Joseph Dailey has completed repairs to all wagons, as well as building three additional ones, and now is putting the finishing touches on the train. Jay Blessing, the new master electrician, has given all of his equipment a complete overhauling and is engaged in planning innovations in the lighting of the midway. Arthur McCall, for the last four years ferris wheel foreman, will have charge of the merry-go-round and has superintended the redecoration of this device. Harry Randall has the whip in spick and span shape. Scotty Norton has charge of all decorating, and his work plainly shows the hand of a master craftsman. Reckless and Mrs. Vernon, new additions to the show, have arrived from their winter home at Waco and are making a few minor changes to their motordrome.

Rodney Kraill has completely rebuilt his circus side show and, in addition, has completed work on his new pit show. Mrs. Kraill, after an enjoyable visit in Northern cities, has returned to San Antonio and is proving a valuable aide to Rodney. Commissary Manager H. O. Daniels has arrived from Hot Springs, Ark. Joseph William Buck has completed his duties with the circulation department of *The San Antonio Express* and is getting the canvas of the shows back into shape.

Reports from the advance indicate that some new territory will be invaded for the coming tour. Several fairs new to Rice-Dorman will be played, altho the best of the fairs of last year will again be on the itinerary. Special Representative Henry Garcia is planning new publicity, and Special Agent and Mrs. H. E. Irish have returned after a motor trip to the Pacific Coast. All work at winter-quarters has been under the personal supervision of Manager George F. Dorman.

Among visitors to winter quarters have been J. C. Thomas, of Fair Park, Dallas; Col. L. L. Etchison, manager of the Red River Valley Fair, at Sherman, Tex.; Guy and Mel Dodson, C. A. Vernon, George Engesser, Frank Capps, W. J. Allman, Jake Brauer, Carl Kennedy, Henry Knight; J. C. McCaffery, of the Rubin & Cherry Shows; A. Obadal and Jack Ruback, of the Alamo Shows; William Kehoe, Burr Gordon and Leslie Stephenson. FRED HENRY.

Dodson's World's Fair Shows

SAN ANTONIO—The Dodson Shows have awarded the contract to furnish the midway attractions for the San Antonio International Exposition and Live-Stock Show. While the Dodson World's Fair Shows will not open in their entirety, they will have the seven rides now at winter quarters on the midway and what shows will be in readiness. The cuddle-up, ride-o, Lindy loop and scooper will not arrive in time for the exposition. A beautiful carved wood gold-leaf wagon front, 60 feet long, has been completed for the minstrel show, and also a 70-foot carved wagon front for the girl show, and a Wild West front is now under construction. Todd is doing the gold-leaf and pictorial work, with able assistants.

P. Van Ault is doing all of the lettering, and the show has now 31 box wagons already lettered.

Jack Dillion and Booby Oberdall, the Alamo Shows, will occupy the Market Plaza, and the Curly Vernon Shows will be spotted in Washington Park, both under our supervision during the Battle of Flowers.

Dodson Shows will occupy both Military and Main plazas. C. G. DODSON.

John Francis Shows

HOUSTON, Tex. — Ideal weather has been the rule in Houston and as a result work is going along nicely in show winter quarters. Babe Francis has turned three new wagons over to the painters in the last week and has started work on another one for the penny arcade. The train repair gang has everything in first-class shape and already has five flats loaded with wagons.

Doc D. D. Hall has arrived and is building a deep-sea show, which will be under the management of Peg Perry, and rebuilding his "Scottish Giantess" show.

Louis Sellzner is framing a mummy show. Fred Clark, who will have all the eat and drink concessions this season, is building a frame for his cookhouse and several other concessions. W. H. Humes has arrived and is assisting Art Martin in getting the two fun shows ready for operation.

The merry-go-round is being overhauled by H. E. Shingle and a crew of workmen. Roy Keys, who again will be foreman of the Eli wheel, has been repainting his ride. Fred Austin has the merry mixer ready to go.

Charles Carpenter and his Matinee Girls attraction have arrived to finish out the bookings in Houston. Frank Rosencranz, who has 15 concessions, was also a new arrival.

Among recent visitors were noted Roy Gray, Herb Sucher, Charles Walpert, O. H. Barnett, Johnny Higgins, Charles Daggett, Happy Murray, Peter Hart, Peggy Johnson, Fred Melio and John Dempsey. H. W. SMITH.

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

MIAMI BEACH is the mecca for many outdoor showmen and concessionaires. Among some of the carnivalites there are Johnny E. Wallace and wife and Frank J. Murphy and wife. Among concessionaires at the beach during the mid-winter gayeties are the Faust boys—Ike, Mike, Jake and Ben—Nush and Sam Rothstine, George Tashin, Paul Prell and Big Thompson and wife.

HOMER CROY has been laboring indefatigably for seven months, writing a book bearing the appropriate title of *Coney Island*. The island's famous eating emporiums, the bathhouses, side shows, de luxe parks and noted bathing beach are treated in true-to-life form. Croy has injected into the book all the peculiarities and pungent odors so characteristic of this seaside resort. R. S. Uzzell, ride manufacturer, has been selected to write the review for *Coney Island*, which will make its appearance September 1.

MABEL STARK, during her sojourn in New York this winter, has been eagerly sought by short story writers. "There is a big difference between training tigers and training men," Mabel emphasized. "I have been more successful with tigers," she laconically smiled. After this season she is seriously thinking of retiring and if she does her bungalow in California will contain a pet tiger.

SMILES ARE PLENTIFUL with members of the Fair Trading Company's staff, including Morris Mazel, Jerome Gottlieb, Al Elson and Joe End. The 1929 outlook is reassuring and is said to surpass last year this time by a wide margin.

BOBBY BOCK, clown, better known as Bebe the Clown, has taken a remunerative job as paint salesman.

M. J. LAPP, of the Lapp Shows, states the light motorized equipment is practical, but the heavy equipment, such as he utilized for transporting his carnival last season, along with the use of trailers, and poor drivers caused him to abandon the use of motor trucks this season.

MILLARD & BULSTERBAUM'S studios, Coney Island, are making special banners for Billy Bozzell's side show with Johnny J. Jones Exposition; also for Doc White, Ted Metz and Namy Salih, in addition to the Hawaiian banners for Foley & Burk's Shows.

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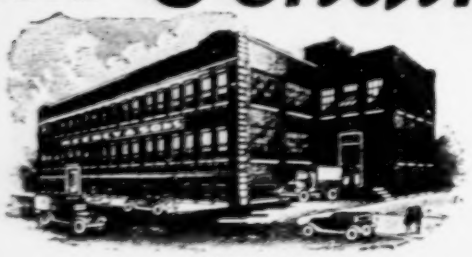

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League Mask Ball Picturesque Event

CHICAGO, Feb. 23.—Spanish senoritas and grandees, Turkish harem queens, Topsys and Evas, weary Willies, hula girls and sundry others vied for costume honors at the annual mask ball of the Showmen's League of America, held Tuesday night in the Bal Tabarin of the Hotel Sherman.

This event, which is always a bright spot of the mid-winter season, attracted a congenial cosmopolitan crowd and went over with a bang. From early evening until 1 a.m. the dance floor was crowded with a picturesque throng bent on having a good time, and having it. An amazing variety of costumes was displayed, some of them evidencing much originality and picturesqueness. Shortly after midnight the grand march got under way and for half an hour those in costume circled the dance floor while three judges selected the prize winners. A large number of prizes had been provided, including Spanish shawls and scarfs, dolls, pictures, etc., and for first prize, a splendid tent, donated by Walter Driver. Some 20 or more winners were chosen and each in turn was permitted to select a prize. Followed more dancing, and at one o'clock most of the guests adjourned to the lunchroom for refreshments, returning later to continue the dance into the wee sma' hours.

During the course of the evening entertainment was furnished by three musicians, loaned for the occasion by the College Inn, and by a youngster of six whose name unfortunately was not obtained. This clever kid sang several popular numbers and did a fast dance finish to a riot of applause.

Credit for the splendid success of the ball goes to the committee, which consisted of Sam J. Levy, chairman; Walter Driver, Bob Brumleve, Charles G. Driver, Baba Delgarian and William Kaplan, and the co-operation of League members and the members of the Ladies' Auxiliary. Noted among the guests from out of town were W. R. Hirsch, Shreveport; Ralph T. Hemphill, Oklahoma City; Charles V. Truax, Columbus, O.; A. L. Putnam and L. G. Ross, Wisconsin; Henry Lund, Minnesota, and J. C. McCafferty, W. C. Fleming, James Simpson and Joe Rogers, well-known carnival men.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: "Sister" Sue took her first airplane ride. Had the time of her life. Major Seagraves, famous English world-record holder for racing at Daytona Beach, visitor. Fine chap. Eddie Madigan staged big banquet in tent for Rotarians. Bobby Mack and Ramsey family put on entire program for them. Saturday afternoon came rain. And wind. And everything else. Fortunately nothing went down. Mr. and Mrs. P. T. Strieder honored guests. Newspaper folks were also there. Mrs. Johnny J. Jones' new "red devil" car making itself felt in Florida. Governor Doyle Carlton guest. Opened Tuesday at Orlando fair. First time gate admission charged at night. Hundred news carriers from *Sentinel* guests of show.

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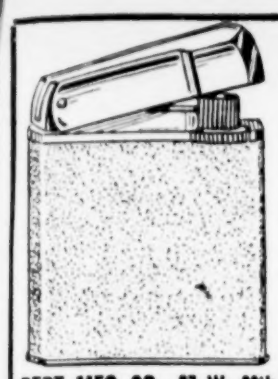

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The Greenburg Amusement Co. opened the 1929 season at Phoenix, Ariz., February 11, under auspices of the American Legion. All equipment came out of winter quarters looking like new. The new calliope purchased arrived on time and was mounted on a new truck with a special built body designed by Manager Greenburg.

From Phoenix the show moved to Tucson for the Pima County Fair and Rodeo week of February 18, opening Monday to a satisfactory crowd. All amusements for the fair and rodeo are up town.

Roy Anderson, former athletic coach at the Southern California University, joined at Phoenix and will be associated with Bulldog Ray O'Connel in the management of the athletic show. Anderson also managed the athletic show at the recent Elks show in Phoenix.

Tobe McFarland, of the Wortham Shows, was also a visitor at Phoenix.

Many well-wishing telegrams for a successful season were received by J. Greenburg and General Agent Doc Hall. The winter show closed one week before the opening of the big show. Doc Hall, manager of the winter unit, reports that he lost about five "sees", but that it all goes in with the show business.

The lineup of the midway at the opening is as follows: Monkey museum, Doc Burnett, manager and talker; snake show, Doc Burnett, Jr., manager and talker; athletic show, Roy Anderson and Bulldog Ray O'Connel, managers and wrestlers; Bonita show, J. Brooks, manager and talker; circus side show, Doc Hall, manager, and Dave Wilson, talker; merry-go-round, J. P. Denney, manager; Eli wheel, Pat Murphy, manager; little train, Fred Finical, manager.

A mixup is to join at Tucson. Concessionaires are Dad Eden, Fred Calkins, Fred Pierce, Fred Stewart, Jim Poor, Mrs. Geo. Glover, Mrs. Fred Stewart, Mrs. Pearl Calkins, Sam Hard, H. Margo, Geo. Crueze, "Smiling Sam", Bob Robinson and wife, Martha and Harry Rodgers, Geo. Regen, Doc Helendeen, Mr. Watchman, Tom Burke, Tony Sprig, Huck Walton, Mr. and Mrs. Hayes, Geo. Glover, Red Gallagher and Geo. Thorne have the cookhouse and center juice stand. The staff: J. Greenburg, owner and manager; Mrs. J. Greenburg, secretary and treasurer; Doc Hall, general agent; Lucille King, second agent; J. Brooks, electrician and lot superintendent; Fred Calkins, adjuster.

LUCILLE KING.

J. George Loos Shows

Ideal weather and good crowds marked the opening of the J. George Loos Shows at the Washington Birthday Celebration at Laredo, Tex. Never before in its history have the shows and rides looked as well. Everything is resplendent in new coats of paint. The wagon fronts have all been repainted and redecorated on a new scheme and are greatly admired. The work on the wagon fronts was done by George Lewis. All shows with banner fronts have a line of new banners. All of them are attractive and flashy.

The show has been greatly enlarged this year and the train of 25 cars will be filled to capacity. A number of wagons have been built during the winter to accommodate the new shows and rides.

The lineup at Laredo was merry-go-round, ferris wheel, mixup, caterpillar, tilt-a-whirl, whip, miniature railroad and baby swings. Another new ride is expected shortly, which will make 10 rides in all. The shows are the strange couple (Baby Alice and Major Claude), Work's model city, the devil's daughter; Eco, horse-like man; Kane's glass blowers, Loos' circus side show, Sallow's prison show, fun on the farm, "Darktown Follies", Evans' freak animal show, Cohan's Rex and Tiny show, Capt. Hart's trained wild animal show; Bernice, the half girl; Igorrote village, illusion show and monkey speedway.

The show will leave Laredo at the end of the celebration and take the road for the summer and fall.

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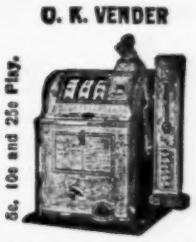

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BUY YOUR PHOTO KNIVES DIRECT—by the Dozen or on Salesboards

One Dozen Assorted Photo Knives $4.75

Six Knives on 300-Hole Board 2.90

Twelve Knives on 800-Hole Board 5.85

Fourteen Knives on 800-Hole Board 6.50

Fourteen Knives on 1,000-Hole Board 6.65

10% discount in lots of 12.

JOSEPH HAGN CO.

223 West Madison St., Dept. B, CHICAGO, ILL.

Send for our new Catalog today! Hundreds of low-priced bargains that will interest you.

The Very Best Machines

made and at prices to suit you.

Literature free.

ELECTRIC CANDY FLOSS MACHINE CO.

228 Second Avenue, North. NASHVILLE, TENN.

BUNTS AMUSEMENT CO.

OPENING APRIL 18, PARKERSBURG, W. VA.

WANT legitimate Concessions all kinds. Grind Stores, $25; Ball Games, $20; Wheels, $30. And you have no Grift Stores to buck. Will sell X on Palmistry. WANT Shows with own outfits that don't conflict. Good opening for Fun House. WANT Colored Musicians that double Stage for Plant. Show Band. Percy, sent letter to B. B. Will take the 4th.

W. J. BUNTS, 1028 Adams St., Findlay, O.

SALESBOARD OPERATORS
SUBSCRIBE TO THE
SALESBOARD NEWS SUBSCRIPTION FREE.
PUBLISHED NOW AND THEN.
Contains Illustrations of All the Latest Boards and Assortments
FAIR TRADING CO., Inc. 40 W. 21st St., New York City

INITIAL OFFERING TO AGENTS

Be among the first to show the new patent pending
"MAHBLO" REVERSIBLE BOW TIES!

FANCY SIDE 2 IN 1 PLAIN SIDE

ONE SIDE FANCY ONE SIDE PLAIN

2 READY TIED BOW TIES IN 1!

Just pull and turn the knot together with the band for a

FANCY BOW TODAY—A PLAIN BOW TOMORROW!

Each Bow Tie is put on an individual card, beautifully illustrated, showing how easily and simply the bow is reversed. Morever, the reverse side does not show when wearing the bow. Made in three popular-priced butterfly styles.

No. 200	No. 300	No. 400
$2.50 Doz.	**$3.75 Doz.**	**$5.75 Doz.**
Adjustable Elastic	*Adjustable Band*	*Adjustable Band*

Each number is made in a large variety of new patterns and color combinations. Only the better grade silk materials are used—and careful workmanship.

10% discount on orders of one gross or more of a number.

25% deposit with order, balance C. O. D.

M. & H. BLOCK CO.
37 East 21st St., (Dept. B-1) New York City

St. Patrick's Day Novelties!

Our selection of St. Patrick's Day Novelties embraces some very attractive items that should sell readily at a good profit.

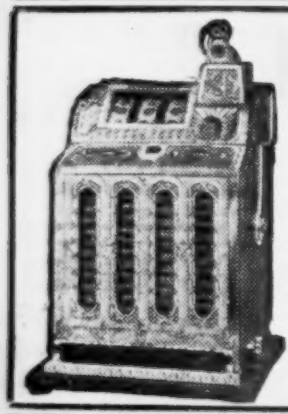
Order From This Advertisement

BB1—Plain Shamrocks. Gross $0.80
BB2—Rose with Shamrock. Gross 1.50
BB3—Pipe with Shamrock. Gross 1.25
BB4—Hat with Shamrock. Gross 1.25
BB5—Silk Button Shamrock. Dozen, 40c; Gross 4.50
BB6—Miller Rubber Snakes (Green or Black) Dozen, 78c; Gross 9.00
BB7—"Radio" Green Snakes. Dozen, 65c; Gross 7.50
BB8—Wood Snakes (24 In. Long). Dozen .. $1.00
BB9—Wood Snakes (32 In. Long). Dozen .. 1.50
BB10—Squirt Style Rubber Snakes (15½ In. Long). Dozen ... 3.50
BB11—Lapel Snakes (4 In. Long). Dozen 40c; Gross 4.50
BB12—Snake in Bottle. Dozen, 40c; Gross .. 4.50
BB13—Green Horns. Dozen, 75c; Gross .. 8.50
BB14—Green Balloons, 60 Cm. Gas., Gross .. 4.00

25% deposit required on all C. O. D. orders.

BB15—Sample Assortment of St. Patrick's Novelties.—Consists of 1 dozen each kind of Shamrocks, 1 dozen Green Balloons and sample of each of the other items listed above. Assortment (Complete) $2.00

LEVIN BROTHERS, Terre Haute, INDIANA



NEW MINT VENDORS SLOT MACHINES USED

"MILLS"

Operators, chance of a life time. Slightly used Mint Vendors and Slot Machines at a sacrifice for quick sale. Machines thoroughly overhauled. Have fifty Front Mint Vendors 132000 and up. Make offer. Lowest prices on new machines. Don't write; wire.

RADIO MINT CO.
545 Long St., - Bethlehem, Pa.
Reference: Lehigh Valley National Bank, Bethlehem, Pa.

ESTAB. 1892.

JACK POT BELLS

THE MACHINE THAT HAS MADE AN OLD GAME NEW.

GREATEST OF GREAT HITS

ALSO ALL OTHER TYPE MACHINES. Write for Catalog and Prices.

SLOAN NOVELTY & MFG. CO., 1250 N. 10th St., Dept. B, Philadelphia, Pa

The Lion Puritan Baby Bell

Is Making History

Because It's Making Money for Every Operator

It's the most sensational Puritan ever made. The price is unbelievably low. Absolutely no mechanical trouble. Fewer working parts. Four machines in one.

Sell to the dealer for $37.50 and clean up.

SMALLEST MACHINE MADE

Plays Penny, Nickel, Dime or Quarter through same slot. Last coin played shows in window on side.

PRICES TO OPERATORS AND JOBBERS

Sample Machine, $20.00
Lots of 12 ..... 19.00
Lots of 50 ..... 17.50
Lots of 100 ..... 15.00

Register, if desired, at slight additional cost.

We have the largest assortment of Machines and Salesboards. Get our 48-page Catalog and Circulars.

WRITE RIGHT NOW!

25% With Order, Balance C. O. D.

MIDWEST NOVELTY MFG. CO.
MANUFACTURERS OF PERFECT SALES DEVICES.
310 West Erie St., Slot Sales Dept. Chicago, Illinois.

OPERATORS - DISTRIBUTORS - SALES COMPANIES

We Manufacture a Complete Line of Coin Controlled Machines.
PENNY VENDERS. PACKAGE MACHINES. REWARD MACHINES.
Write us direct for Catalog, Details and Special Price.

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NINTH and CAMPBELL. KANSAS CITY, MO.

PEARL NECKLACES

The year 1929 means better Pearls without any increase in price. This is made possible by the tremendous quantities of Pearls we are now importing each month.

	Dozen.	Sample.	Gross.
24-In. AAI Selects, with Our Own Special Clasp	$3.50	$0.50	$40.00
24-In. with Plain White Metal Stone-Set Clasp			24.00
15-In. Regular, with Regular Stone-Set Clasp	1.50	.20	12.50
Large Satin-Lined Boxes, Fancy Covered	2.00	.25	21.00

All Spangler mdse. sold under a money-back guarantee. Write for price list.

SPANGLER MFG. CO., 160 N. Wells St., CHICAGO

CALIFORNIA GOLD COINS

MOUNTED ON RINGS

All sizes, 50c each, in quantities not less than 12. Send 75c for sample catalogue and price list.

75c Each Solid Gold Coin.

J. G. GREEN CO., 49 FOURTH ST., San Francisco, Calif.

PRIZE PACKAGES THAT TOP THEM ALL

10c or 15c SELLER. As good as most 25c packages. 20 red-hot Ballies and an additional Capital Prize in every Carton. Packed 200 to a Carton.

500 Packages .$22.50
1000 Packages .. 45.00

SEND $5.00 FOR SAMPLE CARTON

FREE—50 Packages with every 500 order, and 100 packages with every 1,000 order.
20% deposit, bal. C. O. D. Send for Free Catalog.

DELIGHT CANDY CO., 67 E. 9th St. (at B'way), NEW YORK CITY.

Baseball Gum Target — 1c Peanut — Baby Vender, 1c, 5c, 10c Play — 1-2-3 Ball Gum

MONEY MAKING VENDING MACHINES

Our prices are the lowest. Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

NEW

Direct from Manufacturer. Small or large quantities. Write for prices.

MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

Large Variety Designs.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

SILK HEADING FRINGE

Send $6.25 for Sample Doz. Prepaid.

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For quick action wire money with order. Ship same day order received. 25% deposit, bal C. O. D.

FREE CATALOG.

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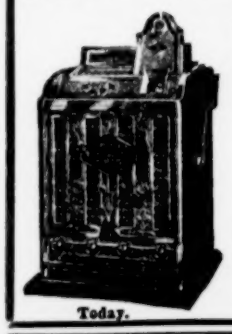

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JENNINGS, MILLS
WATLING, CAILLE

All Makes, 1c, 5c, 10c, 25c, 50c

LOWEST PRICES ON EVERYTHING

Get our Free Catalog and Price List.

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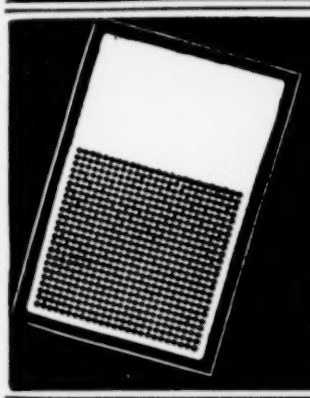
32 South La Salle Street, Aurora, Illinois

Side Vender.



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SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

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BELLS
VENDERS
PURITANS

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Keystone Novelty & Mfg. Co.

EASTERN SERVICE & SUPPLY STATION,
26th and Huntingdon Sts., Philadelphia, Pa.

HAPPY HOP BALLOONS

THE NEWEST AND LATEST, WITH WORKER.

Oak Brand. Fresh Stock. Gross	$3.75
Happy Hop Workers. Dozen	2.50
Oak Slim Jims. Gross	3.00
Oak Slim Jim Workers. Dozen	2.00

Catalogue. Shipment Same Day.

THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

HERE THEY ARE! THE BEST MONEY MAKERS

EVER OFFERED TO JOBBERS AND SALESBOARD OPERATORS

B5440—Combination Merchandise and Cigarette Assortment. A 1,000-hole 5c Board. Takes in $50.00 and pays out $15.00 worth of Cigarettes in addition to Lighters, Pipes, etc.

SAMPLE ASST., $7.00

B5404—Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters.

SAMPLE ASST., $3.50

Send for our latest Salesboard Circular.

B5320—Combination New Style 6-Jewel Lever Watch and Lighter, mounted in a 500-hole open number Board, at 10c per sale. The greatest selling deal on the market.

SAMPLE ASST., $7.00

JUMBO FOUNTAIN PENS AT REDUCED PRICES!

$24.00 Per Gross, Without Bands.

Fitted with 14-K Stamped Gold-Plated Points. SIX ASSORTED COLORS, including YELLOW.

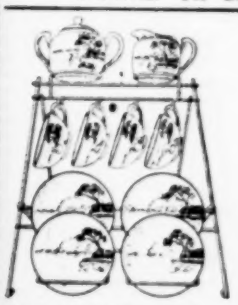
$27.00 Per Gross, With Bands.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

ST. PATRICK'S DAY NOVELTIES

We Offer You
The Best Sellers at the Lowest Prices

B3N501—Cell. Red, White and Blue-Rose Pin. Per Gross	.55
B93N15—Silk Shamrock, Plain. Per Gross	.72
B93N20—Silk Shamrock, with Pipe. Per Gross	1.25
B93N21—Silk Shamrock, with Hat. Per Gross	1.25
B93N22—Silk Shamrock, with Snake. Per Gross	1.25
B93N33—Potato, with Imprinted Green Shamrock. Per Gross	4.00
B93N31—Shillalah, with Green Fan. Per Gross	4.00
B93N26—White Metal Snakes. Per Gross	9.00
B45N43—St Patrick Hat Assortment. Per Gross	4.50
B93N8 —St. Patrick Day Mottoes. Per Gross	4.50
B85N3 —60 Cm. Air Balloons, Asst. Colors. Per Gross	2.00
B85N20—Squawker Assortment, Assorted Colors. Per Gross	3.00



11-PIECE BRIDGE SET

Scenic Decorated Japanese China

B7C171—11-Piece Bridge Set. Each Set in Carton, 30 Sets in Case.
Per Set, **1.10** Case Lots, Per Set, .. **1.00**
B7C328—Wire Display Racks for Above Set. Each 45c

To Close Out While Present Stock Lasts

WATCH CIGAR LIGHTER

Watch Lighter in either Green Rolled Plated or Nickel-Plated Finish. Fitted with 6-Jewel Lever Movement.
B88J284—Nickel Plated.
B88J286—Green Rolled Plate.

Each, 4.35

Same as Above, Leather Covered in Nickel or Green Rolled Plate.
B88J285—Nickel Plated.
B88J287—Green Rolled Plate.

Each, 4.60

LEATHER-COVERED ALL-METAL LIGHTER

Per Dozen **4.75**

SPECIAL OFFER WHILE STOCK LASTS

B88J2100—All-Metal Lighter, heavy brass, nickel plated and covered with leather, in assorted colors. Packed one dozen in box.

IT'S NEW—A FEATURE VALUE

Per Dozen **11.75**

Each 1.00

Lantern Table Lighter. The Latest Novelty in Cigar Lighters. Made of Composition Metal to represent a Street Lamp Post. Height, 8½ in. Each in Box.
B88J306—Silver Plate.
B88J307—Gilt Finish.

N. SHURE CO. MADISON AND FRANKLIN STS. **CHICAGO**

IT GETS THE MONEY!

$50 to $100 Per Week!

A legal 1c Ball Gum Fortune Teller with the well-known fruit reels. Coin slot takes also nickels, dimes and quarters for extra rewards. Counter size, 9½x12 inches. Weight, 14 lbs. Liberally guaranteed.

Price, $40.00, With 1000 Balls Gum

Manufactured by

THE FIELD PAPER PRODUCTS CO., Peoria, Ill.

Salesboard Buyers—Get on Our Mailing List.

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards

One Dozen, Assorted Patterns	$4.00
Six Knives, on 300-Hole Board	2.50
Twelve Knives, on 600-Hole Board	4.75
Fourteen Knives, on 800-Hole Board	5.75
Fourteen Knives, on 1,000-Hole Board	6.00

Deposit with order necessary.

LACKAWANNA CUTLERY CO.,
Office and Factory: Nicholson, Pa.

BANNER MACHINES

BANNER LATEST MODELS—Bells, Mint Venders, Colored Dial Machines and the now famous new **JACK POT BELLS**, that have proven to be the **BEST AND MOST PROFITABLE.**

BEST REBUILT BELL MACHINES—LOWEST PRICES.

We render **REAL** cooperation and speedy service on Machines, parts and expert repairing. Latest Catalog Free.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.

HARLICH'S 1929 SALESBOARD CATALOG NOW READY!

WRITE FOR YOUR COPY TODAY. More than 100 Brand-New Trade Boards—Cut-Out Merchandise Boards, Candy Boards, Cigarette Boards, Cigar Boards, Lighter Boards, Push Cards, Baby Midgets, Regular Midgets, and the NEW BLUE LINE, the World's Smallest Boards. Most complete line on the market.

HARLICH MFG. CO., 1407-1417 W. Jackson Blvd., CHICAGO, ILL.

SEND FOR OUR CORN GAME CIRCULAR

Watch for our 2-Page Ad in the Spring Issue of Billboard for New Items.

DIRECT SALES & SERVICE CO., 20 N. Franklin, Chicago

COIN OPERATED MACHINES

Baby Vender

(SEE CUT AT LEFT)

Supplied with fortune or regular Plum and Cherry Reels. Try one for 10 days—your money back if not more than satisfied. Price $37.50 complete with register and gum vender. If interested in quantities get our prices. Circular on request.

A legal One-Cent Ball Gum Vender that can be operated anywhere.

Hundreds and hundreds of coin-operated machines in our warehouse ready to ship. If what you need is not listed write us, we have new or used and rebuilts of all worth-while coin-operated machines.

Gabel Entertainers, With Records, Used Two Months ..... $500.00 Each
5c-10c-25c Nelson-Wiggen Pianos..... $200.00 and up
8 5c Play "Samco" Ball Gum Machines complete with set of 1,200 balls gum, $17.00. First filling gum brings you $60.00.
Two Burnham & Mills Mirror of Fortune 1c Gum Venders (New) ..... $15.00 Each
Two Burnham & Mills Baseball Gum Venders, 1c Play ..... $20.00 Each
Four Bata Penny Machines..... $ 9.00 Each
12 1c-5c-10c-25c Monarch 3-Reel Baby Venders (Used) ..... $15.00 Each
24 Mills 5c Operators Bells, used less than three weeks, serial 187,000; equipped with skill control, $52.50 each. No quantity price.
40 1c Play Gottlieb Grip Gauge, absolutely new, $15.00 each; lots of 5, $13.00 each; lots of 10, $12.00 each.

MILLS "NEW" FRONT VENDERS Hundreds of them at mighty low prices
New—SINGLE, $90.00. Lots of Five or More Wire, Phone or Write for Special Prices

JACK POT BELLS

3 Kinds — "Caille", Mills and "Jennings"

Write for Descriptive Circular on Kind Interested, or If in Hurry Wire for Prices. Immediate Shipment Guaranteed.

5c, 10c or 25c Play

Collection Books

A convenient form to record collections of all type of vending machines. A convenient size, 3½x6¾ inches, will fit in the pocket. Bound in book form—three sheets to a set—fifty sets to a book—each set numbered consecutively.

Report shows in detail the settlement with the merchant—also the operator's share—boxes of mints or confections on hand—in short, a complete knowledge of every machine in operation.

Price: 20c per book—$2.00 per dozen—$15.00 per 100.

We could advertise, circularize and write you for a year telling you all about the NEW LARK, and yet you would not know it is the most Wonderful Machine on the market. Each machine includes extra reel strips, front plate and full set of reward cards.

AT ESTABLISHED FACTORY PRICES

Sample	$34.75
5 machines, each	33.75
10 machines, each	30.00
50 machines, each	27.50

About 400 Used Latest Model

Mills F. O. K's

5c Play

At Prices to Please "You"

Collapsible Steel Stands, $5 Each

3—WATLING DE LUXE 5c OPERATORS' BELLS	$45.00 Each
4—WATLING BABY FRONT VENDERS	55.00 Each
6—JENNINGS 10c SIDE VENDERS	70.00 Each
108—JENNINGS 5c SIDE VENDERS	45.00 Each
75—JENNINGS BULLSEYE SIDE VENDERS	53.50 Each
7—JENNINGS 25c SIDE VENDERS	70.00 Each
31—JENNINGS TODAY VENDERS, "Perfect"	65.00 Each
6—OLD STYLE PURITAN BELLS	7.50 Each
6—JENNINGS PREMIER DIAL SCALES, Used Only Few Months on Inside Locations, "Perfect"	75.00 Each
19—CAILLE BROTHERS 10c SUPERIOR BELLS	50.00 Each
54—Old Model "MILLS", "JENNINGS", "WATLING", "CAILLE" SILVER KING—Side Venders	30.00 Each
23—MILLS FRONT VENDERS, Serials to 109,000	55.00 Each
11—ALUMINUM 5c PLAY DICE MACHINE, "Perfect"	12.50 Each
67—MILLS 5c SIDE VENDERS, Serials to 99,000	47.50 Each
11—LARKS, Like New (Used Three Weeks)	22.00 Each
16—BLUE BIRD PIN BOARD TARGETS	9.00 Each

The Vending Machine Company

209-211 Franklin Street - - - - Fayetteville, North Carolina

REFERENCE—SEE DUN'S OR BRADSTREET, OR WIRE ANY BANK IN FAYETTEVILLE, N. C.